

SOLO B♭ CORNET

Grandfather's Clock

Louis G. Castle

Allegretto

DESCRIPTIVE

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Bar. p ff

PICCOLO

Grandfather's Clock

DESCRIPTIVE

Louis G. Castle

Allegretto

The musical score is written for a Piccolo in G major, 2/4 time, with a tempo marking of Allegretto. It consists of ten staves of music. The first staff begins with a melody in *mf* dynamics, followed by a *p* dynamic section. The second staff continues with *p* dynamics and includes first and second endings. The third staff features *mf* dynamics and first/second endings. The fourth staff has *f* dynamics and first/second endings. The fifth staff includes a performance instruction: *p* (Play small notes 2<sup>d</sup> time) *mf* *p* *mf*. The sixth staff is marked *mf-f*. The seventh staff is marked *mf-f*. The eighth staff includes first and second endings and is marked *f* *f*. The ninth staff is marked *f* *f* and includes a *D.C. al* instruction. The final staff is the Coda, starting with *ritard molto*, followed by *a tempo*, and ending with *p* and *ff* dynamics.

JACOBS' BAND MONTHLY  
Grandfather's Clock

OBOE

DESCRIPTIVE

Louis G. Castle

Allegretto

*mf* *p* *p* *mf* *p* *f* *p* *mf* *mf-f* *mf-f* *fz fz* *p* *ff*

Cor. *mf* *p* *mf* *f* *p* *mf* *mf-f* *fz fz* *D.C. al*

(Play small notes 2<sup>d</sup> time)

Coda

*ritard molto* *a tempo*

BASSOON and  
BARITONE SAXOPHONE

# Grandfather's Clock

DESCRIPTIVE

Louis G. Castle

Allegretto

The musical score is written for Bassoon and Baritone Saxophone. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The score consists of ten staves of music. The first staff starts with a bass clef and a common time signature. Dynamics include *mf*, *p*, and *pp*. The second staff is marked 'staccato' and begins with *p*. The third staff has a *p* dynamic. The fourth staff starts with *mf*. The fifth staff begins with *f*. The sixth staff starts with *mf*. The seventh staff is marked '(Sax. 2<sup>d</sup> time only)' and begins with *mf-f*. The eighth staff is marked 'Bass'n' and '(Play)', starting with *fz fz*. The ninth staff is the 'Coda' section, starting with a bass clef and common time, marked *p ritard molto*. The final measure of the Coda is marked *pp*, *a tempo*, *p*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

E♭ CLARINET

# Grandfather's Clock

DESCRIPTIVE

Louis G. Castle

Allegretto

*mf* *Picc.* *p* *pp* *staccato* E♭ Cl.

*p* *mf* *f* *mf* *p* *mf*

*mf* *Picc.* *f* *p* *mf*

(Play small notes 2<sup>d</sup> time)

*mf-f* *mf-f* *fz fz* *D.C. al*

Coda *ritard molto* *pp* *a tempo* *p* *ff*

(Clock-tick)

# 1<sup>st</sup> B $\flat$ CLARINET

# Grandfather's Clock

Louis G. Castle

Allegretto

DESCRIPTIVE

*E $\flat$  Cl.* *mf* *Solo Cor.* *E $\flat$  Cl.* *p* *pp*

*staccato* *p* *mf* *p*

*mf* *f* *mf* *p*

*p* *mf* *p* *mf* *p*

(Play small notes 2<sup>d</sup> time)

*mf-f*

*fz fz* *D.C. al*

Coda *p ritard molto* *pp* *a tempo* *p* *ff*

Clock-tick

JACOBS' BAND MONTHLY  
Grandfather's Clock  
DESCRIPTIVE

2<sup>d</sup> & 3<sup>d</sup>  
B $\flat$  CLARINETS


Louis G. Castle

Allegretto

The musical score is written for two parts: 2<sup>d</sup> and 3<sup>d</sup> B $\flat$  Clarinets. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked 'Allegretto'. The score consists of several staves of music with various dynamics and articulations. Key features include:

- Staff 1:** Starts with a *mf* dynamic, followed by a section marked *p* and *pp*. The word 'Alto' is written above the staff.
- Staff 2:** Begins with a *p* dynamic and a *staccato* articulation.
- Staff 3:** Features a *p* dynamic, followed by *mf* and *f* dynamics. It includes first and second endings.
- Staff 4:** Starts with a *mf* dynamic, followed by *p*, *mf*, and *f* dynamics. It includes first and second endings.
- Staff 5:** Includes a *mf* dynamic and the instruction '(Play small notes 2<sup>d</sup> time) *mf*'. It features *mf-f* dynamics.
- Staff 6:** Starts with a *p* dynamic, followed by *mf* and *f* dynamics. It includes first and second endings.
- Staff 7:** Features *fz fz* dynamics and a *D.C. al* instruction.
- Staff 8 (Coda):** Labeled 'Coda', it begins with a *p* dynamic, followed by *ritard molto*, *pp*, *a tempo p*, and ends with *p* and *ff* dynamics. A '(Clock-tick)' instruction is present.

JACOBS' BAND MONTHLY  
Grandfather's Clock

3<sup>d</sup> TROMBONE  
or B $\flat$  BASS  CLARINET  
Allegretto

DESCRIPTIVE

Louis G. Castle



The musical score is written for a 3<sup>d</sup> Trombone or B $\flat$  Bass, with an alternative part for Clarinet. The piece is in 2/4 time and begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked 'Allegretto'. The score consists of nine staves of music. The first staff begins with a dynamic of *mf* and includes a first ending. The second staff starts with a dynamic of *p* and includes a first ending. The third staff begins with *mf* and includes a first ending. The fourth staff starts with *f* and includes a first ending. The fifth staff begins with *p* and includes a first ending. The sixth staff starts with *mf-f* and includes a first ending. The seventh staff begins with *p* and includes a first ending. The eighth staff starts with *fz fz* and includes a first ending. The ninth staff is the Coda, starting with *pp* and *ritard molto*, followed by *a tempo* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.



1st B♭ CORNET and  
SOPRANO SAXOPHONE

# Grandfather's Clock

Allegretto

DESCRIPTIVE

Louis G. Castle

Ob. or Sax. 2 Sax. & Cl. Louis G. Castle

mf Cl. p

4 Sax. mp

p mf p Sax. mf

mf mf

f Sax. p

p p mf

(Play 2d time only) mf-f

2 (Play) 1 2 2

Sax. p ritard molto pp a tempo p ff D.C. al

4

E♭ CORNET and  
ALTO SAXOPHONE

JACOBS' BAND MONTHLY  
Grandfather's Clock

Allegretto

DESCRIPTIVE

Louis G. Castle

*Sax.* *mf* Solo Cor. *Sax.* *p* *pp*

*staccato* *Sax.* *p* *mf* *p*

*Sax.* *mf* *f* *Sax.* *mf* *p*

*mf* *f* *Sax.* *p*

*p* *mf* *p* *mf* *p*

(Sax. 2d time only)  
(Cor. 2d time only) *mf-f*

2 (Play) *fz fz D.C.al*

Coda *Sax.* *ritard molto* *pp* *a tempo* *p* *ff*

JACOBS' BAND MONTHLY  
Grandfather's Clock  
DESCRIPTIVE

BARITONE and  
TENOR SAXOPHONE

Louis G. Castle

Allegretto

The musical score is written for Saxophone (Sax.), Baritone (Bar.), Bass, and Alto. It begins with the tempo marking 'Allegretto' and the dynamic 'mf'. The Saxophone part features a melodic line with various articulations such as 'staccato' and 'ritard molto'. The Bass and Alto parts provide harmonic support with chords and rhythmic patterns. The score includes several first and second endings, marked with '1' and '2'. The piece concludes with a 'Coda' section, featuring a 'Ratchet' effect and a 'D.C. al' (Da Capo) instruction. Dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo).

BASSOON and  
BARITONE SAXOPHONE

# Grandfather's Clock

DESCRIPTIVE

Louis G. Castle

Allegretto

The musical score is written for Bassoon and Baritone Saxophone. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The score consists of ten staves of music. The first staff starts with a bass clef and a common time signature (C), then changes to 2/4. Dynamics include *mf*, *p*, and *pp*. The second staff is marked *staccato* and *p*. The third staff has *p* and *mf*. The fourth staff has *mf*, *p*, and *f*. The fifth staff has *f* and *p*. The sixth staff has *mf* and *p*. The seventh staff is labeled '(Sax. 2<sup>d</sup> time only)' and has *mf-f*. The eighth staff is labeled 'Bass'n' and '(Play)' and has *fz fz*. The ninth staff is labeled 'Coda' and has *p ritard molto*, *pp*, *a tempo*, *p*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

E♭ CORNET and  
ALTO SAXOPHONE

JACOBS' BAND MONTHLY  
Grandfather's Clock

27

Allegretto

DESCRIPTIVE

Louis G. Castle

Sax. Solo Cor. Sax.

*mf* *p* *pp*

*staccato*

*p* *mf* *p*

*p* *mf* *f* *p*

*mf* *f* *p*

*p* *mf* *p*

(Sax. 2d time only)  
(Cor. 2d time only)

*mf-f* *p* *mf* *p*

2 (Play)

*fz fz* *D.C.al*

Coda Sax.

*p* *ritard molto* *pp* *a tempo* *p* *ff*

1st Bb CORNET and  
SOPRANO SAXOPHONE

# Grandfather's Clock

Allegretto

DESCRIPTIVE

Louis G. Castle

Ob. or Sax. 2 Sax. & Cl. 4 mf Cl. p Sax. pp Sax. p mf Sax. p mf Sax. p Sax. p mf Sax. p mf-f (Play 2d time only) mf-f 2 (Play) 1 2 2 2 Sax. p ritard molto pp a tempo p ff D.C. al

2<sup>d</sup> & 3<sup>d</sup>  
B $\flat$  CORNETS

# Grandfather's Clock

DESCRIPTIVE

Louis G. Castle

Allegretto

*mf* 2<sup>d</sup> Cl. or Alto

*p* *mf* *mf* *p* *mf*

1<sup>st</sup> Cor. *mf*

*mf* *f* *f* *p* *mf* *p*

(Play 2<sup>d</sup> time only)

*mf* *mf-f*

2<sup>d</sup> & 3<sup>d</sup> Cls *f* *f* D.C. al

Coda *ritard molto* *a tempo* *p* *p* *ff*

(Clock-tick)

1<sup>st</sup> & 2<sup>d</sup>  
E♭ ALTOS

JACOBS' BAND MONTHLY  
**Grandfather's Clock**  
DESCRIPTIVE

33

Louis G. Castle

Allegretto

mf

*staccato*

*p*

*mf*

*p*

*mf*

*pp*

*mf*

*p*

*mf*

2<sup>d</sup> Cl.

2<sup>d</sup> & 3<sup>d</sup> Cl's

*f*

*f*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*fz fz D.C. al*

Coda

*ritard molto*

*pp*

(Hatchet)

*p a tempo*

*p*

*ff*



3<sup>d</sup> & 4<sup>th</sup>  
E♭ ALTOS

# Grandfather's Clock

DESCRIPTIVE

Louis G. Castle

Allegretto

*mf* Bass'n & 3<sup>d</sup> Cl. *mf* *p* *pp*

*staccato* *p* *p* *mf*

*p* *mf* Bass'n

*mf* *p* *mf*

*f* *f* *p*

*mf* *p* *mf* *p*

*mf-f*

*fz fz* D.C. al

Coda *ritard molto* *pp* *p d tempo* *p* *ff*

(Ratchet)

1st & 2d TROMBONES  
(Bb Tenors)

JACOBS' BAND MONTHLY  
Grandfather's Clock  
DESCRIPTIVE

Louis G. Castle

Allegretto

The musical score is arranged in ten staves. The first staff is the bass clef part for the 1st and 2nd Trombones. The second staff is for the 3rd Alto, marked *mf*. The third staff is for the Baritone, marked *mf*. The fourth staff is for the 1st Alto, marked *f*. The fifth staff is for the 2nd Alto, marked *p* and *mf*. The sixth staff is for the 3rd Alto, marked *mf-f*. The seventh staff is for the 2nd and 3rd Alti, marked *fz fz*. The eighth staff is the Coda, marked *p*, *ritard molto*, *pp*, *a tempo*, and *ff*. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. Rehearsal marks are labeled 'Bar.' and 'D.C. al'. Fingerings and breath marks are indicated throughout the score.

3<sup>d</sup> TROMBONE  
or B $\flat$  BASS

# Grandfather's Clock

DESCRIPTIVE

Louis G. Castle

Allegretto

2 Bar. 4 4

3 2 1 2 2 1

*mf* *p* *mf* *p* *mf*

*mf* *mf* *f*

*f*

3 1 1

*p* *mf* *p* *mf*

(Play 2<sup>d</sup> time only)

*mf* *f*

Bass'n 1 1 1 2 2

*fz* *fz* D.C.al

Coda Bass'n 4 Bar.

*p* *ritard molto* *pp* *a tempo* *p* *ff*

1<sup>st</sup> & 2<sup>d</sup> B $\flat$  TENORS  
(Trombones)

# Grandfather's Clock

DESCRIPTIVE

Louis G. Castle

Allegretto

2 4 4

*mf* Altos

3 2 1 2 2 1

*p* *mf* *p* *mf*

Bar.

*mf* *p* *mf*

1 2 1

*f*

3 1 1

*p* *mf* *p* *mf*

(Play 2<sup>d</sup> time only)

*mf-f*

3<sup>d</sup> Alto 1 1 1 2 2

*fz fz* D.C. al  $\oplus$

Coda 4 Bar.

*p* ritard molto *pp* *a tempo* *p* *ff*

JACOBS' BAND MONTHLY  
Grandfather's Clock

3<sup>d</sup> TROMBONE  
or B $\flat$  BASS  
Allegretto

DESCRIPTIVE

Louis G. Castle

The musical score is written for a 3<sup>d</sup> Trombone or B $\flat$  Bass. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature (C). The tempo is marked 'Allegretto'. The score consists of eight staves of music. The first staff starts with a dynamic of *mf* and includes a 'Bar.' (baritone) marking. The second staff has dynamics of *p* and *mf*. The third staff has dynamics of *mf* and *f*. The fourth staff has a dynamic of *f*. The fifth staff has dynamics of *p* and *mf*. The sixth staff has a dynamic of *mf-f* and includes the instruction '(Play 2<sup>d</sup> time only)'. The seventh staff has dynamics of *p* and *fz fz*, and ends with 'D.C. al'. The eighth staff is labeled 'Coda' and includes dynamics of *pp*, *ritard molto*, *pp*, *a tempo*, *p*, and *ff*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 3, 4, 1, 2, 1, 1, 1, 2, 2, 4).

JACOBS' BAND MONTHLY  
**Grandfather's Clock**  
DESCRIPTIVE

BARITONE and  
TENOR SAXOPHONE

Louis G. Castle

*Allegretto*  
Sax. *mf* Bass'n & 3<sup>d</sup> Cl. *mf* Bar. Sax. *p*

*pp* *staccato* Sax. *pp* *staccato* Sax. *mf* *p*

*mf* Bass'n *mf* Sax. *p*

*mf* Sax. *pp* *staccato* Sax. *mf* *p*

*mf-f* (Sax. 2<sup>d</sup> time only) (Play small notes 2<sup>d</sup> time)

Bar. Sax. & 3<sup>d</sup> Alto 1 2 2

Coda Sax. *pp* *ritard molto* *pp* (Ratchet) *p* *a tempo* *p* *ff* *ff* D.C.al

The musical score is written for tenor saxophone and baritone saxophone. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto'. The score consists of ten staves of music. The first staff shows the saxophone and bassoon parts with dynamics of mezzo-forte (mf) and piano (p). The second and third staves feature staccato articulation for the saxophone. The fourth staff includes a first and second ending for the saxophone. The fifth staff has a dynamic of mezzo-forte (mf) and piano (p). The sixth staff is marked 'mf-f' and includes the instruction '(Sax. 2<sup>d</sup> time only) (Play small notes 2<sup>d</sup> time)'. The seventh staff has a first and second ending for the saxophone and alto saxophone. The eighth staff is the Coda, starting with a treble clef and a common time signature. It includes dynamics of piano (pp), fortissimo (ff), and a 'Ratchet' effect. The score concludes with a double bar line and the instruction 'D.C.al'.

BARITONE

# Grandfather's Clock

DESCRIPTIVE

Louis G. Castle

Allegretto

mf Bass'n & 3<sup>rd</sup> Cl.

staccato p

Bass'n mf

mf

f staccato p

mf-f (Plays small notes 2<sup>d</sup> time)

3<sup>d</sup> Alto 1 2

Coda ritard molto pp p a tempo p ff

Ratchet 1 fz fz D.C. al

BASSES

# Grandfather's Clock

Louis G. Castle

Allegretto

DESCRIPTIVE

2

*mf*

*staccato*

*p*

4

*mf*

*p*

*mf*

*p*

1

*f*

*staccato*

*f*

*p*

*mf*

*p*

*mf*

*p*

*mf-f*

1

2

1

2

*fz*

*fz*

D.C. al

Coda

*Pritard molto*

*pp*

*a tempo*

*p*

*ff*



JACOBS' BAND MONTHLY  
Grandfather's Clock

DRUMS

DESCRIPTIVE

Louis G. Castle

Allegretto

4 Bells or Tri. Wood Block

*p* *p* *p*

*mf* *p* *mf* *f*

Wood Block

*mf* Tympant in Eb or Bass Drum *mf* *f* B. D. & Cym.

2 Tympant in Ab & Eb or Bass Drum

4 Tri *mf* 6 Wood Block

*f* Wood Block (Clock-bell)

*fz* *fz* (Wood Block) *D.C. al*

Coda *p* *ritard molto* *pp* *a tempo* *p* (Ratchet) *ff*