

# Grandioso És Tu

## "Hino Avulso"

06.02.2022

Arranjo: T. Gonzaga.

Edição/Adaptação: Maestro Elias Gomes.

Flauta 1 *♩=110*

Flauta 2

Violino 1

Violino 2

Viola

Violoncelo

Fagote

Oboé

Clarinete 1

Clarinete 2

Clarinete 3

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Alto 3

Sax Tenor 1

Sax Tenor 2

Sax Barítono

Trompete 1

Trompete 2

Trompete 3

Trompa in F 1

Trompa in F 2

Trombone Bb 1

Trombone Bb 2

Trombone Bb 3

Trombone C 1

Trombone C 2

Trombone C 3

Trombone Baixo

Eufónio in Bb 1

Eufónio in Bb 2

Tuba in C

Tuba in Bb

Tuba in Eb

Pratos *pp*

Caixa *f*

Bombo *ff*

Base

11

Flauta 1

Flauta 2

Violino 1

Violino 2

Viola

Violoncelo

Fagote

Oboé

Clarinete 1

Clarinete 2

Clarinete 3

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Alto 3

Sax Tenor 1

Sax Tenor 2

Sax Barítono

Trompete 1

Trompete 2

Trompete 3

Trompa in F 1

Trompa in F 2

Trombone Bb 1

Trombone Bb 2

Trombone Bb 3

Trombone C 1

Trombone C 2

Trombone C 3

Trombone Baixo

Eufónio in Bb 1

Eufónio in Bb 2

Tuba in C

Tuba in Bb

Tuba in Eb

Pratos

Caixa

Bombo

Base

This page contains a full orchestral score for page 23. The instruments listed on the left are: Flauta 1, Flauta 2, Violino 1, Violino 2, Viola, Violoncelo, Fagote, Oboé, Clarinete 1, Clarinete 2, Clarinete 3, Sax Soprano, Sax Alto 1, Sax Alto 2, Sax Alto 3, Sax Tenor 1, Sax Tenor 2, Sax Barítono, Trompete 1, Trompete 2, Trompete 3, Trompa in F 1, Trompa in F 2, Trombone Bb 1, Trombone Bb 2, Trombone Bb 3, Trombone C 1, Trombone C 2, Trombone C 3, Trombone Baixo, Eufónio in Bb 1, Eufónio in Bb 2, Tuba in C, Tuba in Bb, Tuba in Eb, Pratos, Caixa, Bombo, and Base. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *f*, and *pp*. The page number '23' is located at the top left, and the page number '3' is at the top right.

33

Flauta 1  
Flauta 2  
Violino 1  
Violino 2  
Viola  
Violoncello  
Fagote  
Oboé  
Clarinete 1  
Clarinete 2  
Clarinete 3  
Sax Soprano  
Sax Alto 1  
Sax Alto 2  
Sax Alto 3  
Sax Tenor 1  
Sax Tenor 2  
Sax Baritono  
Trompete 1  
Trompete 2  
Trompete 3  
Trompa in F 1  
Trompa in F 2  
Trombone Bb 1  
Trombone Bb 2  
Trombone Bb 3  
Trombone C 1  
Trombone C 2  
Trombone C 3  
Trombone Baixo  
Eufônio in Bb 1  
Eufônio in Bb 2  
Tuba in C  
Tuba in Bb  
Tuba in Eb  
Pratos  
Caixa  
Bombo  
Base

1. 2.

*ff* *f* *pp*

44

Flauta 1  
Flauta 2  
Violino 1  
Violino 2  
Viola  
Violoncelo  
Fagote  
Oboé  
Clarinete 1  
Clarinete 2  
Clarinete 3  
Sax Soprano  
Sax Alto 1  
Sax Alto 2  
Sax Alto 3  
Sax Tenor 1  
Sax Tenor 2  
Sax Barítono  
Trompete 1  
Trompete 2  
Trompete 3  
Trompa in F 1  
Trompa in F 2  
Trombone Bb 1  
Trombone Bb 2  
Trombone Bb 3  
Trombone C 1  
Trombone C 2  
Trombone C 3  
Trombone Baixo  
Eufónio in Bb 1  
Eufónio in Bb 2  
Tuba in C  
Tuba in Bb  
Tuba in Eb  
Pratos  
Caixa  
Bombo  
Base

1.

56 | 2. | To Coda  $\phi$  | D.S. al Coda  $\oplus$

Flauta 1  
Flauta 2  
Violino 1  
Violino 2  
Viola  
Violoncelo  
Fagote  
Oboé  
Clarinete 1  
Clarinete 2  
Clarinete 3  
Sax Soprano  
Sax Alto 1  
Sax Alto 2  
Sax Alto 3  
Sax Tenor 1  
Sax Tenor 2  
Sax Baritono  
Trompete 1  
Trompete 2  
Trompete 3  
Trompa in F 1  
Trompa in F 2  
Trombone Bb 1  
Trombone Bb 2  
Trombone Bb 3  
Trombone C 1  
Trombone C 2  
Trombone C 3  
Trombone Baixo  
Eufônio in Bb 1  
Eufônio in Bb 2  
Tuba in C  
Tuba in Bb  
Tuba in Eb  
Pratos  
Caixa  
Bombo  
Base

68

Flauta 1

Flauta 2

Violino 1

Violino 2

Viola

Violoncelo

Fagote

Oboé

Clarinete 1

Clarinete 2

Clarinete 3

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Alto 3

Sax Tenor 1

Sax Tenor 2

Sax Barítono

Trompete 1

Trompete 2

Trompete 3

Trompa in F 1

Trompa in F 2

Trombone Bb 1

Trombone Bb 2

Trombone Bb 3

Trombone C 1

Trombone C 2

Trombone C 3

Trombone Baixo

Eufónio in Bb 1

Eufónio in Bb 2

Tuba in C

Tuba in Bb

Tuba in Eb

Pratos

Caixa

Bombo

Base

# Grandioso És Tu "Hino Avulso"

♪ 06.02.2022 ♪

Flauta 1

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.

110

8

18

25

32

39

46

53

61

To Coda  $\phi$       D.S. al Coda  $\oplus$

68

75



# Grandioso És Tu

## "Hino Avulso"

♪ 06.02.2022 ♪

Flauta 2

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.

110

8

18

25

32

39

46

53

61

To Coda ⊕      D.S. al Coda ⊕

68

75

# Grandioso És Tu "Hino Avulso"

06.02.2022

Violino 1

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.

♩=110

8

18

25

32

39

46

53

61 To Coda ⊕ D.S. al Coda ⊕

68

75

*f*

1.

2.

3.

The musical score is written for Violino 1 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 110. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. Dynamic markings include *f* (forte) at measures 18, 39, and 61. Rehearsal marks are present at measures 18, 32, 39, 46, and 53. The score concludes with a Coda section starting at measure 61, marked 'To Coda' and 'D.S. al Coda', followed by a final flourish and a double bar line.

# Grandioso És Tu "Hino Avulso"

Violino 2

06.02.2022

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.

**♩=110**

8

18

25

32

39

46

53

61 **To Coda**  $\oplus$  **D.S. al Coda**  $\oplus$

68

75

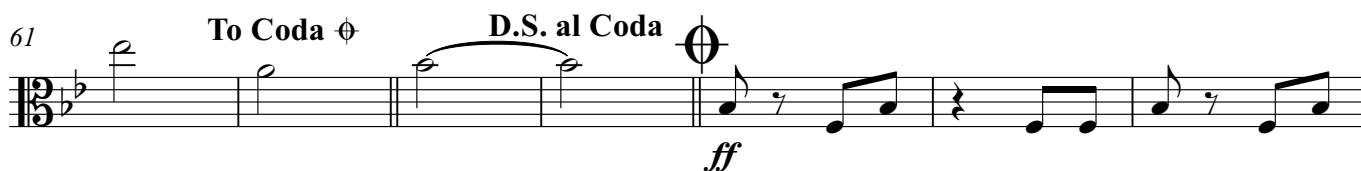
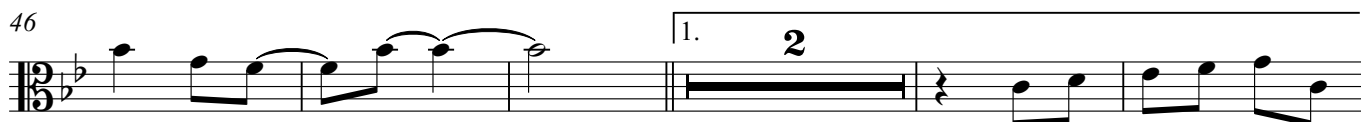
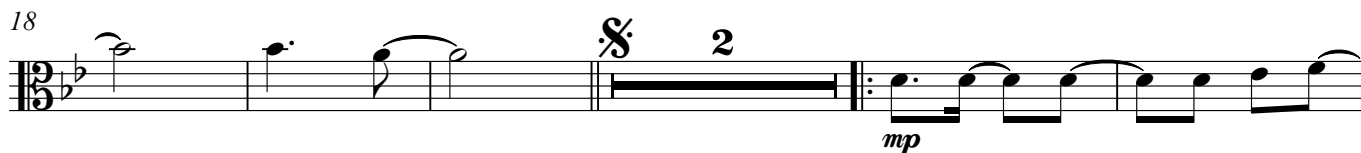
# Grandioso És Tu "Hino Avulso"

Viola

06.02.2022

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.

$\text{♩} = 110$



# Grandioso És Tu "Hino Avulso"

♪ 06.02.2022 ♪

Violoncelo

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.

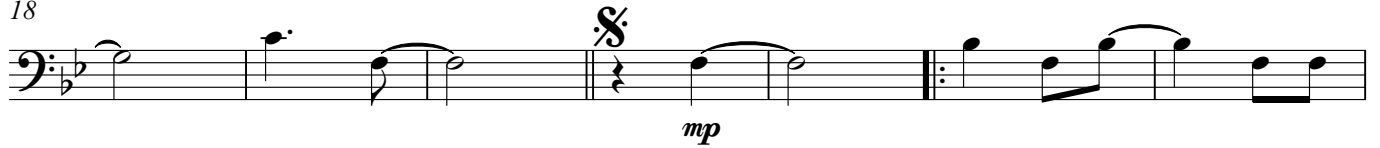
♩=110



8



18



25



32



39



46



53



61



68



75



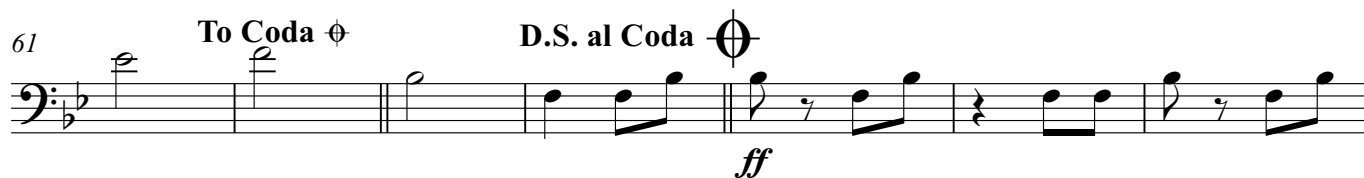
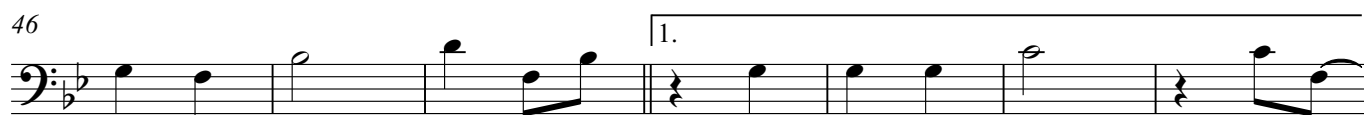
# Grandioso És Tu "Hino Avulso"

♪ 06.02.2022 ♪

Fagote

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.

♩=110



# Grandioso És Tu "Hino Avulso"

Oboé

06.02.2022

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.

♩ = 110

8

18 *mp*

25

32 1.

39 2. *f*

46 1.

53 2.

61 To Coda  $\oplus$  D.S. al Coda  $\oplus$  *ff*

68 3

75

Detailed description: This is a musical score for Oboe, titled "Grandioso És Tu 'Hino Avulso'". The score is in 2/4 time with a tempo of 110 beats per minute. It is written in a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of two flats. The second staff begins at measure 8. The third staff begins at measure 18 and includes a dynamic marking of *mp* (mezzo-piano). The fourth staff begins at measure 25. The fifth staff begins at measure 32 and includes a first ending bracket labeled "1.". The sixth staff begins at measure 39 and includes a second ending bracket labeled "2." and a dynamic marking of *f* (forte). The seventh staff begins at measure 46 and includes a first ending bracket labeled "1.". The eighth staff begins at measure 53 and includes a second ending bracket labeled "2.". The ninth staff begins at measure 61 and includes the instruction "To Coda" followed by a coda symbol (a circle with a cross) and "D.S. al Coda" followed by another coda symbol and a dynamic marking of *ff* (fortissimo). The tenth staff begins at measure 68 and includes a triplet bracket labeled "3". The eleventh staff begins at measure 75 and ends with a double bar line.

# Grandioso És Tu

## "Hino Avulso"

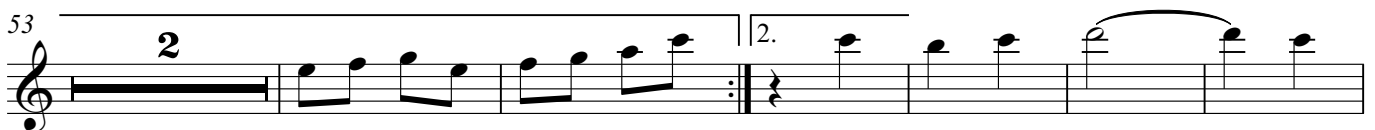
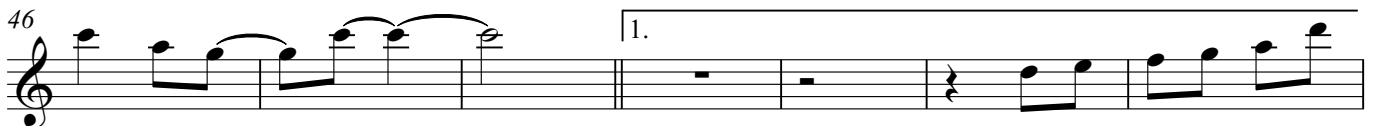
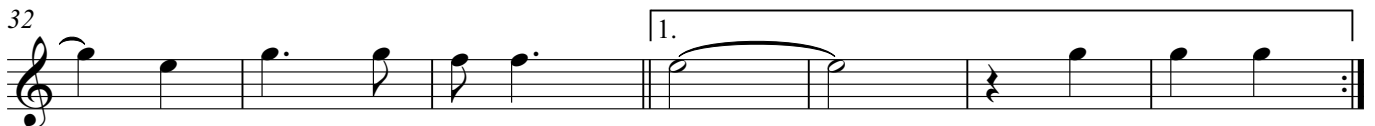
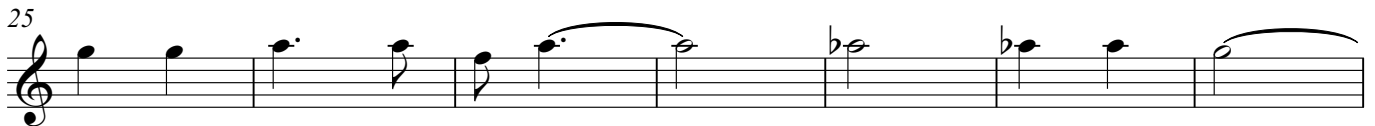
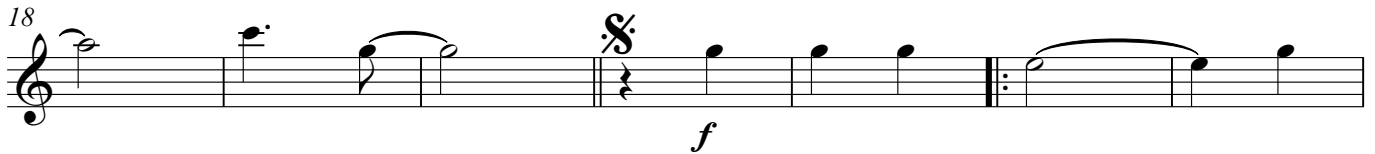
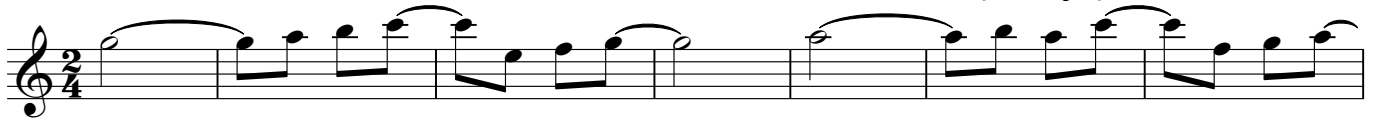
06.02.2022

Clarinete 1

Arranjo: T. Gonzaga.

Edição/Adaptação: Maestro Elias Gomes.

$\text{♩} = 110$





# Grandioso És Tu "Hino Avulso"

Clarinete 2

06.02.2022

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.

**♩=110**

8

18

*f*

25

32

39

*f*

*f*

46

53

61

To Coda ◊

D.S. al Coda ◊

*f*

68

75

*tr*

# Grandioso És Tu "Hino Avulso"

Clarinete 3

♪ 06.02.2022 ♪

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.

**♩=110**

The musical score is written for Clarinet 3 in 2/4 time, with a tempo of 110 beats per minute. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various melodic lines with slurs and ties. At measure 8, there is a measure rest for 4 measures. At measure 18, there is a dynamic marking of *f* and a repeat sign. At measure 25, there are two flats (B-flat and E-flat) indicated below the staff. At measure 32, there is a first ending bracket. At measure 39, there is a second ending bracket and a dynamic marking of *f*. At measure 46, there is a first ending bracket. At measure 53, there is a second ending bracket. At measure 61, there is a section marked "To Coda" with a Coda symbol (a circle with a cross) and "D.S. al Coda" with a Coda symbol. The music continues with various melodic lines, including a triplet at measure 68 and a trill at measure 75.

8

18

25

32

39

46

53

61

68

75

*f*

*f*

*f*

To Coda ☉

D.S. al Coda ☉

4

1.

2.

1.

2.

3

*tr*

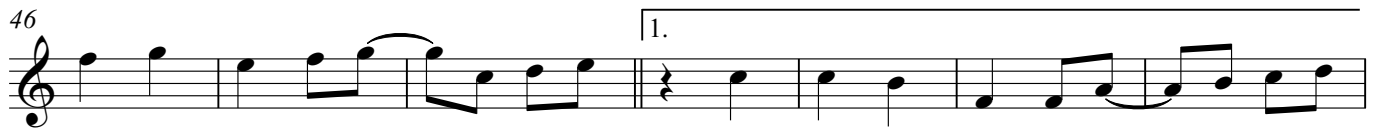
# Grandioso És Tu "Hino Avulso"

06.02.2022

Sax Soprano

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.

$\text{♩} = 110$



# Grandioso És Tu "Hino Avulso"

Sax Alto 1

06.02.2022

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.

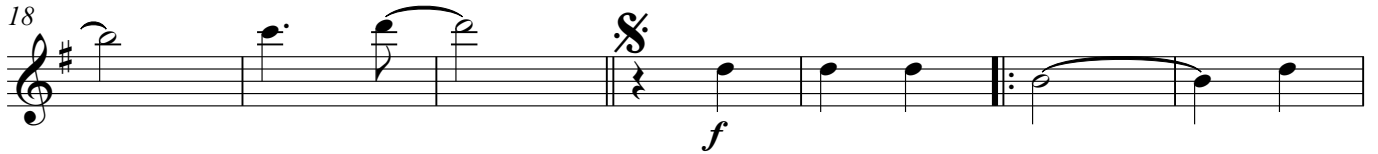
110



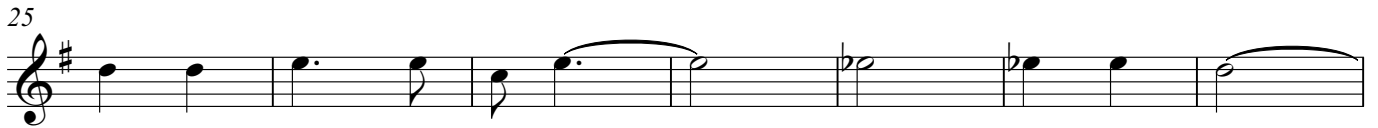
8



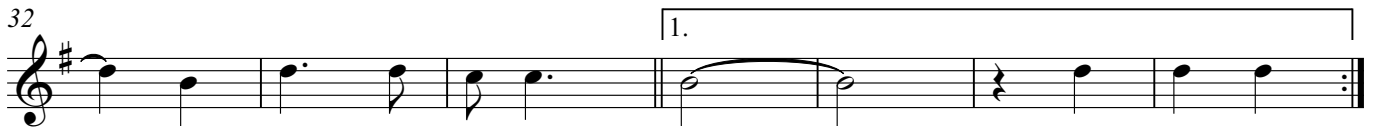
18



25



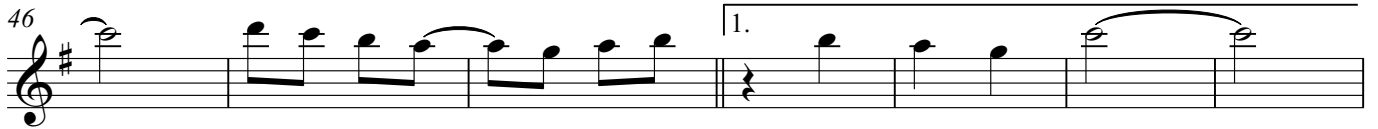
32



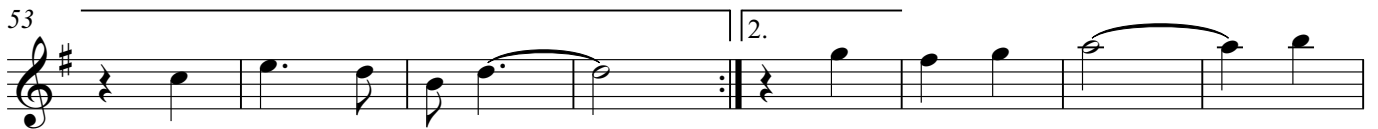
39



46



53



61

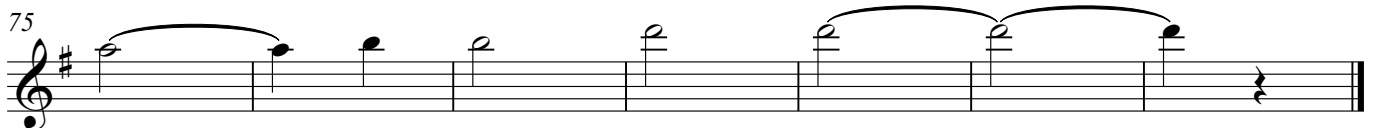
To Coda ⊕      D.S. al Coda ⊕



68



75



# Grandioso És Tu "Hino Avulso"

Sax Alto 2

06.02.2022

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.

♩ = 110

8

18

25

32

39

46

53

61 To Coda  $\oplus$  D.S. al Coda  $\oplus$

68

75

*f*

1.

2.

3

Detailed description: This is a musical score for Sax Alto 2, titled "Grandioso És Tu" (Hino Avulso). The score is in G major (one sharp) and 2/4 time, with a tempo of 110 beats per minute. It consists of 75 measures across 11 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with "1." and "2.". A dynamic marking of *f* (forte) is used in several places. The score concludes with a Coda section starting at measure 61, marked "To Coda" and "D.S. al Coda". The final measure (75) ends with a double bar line.

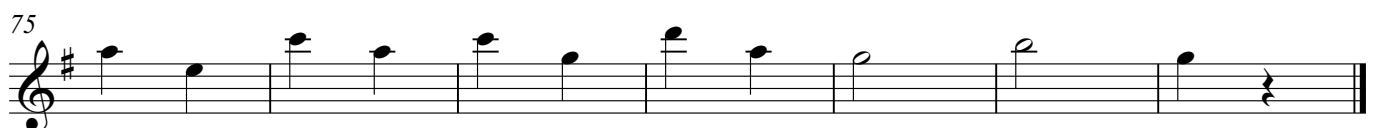
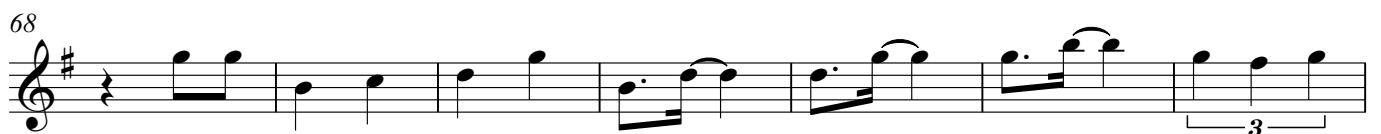
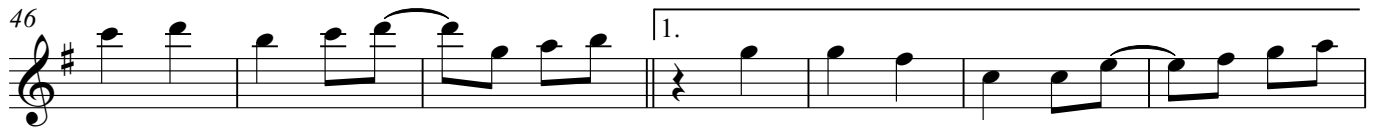
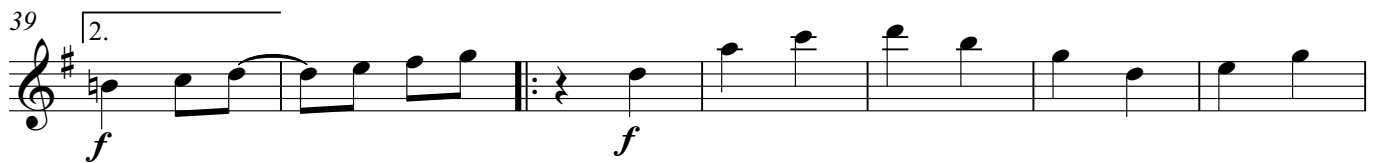
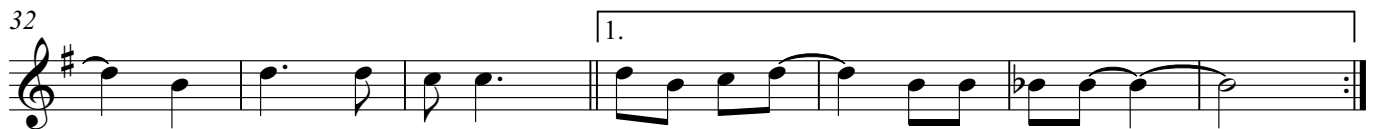
# Grandioso És Tu

## "Hino Avulso"

♪ 06.02.2022 ♪

Sax Alto 3

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.



# Grandioso És Tu

## "Hino Avulso"

♪ 06.02.2022 ♪

Sax Tenor 1

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.

♩=110

8

18 *f*

25

32 1.

39 *f* 2. *f*

46 1.

53 2.

61 To Coda  $\oplus$  D.S. al Coda  $\oplus$  *f*

68 3

75

Detailed description: This is a musical score for Saxophone Tenor 1. It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 110. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte). There are first and second endings marked with '1.' and '2.'. At the end of the piece, there are 'To Coda' and 'D.S. al Coda' markings with a Coda symbol. The piece concludes with a triplet of eighth notes on the eighth staff.

# Grandioso És Tu

## "Hino Avulso"

06.02.2022

Sax Tenor 2

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.

$\text{♩} = 110$

8

18 *f*

25

32 1.

39 *f* 2. *f*

46 1.

53 2.

61 To Coda  $\phi$  D.S. al Coda  $\phi$  *f*

68 3

75



# Grandioso És Tu

## "Hino Avulso"

Sax Barítono

06.02.2022

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.

The musical score is written for Sax Baritone in G major (one sharp) and 2/4 time. It begins with a tempo marking of 110. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff is marked with a measure rest '8'. The third staff is marked with a measure rest '18' and includes a section starting with a double bar line and a repeat sign, marked with a mezzo-piano (*mp*) dynamic. The fourth staff is marked with a measure rest '25'. The fifth staff is marked with a measure rest '32' and includes a first ending bracket labeled '1.'. The sixth staff is marked with a measure rest '39' and includes a second ending bracket labeled '2.', with a forte (*f*) dynamic marking. The seventh staff is marked with a measure rest '46' and includes a first ending bracket labeled '1.'. The eighth staff is marked with a measure rest '53' and includes a second ending bracket labeled '2.'. The ninth staff is marked with a measure rest '61' and includes the instruction 'To Coda' with a coda symbol (a circle with a diamond) and 'D.S. al Coda' with a double bar line and a coda symbol. The tenth staff is marked with a measure rest '68'. The final staff is marked with a measure rest '75' and ends with a double bar line.

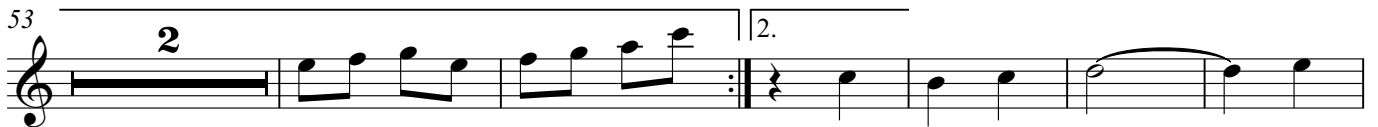
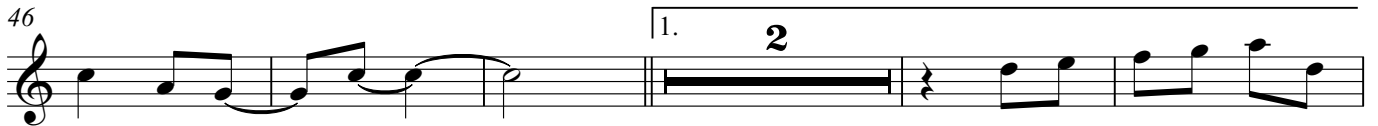
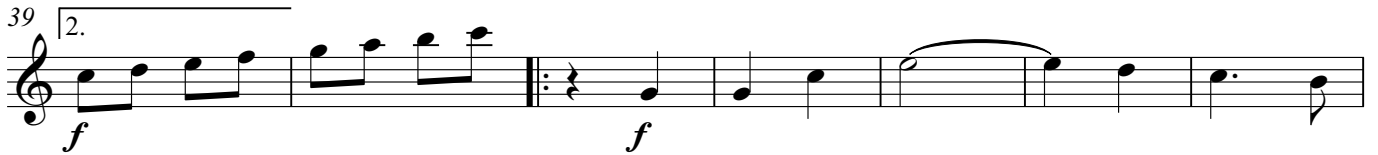
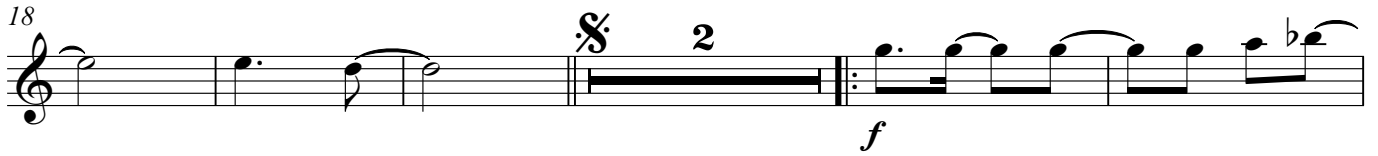
# Grandioso És Tu "Hino Avulso"

Trompete 1

06.02.2022

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.

$\text{♩} = 110$



# Grandioso És Tu "Hino Avulso"

06.02.2022

Trompete 2

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.

♩=110

8

18

25

32

39

46

53

61 To Coda ⊕ D.S. al Coda ⊕

68

75

*f*

*f*

*f*

*ff*

4

2

1.

2.

1. 2

2.

2

3

Detailed description: This is a musical score for Trompete 2. It consists of ten staves of music. The first staff starts with a tempo marking of ♩=110 and a 2/4 time signature. The music features various melodic lines with slurs and ties. There are several dynamic markings: *f* (forte) at measures 18, 39, and 46; and *ff* (fortissimo) at measure 68. The score includes first and second endings (1. and 2.) at measures 32-39 and 53-60. A Coda section begins at measure 61, marked 'To Coda' and 'D.S. al Coda'. The piece concludes with a final melodic line at measure 75. Rehearsal marks 4, 2, 1., 2., 1. 2, 2., and 2 are placed above the staves.

# Grandioso És Tu

## "Hino Avulso"

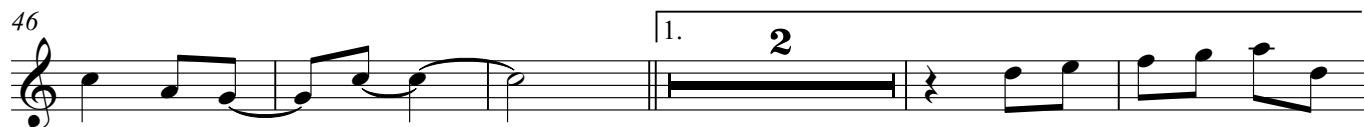
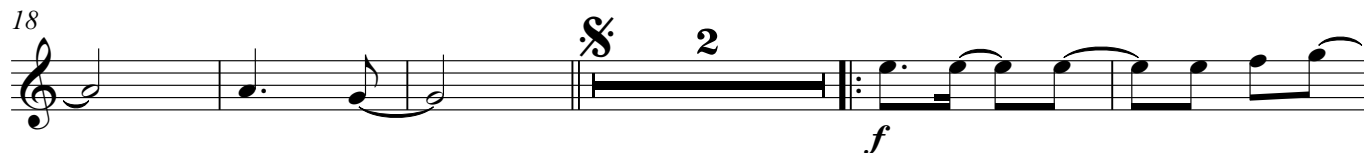
♪ 06.02.2022 ♪

Trompete 3

Arranjo: T. Gonzaga.

Edição/Adaptação: Maestro Elias Gomes.

♩=110



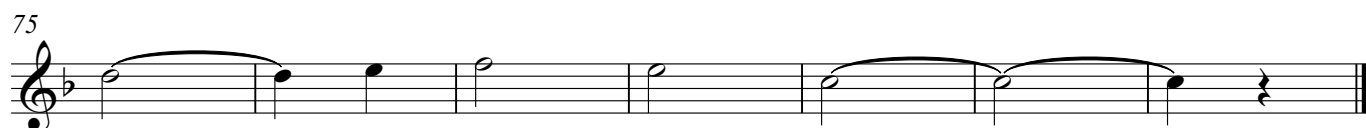
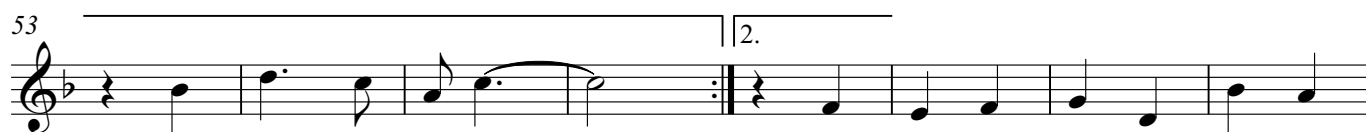
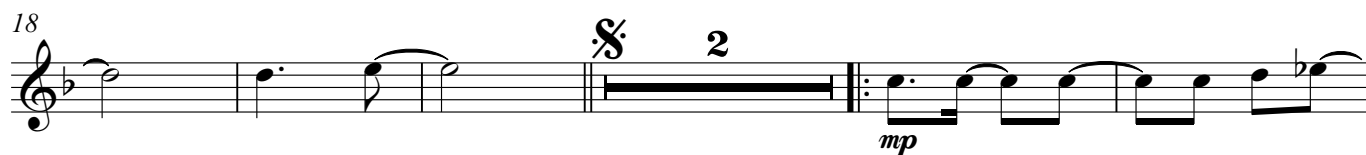
# Grandioso És Tu

## "Hino Avulso"

06.02.2022

Trompa in F 1

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.



# Grandioso És Tu "Hino Avulso"

Trompa in F 2

06.02.2022

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.

♩=110

1

8

18

*mp*

25

32

1.

39

2.

*f*

46

1.

53

2.

61

To Coda  $\oplus$       D.S. al Coda  $\oplus$

*f*

68

3

75

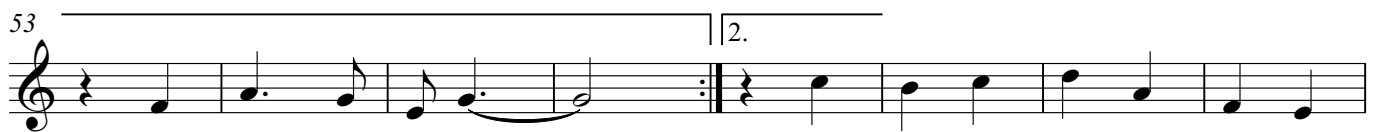
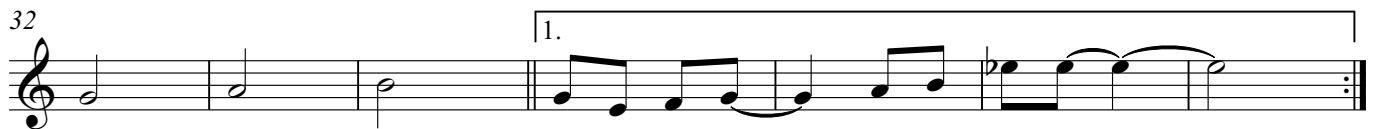
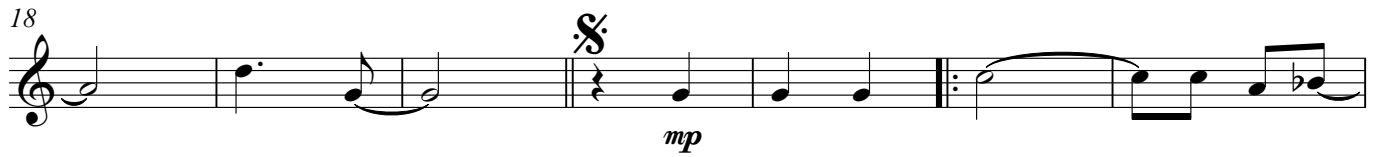
# Grandioso És Tu

## "Hino Avulso"

♪ 06.02.2022 ♪

Trombone Bb 1

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.



# Grandioso És Tu

## "Hino Avulso"

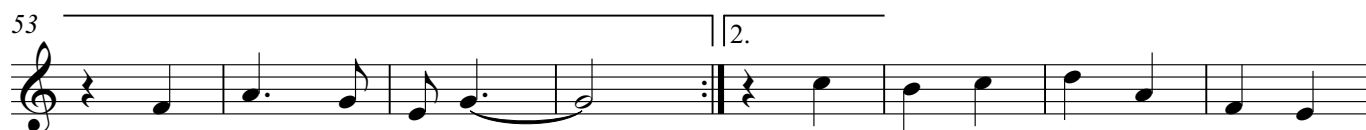
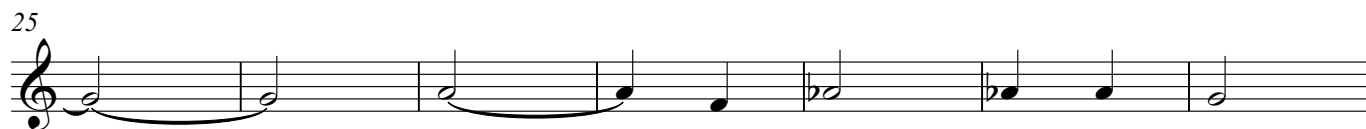
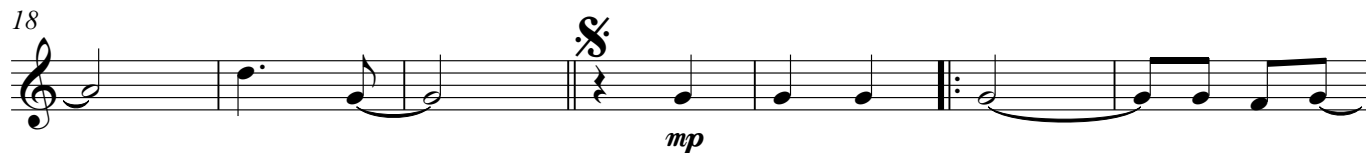
Trombone Bb 2

♪ 06.02.2022 ♪

Arranjo: T. Gonzaga.

Edição/Adaptação: Maestro Elias Gomes.

♩=110



To Coda ☉

D.S. al Coda ☉





# Grandioso És Tu

## "Hino Avulso"

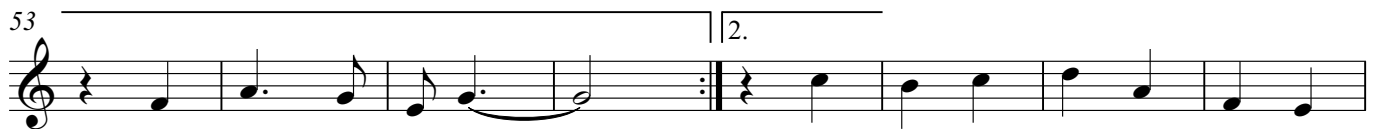
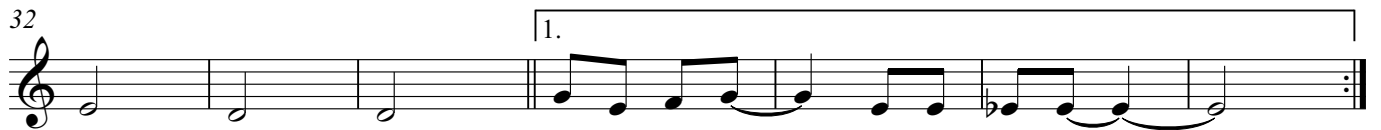
06.02.2022

Trombone Bb 3

Arranjo: T. Gonzaga.

Edição/Adaptação: Maestro Elias Gomes.

$\text{♩} = 110$



# Grandioso És Tu

## "Hino Avulso"

Trombone C 1

06.02.2022

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.

♩=110

8

18

25

32

39

46

53

61 To Coda ⊕ D.S. al Coda ⊕

68

75

# Grandioso És Tu "Hino Avulso"

Trombone C 2

♪ 06.02.2022 ♪

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.

♩=110

8

18

25

32

39

46

53

61 To Coda ⊕ D.S. al Coda ⊕

68

75

# Grandioso És Tu "Hino Avulso"

06.02.2022

Trombone C 3

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.

♩=110

8

18

*mp*

25

32

39

*f*

46

53

61

To Coda  $\oplus$       D.S. al Coda  $\oplus$

*f*

68

75

# Grandioso És Tu "Hino Avulso"

Trombone Baixo

♪ 06.02.2022 ♪

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.

♩=110

1

8

18

*mp*

25

32

1.

39

2.

*f*

46

1.

53

2.

61

To Coda  $\phi$       D.S. al Coda  $\oplus$

*f*

68

75

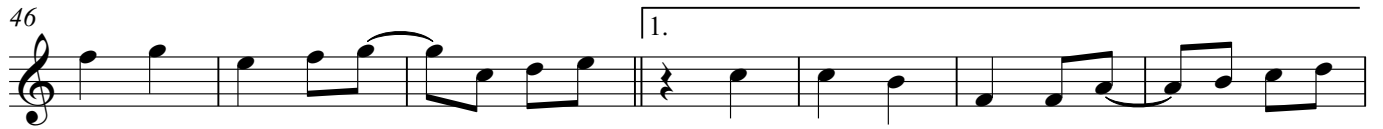
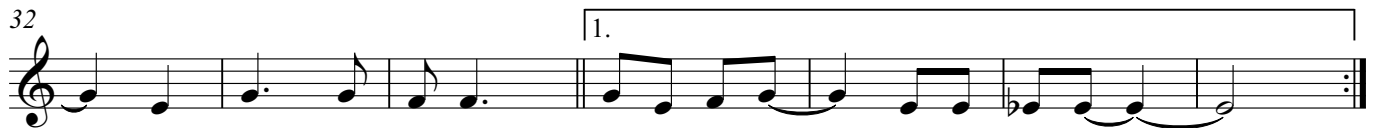
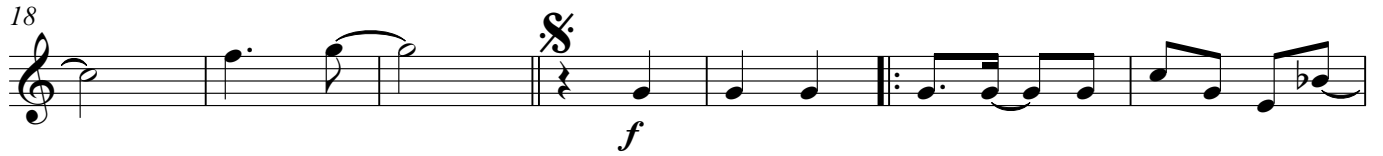
# Grandioso És Tu "Hino Avulso"

Eufônio in Bb 1

06.02.2022

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.

$\text{♩} = 110$



# Grandioso És Tu "Hino Avulso"

06.02.2022

Eufônio in Bb 2

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.

♩=110

8

18

25

32

39

46

53

61

To Coda ☉

D.S. al Coda ☉

68

75

# Grandioso És Tu

## "Hino Avulso"

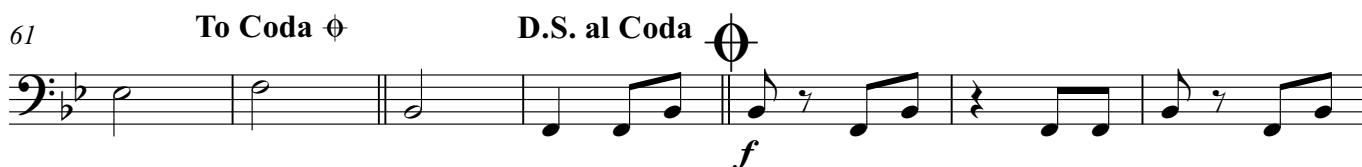
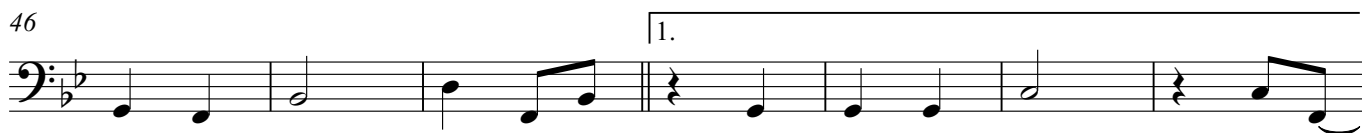
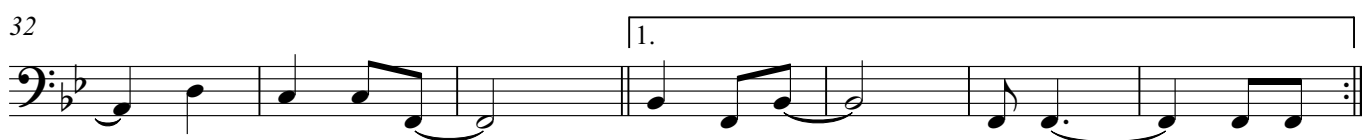
♪ 06.02.2022 ♪

Tuba in C

Arranjo: T. Gonzaga.

Edição/Adaptação: Maestro Elias Gomes.

♩=110





# Grandioso És Tu

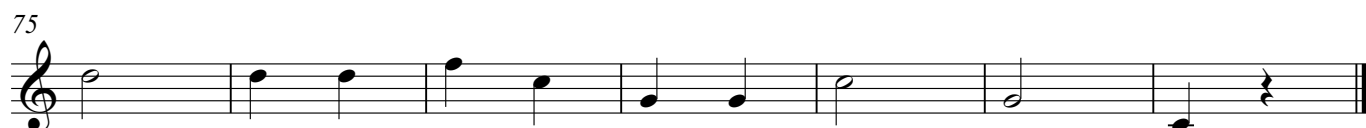
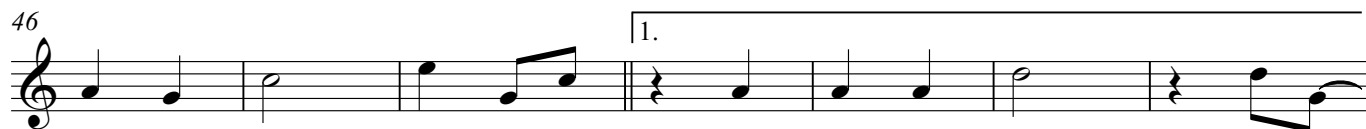
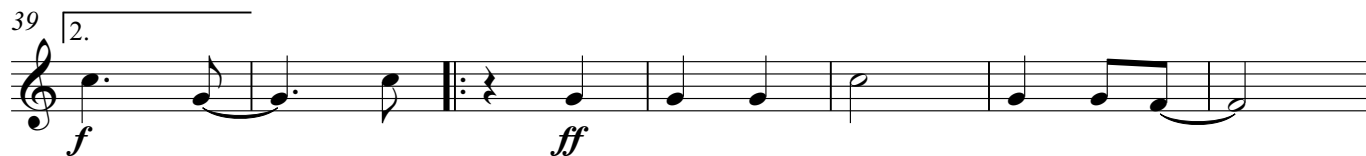
## "Hino Avulso"

♪ 06.02.2022 ♪

Tuba in Bb

♩=110

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.



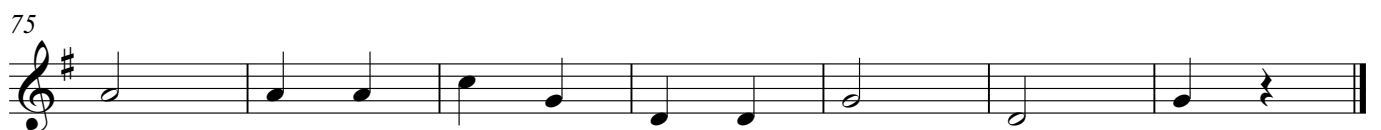
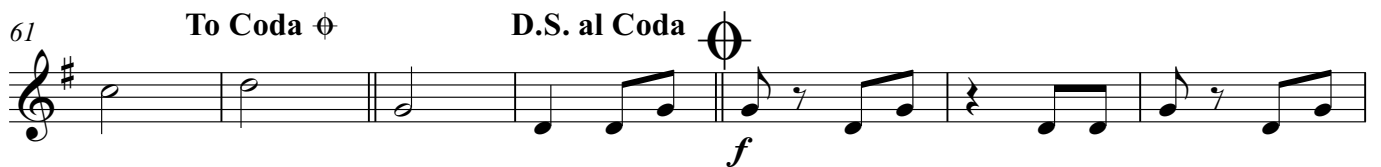
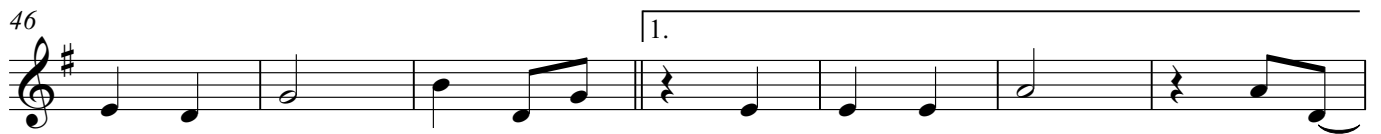
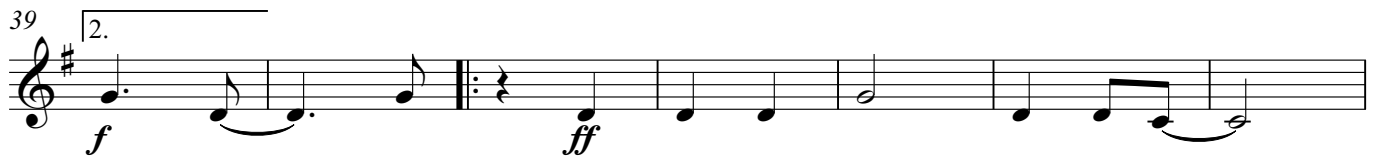
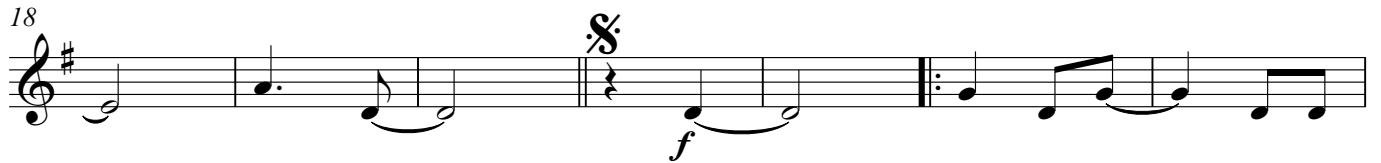
# Grandioso És Tu "Hino Avulso"

Tuba in Eb

06.02.2022

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.

$\text{♩} = 110$



# Grandioso És Tu

## "Hino Avulso"

♪ 06.02.2022 ♪

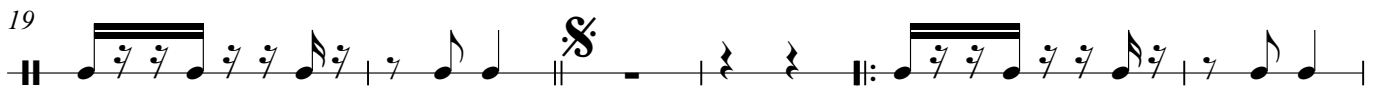
Pratos

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.

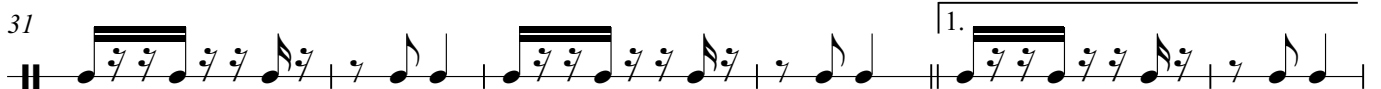
♩=110



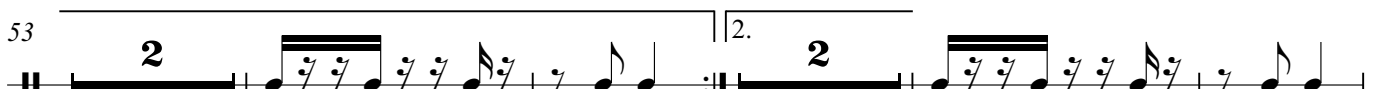
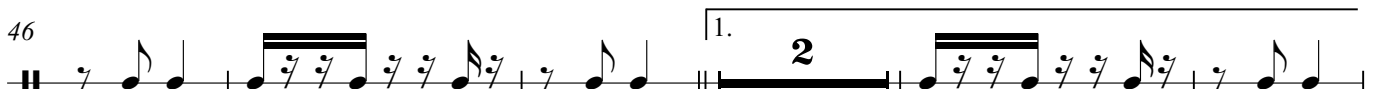
*pp*



*pp*



*pp*



# Grandioso És Tu "Hino Avulso"

♪ 06.02.2022 ♪

Caixa

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.

♩=110

7

13

19

25

31

37

43

49

55

61

67

74

*f*

1.

2.

2

To Coda  $\oplus$  D.S. al Coda  $\oplus$

3

# Grandioso És Tu "Hino Avulso"

06.02.2022

Bombo

Arranjo: T. Gonzaga.  
Edição/Adaptação: Maestro Elias Gomes.

$\text{♩} = 110$

8

*ff*

8

18

*f*

25

32

39

*ff*

46

53

61

To Coda  $\oplus$       D.S. al Coda  $\oplus$

*ff*

68

75