

Diogo Nogueira  
**Pé na Areia**  
Filarmônica Municipal 26 de Julho

De: Caíque Façanha/  
Rodrigo Leite/Diogo Leite  
Intérprete: Diogo Nogueira  
Arranjo para Banda de Música:  
Marklean Pereira

The musical score is arranged for a large band. It includes parts for:

- Flute
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Soprano Sax
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Horn in F
- Horn in Eb
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Percussion 1 (with 'Tan-tan' notation)
- Percussion 2 (with 'Surdo' notation)
- Electric Guitar
- Electric Bass
- Organ

The score is in 4/4 time and features various dynamics (f, mf, mp, pp, ff) and articulations (accents, slurs). Chord symbols like G7+, E7+, A7+, and B7+ are present above certain staves.

Pé na Areia

This musical score is for the piece "Pé na Areia" and is page 2 of the score. It is written in the key of D major (two sharps) and 4/4 time. The score includes parts for the following instruments:

- Fl. (Flute)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn 1 and 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- E. Gtr. (Electric Guitar)
- E. B. (Electric Bass)
- Org. (Organ)

The score features various musical notations including dynamics such as *pp* (pianissimo) and *p* (piano), and articulation marks like accents and slurs. Chord symbols are placed above the staff: D7+, G7+, G6, E7+, and Em7. The percussion parts include complex rhythmic patterns with many sixteenth notes. The brass and woodwind parts have melodic lines with some rests. The guitar and bass parts provide harmonic support.

Pé na Areia

This page of the musical score for "Pé na Areia" includes the following parts and markings:

- FL.** Flute part with a melodic line and a "D7+ Ataca" marking above the first measure.
- Es. Cl.** E♭ Clarinet part.
- B♭ Cl. 1** and **B♭ Cl. 2**: Bass Clarinet parts.
- B♭ Cl. 3**: Bass Clarinet part.
- S. Sax.** Soprano Saxophone part.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophone parts.
- T. Sax. 1** and **T. Sax. 2**: Tenor Saxophone parts.
- B. Sax.** Baritone Saxophone part.
- Hn.** Horn parts (two staves).
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3**: Trumpet parts.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3**: Trombone parts.
- Euph.** Euphonium part.
- Tuba**: Tuba part.
- Perc. 1** and **Perc. 2**: Percussion parts.
- E. Gtr.**: Electric Guitar part.
- E. B.**: Electric Bass part.
- Org.**: Organ part.

Chord markings above the Flute staff include: D7+, Em7, D7+, B7+, Em7, B7, Em7, F#7, and F#.

This musical score is for the piece "Pé na Areia" and is page 4 of the score. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Percussion 1 and 2 (Perc. 1, Perc. 2), Electric Guitar (E. Gtr.), Electric Bass (E. B.), and Organ (Org.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. Chord symbols are provided above the staves for the vocal parts and some instruments. The score is divided into measures, with a double bar line indicating the end of a section. The dynamic markings range from *pp* (pianissimo) to *f* (forte). The key signature is one sharp (F#).

Pé na Areia

This musical score is for the piece "Pé na Areia" and is page 5 of the score. It is written in the key of D major (two sharps) and 4/4 time. The score includes parts for the following instruments:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Horn 1 (Hn.)
- Horn 2 (Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Electric Guitar (E. Gtr.)
- Electric Bass (E. B.)
- Organ (Org.)

The score features a variety of musical notations, including rests, notes, stems, beams, and dynamic markings such as *p* (piano) and *f* (forte). Chord symbols are placed above the staff: D7+, G7+, G6, E9+, Em7, and D7+ Ataca. The percussion parts include complex rhythmic patterns with many sixteenth notes. The organ part is mostly silent, indicated by whole rests. The electric guitar and bass parts provide harmonic and rhythmic support.

This musical score is for the piece "Pé na Areia" and is page 6 of the score. It features a variety of instruments and a conductor's part. The instruments listed on the left are: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor 1 (T. Sax. 1), Saxophone Tenor 2 (T. Sax. 2), Saxophone Baritone (B. Sax.), Horn 1 (Hn.), Horn 2 (Hn.), Trumpet B♭ 1 (B♭ Tpt. 1), Trumpet B♭ 2 (B♭ Tpt. 2), Trumpet B♭ 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Electric Guitar (E. Gtr.), Electric Bass (E. B.), and Organ (Org.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The conductor's part is at the top, with a "Toca" marking. The piece includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided above the staff: Em7, D7+, B7+, Em7, F#7, F#4, Em7, G7+, C#m7, E7+, F#m7, and A7+. The score is divided into measures, with a double bar line indicating the end of the page.

Pé na Areia

This musical score is for the piece "Pé na Areia" and is page 7 of the score. It is written in the key of D major (two sharps) and 4/4 time. The score includes parts for the following instruments:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Saxophone (S. Sax.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Horn 1 (Hn.)
- Horn 2 (Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Electric Guitar (E. Gtr.)
- Electric Bass (E. B.)
- Organ (Org.)

The score features a variety of musical textures, including melodic lines for woodwinds and brass, harmonic support from strings and organ, and a rhythmic foundation from percussion and bass. Chord symbols are provided above the Flute and E♭ Clarinet parts, such as D7+, B7, E7+, G7+, and B7+.

This musical score is for the piece "Pé na Areia" and is page 8 of the score. It features a large ensemble of instruments. The score is written in 4/4 time and includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The instrumentation includes:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Saxophone (S. Sax.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Horn 1 (Hn.)
- Horn 2 (Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Electric Guitar (E. Gtr.)
- Electric Bass (E. B.)
- Organ (Org.)

The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are present above the staves, including D7+, G7+, E7+, A7+, and B7+. The percussion parts show rhythmic patterns with stems and flags. The guitar and bass parts feature rhythmic accompaniment. The organ part is mostly silent on this page.



Diogo Nogueira  
**Pé na Areia**  
Filarmônica Municipal 26 de Julho

De: Caíque Façanha/  
Rodrigo Leite/Diogo Leite  
Intérprete: Diogo Nogueira  
Arranjo para Banda de Música:  
Marklean Pereira

Bateria

5

8

*f*

*mp*

11

15 **Ataca**

19 **Ataca**

24 **Só na 2ª Vez** 1.

28

*mp*

Tan-tan  
Surdos

Detailed description: This is a musical score for a drum set in 4/4 time. The score is divided into systems of five staves each. The first staff of each system contains melodic lines with notes and rests, while the subsequent four staves contain rhythmic patterns represented by 'x' marks. Dynamics include *f* (forte) and *mp* (mezzo-piano). Performance instructions include 'Ataca' (attack) and 'Só na 2ª Vez' (only on the 2nd time). Specific drum parts are labeled 'Tan-tan' and 'Surdos' (snare drums). The score includes repeat signs and first endings.

32

36

Ataca

40

Ataca

45

Só na 2ª Vez

1.

49

2.

Só na 2ª Vez

53

1.

2.

58

Diogo Nogueira  
**Pé na Areia**  
Filarmônica Municipal 26 de Julho

De: Caíque Façanha/  
Rodrigo Leite/Diogo Leite  
Intérprete: Diogo Nogueira  
Arranjo para Banda de Música:  
Marklean Pereira

Euphonium Bb

5

10

14

20

24

28

33

*f* *mp* *pp* *p* *f* *pp* *p* *f*

Surdos

37

2

43

46

50

54

*f* *mp*

58

*f*

Diogo Nogueira  
**Pé na Areia**  
Filarmônica Municipal 26 de Julho

De: Caíque Façanha/  
Rodrigo Leite/Diogo Leite  
Intérprete: Diogo Nogueira  
Arranjo para Banda de Música:  
Marklean Pereira

Euphonium C

6

11

15

21

25

29

34

*f* *mp* *f*

*pp*

*p*

*f*

1. 2.

Tímpan

Súrdo

*pp* *p*

*f*

38

44

48

51

55

59

Diogo Nogueira  
**Pé na Areia**  
Filarmônica Municipal 26 de Julho

De: Caíque Façanha/  
Rodrigo Leite/Diogo Leite  
Intérprete: Diogo Nogueira  
Arranjo para Banda de Música:  
Marklean Pereira

Clarinet in B $\flat$  2

1. 2. 3.

*f* *mp* *f* *mp* *mp*

2 Clarinete Bb

36

41

45

49

53

58



Diogo Nogueira  
**Pé na Areia**  
Filarmônica Municipal 26 de Julho

De: Caíque Façanha/  
Rodrigo Leite/Diogo Leite  
Intérprete: Diogo Nogueira  
Arranjo para Banda de Música:  
Marklean Pereira

Clarinet in B $\flat$  3

5

9

14

19

23

26

31

*f* *mp*

*f* *mp*

*mp*

*mp*

*mp*

*mp*

*mp*



Diogo Nogueira  
**Pé na Areia**  
Filarmônica Municipal 26 de Julho

De: Caíque Façanha/  
Rodrigo Leite/Diogo Leite  
Intérprete: Diogo Nogueira  
Arranjo para Banda de Música:  
Marklean Pereira

Clarinet in B $\flat$  1

5

9

14

19

23

26

31

*f* *mp*

1. 2.

3 *mp*

36

Musical staff 36-40: Treble clef, key signature of three sharps (F#, C#, G#). Measures 36-40. Measure 36 starts with a dynamic marking  $\text{mf}$ . Measure 37 has a hairpin crescendo. Measure 38 has a hairpin decrescendo. Measure 39 has a hairpin crescendo. Measure 40 ends with a hairpin decrescendo.

41

Musical staff 41-44: Treble clef, key signature of three sharps. Measures 41-44. Measure 41 has a hairpin decrescendo. Measure 42 has a hairpin crescendo. Measure 43 has a hairpin decrescendo. Measure 44 has a hairpin crescendo.

45

Musical staff 45-48: Treble clef, key signature of three sharps. Measures 45-48. Measure 45 has a first ending bracket labeled "1." and a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes.

49

Musical staff 49-52: Treble clef, key signature of three sharps. Measures 49-52. Measure 49 has a second ending bracket labeled "2." and a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes.

53

Musical staff 53-57: Treble clef, key signature of three sharps. Measures 53-57. Measure 53 has a first ending bracket labeled "1." and a triplet of eighth notes. Measure 54 has a second ending bracket labeled "2." and a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Dynamic markings  $f$  and  $mp$  are present.

58

Musical staff 58-61: Treble clef, key signature of three sharps. Measures 58-61. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Dynamic marking  $f$  is present. A hairpin decrescendo is shown at the end of the staff.

Diogo Nogueira  
**Pé na Areia**  
Filarmônica Municipal 26 de Julho

De: Caíque Façanha/  
Rodrigo Leite/Diogo Leite  
Intérprete: Diogo Nogueira  
Arranjo para Banda de Música:  
Marklean Pereira

Clarinet in E $\flat$  (Ré 5<sup>a</sup>)

The musical score is written for Clarinet in E $\flat$  (Ré 5<sup>a</sup>) in 4/4 time, with a key signature of three sharps (F#, C#, G#). The score consists of eight staves of music, with measure numbers 5, 12, 18, 23, 26, 34, and 39 indicated at the beginning of their respective staves. The piece begins with a rest for the first four measures, followed by a series of eighth-note patterns. Dynamics include forte (f) and piano (p). There are several trills and slurs throughout. A triplet of eighth notes is marked with a '3' above it at measure 10. A first and second ending bracket is shown at measures 25-26. A '4' above a bar line indicates a four-measure rest at measure 27. Percussion instructions 'Tan-tan' and 'Surdos' are written below the staff at measure 34. The score concludes with a final melodic phrase at measure 40.

44

47

51

55

59

Diogo Nogueira  
**Pé na Areia**  
Filarmônica Municipal 26 de Julho

De: Caíque Façanha/  
Rodrigo Leite/Diogo Leite  
Intérprete: Diogo Nogueira  
Arranjo para Banda de Música:  
Marklean Pereira

Flauta

5

12

16

19

22

25

30

*f*

*mp*

3

3

Súrdo

3

*mp*

3

Musical score for Flute part of 'Pé na Areia'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music, numbered 37, 40, 43, 46, 50, 53, and 58. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and dynamic markings, including a forte 'f' marking. The score includes repeat signs and first/second endings. The piece concludes with a final note on the seventh staff.



Diogo Nogueira  
**Pé na Areia**  
Filarmônica Municipal 26 de Julho

De: Caíque Façanha/  
Rodrigo Leite/Diogo Leite  
Intérprete: Diogo Nogueira  
Arranjo para Banda de Música:  
Marklean Pereira

Horn in F

5

10

14

19

23

27

31

*mf* *mp* *p* *p* *p*

35

40

44

48

52

56

60

Percussion 2

Diogo Nogueira  
**Pé na Areia**  
Filarmônica Municipal 26 de Julho

De: Caíque Façanha/  
Rodrigo Leite/Diogo Leite  
Intérprete: Diogo Nogueira  
Arranjo para Banda de Música:  
Marklean Pereira

6

12

17

24

29

34

37

Surdo

41

Musical notation for measures 41-44. Measure 41 features a rhythmic pattern of eighth notes with accents. Measures 42 and 43 are rests. Measure 44 features a melodic line with a slur and a fermata.

45

Só Na Segunda Vez

1. 2.

Musical notation for measures 45-48. Measure 45 features a rhythmic pattern. Measures 46-48 are a first ending with a repeat sign and a double bar line.

Só Na Segunda Vez

52

1. 2.

Musical notation for measures 52-57. Measures 52-53 are a first ending with a repeat sign and a double bar line. Measures 54-57 feature a rhythmic pattern.

58

Musical notation for measures 58-61. Measure 58 features a rhythmic pattern. Measures 59-60 feature a melodic line with a slur and a fermata. Measure 61 is a rest.

Diogo Nogueira  
**Pé na Areia**  
Filarmônica Municipal 26 de Julho

De: Caíque Façanha/  
Rodrigo Leite/Diogo Leite  
Intérprete: Diogo Nogueira  
Arranjo para Banda de Música:  
Marklean Pereira

Alto Sax 1

5

10

16

22

26

30

36

*f*

*mp*

*f*

*mp*

*mp*

*mp*

1.

2.

*mp*

41

45

49

53

56

60

Diogo Nogueira  
**Pé na Areia**  
Filarmônica Municipal 26 de Julho

De: Caíque Façanha/  
Rodrigo Leite/Diogo Leite  
Intérprete: Diogo Nogueira  
Arranjo para Banda de Música:  
Marklean Pereira

Alto Sax 2 (Solo)

5

9

13

16

19

22

25

*f* *mp* *f* *ff*

Tan-tan

3

3

1. 2.

29 *f*

33

37 3

40

43

46 1. 2. 3

50 3

53 1. 2. *f*

57 *mp* *f*



Diogo Nogueira  
**Pé na Areia**  
Filarmônica Municipal 26 de Julho

De: Caíque Façanha/  
Rodrigo Leite/Diogo Leite  
Intérprete: Diogo Nogueira  
Arranjo para Banda de Música:  
Marklean Pereira

Baritone Sax

6

12

16

20

24

28

33

*mp* *f*

1.

2.

37

41

45

49

53

57

Diogo Nogueira  
**Pé na Areia**  
Filarmônica Municipal 26 de Julho

De: Caíque Façanha/  
Rodrigo Leite/Diogo Leite  
Intérprete: Diogo Nogueira  
Arranjo para Banda de Música:  
Marklean Pereira

11, 2, 3', Horn in E $\flat$

The musical score is written for Horn in E-flat in 4/4 time. It consists of seven staves of music. The key signature has four sharps (F#, C#, G#, D#). The score begins with a rest for the first measure, followed by a melodic line starting at measure 2. Dynamics include *mf* (measures 2-4), *mp* (measures 5-8), *p* (measures 9-12), and *p* (measures 28-31). There are several slurs and accents throughout. A first ending bracket covers measures 25-31, and a second ending bracket covers measures 28-31. A 'Surc.' (surcuto) instruction is present in measure 25. The score ends with a double bar line and repeat signs.

33

*p*

38

42

46

50

54

*mf* *mp*

59

Diogo Nogueira  
**Pé na Areia**  
Filarmônica Municipal 26 de Julho

De: Caíque Façanha/  
Rodrigo Leite/Diogo Leite  
Intérprete: Diogo Nogueira  
Arranjo para Banda de Música:  
Marklean Pereira

Soprano Sax

5

9

14

19

23

26

31

36

41

45

49

53

58

Diogo Nogueira  
**Pé na Areia**  
Filarmônica Municipal 26 de Julho

De: Caíque Façanha/  
Rodrigo Leite/Diogo Leite  
Intérprete: Diogo Nogueira  
Arranjo para Banda de Música:  
Marklean Pereira

Tenor Sax 1

5

10

16

20

24

28

34

*f* *mp* *f* *mp* *mp*

Súrio

39

43

47

51

55

59



Diogo Nogueira  
**Pé na Areia**  
Filarmônica Municipal 26 de Julho

De: Caíque Façanha/  
Rodrigo Leite/Diogo Leite  
Intérprete: Diogo Nogueira  
Arranjo para Banda de Música:  
Marklean Pereira

Tenor Sax 2

5

10

16

22

27

32

38

*f* *mp* *f* *mp* *mp*

fan-tan  
Surdos

43

48

53

56

60

Diogo Nogueira  
**Pé na Areia**  
Filarmônica Municipal 26 de Julho

De: Caíque Façanha/  
Rodrigo Leite/Diogo Leite  
Intérprete: Diogo Nogueira  
Arranjo para Banda de Música:  
Marklean Pereira

Tan tan / Surdo

The musical score is written for two parts: Tan Tan and Surdo. It is in 4/4 time and consists of 34 measures. The score is divided into systems, with measure numbers 6, 11, 15, 20, 24, 29, and 34 marking the beginning of new systems. The Tan Tan part is primarily composed of eighth and sixteenth notes, often with accents. The Surdo part consists of a steady rhythmic pattern of quarter notes. The score includes various musical notations such as slurs, accents, and repeat signs. The title 'Tan Tan' is written above the first system, and 'Surdo' is written below the first system. The piece concludes with a final flourish in the Surdo part at measure 34.

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The piece is in 2/4 time. The notation includes eighth and sixteenth notes, often beamed together, with accents (>) placed above many notes. There are several measures with a double bar line and a slash through it, indicating repeat or continuation. The score is divided into systems, with measure numbers 37, 41, 45, 49, 53, and 58 marking the beginning of each system. The final measure of the piece ends with a fermata over a whole note.

Diogo Nogueira  
**Pé na Areia**  
Filarmônica Municipal 26 de Julho

De: Caíque Façanha/  
Rodrigo Leite/Diogo Leite  
Intérprete: Diogo Nogueira  
Arranjo para Banda de Música:  
Marklean Pereira

1 Trombone C

1 *f*

5 *f* *pp*

10 *p*

14 *f* 2

20

24 1.

28 2. *pp* *Surdos*

33 *p* *f*

37

2

43

46

50

54

*f*

58

*f*

Diogo Nogueira  
**Pé na Areia**  
Filarmônica Municipal 26 de Julho

De: Caíque Façanha/  
Rodrigo Leite/Diogo Leite  
Intérprete: Diogo Nogueira  
Arranjo para Banda de Música:  
Marklean Pereira

2 Trombone C

1 *f* *mp*

5 *f* *pp*

10 *p*

14 *f* **2**

20

24 1.

28 2. *pp* *Surdos*

33 *p* *f*

37

43

46

50

54

58

*f* *mp*

*f*

Detailed description: This is a musical score for two Trombone C parts. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of six staves of music, numbered 37 to 58. The first staff (37-42) includes a fermata and a '2' marking above the staff. The second staff (43-45) features a long melodic line with a slur. The third staff (46-49) contains two first and second endings. The fourth staff (50-53) also features two first and second endings. The fifth staff (54-57) includes dynamic markings for *f* and *mp*. The sixth staff (58) begins with an accent (<math>\lessgtr</math>) and a *f* dynamic marking, and ends with another accent (<math>\lessgtr</math>).



Diogo Nogueira  
**Pé na Areia**  
Filarmônica Municipal 26 de Julho

De: Caíque Façanha/  
Rodrigo Leite/Diogo Leite  
Intérprete: Diogo Nogueira  
Arranjo para Banda de Música:  
Marklean Pereira

3 Trombone C

Musical score for 3 Trombone C, measures 1-38. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features various dynamics including *f*, *mp*, *pp*, and *p*, along with accents and slurs. A double bar line with first and second endings is present at measure 25. Percussion instructions 'Tan-tan' and 'Surdo' are noted at measure 29. A fermata is used at measure 35.

3 Trombone C

Pé na Areia

41

45

49

53

*f*

56

*mp*

*f*

60

Diogo Nogueira  
**Pé na Areia**  
Filarmônica Municipal 26 de Julho

De: Caíque Façanha/  
Rodrigo Leite/Diogo Leite  
Intérprete: Diogo Nogueira  
Arranjo para Banda de Música:  
Marklean Pereira

Trumpet in B $\flat$  1

5

12

20

24

28

37

43

*f* *mp* *f* *f* *f* *f*

3 3 3 3 2 3 3 2

1. 2.

Tan. on  
Súrdos

47

1. 2.

51

1. 2.

55

*f* *mp* *f*

59

*f*

Diogo Nogueira  
**Pé na Areia**  
Filarmônica Municipal 26 de Julho

De: Caíque Façanha/  
Rodrigo Leite/Diogo Leite  
Intérprete: Diogo Nogueira  
Arranjo para Banda de Música:  
Marklean Pereira

Trumpet in B $\flat$  2

5

12

20

24

28

37

43

*f* *p*

3 3 2

1. 2.

3 3

2

Tamborim  
Súrdo

47

1. 2.

51

1. 2.

55

*f* *mp* *f*

59

Diogo Nogueira  
**Pé na Areia**  
Filarmônica Municipal 26 de Julho

De: Caíque Façanha/  
Rodrigo Leite/Diogo Leite  
Intérprete: Diogo Nogueira  
Arranjo para Banda de Música:  
Marklean Pereira

Trumpet in B $\flat$  3

Musical score for Trumpet in B $\flat$  3, measures 1-43. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), and *fz* (forzando). It includes articulation marks such as accents (>), slurs, and breath marks (<). There are also performance instructions: "Tambor" and "Surdos" at measure 37. The score contains several triplet markings (3) and first/second ending brackets (1. and 2.).

47

1. 2.

51

1. 2.

55

*f* *mp* *f*

59



Diogo Nogueira  
**Pé na Areia**  
Filarmônica Municipal 26 de Julho

De: Caíque Façanha/  
Rodrigo Leite/Diogo Leite  
Intérprete: Diogo Nogueira  
Arranjo para Banda de Música:  
Marklean Pereira

Tuba Bb (Clave de Sol)

6

12

16

20

24

28

33

1.

2.

Tan-tan  
Surro

37

41

45

49

53

57

Diogo Nogueira  
**Pé na Areia**  
Filarmônica Municipal 26 de Julho

De: Caíque Façanha/  
Rodrigo Leite/Diogo Leite  
Intérprete: Diogo Nogueira  
Arranjo para Banda de Música:  
Marklean Pereira

Tuba Bb

6

12

16

20

24

28

33

37

41

45

49

53

57

Diogo Nogueira  
**Pé na Areia**  
Filarmônica Municipal 26 de Julho

De: Caíque Façanha/  
Rodrigo Leite/Diogo Leite  
Intérprete: Diogo Nogueira  
Arranjo para Banda de Música:  
Marklean Pereira

Tuba C

Measures 1-5 of the Tuba C part. The music starts with a rest, followed by a series of eighth and quarter notes. A dynamic marking 'f' is present at the start of the first note. There are accents and slurs over some notes.

6

Measures 6-11 of the Tuba C part. The music continues with eighth and quarter notes, including slurs and accents.

12

Measures 12-15 of the Tuba C part. The music continues with eighth and quarter notes, including slurs and accents.

16

Measures 16-19 of the Tuba C part. The music continues with eighth and quarter notes, including slurs and accents.

20

Measures 20-23 of the Tuba C part. The music continues with eighth and quarter notes, including slurs and accents.

24

Measures 24-27 of the Tuba C part. The music continues with eighth and quarter notes, including slurs and accents. A first ending bracket labeled '1.' spans the final two measures.

28

Measures 28-32 of the Tuba C part. The music continues with eighth and quarter notes, including slurs and accents. A second ending bracket labeled '2.' spans the first two measures.

33

Measures 33-36 of the Tuba C part. The music continues with eighth and quarter notes, including slurs and accents.

37

41

45

49

53

D7+

D7+

57