

PARAPHRASE.

Solo & 1st B \flat Cornets. "Silver Threads among the Gold"

H. P. DANKS.

(CONDUCTOR.)

arr. by Everett J. Evans.

And^{te} cantabile
1st.

Solo Cor.

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D. S. al Fine.

PARAPHRASE.

“Silver Threads among the Gold”

Flute.

H. P. DANKS.

And^{te} cantabile.

arr. by Everett J. Evans.

22

mf *rit.* *p* § 1

cresc.

poco a poco, *rall.*

mf *Fine, mf*

rit.

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D.S. al Fine.

E♭ Clarinet.

"Silver Threads among the Gold."

H.P. DANKS.

arr. by Everett J. Evans.

And^{te} cantabile.

22

mf *rall.* *p*

cresc.

poco a poco.

a tempo.

rall. *mf*

Fine. mf

rit.

D.S. al Fine.

11537 $\frac{1}{2}$

Hamilton S. Gordon, 110 - 112 W. 30th St., N. Y.

Detailed description: This is a musical score for E♭ Clarinet, titled "Silver Threads among the Gold" by H.P. Danks, arranged by Everett J. Evans. The score is in 2/2 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "And^{te} cantabile." The piece starts at measure 22. The first staff features a melodic line with a dynamic marking of *mf*, followed by a *rall.* section and a *p* section. The second staff continues the melody with a *cresc.* marking. The third staff is marked *poco a poco.* and *a tempo.*. The fourth staff begins with *rall.* and *mf*. The fifth staff is marked *Fine. mf*. The sixth staff concludes with *rit.* and *D.S. al Fine.*. The score includes various musical notations such as slurs, accents, and first endings. The number 11537 $\frac{1}{2}$ is printed at the bottom left, and the publisher's information, Hamilton S. Gordon, 110 - 112 W. 30th St., N. Y., is at the bottom center.

PARAPHRASE.
Silver Threads among The Gold.

Solo B \flat Clarinet.
(CONDUCTOR)

H. P. DANKS.

arr. by Everett J. Evans.

Andte cantabile.

22 *mf* *rit.* *p* *cresc.*
poco a poco. *a tempo.* *rall.*
mf *Fine. mf* *rall.* *D.S. al Fine.*

PARAPHRASE.

1st B \flat Clarinet. "Silver Threads among the Gold."

H. P. DANKS.

arr. by Everett J. Evans.

And^{te} cantabile.

22 *mf* *rall.* *p*

cresc. poco a poco. *a tempo.* *rall.*

mf *Fine.*

D. S. al Fine.

The musical score is written for a 1st B \flat Clarinet in 2/2 time. It begins with a dynamic marking of *mf* and a tempo marking of *And^{te} cantabile.* The first staff contains the first two measures, marked with a first ending bracket and a *rall.* marking. The second staff continues the melody, marked with a first ending bracket and a *tr* (trill) marking. The third staff begins with a *cresc. poco a poco.* marking, followed by an *a tempo.* marking. The fourth staff continues the melody, marked with a *mf* dynamic. The fifth staff ends with a *Fine.* marking. The sixth staff continues the melody, marked with a *D. S. al Fine.* marking. The seventh staff concludes the piece with a *D. S. al Fine.* marking.

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PARAPHRASE.

“Silver Threads among the Gold.”

E♭ Cornet.

H. P. DANKS.

arr. by Everett J. Evans.

22 *And^{te} cantabile.* *mf* *rall.* *p* Solo B Cor.

cresc. poco a poco.

a tempo. *rall.*

Fine. *mf* 8

D.S. al Fine.

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PARAPHRASE.

“Silver Threads among the Gold”

1st E^b Alto.

H. P. DANKS.

arr. by Everett J. Evans.

And^{te} cantabile.

22 *mf* *rall.* *p* *cresc.* *poco a poco.* *a tempo.* *rall.* *mf* *Fine. mf* *rit.* *D.S. al Fine.*

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'And^{te} cantabile.' The first staff includes a measure number '22', a dynamic marking 'mf', a 'rall.' marking, a 'p' marking, and a section symbol. The second staff features a 'cresc.' marking and a 'poco a poco.' marking. The third staff is marked 'a tempo.' and includes a 'rall.' marking and a 'mf' marking. The fourth staff concludes with a 'Fine. mf' marking. The fifth staff has a 'rit.' marking. The sixth staff ends with a 'D.S. al Fine.' marking and a section symbol.

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PARAPHRASE.

"Silver Threads among the Gold"

2nd & 3rd E^b Altos.

H. P. DANKS.

And^{te} cantabile

arr. by Everett J. Evans.

22

The musical score consists of five staves of music for 2nd and 3rd Eb Altos. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/7 time signature. The music starts with a dynamic marking of *mf* and includes a *rall.* section with a hairpin. A repeat sign is present. The second staff continues with a *cresc. poco a poco.* marking. The third staff includes a *a tempo.* marking and a *rall.* section. The fourth staff ends with a *Fine mf* marking. The fifth staff concludes with a *rall.* marking and a *D.S. al Fine.* instruction.

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PARAPHRASE.

1st & 2nd Trombones. "Silver Threads among the Gold"

H. P. DANKS.

And^{te} cantabile.

arr. by Everett J. Evans.

The musical score consists of six staves of music for 1st and 2nd Trombones. The notation includes various dynamics such as *mf*, *p*, *cresc.*, *poco a poco*, *a tempo*, and *Fine. mf*. Performance instructions include *rall.* and *D.S. al Fine.*. The score features several first and second endings, indicated by numbers 1 and 2 above the notes. The music is written in a key signature of one flat and a 2/2 time signature. The first staff begins with a *mf* dynamic and a *rall.* instruction. The second staff includes a *cresc.* and *poco a poco* instruction. The third staff is marked *a tempo.* and ends with a *rall.* instruction. The fourth staff begins with a *p* dynamic and ends with *Fine. mf*. The fifth staff includes first and second endings. The sixth staff includes a first ending and a *D.S. al Fine.* instruction.

PARAPHRASE.

"Silver Threads among the Gold"

3rd Trombone
or B \flat Bass. F

H. P. DANKS.

arr. by Everett J. Evans.

And^{te} cantabile.

The musical score consists of six staves of music. The first staff begins with a double bar line and the number '22'. It contains a series of eighth notes, followed by a section marked 'rall.' with a hairpin indicating a deceleration. This is followed by a section marked 'pp' with a hairpin indicating a decrease in volume. The second staff starts with a '2' above the first measure and is marked 'cresc. poco a poco.' with a hairpin indicating a gradual increase in volume. The third staff begins with 'a tempo.' and includes a 'rall.' section followed by 'mf'. The fourth staff contains a 'Bar.' marking above a measure and a 'Fine. mf' marking below a measure. The fifth staff continues the melodic line. The sixth staff begins with a '3' above a measure and ends with a double bar line and a fermata. The key signature is one flat (Bb) and the time signature is common time (C).

PARAPHRASE.
"Silver Threads among the Gold"

1st & 2nd Tenors.


H. P. DANKS.
arr. by Everett J. Evans.

Andte cantabile.

The musical score consists of five staves of music. The first staff begins with a treble clef, a 2/2 time signature, and a common time signature. It includes dynamics *mf*, *rall.*, and *p*, along with first and second endings. The second staff features a *cresc. poco a poco.* instruction and a *tempo.* marking. The third staff includes *rall.* and *p* dynamics. The fourth staff starts with *Fine.* and *mf*. The fifth staff concludes with a *D.S. al Fine.* instruction and a double bar line with a repeat sign.

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PARAPHRASE.

Baritone.  "Silver Threads among the Gold"

H. P. DANKS.

arr. by Everett J. Evans.

And^{te} cantabile.


22  *mf* *rall.* *p* § 1

1  *cresc. poco a poco.*

a tempo.

1  *rall.*

1  *Fine. mf*




 *rall.* §

D.S. al Fine.

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PARAPHRASE.

Baritone.  "Silver Threads among the Gold"

And^{te} cantabile.

H. P. DANKS.
arr. by Everett J. Evans.

22 *rall.* *p* § 1

1 *cresc. poco a poco.*

a tempo. 1 *rall.* *mf*

1 *Fine. mf*

rall. § *D.S. al Fine.*

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PARAPHRASE.

“Silver Threads among the Gold”

Basses.

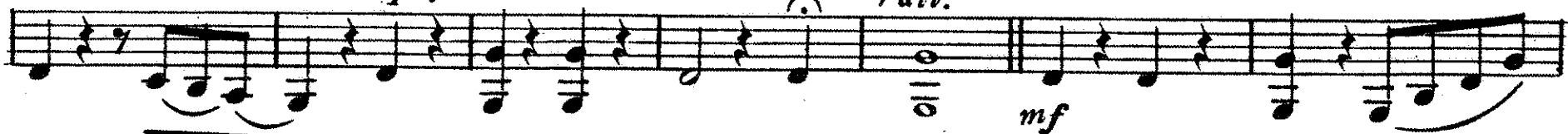
H. P. DANKS.

arr. by Everett J. Evans.

Andte cantabile.

22 











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D.S. al Fine.

PARAPHRASE.

“Silver Threads among the Gold”

Drums.

H.P. DANKS.

arr. by Everett J. Evans.

And^{te} cantabile.

22

Musical staff for Drums, bass clef, common time. It begins with a *mf* dynamic and a *rall.* marking. The staff contains several measures of music with various rhythmic patterns and rests. A double bar line is present, followed by a section marked with a '2' and a repeat sign.

Tria.

Musical staff for Triangles, bass clef, common time. It features a series of rhythmic patterns with rests, marked with a '2' and a repeat sign.

S.D.

a tempo.

3

rall.

3

Musical staff for Snare Drum, bass clef, common time. It starts with a *pp* dynamic. The staff contains several measures of music with rests, marked with a '3' and a *rall.* marking. A double bar line is present, followed by a section marked with a '3' and a repeat sign.

Bells.

Fine.

mf

Musical staff for Bells, bass clef, common time. It begins with a *mf* dynamic. The staff contains several measures of music with rests, marked with a '2' and a repeat sign.

11

Drs.

Musical staff for Drums, bass clef, common time. It begins with a *mf* dynamic. The staff contains several measures of music with rests, marked with a '11' and a *rall.* marking. A double bar line is present, followed by a section marked with a '2' and a repeat sign.

D.S. al Fine.

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