

PARIS BELFORT

Dobrado

Composição e Arranjos: J. Farigold
Edição e Adaptação: Fábio Marques

Score $\text{♩} = 116$
D.C.

Musical score for Paris Belfort Dobrado, featuring 16 staves for various instruments. The score is in 2/4 time, key of B-flat major, and marked *f* (forte). The instruments are: Flauta, 1. Clarinete B♭, 2. Clarinete B♭, 3. Clarinete B♭, 1. Sax. Alto, 2. Sax. Alto, 1. Sax. Tenor, 2. Sax. Tenor, Sax. Barítono, 1. Trompa E♭, 2. Trompa E♭, 3. Trompa E♭, 1. Trompete B♭, 2. Trompete B♭, 3. Trompete B♭, 1. Trombone, 2. Trombone, 3. Trombone, Bombardino B♭, Tuba B♭, Pratos, Caixa, and Bombo. The score includes dynamic markings (*f*) and articulation marks (accents) throughout.

This page contains the musical score for the second page of the piece "Paris Belfort". The score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, starting at measure 13.
- 1. B♭ Cl.** (Bass Clarinet): Part 1, starting at measure 13.
- 2. B♭ Cl.** (Bass Clarinet): Part 2, starting at measure 13.
- 3. B♭ Cl.** (Bass Clarinet): Part 3, starting at measure 13.
- 1. A. Sx.** (Alto Saxophone): Part 1, starting at measure 13.
- 2. A. Sx.** (Alto Saxophone): Part 2, starting at measure 13.
- 1. T. Sx.** (Tenor Saxophone): Part 1, starting at measure 13.
- 2. T. Sx.** (Tenor Saxophone): Part 2, starting at measure 13.
- B. Sx.** (Baritone Saxophone): Part 1, starting at measure 13.
- 1. Tp.** (Trumpet): Part 1, starting at measure 13.
- 2. Tp.** (Trumpet): Part 2, starting at measure 13.
- 3. Tp.** (Trumpet): Part 3, starting at measure 13.
- 1. B♭ Tpt.** (Bass Trumpet): Part 1, starting at measure 13.
- 2. B♭ Tpt.** (Bass Trumpet): Part 2, starting at measure 13.
- 3. B♭ Tpt.** (Bass Trumpet): Part 3, starting at measure 13.
- 1. Tbn.** (Tuba): Part 1, starting at measure 13.
- 2. Tbn.** (Tuba): Part 2, starting at measure 13.
- 3. Tbn.** (Tuba): Part 3, starting at measure 13.
- Bomb.** (Bombardone): Part 1, starting at measure 13.
- Tuba** (Tuba): Part 1, starting at measure 13.
- P. t.** (Percussion): Part 1, starting at measure 13.
- C. x.** (Cymbals): Part 1, starting at measure 13.
- B. b.** (Bass Drum): Part 1, starting at measure 13.

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features dynamic markings of *mp* (mezzo-piano) and *f* (forte). The music is divided into measures, with a repeat sign and first/second endings indicated by double bar lines and the numbers 13 and 14. The notation includes various rhythmic values, slurs, and articulation marks.

This page of the musical score for "Paris Belfort" (page 3) features the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 27 with a melodic line.
- 1. B> Cl. (B-flat Clarinet):** Part 1, starting at measure 27.
- 2. B> Cl. (B-flat Clarinet):** Part 2, starting at measure 27.
- 3. B> Cl. (B-flat Clarinet):** Part 3, starting at measure 27.
- 1. A. Sx. (Alto Saxophone):** Part 1, starting at measure 27.
- 2. A. Sx. (Alto Saxophone):** Part 2, starting at measure 27.
- 1. T. Sx. (Tenor Saxophone):** Part 1, starting at measure 27.
- 2. T. Sx. (Tenor Saxophone):** Part 2, starting at measure 27.
- B. Sx. (Baritone Saxophone):** Part 1, starting at measure 27.
- 1. Tp. (Trumpet):** Part 1, starting at measure 27.
- 2. Tp. (Trumpet):** Part 2, starting at measure 27.
- 3. Tp. (Trumpet):** Part 3, starting at measure 27.
- 1. B> Tpt. (B-flat Trumpet):** Part 1, starting at measure 27.
- 2. B> Tpt. (B-flat Trumpet):** Part 2, starting at measure 27.
- 3. B> Tpt. (B-flat Trumpet):** Part 3, starting at measure 27.
- 1. Tbn. (Trombone):** Part 1, starting at measure 27.
- 2. Tbn. (Trombone):** Part 2, starting at measure 27.
- 3. Tbn. (Trombone):** Part 3, starting at measure 27.
- Bomb. (Bombardone):** Part 1, starting at measure 27.
- Tuba:** Part 1, starting at measure 27.
- P. t. (Percussion):** Part 1, starting at measure 27.
- C. x. (Cymbal):** Part 1, starting at measure 27.
- B. b. (Bass Drum):** Part 1, starting at measure 27.

55
Fl.

55
1. B♭ Cl.

55
2. B♭ Cl.

55
3. B♭ Cl.

55
1. A. Sx.

55
2. A. Sx.

55
1. T. Sx.

55
2. T. Sx.

55
B. Sx.

55
1. Tp.

55
2. Tp.

55
3. Tp.

55
1. B♭ Tpt.

55
2. B♭ Tpt.

55
3. B♭ Tpt.

55
1. Tbn.

55
2. Tbn.

55
3. Tbn.

55
Bomb.

55
Tuba

55
P. t.

55
C. x.

55
B. b.

This page of the musical score for "Paris Belfort" features 20 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), 1. B♭ Cl. (Bass Clarinet), 2. B♭ Cl. (Bass Clarinet), 3. B♭ Cl. (Bass Clarinet), 1. A. Sx. (Alto Saxophone), 2. A. Sx. (Alto Saxophone), 1. T. Sx. (Tenor Saxophone), 2. T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), 1. Tp. (Trumpet), 2. Tp. (Trumpet), 3. Tp. (Trumpet), 1. B♭ Tpt. (Bass Trumpet), 2. B♭ Tpt. (Bass Trumpet), 3. B♭ Tpt. (Bass Trumpet), 1. Tbn. (Trombone), 2. Tbn. (Trombone), 3. Tbn. (Trombone), Bomb. (Bombardone), Tuba, P. t. (Percussion), C. x. (Cymbals), and B. b. (Bass Drum). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music begins at measure 72. The first staff (Flute) has a dynamic marking of *ff* starting at measure 72. The second staff (1. B♭ Cl.) has a dynamic marking of *ff* starting at measure 72. The third staff (2. B♭ Cl.) has a dynamic marking of *ff* starting at measure 72. The fourth staff (3. B♭ Cl.) has a dynamic marking of *ff* starting at measure 72. The fifth staff (1. A. Sx.) has a dynamic marking of *ff* starting at measure 72. The sixth staff (2. A. Sx.) has a dynamic marking of *ff* starting at measure 72. The seventh staff (1. T. Sx.) has a dynamic marking of *ff* starting at measure 72. The eighth staff (2. T. Sx.) has a dynamic marking of *ff* starting at measure 72. The ninth staff (B. Sx.) has a dynamic marking of *ff* starting at measure 72. The tenth staff (1. Tp.) has a dynamic marking of *ff* starting at measure 72. The eleventh staff (2. Tp.) has a dynamic marking of *ff* starting at measure 72. The twelfth staff (3. Tp.) has a dynamic marking of *ff* starting at measure 72. The thirteenth staff (1. B♭ Tpt.) has a dynamic marking of *ff* starting at measure 72. The fourteenth staff (2. B♭ Tpt.) has a dynamic marking of *ff* starting at measure 72. The fifteenth staff (3. B♭ Tpt.) has a dynamic marking of *ff* starting at measure 72. The sixteenth staff (1. Tbn.) has a dynamic marking of *ff* starting at measure 72. The seventeenth staff (2. Tbn.) has a dynamic marking of *ff* starting at measure 72. The eighteenth staff (3. Tbn.) has a dynamic marking of *ff* starting at measure 72. The nineteenth staff (Bomb.) has a dynamic marking of *ff* starting at measure 72. The twentieth staff (Tuba) has a dynamic marking of *ff* starting at measure 72. The twenty-first staff (P. t.) has a dynamic marking of *ff* starting at measure 72. The twenty-second staff (C. x.) has a dynamic marking of *ff* starting at measure 72. The twenty-third staff (B. b.) has a dynamic marking of *ff* starting at measure 72.

This page of the musical score for "Paris Belfort" features 18 staves of music, all beginning at measure 86. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, melodic line with slurs and accents.
- 1. B♭ Cl. (Bass Clarinet):** Treble clef, melodic line with slurs and accents.
- 2. B♭ Cl. (Bass Clarinet):** Treble clef, melodic line with slurs and accents.
- 3. B♭ Cl. (Bass Clarinet):** Treble clef, melodic line with slurs and accents.
- 1. A. Sx. (Alto Saxophone):** Treble clef, melodic line with slurs and accents.
- 2. A. Sx. (Alto Saxophone):** Treble clef, melodic line with slurs and accents.
- 1. T. Sx. (Tenor Saxophone):** Treble clef, melodic line with slurs and accents.
- 2. T. Sx. (Tenor Saxophone):** Treble clef, melodic line with slurs and accents.
- B. Sx. (Baritone Saxophone):** Treble clef, melodic line with slurs and accents.
- 1. Tp. (Trumpet):** Treble clef, rhythmic accompaniment.
- 2. Tp. (Trumpet):** Treble clef, rhythmic accompaniment.
- 3. Tp. (Trumpet):** Treble clef, rhythmic accompaniment.
- 1. B♭ Tpt. (Bass Trumpet):** Treble clef, rhythmic accompaniment.
- 2. B♭ Tpt. (Bass Trumpet):** Treble clef, rhythmic accompaniment.
- 3. B♭ Tpt. (Bass Trumpet):** Treble clef, rhythmic accompaniment.
- 1. Tbn. (Trombone):** Bass clef, rhythmic accompaniment.
- 2. Tbn. (Trombone):** Bass clef, rhythmic accompaniment.
- 3. Tbn. (Trombone):** Bass clef, rhythmic accompaniment.
- Bomb. (Bombardone):** Bass clef, rhythmic accompaniment.
- Tuba:** Bass clef, rhythmic accompaniment.
- P. t. (Percussion):** Percussion notation with slurs and accents.
- C. x. (Cymbals):** Percussion notation with slurs and accents.
- B. b. (Bass Drum):** Percussion notation with slurs and accents.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and various articulation marks like slurs and accents. The key signature is B-flat major (two flats), and the time signature is 4/4.

Fl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

1. A. Sx.

2. A. Sx.

1. T. Sx.

2. T. Sx.

B. Sx.

1. Tp.

2. Tp.

3. Tp.

1. B♭ Tpt.

2. B♭ Tpt.

3. B♭ Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Bomb.

Tuba

P. t.

C. x.

B. b.

ff

ff

ff

ff

PARIS BELFORT

Dobrado

Composição e Arranjos: J. Farigold

Edição e Adaptação: Fábio Marques

Flauta

♩=116

D.C.

8

16

mp

25

f

33

Fim

41

f

p

52

65

tr

77

tr

ff

88

99

f

1. 2.

D.C. ao Fim

PARIS BELFORT

Dobrado

Composição e Arranjos: J. Farigold
Edição e Adaptação: Fábio Marques

1. Clarinete B \flat

$\text{♩} = 116$

D.C.

8

16

25

33

41

52

63

74

87

98

f

mp

f

mp

f

p

ff

f

D.C. ao Fim

PARIS BELFORT

Dobrado

Composição e Arranjos: J. Farigold
Edição e Adaptação: Fábio Marques

2. Clarinete B \flat

$\text{♩} = 116$

D.C.

f

8

16 **mp**

25 **f**

33 **mp**

41 **f** **p** **Fim**

52

63

74 **ff**

87

98 **f** **D.C. ao Fim**

PARIS BELFORT

Dobrado

Composição e Arranjos: J. Farigold
Edição e Adaptação: Fábio Marques

3. Clarinete B \flat

$\text{♩} = 116$

D.C.

f

8

16 *mp* *f*

26

34 *mp* *f*

Fim

42 *p*

54

66 *ff* *ff*

78 *ff*

89

100 *f* *f* **D.C. ao Fim**

PARIS BELFORT

Dobrado

Composição e Arranjos: J. Farigold

Edição e Adaptação: Fábio Marques

1. Sax. Alto

♩=116

D.C.

f

mp

f

1. 2. **Fim**

f *p*

ff

f

1. 2. **D.C. ao Fim**

PARIS BELFORT

Dobrado

Composição e Arranjos: J. Farigold

Edição e Adaptação: Fábio Marques

2. Sax. Alto

♩=116

D.C.

f

mp

f

1. 2. **Fim**

f *p*

ff

f

f

1. 2. **D.C. ao Fim**

PARIS BELFORT

Dobrado

Composição e Arranjos: J. Farigold

Edição e Adaptação: Fábio Marques

1. Sax. Tenor

♩=116 D.C.

f

12 *mp*

23 *f*

34 1. 2. *f* *p* **Fim**

45

56

67 *ff*

78

89 *f*

100 1. 2. **D.C. ao Fim**

PARIS BELFORT

Dobrado

Composição e Arranjos: J. Farigold

Edição e Adaptação: Fábio Marques

2. Sax. Tenor

♩=116

D.C.

12

f

mp

23

f

34

1. 2. **Fim**

f *p*

45

56

67

ff

78

89

f

100

1. 2. **D.C. ao Fim**

PARIS BELFORT

Dobrado

Composição e Arranjos: J. Farigold

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Sax. Barítono

♩=116

D.C.

12

f

mp

23

f

34

1. 2. **Fim**

f *p*

45

56

67

ff

78

89

f

100

1. 2. **D.C. ao Fim**

PARIS BELFORT

Dobrado

Composição e Arranjos: J. Farigold

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1. Trompa E \flat

$\text{♩} = 116$

D.C.

The musical score is written for Trompa E \flat in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and a D.C. (Da Capo) instruction. The score consists of ten staves of music. The first staff (measures 1-11) features a series of eighth-note chords. The second staff (measures 12-22) includes a *mp* dynamic and a first ending. The third staff (measures 23-33) returns to *f* dynamics. The fourth staff (measures 34-44) contains a first ending, a second ending, and a *Fim* (Finis) instruction, with dynamics of *mp*, *f*, and *p*. The fifth staff (measures 45-55) is a simple eighth-note melody. The sixth staff (measures 56-66) continues the melody with a *ff* dynamic. The seventh staff (measures 67-77) features a *ff* dynamic. The eighth staff (measures 78-88) includes a *f* dynamic. The ninth staff (measures 89-99) continues the melody. The tenth staff (measures 100-104) includes a first ending, a second ending, and a *D.C. ao Fim* instruction.

PARIS BELFORT

Dobrado

Composição e Arranjos: J. Farigold

Edição e Adaptação: Fábio Marques

2. Trompa E \flat

$\text{♩} = 116$

D.C.

f

12

mp

23

f

34

1. 2. **Fim**

mp *f* *p*

45

56

67

ff

78

89

f

100

1. 2. **D.C. ao Fim**

PARIS BELFORT

Dobrado

Composição e Arranjos: J. Farigold

Edição e Adaptação: Fábio Marques

3. Trompa E \flat

$\text{♩} = 116$

D.C.

12

mp

23

f

34

1. 2. **Fim**

mp *f* *p*

45

56

67

ff

78

89

f

100

1. 2. **D.C. ao Fim**

PARIS BELFORT

Dobrado

Composição e Arranjos: J. Farigold

Edição e Adaptação: Fábio Marques

1. Trompete B \flat

$\text{♩} = 116$

D.C.

f

mp

f

mp *f* *p* Fim

ff

f

ff D.C. ao Fim

PARIS BELFORT

Dobrado

Composição e Arranjos: J. Farigold

Edição e Adaptação: Fábio Marques

2. Trompete B \flat

$\text{♩} = 116$ D.C.

f

mp

f

1. 2. *mp* *f* *p* **Fim**

ff

f

1. 2. *ff* **D.C. ao Fim**

PARIS BELFORT

Dobrado

Composição e Arranjos: J. Farigold

Edição e Adaptação: Fábio Marques

3. Trompete B \flat

$\text{♩} = 116$ D.C.

The musical score is written for Trompete B \flat in 2/4 time. It begins with a dynamic marking of *f* and a D.C. instruction. The score consists of ten staves of music, with measure numbers 12, 23, 34, 45, 56, 67, 78, 89, and 100 indicated at the start of their respective lines. The piece features various dynamics including *f*, *mp*, *ff*, and *p*. There are first and second endings at measures 34-37 and 100-103. The score concludes with a D.C. instruction and the word "Fim".

PARIS BELFORT

Dobrado

Composição e Arranjos: J. Farigold

Edição e Adaptação: Fábio Marques

1. Trombone

♩=116 D.C.

f

12 *mp*

23 *f*

34 *f* **Fim**

45 *f* *p*

56 *f*

67 *ff*

78 *f*

89 *f*

100 *f* **D.C. ao Fim**

PARIS BELFORT

Dobrado

Composição e Arranjos: J. Farigold

Edição e Adaptação: Fábio Marques

2. Trombone

♩=116

D.C.

f

12 *mp*

23 *f*

34 1. 2. **Fim**
f *p*

45

56

67

78 *ff*

89 *f*

100 1. 2. **D.C. ao Fim**

PARIS BELFORT

Dobrado

Composição e Arranjos: J. Farigold

Edição e Adaptação: Fábio Marques

3. Trombone

♩=116

D.C.

f

12

mp

23

f

34

1. 2. **Fim**

f *p*

45

56

67

78

ff

89

f

100

1. 2. **D.C. ao Fim**

PARIS BELFORT

Dobrado

Composição e Arranjos: J. Farigold

Edição e Adaptação: Fábio Marques

Bombardino B \flat

$\text{♩} = 116$ D.C.

The musical score is written for Bombardino B \flat in 2/4 time, with a tempo of 116 beats per minute. It begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 12, 23, 34, 45, 56, 67, 78, 89, and 100 indicated. The key signature changes from one flat (B \flat) to two flats (B \flat and E \flat) at measure 45. The score includes various dynamic markings: *f*, *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). There are first and second endings at measures 34-35 and 100-101. The piece concludes with a double bar line and the instruction "D.C. ao Fim".

PARIS BELFORT

Dobrado

Composição e Arranjos: J. Farigold

Edição e Adaptação: Fábio Marques

Tuba B \flat

$\text{♩} = 116$

D.C.

12

f

12

mp

23

f

34

1. 2. **Fim**
f *p*

45

56

67

ff

78

89

f

100

1. 2. **D.C. ao Fim**

PARIS BELFORT

Dobrado

Composição e Arranjos: J. Farigold
Edição e Adaptação: Fábio Marques

Pratos

♩=116 D.C.

f

11

mp

21

f

31

41

Fim

32

f *ff*

82

92

f

102

f D.C. ao Fim

PARIS BELFORT

Dobrado

Composição e Arranjos: J. Farigold

Edição e Adaptação: Fábio Marques

Caixa

♩=116

D.C.

f

12

mp

23

f

34

1. 2. *f* *p*

45

f

56

f

67

ff

78

f

89

f

100

1. 2. D.C. ao Fim

PARIS BELFORT

Dobrado

Composição e Arranjos: J. Farigold

Edição e Adaptação: Fábio Marques

Bombo

♩=116

D.C.

Musical staff 1: 2/4 time signature, starting with a dynamic marking *f* and an accent (>). The staff contains a sequence of notes followed by 10 slash marks (/:).

12

Musical staff 2: Continuation of the slash marks, followed by a double bar line, a repeat sign, and notes with a dynamic marking *mp* and an accent (>).

23

Musical staff 3: Continuation of the slash marks, followed by a dynamic marking *f*.

34

Musical staff 4: Continuation of the slash marks, followed by a first ending bracket (1.) and a second ending bracket (2.). The second ending leads to the word "Fim". The staff ends with notes and a dynamic marking *p*.

45

Musical staff 5: Continuation of the slash marks.

56

Musical staff 6: Continuation of the slash marks.

67

Musical staff 7: Continuation of the slash marks, followed by notes and a dynamic marking *ff* with an accent (>).

78

Musical staff 8: Continuation of the slash marks, followed by notes with accents (>).

89

Musical staff 9: Continuation of the slash marks, followed by notes with accents (>) and a dynamic marking *f*.

100

Musical staff 10: Continuation of the slash marks, followed by first and second endings. The piece concludes with the instruction "D.C. ao Fim".