

*Feist Edition*  
Db Piccolo

# PEGGY O'NEIL

WALTZ

HARRY PEASE,  
ED. G. NELSON  
and GILBERT DODGE  
*Arr. by Wm Schulz*

1495

*f* *mf* *cresc* *ff* *Both times* *1 play* *1/2*

*Leo. Feist, Inc. Feist Building, N. Y.*

Feist Edition  
Oboes

# PEGGY O'NEIL

WALTZ

HARRY PEASE,  
ED. G. NELSON  
and GILBERT DODGE  
1st Arr. by Wm Schulz

The musical score is written for Oboe and Piano. The Oboe part is on a single staff with a treble clef and a key signature of one sharp (F#). The Piano part is on two staves with a grand staff clef and a key signature of one sharp. The score includes various musical notations such as dynamics (f, mf, ff, p, cresc), articulation (accents, slurs), and performance instructions (1st, 2nd time). The piece begins with a tempo marking of 149.5. The score is divided into several systems, with the first system starting at measure 1 and ending at measure 14. The second system starts at measure 15 and ends at measure 28. The third system starts at measure 29 and ends at measure 42. The fourth system starts at measure 43 and ends at measure 56. The fifth system starts at measure 57 and ends at measure 70. The sixth system starts at measure 71 and ends at measure 84. The seventh system starts at measure 85 and ends at measure 98. The eighth system starts at measure 99 and ends at measure 112. The score concludes with a double bar line and repeat signs.

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Feist Edition

# PEGGY O'NEIL

E♭ Clarinet

WALTZ

HARRY PEASE,  
ED. G. NELSON  
and GILBERT DODGE  
Arr. by Wm Schulz

1495

The musical score is written for E♭ Clarinet in 3/4 time, featuring a key signature of one sharp (F#). The piece begins with a dynamic marking of *f* (forte). The first staff contains the initial melody with various phrasing slurs and accents. The second staff continues the melody, including a section marked *fz* (forzando) with accents. The third staff shows a change in dynamics to *mf* (mezzo-forte) and includes a *cresc.* (crescendo) marking. The fourth staff features a *ff* (fortissimo) section, with a double bar line and the instruction "2d time only" above it. The fifth staff returns to *fz* dynamics and includes the instruction "Both times" above a specific phrase. The sixth and final staff concludes the piece with a *play* marking and a final double bar line.

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Feist Edition

Solo & 1st B $\flat$  Clarinets

# PEGGY O'NEIL

WALTZ

HARRY PEASE,  
ED. G. NELSON  
and GILBERT DODGE  
Arr. by Wm Schulz

1495

*mf* *1st time* *cresc*

*2nd time obligato*

1 2

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1st Edition  
2nd B $\flat$  Clarinet

# PEGGY O'NEIL

WALTZ

HARRY PEASE,  
ED. G. NELSON  
and GILBERT DODGE  
Arr. by Wm Schulz

1495

The musical score is written for a 2nd B-flat Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece starts with a dynamic marking of *f* (forte). The first system contains two staves of music. The second system contains two staves, with the upper staff marked *fz* (forzando) and the lower staff marked *mf* (mezzo-forte). The third system contains two staves, with the upper staff marked *fz* and the lower staff marked *cresc* (crescendo). The fourth system contains two staves, with the upper staff marked *1st time* and the lower staff marked *ff* (fortissimo). The fifth system contains two staves, with the upper staff marked *fz* and the lower staff marked *fz*. The sixth system contains two staves, with the upper staff marked *fz* and the lower staff marked *fz*. The piece concludes with a double bar line and repeat signs.

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*Feist Edition*  
**3rd B $\flat$  Clarinet**  
**1495**

# PEGGY O'NEIL

WALTZ

HARRY PEASE,  
ED. G. NELSON  
and GILBERT DODGE  
*Arr. by Wm Schulz*

The musical score is arranged in two systems. The top system contains the first five staves, which are for the 3rd B-flat Clarinet. The bottom system contains the last two staves, which are for the Piano. The score is written in 3/4 time with a key signature of one sharp (F#). The music features various dynamics including *f*, *ff*, and *cres*, as well as performance markings such as *1st time*, *2d time*, and first/second endings. The piano part includes a *ff* marking and a *1/2* tempo marking.

*Leo. Feist, Inc. Feist Building, N.Y.*

Feist Edition

Bassoons

# PEGGY O'NEIL

WALTZ

HARRY PEASE,  
ED. G. NELSON  
and GILBERT DODGE  
Arr. by Wm Schulz

1495

The musical score is arranged in two systems. The top system contains five staves: the first three are for Bassoons and the last two are for Piano. The bottom system contains two staves for Piano. The Bassoon parts are in 3/4 time and feature various dynamics including *f*, *fz*, *fz*, *fz*, and *fz*. They include first and second endings, marked with *a2* and *1st time*. The Piano accompaniment starts with a *ff* dynamic and includes a *cresc* marking. The score concludes with a double bar line and repeat signs.

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Feist Edition

B♭ Soprano Saxophone

# PEGGY O'NEIL

WALTZ

HARRY PEASE,  
ED. G. NELSON  
and GILBERT DODGE  
Arr. by Wm Schulz

1495

*f* *f* *fz* *fz* *mf* *2d time only* *p-ff* *cres* *fz* *fz* *Both times* *fz*

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# PEGGY O'NEIL

HARRI FEIST,  
ED. G. NELSON  
and GILBERT DODGE  
Arr. by Wm Schulz

E♭ Alto Saxophone

WALTZ

1495

*f* *fz* *mf* *cresc* *1st time* *p 2d time* *ff* *fz* *fz* *1* *2*

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Feist Edition

B♭ Tenor Saxophone

1495

# PEGGY O'NEIL

WALTZ

HARRY PEASE,  
ED. G. NELSON  
and GILBERT DODGE  
Arr. by Wm Schulz

The musical score is arranged in six systems. The top system is for the B♭ Tenor Saxophone, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a forte (*f*) dynamic. The second system continues the melody with a crescendo leading to a fortissimo (*ff*) dynamic. The third system includes a first ending marked "1st time" and a second ending marked "2nd time", with dynamics of *fz* and *mf*. The fourth system is for the piano accompaniment, starting with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fifth system shows the piano accompaniment with *fz* dynamics. The sixth system concludes the piece with first and second endings.

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Feist Edition

# PEGGY O'NEIL

HARRY PEASE,  
ED. G. NELSON  
and GILBERT DODGE  
Arr. by Wm Schulz  
Bssn

E♭ Baritone Saxophone

WALTZ

1495

*f* *f* *fz* *fz* *mf* *cresc* *p-f* *Both times* *fz* *fz*

*Small notes 2d time only*

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Feist Edition  
Solo B♭ Cornet

# PEGGY O'NEIL

WALTZ

HARRY PEASE,  
ED. G. NELSON  
and GILBERT DODGE  
Arr. by Wm Schulz

1495

The musical score consists of six staves. The top staff is for the Solo B♭ Cornet, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a forte (f) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *fz*, *mf*, and *cresc*. The second staff is for the Piano, starting with a piano (p) dynamic and including markings for *1st time* and *2d time*. The third staff is for the 1st Cornet, with a *1st Cor* label and dynamic markings like *fz* and *mf*. The fourth staff is for the Horn, with a *Horn* label and dynamic markings like *fz*. The fifth staff is for the Solo Cornet, with a *Solo Cor* label and dynamic markings like *p*. The sixth staff is a continuation of the Solo Cornet part, including a *MUTE OFF* instruction and a repeat sign.

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Feist Edition

1st B $\flat$  Cornet  
1495

# PEGGY O'NEIL

WALTZ

HARRY PEASE,  
ED. G. NELSON  
and GILBERT DODGE  
Arr. by Wm Schulz  
Alto Sax

The musical score is written for a 1st B $\flat$  Cornet and a Horn. It consists of several staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf, ff, cresc), articulation (accents), and performance instructions (1st time muted, 2d time, melody, mute off). The music is arranged in a waltz style with a characteristic 3/4 feel. The 1st B $\flat$  Cornet part starts with a forte (f) dynamic and features a melodic line with many slurs and accents. The Horn part enters later, also with a forte (f) dynamic, and includes a section marked '1st time muted' and '2d time'. The score concludes with a double bar line and repeat signs.

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*Feist Edition*

# PEGGY O'NEIL

HARRY PEASE,  
ED. G. NELSON  
and GILBERT DODGE  
*Arr. by Wm Schulz*

2nd & 3rd B $\flat$  Cornets

WALTZ

1495

*f* *fz* *mf* *cresc* *p* *ff* *fz* *1st time* *2nd play* *fz* *1st time*

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Feist Edition  
1st & 2nd E $\flat$  Altos  
(Horns)

# PEGGY O'NEIL

WALTZ

HARRY PEASE,  
ED. G. NELSON  
and GILBERT DODGE  
Arr. by Wm Schulz

1495

*f* *f*

*sf* *sf* *mf*

*cresc*

*p-ff*

*sf* *sf*

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*Feist Edition*  
**3rd & 4th E♭ Altos**  
(Horns)

# PEGGY O'NEIL

WALTZ

HARRY PEASE,  
ED. G. NELSON  
and GILBERT DODGE  
*Arr. by Wm Schulz*

1495

*f* *f*

*fz* *fz*

*mf*

*cresc*

*p - ff*

*fz* *fz*

1 2



Feist Edition

1st & 2nd Bb Tenors  
1495

# PEGGY O'NEIL

WALTZ

HARRY PEASE,  
ED. G. NELSON  
and GILBERT DODGE  
Arr. by Wm Schulz

1st Solo

*fz* *f* *fz* *mf* *MUTED* *cresc.* *1st time MUTED* *2d time* *ff* *fz* *fz* *fz* *MUTES OFF* *1* *2*

Alto & Ten Sax

Detailed description: This is a musical score for the waltz 'Peggy O'Neil'. It features six staves. The top two staves are for 1st and 2nd Bb Tenors. The third staff is for Piano (P), with a first time section marked 'MUTED' and a second time section. The fourth staff is for Alto & Tenor Saxophone. The score includes various dynamics such as *fz*, *f*, *mf*, *cresc.*, and *ff*. There are also performance instructions like '1st Solo', 'MUTES OFF', and first/second endings. The key signature has one sharp (F#) and the time signature is 3/4.

Leo. Feist, Inc. Feist Building, N. Y.

Feist Edition

1st & 2nd Trombones

# PEGGY O'NEIL

WALTZ

HARRY PEASE, ED. G. NELSON  
and GILBERT DODGE

1st Solo Arr. by Wm Schulz

1495

The musical score is arranged in two systems. The first system contains the main melody for the 1st and 2nd Trombones, starting with a dynamic of *f* and a tempo marking of *1st*. The second system contains the piano accompaniment, starting with a dynamic of *mf* and a tempo marking of *1st time MUTED*. The piano part includes markings for *MUTES*, *p*, *ff 2d time*, and *MUTES OFF*. The score concludes with a section for *Alto & Ten Sax*.

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Feist Edition

# PEGGY O' NEIL

WALTZ

HARRY PEASE,  
ED. G. NELSON  
and GILBERT DODGE  
Arr. by Wm Schulz

3<sup>rd</sup> Trombone ♭:

Bass or Bar Sax

1495


*f* *f* *sfz* *mf* *cresc* *p-ff* *Both times 1st time, muted* *sfz* *play* *sfz*

Small notes 2<sup>d</sup> time only

^ ^

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with the number '1495' and a dynamic marking of *f*. The second staff also starts with *f*. The third staff has *sfz* markings and two accents (^). The fourth staff has an *mf* marking. The fifth staff has a *cresc* marking. The sixth staff has a *p-ff* marking and the instruction 'Small notes 2<sup>d</sup> time only'. The seventh staff has the instruction 'Both times 1st time, muted' and an accent (^). The eighth staff has *sfz* markings, a 'play' instruction, and another *sfz* marking.

Leo. Feist, Inc. Feist Building, N.Y.

Feist Edition  
Baritone 

# PEGGY O'NEIL

WALTZ

HARRY PEASE, ED. G. NELSON  
and GILBERT DODGE  
Arr. by Wm Schulz

1495 

The musical score is written for Baritone and Piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'WALTZ'. The score consists of six systems of music. The first system is for the Baritone, starting with a treble clef and a time signature of 4/4. The second system continues the Baritone part. The third system is for the Piano, starting with a grand staff (treble and bass clefs) and a time signature of 4/4. The fourth system continues the Piano part. The fifth system continues the Piano part. The sixth system concludes the piece with a double bar line and repeat signs. Dynamics include *f*, *mf*, *cresc*, *ff*, and *fz*. Performance markings include '1st time' and '2d time' for the piano part, and '1' and '2' for the first and second endings. The number '1495' is printed at the beginning of the first system.

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Feist Edition  
Baritone  $\text{b}$

# PEGGY O'NEIL

WALTZ

HARRY PEASE,  
ED. G. NELSON  
and GILBERT DODGE  
*Arr. by Wm Schulz*

1495

The musical score is written for Baritone and Piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'WALTZ'. The score is divided into two main sections: a first time and a second time. The first time section includes dynamics such as *fz*, *mf*, and *cresc*. The second time section includes dynamics such as *fz* and *fz*. The score concludes with a double bar line and a repeat sign.

Leo. Feist, Inc. Feist Building, N.Y.

*Feist Edition*  
Basses (Tuba)

# PEGGY O'NEIL

WALTZ


HARRY PEASE,  
ED. G. NELSON  
and GILBERT DODGE  
*Arr. by Wm. Schulz*

1495

*f* *f* *mf* *cresc* *p-ff* *f*

Feist Edition

# PEGGY O'NEIL

3<sup>rd</sup> Trombone   
(or B♭ Bass)

WALTZ

HARRY PEASE,  
ED. G. NELSON  
and GILBERT DODGE  
Arr. by Wm Schulz

Bsn or Bar Sax

1495



*f* *f* *fz* *fz* *mf* *cresc* *p. ff* *Small notes 2d time* *Both times 1st time muted* *play fz*

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Feist Edition

# PEGGY O'NEIL

HARRY PEASE,  
ED. G. NELSON  
and GILBERT DODGE

Drums

WALTZ

Arr. by Wm Schulz

1495

The musical score is arranged in five systems. The first system consists of four staves of drum notation, with the number '1495' at the beginning. The second system contains a piano accompaniment staff with a treble clef and a bass clef, featuring a melody line and a bass line. The third system continues the piano accompaniment with dynamic markings 'mf' and '1st time melody'. The fourth system includes drum notation with 'Drs' markings and piano accompaniment with 'ff' and '2d time' markings. The fifth system concludes the piece with piano accompaniment and drum notation. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

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