

José Cavalcante

Dobrado

Ten. Pedro C. Morais

1964

Cópia de: Marklean Pereira

2021

O Dobrado Dep. José Cavalcante faz parte do acervo musical da
Filarmonia Municipal 26 de Julho, que no ano de 2021 comemora 90 anos de fundação.

Score

The score is for a piece titled "Dobrado" by José Cavalcante, composed in 1964. It is arranged for a full orchestra and percussion. The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes Flute, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Horn in E-flat 1, Horn in E-flat 2, Horn in E-flat 3, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion part includes two staves, Percussion 1 and Percussion 2. The score is marked with dynamic levels such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is presented in a standard musical notation format with a grand staff for each instrument.

FL. *mf* *tr*

E♭ Cl. *mf* *tr*

B♭ Cl. 1 *mf* *tr*

B♭ Cl. 2 *mf* *tr*

B♭ Cl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Perc. 1 *mf* *mf* *mf*

Perc. 2 *mf*

26

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

mf

mf

mf

52

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

52

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

52

Perc. 1

Perc. 2

This musical score page, numbered 6, is for the piece "José Cavalcante". It features a variety of instruments and their parts. The score is divided into two systems, with a measure number of 65 at the beginning of the second system. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 65 with a *pp* dynamic.
- Es. Cl. (E♭ Clarinet):** Part 1, starting at measure 65 with a *pp* dynamic.
- B♭ Cl. 1 (B♭ Clarinet 1):** Part 1, starting at measure 65 with a *p* dynamic.
- B♭ Cl. 2 (B♭ Clarinet 2):** Part 1, starting at measure 65 with a *p* dynamic.
- B♭ Cl. 3 (B♭ Clarinet 3):** Part 1, starting at measure 65 with a *p* dynamic.
- A. Sx. 1 (Alto Saxophone 1):** Part 1, starting at measure 65 with a *p* dynamic.
- A. Sx. 2 (Alto Saxophone 2):** Part 1, starting at measure 65 with a *p* dynamic.
- T. Sx. 1 (Tenor Saxophone 1):** Part 1, starting at measure 65 with a *p* dynamic.
- T. Sx. 2 (Tenor Saxophone 2):** Part 1, starting at measure 65 with a *p* dynamic.
- B. Sx. (Baritone Saxophone):** Part 1, starting at measure 65 with a *p* dynamic.
- Hn. 1 (Horn 1):** Part 1, starting at measure 65 with a *pp* dynamic.
- Hn. 2 (Horn 2):** Part 1, starting at measure 65 with a *pp* dynamic.
- Hn. 3 (Horn 3):** Part 1, starting at measure 65 with a *pp* dynamic.
- B♭ Tpt. 1 (B♭ Trumpet 1):** Part 1, starting at measure 65 with a *p* dynamic.
- B♭ Tpt. 2 (B♭ Trumpet 2):** Part 1, starting at measure 65 with a *p* dynamic.
- B♭ Tpt. 3 (B♭ Trumpet 3):** Part 1, starting at measure 65 with a *p* dynamic.
- Tbn. 1 (Trombone 1):** Part 1, starting at measure 65 with a *p* dynamic.
- Tbn. 2 (Trombone 2):** Part 1, starting at measure 65 with a *p* dynamic.
- Tbn. 3 (Trombone 3):** Part 1, starting at measure 65 with a *p* dynamic.
- Euph. (Euphonium):** Part 1, starting at measure 65 with a *p* dynamic.
- Tuba:** Part 1, starting at measure 65 with a *p* dynamic.
- Perc. 1 (Percussion 1):** Part 1, starting at measure 65 with a *pp* dynamic.
- Perc. 2 (Percussion 2):** Part 1, starting at measure 65 with a *pp* dynamic.

93

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

D.S. al Coda

⊖

Fine

mf

mf

mf

mf

mf

mf

mf

109

Fl. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

109

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *mf*

109

Perc. 1 *p*

Perc. 2 *mf*

123

FL.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

123

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

123

Perc. 1

Perc. 2

f

138

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

D.C. al Fine

138

138