

João Baixinho

DOBRADO

Agnete Leite de F Neto

Arr Agnete Leite

The musical score is arranged for a large ensemble. It features 14 staves for woodwinds and brass, and three staves for the drum set. The woodwinds include Flute, two Clarinets in Bb, two Alto Saxophones, and one Tenor Saxophone. The brass section consists of two Trumpets in Bb, one Horn in Eb, two Trombones, and two Tubas (one in Bb and one in Eb). The percussion includes Snare Drum, Bass Drum, and Drum Set. The score is in 2/4 time and begins with a key signature of one flat (Bb). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots.

João Baixinho

This musical score is for the piece "João Baixinho" and consists of 10 measures. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting with a forte dynamic. It plays a melodic line with eighth-note patterns and rests.
- B♭ Cl. 1 & 2:** Clarinet 1 and 2, playing a rhythmic accompaniment with eighth-note chords and single notes.
- A. Sax. 1 & 2:** Alto Saxophone 1 and 2, playing a melodic line with eighth-note patterns.
- T. Sax.:** Tenor Saxophone, playing a rhythmic accompaniment with eighth-note chords.
- B♭ Tpt. 1 & 2:** Trumpet 1 and 2, playing a melodic line with eighth-note patterns.
- Hn.:** Horn, playing a rhythmic accompaniment with eighth-note chords.
- Tbn. 1 & 2:** Trombone 1 and 2, playing a rhythmic accompaniment with eighth-note chords.
- Euph.:** Euphonium, playing a rhythmic accompaniment with eighth-note chords.
- Tuba 1 & 2:** Tuba 1 and 2, playing a rhythmic accompaniment with eighth-note chords.
- S. Dr.:** Snare Drum, playing a rhythmic pattern with eighth notes.
- B. Dr.:** Bass Drum, playing a rhythmic pattern with eighth notes.
- D. S.:** Double Bass, playing a rhythmic pattern with eighth notes.

This page of the musical score for "João Baixinho" (page 4) features a variety of instruments. The top section includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), and Saxophone 3 (T. Sx.). The middle section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba 1, and Tuba 2. The bottom section includes Snare Drum (S.Dr.), Bass Drum (B. Dr.), and Cymbals (D. S.). The score is written in 4/4 time with a key signature of one flat (B♭). It begins at measure 31. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Saxophone and Tuba parts include complex rhythmic patterns, including triplets. The Percussion parts (S.Dr., B. Dr., D. S.) provide a steady accompaniment with various rhythmic figures and accents. The Euphonium and Trombone parts also feature melodic and rhythmic elements, with some triplets in the Euphonium part.

41

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba 1

Tuba 2

41

S.Dr.

B. Dr.

D. S.

Detailed description: This is a page of a musical score for a concert band, titled "João Baixinho" and numbered "5". The score begins at measure 41. The instrumentation includes Flute (Fl.), two Clarinets in B-flat (B♭ Cl. 1 and B♭ Cl. 2), two Alto Saxophones (A. Sx. 1 and A. Sx. 2), Tenor Saxophone (T. Sx.), two Trumpets in B-flat (B♭ Tpt. 1 and B♭ Tpt. 2), Horns (Hn.), two Tubas (Tuba 1 and Tuba 2), Snare Drum (S.Dr.), Bass Drum (B. Dr.), and Double Bass Drum (D. S.). The Flute and Clarinets play melodic lines with some grace notes. The Saxophones and Tenor Saxophone play rhythmic patterns, including triplets. The Trumpets and Horns play rhythmic patterns, with the Horns playing a steady eighth-note accompaniment. The Tubas play a rhythmic pattern of eighth notes. The Snare Drum plays a steady eighth-note accompaniment. The Bass Drum and Double Bass Drum play rhythmic patterns, including triplets. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C).

51

1. 2.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba 1

Tuba 2

S.Dr.

B. Dr.

D. S.

51

51

3 3

3 3

This page of the musical score for João Baixinho features a variety of instruments. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and 2), two Alto Saxophones (A. Sx. 1 and 2), and a Tenor Saxophone (T. Sx.). The brass section consists of two B-flat Trumpets (B♭ Tpt. 1 and 2), Horns (Hn.), two Trombones (Tbn. 1 and 2), an Euphonium (Euph.), and two Tubas (Tuba 1 and 2). The percussion section includes a Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Double Bass (D. S.). The score is marked with a forte (*f*) dynamic starting at measure 75. The woodwinds and brass play melodic lines, while the drums provide a rhythmic accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4.

This musical score is for the piece "João Baixinho" on page 9. It features a variety of instruments and parts:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- B♭ Clarinet 1 (B♭ Cl. 1) and B♭ Clarinet 2 (B♭ Cl. 2):** Similar melodic lines to the flute.
- Alto Saxophone 1 (A. Sx. 1) and Alto Saxophone 2 (A. Sx. 2):** Melodic lines with slurs.
- Tenor Saxophone (T. Sx.):** Provides harmonic support with sustained chords.
- B♭ Trumpet 1 (B♭ Tpt. 1) and B♭ Trumpet 2 (B♭ Tpt. 2):** Melodic lines with slurs.
- Horn (Hn.):** Sustained harmonic accompaniment.
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Euphonium (Euph.):** Sustained harmonic accompaniment.
- Tuba 1 and Tuba 2:** Rhythmic accompaniment with eighth notes.
- Drums (S.Dr., B.Dr., D.S.):** Percussive accompaniment. The Snare Drum (S.Dr.) has a steady eighth-note pattern. The Bass Drum (B.Dr.) has a steady quarter-note pattern. The Double Bass Drum (D.S.) has a complex rhythmic pattern with asterisks indicating accents.

The score is marked with a rehearsal sign ⁸⁶ at the beginning of each system. The key signature is one flat (B♭) and the time signature is 4/4.

This page of the musical score for João Baixinho contains measures 97 through 102. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Clarinets in Bb (Cl. 1 and 2), Alto Saxophones (A. Sx. 1 and 2), Tenor Saxophone (T. Sx.), Trumpets in Bb (Tpt. 1 and 2), Horns (Hn.), Trombones (Tbn. 1 and 2), Euphonium (Euph.), and Tubas (Tuba 1 and 2). The second system includes Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Double Bass (D. S.).

Measure 97 is marked with a first ending bracket (1.) and a second ending bracket (2.). The score features various musical notations, including triplets (marked with a '3') and dynamic markings such as mf and mfz . The key signature is Bb major, and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 102.

João Baixinho

DOBRADO

Agnete Leite de F Neto

Arr Agnete Leite

10

20

31

42

54

65

76

87

97

f

mf

f

p

f

3

João Baixinho

DOBRADO

Agnete Leite de F Neto

Arr Agnete Leite

11

23

34

45

57

68

79

90

100

f *mf* *f* *p* *f*

1. 2. 1. 2. 1. 2.

3

João Baixinho

DOBRADO

Agnete Leite de F Neto

Arr Agnete Leite

11

23

34

45

57

68

79

90

101

f *mf* *f* *p* *f*

João Baixinho

DOBRADO

Agnete Leite de F Neto

Arr Agnete Leite

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and a *mf* marking later. The second staff starts at measure 11. The third staff has first and second endings, with a *f* dynamic. The fourth staff contains triplets. The fifth staff also contains triplets. The sixth staff has first and second endings and a *p* dynamic. The seventh staff features a crescendo and a *f* dynamic. The eighth staff continues the melody. The ninth staff has first and second endings and a triplet. The score concludes with a final double bar line.

João Baixinho

DOBRADO

Agnete Leite de F Neto

Arr Agnete Leite

f *mf*

11

21 *f*

31

42

53

64 *p*

75 *f*

86

97

Tenor Sax

João Baixinho

DOBRADO

Agnete Leite de F Neto

Arr Agnete Leite

1. *f* *mf*

12

23 1. 2. *f*

33 3 3 3 3

43 3 3 3 3

54 1. 2.

65 *p*

77 *f*

90 1. 2. 3

101

João Baixinho

DOBRADO

Agnete Leite de F Neto

Arr Agnete Leite

f *mf*

10

20 1. 2. 14

42

52 1. 2.

61 *p*

70 2 6 *f*

85

95 1. 2. 3

João Baixinho

DOBRADO

Agnete Leite de F Neto

Arr Agnete Leite

10

20

42

52

61

70

85

95

f *mf* *p* *f*

1. 2. 14

2 6 3

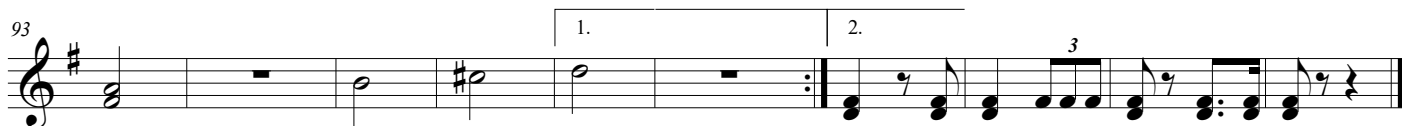
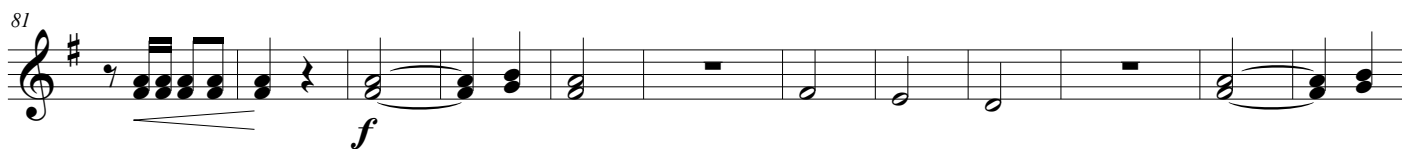
Horn in E \flat

João Baixinho

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Agnete Leite de F Neto

Arr Agnete Leite



João Baixinho

DOBRADO

Agnete Leite de F Neto

Arr Agnete Leite

f *mf*

12

25 *f*

35

46 *p*

57 *p*

67

79 *f*

92

1. 2. 3.

João Baixinho

DOBRADO

Agnete Leite de F Neto

Arr Agnete Leite

f *mf*

12

25 *f*

35

46 *f*

57 *p*

67

79 *f*

92 *f*

João Baixinho

DOBRADO

Agnete Leite de F Neto

Arr Agnete Leite

f *mf*

11

22 1. 2. *f*

32 3 3 3 3

43 3 3 3 3

53 1. 2.

64 *p*

76 *f*

89 1. 2.

100

João Baixinho

DOBRADO

Agnete Leite de F Neto

Arr Agnete Leite



João Baixinho

DOBRADO

Agnete Leite de F Neto

Arr Agnete Leite

1. 2/4

11

22

32

43

54

64

74

85

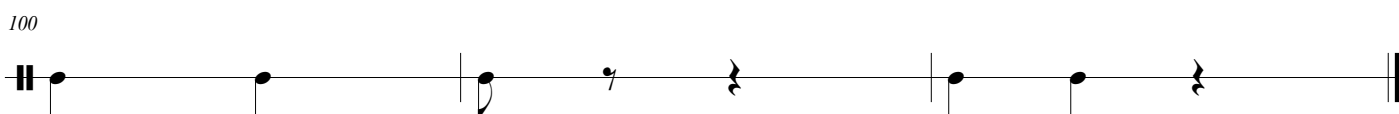
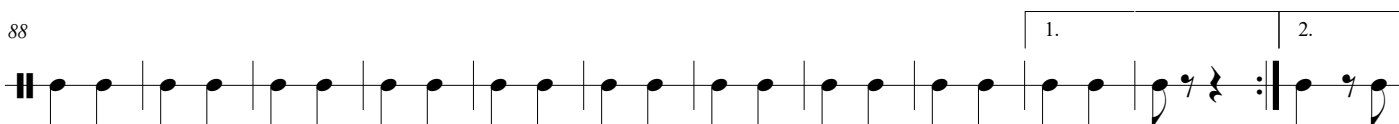
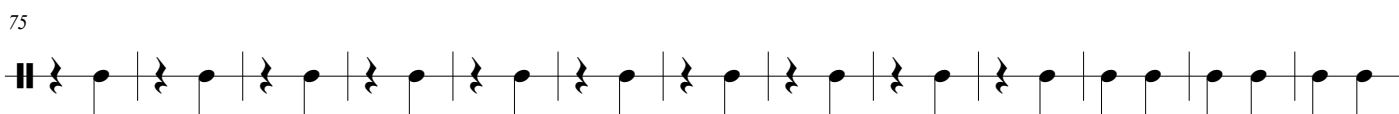
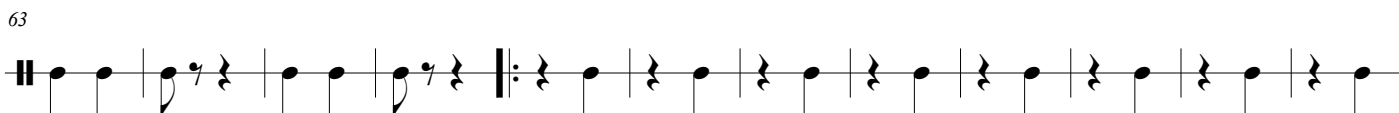
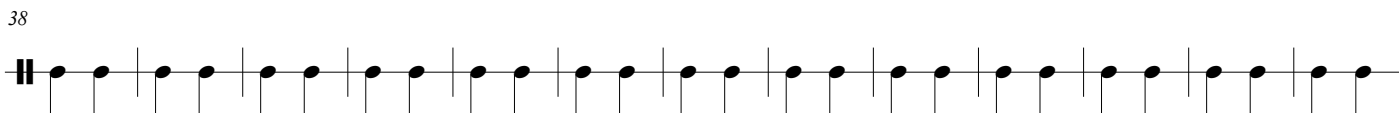
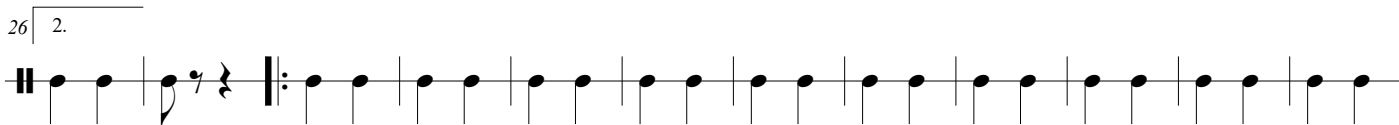
96

João Baixinho

DOBRADO

Agnete Leite de F Neto

Arr Agnete Leite



João Baixinho

DOBRADO

Agnete Leite de F Neto

Arr Agnete Leite

10

20

30

39

48

59

70

81

91

101