

No. 56, B.

# PLEASE

Ballad Fox-Trot

Solo Cornet in B $\flat$

Lee Roberts and  
J. Will Callahan  
Arranged by Tom Clark

Moderato

The first staff begins with a treble clef, a key signature of two flats (B $\flat$ ), and a 2/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a forte dynamic (*f*). The second staff contains a 'Vamp' section with dynamics *fz*, *mf*, and *p*, and a 'VOICE' section starting with a piano (*p*) dynamic. Both staves feature various musical notations including slurs, accents, and repeat signs.

REFRAIN

The Refrain section consists of four staves. The first staff is marked with a piano-forte (*p-f*) dynamic and 'a tempo'. The second and third staves include 'rall.' (rallentando) markings. The fourth staff features a first ending (marked '1') and a second ending (marked '2'), with dynamics *fz* and *ffz*. The notation includes slurs, accents, and repeat signs throughout.

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# PLEASE

Ballad Fox-Trot

Lee Roberts and  
J. Will Callahan  
Arranged by Tom Clark

Moderato

*f* *ffz* *Vamp* *VOICE* *p* *tr* *1* *2*

REFRAIN *p-f* *a tempo* *rall.* *a tempo* *tr* *ffz* *ffz*

*1* *2* *ffz*

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# PLEASE

Ballad Fox-Trot

Oboe

Lee Roberts and  
J. Will Callahan  
Arranged by Tom Clark

Moderato

*f*

Vamp

1

VOICE

*ffz*

*p*

2

REFRAIN

*p-f*

*a tempo*

rall.

*a tempo*

rall.

*fz*

*fz*

1 3

2

*ffz*

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Bassoon

# PLEASE

Ballad Fox-Trot

Lee Roberts and  
J. Will Callahan  
Arranged by Tom Clark

Moderato

*f* *ffz* *mf* *p* *p-f* *ffz*

VOICE

REFRAIN

*rall.* *a tempo* *rall.* *a tempo*

1 2

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Clarinet in E $\flat$

# PLEASE

Ballad Fox-Trot

Lee Roberts and  
J. Will Callahan  
Arranged by Tom Clark

Moderato

The musical score is written for Clarinet in E $\flat$  and consists of several staves. It begins with a **Moderato** tempo marking. The first staff starts with a dynamic of **f** and includes a triplet of eighth notes. The second staff features a **Vamp** section with a **ff $\frac{1}{2}$**  dynamic and a **VOICE** section with a **p** dynamic. The third staff contains a **tr** (trill) and a **1** fingering. The **REFRAIN** section begins on the fourth staff with a **pf** dynamic and **a tempo** marking. The fifth staff includes a **rall.** (rallentando) marking. The sixth staff continues with **a tempo** and includes a **tr** and a **3** (triplet). The seventh staff has a **rall.** marking. The eighth staff features a **ff $\frac{1}{2}$**  dynamic. The final staff includes a first ending marked **1** and a second ending marked **2**, concluding with a **ff $\frac{1}{2}$**  dynamic.

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# PLEASE

Ballad Fox-Trot

Lee Roberts and  
J. Will Callahan  
Arranged by Tom Clark

Solo Clarinet in B $\flat$

Moderato

The musical score is written for a solo clarinet in B-flat. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The first staff contains the initial melody. The second staff includes dynamic markings: *ffz*, *mf*, and *p*. It also features a section labeled 'Vamp' and a section labeled 'VOICE'. The third staff is the start of the 'REFRAIN', marked *p-f*. The fourth staff is marked *a tempo*. The fifth staff includes a *rall.* (rallentando) marking. The sixth staff includes a *rall.* marking and a *tr* (trill) marking. The seventh staff includes a *ffz* marking. The eighth staff includes a *ffz* marking. The final staff includes a *ffz* marking. The score is filled with various musical notations including eighth notes, quarter notes, half notes, and rests, with many triplets and trills indicated.

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# PLEASE

Ballad Fox-Trot

Lee Roberts and  
J. Will Callahan  
Arranged by Tom Clark

Clarinet I in B $\flat$

Moderato

The musical score is written for Clarinet I in B $\flat$  and consists of several staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4. The tempo is marked "Moderato".

The first staff contains the main melody, featuring several triplet figures. The second staff is labeled "VOICE" and includes dynamics such as *ffz*, *mf*, and *p*. The third staff is the beginning of the "REFRAIN", marked with *p-f*. The fourth and fifth staves continue the refrain, with tempo markings *a tempo* and *rall.* (rallentando). The sixth and seventh staves also continue the refrain, with dynamics *fz* and *ffz*. The eighth staff concludes the piece with first and second endings, marked with *fz* and *ffz*.

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# PLEASE

Ballad Fox-Trot

Clarinets II & III in B $\flat$

Lee Roberts and  
J. Will Callahan  
Arranged by Tom Clark

Moderato

*f* *Vamp* *VOICE* *fz* *mf* *p* *REFRAIN* *a tempo* *p-f* *rall.* *a tempo* *rall.* *fz* *fz* *ffz*




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# PLEASE

Ballad Fox-Trot

Lee Roberts and  
J. Will Callahan  
Arranged by Tom Clark

**B♭ Bass**   
*CLARINET*

Moderato



The musical score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes accents and slurs. The second staff features a *Vamp* section with a first ending, a *VOICE* section with a third ending, and dynamic markings of *ffz*, *mf*, and *p*. The third staff continues the melodic line. The fourth staff is the start of the **REFRAIN**, marked "2nd time only" with a *p-f* dynamic and *a tempo* instruction. The fifth and sixth staves continue the refrain with *rall.* markings. The seventh staff concludes the piece with a first and second ending, a *fz* dynamic, and a *ffz* dynamic.

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# PLEASE

Soprano Saxophone in B $\flat$

Ballad Fox-Trot

Lee Roberts and  
J. Will Callahan  
Arranged by Tom Clark

Moderato

The musical score is written for Soprano Saxophone in B-flat. It begins with a **Moderato** tempo marking. The first staff starts with a dynamic of *f*. The second staff includes a **Vamp** section with a *ff* dynamic, followed by a **VOICE** section with a *p* dynamic. The **REFRAIN** section begins on the third staff with a *p-f* dynamic. The score includes various articulations such as accents ( $\wedge$ ) and slurs. Dynamics range from *p* to *ff*. The Refrain section features *a tempo* markings and *rall.* (rallentando) markings. The piece concludes with two endings: the first ending leads to a *ffz* dynamic, and the second ending leads to a *ffz* dynamic. A triplet of eighth notes is marked with a '3' below it.

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# PLEASE

Alto Saxophone in Eb

Ballad Fox-Trot

Lee Roberts and  
J. Will Callahan  
Arranged by Tom Clark

Moderato

The musical score is written for Alto Saxophone in Eb and consists of several staves of music. The tempo is marked 'Moderato'. The key signature has one flat (Bb). The score includes a main melody with various dynamics: *f*, *ff*, *p*, and *sfz*. There are also performance instructions such as 'Vamp', 'VOICE', 'rall.', and 'ad lib.'. The score includes a 'REFRAIN' section. The piece concludes with a double bar line and a final dynamic marking of *ffz*.

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Tenor Saxophone in B $\flat$

# PLEASE

Ballad Fox-Trot

Lee Roberts and  
J. Will Callahan  
Arranged by Tom Clark

Moderato

*f*

Vamp 2 VOICE

*ff* *p*

REFRAIN

*p-f* *a tempo* *rall.* *a tempo* *rall.*

*fz* *fz* *ffz*

1. 2.

*ffz*

Detailed description: This is a musical score for Tenor Saxophone in B-flat. It consists of six staves of music. The first staff begins with the tempo marking 'Moderato' and a dynamic marking of 'f'. It features a melodic line with several triplet markings. The second staff includes a 'Vamp 2' section and a 'VOICE' section, with dynamics ranging from 'ff' to 'p'. The third staff is the start of the 'REFRAIN', marked 'p-f'. The fourth and fifth staves continue the refrain with various dynamics and tempo changes, including 'a tempo', 'rall.', and 'a tempo'. The sixth staff concludes the piece with first and second endings, marked 'fz' and 'ffz'.

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Baritone Saxophone in E $\flat$

# PLEASE

Ballad Fox-Trot

Lee Roberts and  
J. Will Callahan  
Arranged by Tom Clark

Moderato

Vamp  
2 VOICE

The first system of musical notation consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. It contains a melodic line starting with a forte (*f*) dynamic, followed by a section marked *ff* (fortissimo) with accents (^) over several notes. The system concludes with a double bar line and a section marked *p* (piano) with the word "VOICE" written above it.

REFRAIN

The first line of the refrain is written on a single staff. It begins with a double bar line and a *p-f* dynamic marking. The tempo is marked *a tempo*. The line features a triplet of eighth notes and ends with a *rall.* (rallentando) marking.

The second line of the refrain continues the melodic line on a single staff. It maintains the *a tempo* marking and concludes with a *rall.* marking.

The third line of the refrain continues the melodic line on a single staff. It features a triplet of eighth notes and concludes with a *rall.* marking.

The fourth line of the refrain continues the melodic line on a single staff. It features two triplet markings over eighth notes and concludes with a *rall.* marking.

The fifth line of the refrain consists of two staves. The first staff contains the first ending, marked "1.", which leads back to the beginning of the refrain. The second staff contains the second ending, marked "2.", which concludes the piece with a *ffz* (fortissimo *z*) dynamic marking.

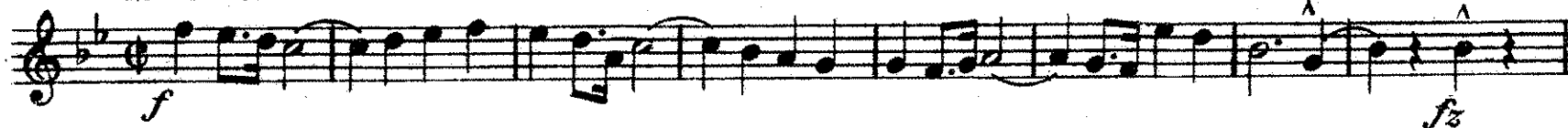
# PLEASE

Cornet I in B $\flat$

Ballad Fox-Trot

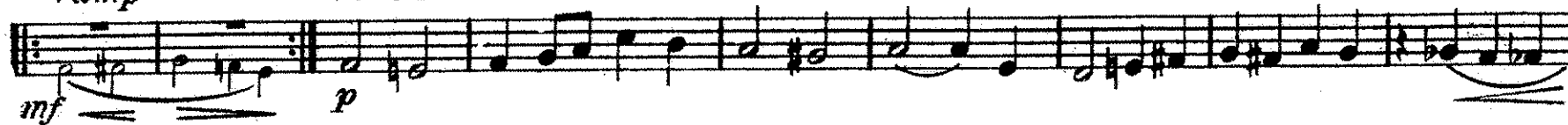
Lee Roberts and  
J. Will Callahan  
Arranged by Tom Clark

Moderato



Vamp

VOICE



REFRAIN



# PLEASE

Cornets II & III in Bb

Ballad Fox-Trot

Lee Roberts and  
J. Will Callahan  
Arranged by Tom Clark

Moderato

The musical score is written for two staves. The first staff contains the main melody, starting with a dynamic of *f* and a tempo marking of *Moderato*. It includes several triplet markings (*3*) and accents (*^*). The second staff provides accompaniment, with dynamics ranging from *fz* to *mf* and *p*. It includes a section labeled *Vamp* and a section for *VOICE* with a *2nd only* instruction. The score then transitions into a *REFRAIN* section, marked *p-f a tempo*. This section features a melodic line with a triplet and a *rall.* marking, and an accompaniment line with a *rall.* marking. The score concludes with a final melodic line marked *mf* and a final accompaniment line marked *ffz*. The piece ends with two first endings, labeled *1.* and *2.*, both with accents.

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# PLEASE

Horns I & II in E $\flat$

Ballad Fox-Trot

Lee Roberts and  
J. Will Callahan  
Arranged by Tom Clark

Moderato

The musical score is written for Horns I & II in E-flat. It begins with a **Moderato** section, marked with a dynamic of *f*. The first staff contains a series of chords and eighth notes. The second staff features a **Vamp** section, starting with a triplet of eighth notes, followed by a dynamic of *fz*, then *mf*, and finally *p*. The word **VOICE** is written above the staff. The **REFRAIN** section begins on the third staff, marked with a dynamic of *p-f*. It includes several triplet markings and accents. The tempo is marked *a tempo* and *rall.* (rallentando) in several places. The score concludes with a first ending (1.) and a second ending (2.), both marked with a dynamic of *ffz*.

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# PLEASE

Horns III & IV in E $\flat$

Ballad Fox-Trot

Lee Roberts and  
J. Will Callahan  
Arranged by Tom Clark

Moderato

The musical score is written for Horns III & IV in E-flat. It begins with a **Moderato** tempo marking. The first staff contains the main melody, starting with a **f** dynamic and featuring several triplet markings. The second staff is labeled **VOICE** and includes a **Vamp** section with dynamics **fz**, **mf**, and **p**. The **REFRAIN** section begins on the third staff, marked **p-f** and **a tempo**. It includes a **rall.** (rallentando) section and a **a2** (second ending) section. The score concludes with two endings: the first ending leads back to the beginning of the refrain, and the second ending concludes with a **ffz** (fortissimo) dynamic. The piece is characterized by frequent triplet figures and dynamic contrasts.

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Trombones I & II

# PLEASE

Ballad Fox-Trot

Lee Roberts and  
J. Will Callahan  
Arranged by Tom Clark

Moderato

*f*

*gliss.*

Vamp

VOICE

*mf*

*p*

REFRAIN

*a2*

*p-f 2nd time only*

*rall.*

*a tempo*

*rall.*

*a tempo*

*ff*

1.

2.

*ff*

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# PLEASE

Ballad Fox-Trot

Lee Roberts and  
J. Will Callahan  
Arranged by Tom Clark

Trombone III

Moderato

The musical score for Trombone III consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff features a *Vamp* section with first and third endings, marked with dynamics *ffz*, *mf*, and *p*. The third staff contains a second ending. The fourth staff is the start of the **REFRAIN**, marked *2nd time only* and *p-f*. The fifth and sixth staves continue the refrain with dynamics *a tempo* and *rall.*. The seventh staff concludes the piece with first and second endings, marked with dynamics *fz* and *ffz*. Various musical notations such as accents, slurs, and hairpins are used throughout the score.

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Tenors I & II in B $\flat$

# PLEASE

Ballad Fox-Trot

Lee Roberts and  
J. Will Callahan  
Arranged by Tom Clark

Moderato

*f*

*gliss.*

*3*

*3*

*3*

Vamp

VOICE

*ffz*

*mf*

*p*

REFRAIN

2nd time only

*p-f*

*a tempo*

*rall.*

*a tempo*

*rall.*


*ffz*

1.

2.

*ffz*

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B $\flat$  Bass 

# PLEASE

Ballad Fox-Trot

Lee Roberts and  
J. Will Callahan  
Arranged by Tom Clark

Moderato



*f* *Vamp* *VOICE* *ffz* *mf* *p*

**REFRAIN**  
*2nd time only*

*p-f* *a tempo* *rall.* *a tempo* *rall.*

*ffz* *ffz*

1. 2.

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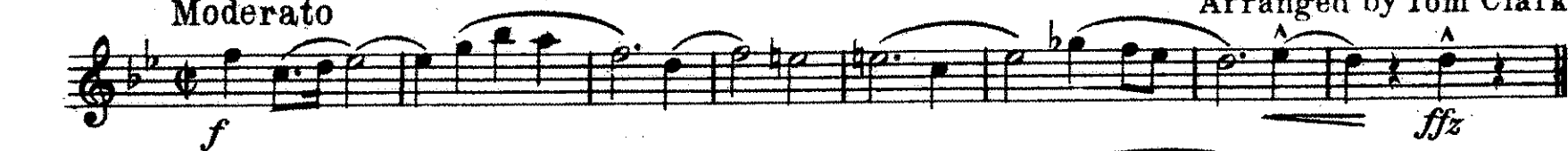
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Ballad Fox-Trot

Lee Roberts and  
J. Will Callahan  
Arranged by Tom Clark


Baritone 

Moderato



*f* *ffz*

Vamp VOICE



*mf* *p*



REFRAIN



*p-f* *rall.*



*rall.* *a tempo*



*fz*



*fz* *ffz*

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# PLEASE

Euphonium or Baritone

Ballad Fox-Trot

Lee Roberts and  
J. Will Callahan

Arranged by Tom Clark

Moderato

The musical score is written for Euphonium or Baritone in a 2/4 time signature. It begins with a **Moderato** section starting on a bass clef staff with a dynamic of *f*. The first staff concludes with a *ffz* dynamic. The second staff is labeled **Vamp** and **VOICE**, starting with a *mf* dynamic and a *p* dynamic. The third staff is labeled **REFRAIN** and begins with a *p-f* dynamic. The score includes several *rall.* (rallentando) markings and *a tempo* markings. The final staff concludes with a *ffz* dynamic and features first and second endings. The piece ends with a *ffz* dynamic.

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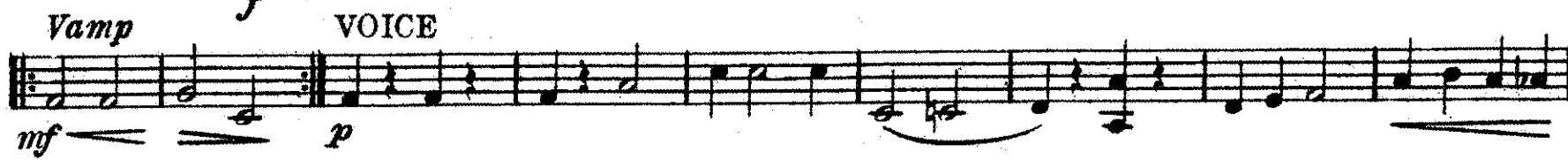
Tubas

# PLEASE

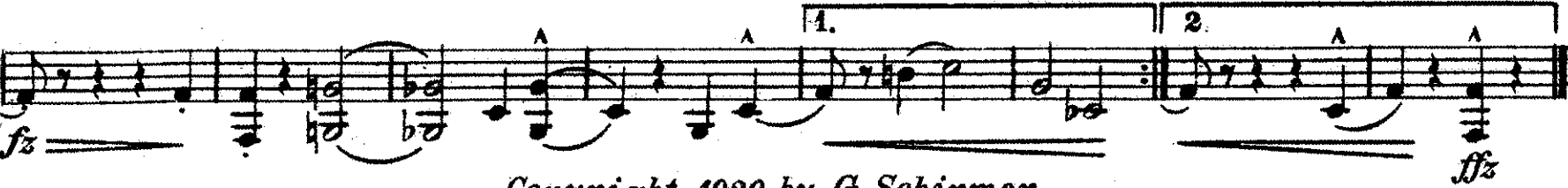
Ballad Fox-Trot

Lee Roberts and  
J. Will Callahan  
Arranged by Tom Clark

Moderato



REFRAIN





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Drums, etc.

# PLEASE

Ballad Fox-Trot

Lee Roberts and  
J. Will Callahan  
Arranged by Tom Clark

Moderato

The musical score consists of eight staves. The first staff is a bass line for drums, marked with a forte *f* dynamic. The second staff is for voice, with lyrics 'Vamp Bells' and 'VOICE 6'. The third staff is the 'REFRAIN' for a melodic instrument, marked *mf* and *a tempo*. The fourth staff continues the melodic line with *a tempo* and *rall.* markings. The fifth staff features a glissando (*gliss.*) and is marked *fz*. The sixth staff is for drums, marked *fz* and *rall.*. The seventh staff is for both instruments, marked *rall.*. The eighth staff is for drums, marked *fz* and *ffz*. Various drum notations are used throughout, including 'Cymb.', 'B.D.', 'Drs', and 'Both'. The key signature has one sharp (F#) and the time signature is 2/4.