

SONHO DE ÍCARO

Score

(versão Waldonys)

Biafra

Arr.: Ivan do Espírito Santo

Xote ♩ = 76

Piccolo

Flute

Oboe

Bassoon

Clarinet in B♭1

Clarinet in B♭2

Clarinet in B♭3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Piano

Trumpet in B♭1

Trumpet in B♭2

Trumpet in B♭3

Trumpet in B♭4

Horn in F1

Horn in F2

Horn in F3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Drum Set

Electric Guitar

Acoustic Guitar

Voar voar su-bri su-bri ir por on de fir e descer a té o céu ca-r...

SONHO DE ÍCARO

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Piano (Pno.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D. S.), Electric Guitar (E. Gtr.), and Acoustic Guitar (Ac. Gtr.).

The vocal line (Vocal) includes the following lyrics: "ou mu-dar de cor an-jos de gás a-sas de - i-lu-são cum so-nhal dar fei-toum ba - lão no-ar no-ar eu sou as-sim".

The piano accompaniment includes the following chord progression: G, Gdim, Am, A=MG, F(maj), Am/E, Dm, D=C, G/B, G/B, C, C/E, F, G/B, C, C/E, F.

The electric guitar part includes the following chord progression: F, G, Gdim, Am, A=MG, F(maj), Am/E, Dm, D=C, G/B, G/B, C, C/E, F, G/B, C, C/E, F.

SONHO DE ÍCARO

44

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. 1 T. Sx. 2 B. Sx.

44

Pho. C/B♭ F C/E F/E♭ F/E♭ B/D B♭/D♭ F/C F/C C7 F C/E F/E♭ F/E♭ B/D B♭/D♭

O que sai de mim quer de quem sen tir o que não pos so ter O que faz de mim quer de quem não é gostar de ir por on de

44

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tpt. 4 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tuba

44

D. S. E. Gtr. Ac. Gtr. C/B♭ F C/E F/E♭ F/E♭ B/D B♭/D♭ F/C F/C C7 F C/E F/E♭ F/E♭ B/D B♭/D♭

SONHO DE ÍCARO

This page of the musical score for "SONHO DE ÍCARO" contains 27 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Pno., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, D. S., E. Gtr., and Ac. Gtr. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is characterized by long, flowing melodic lines with many slurs and ties, suggesting a lyrical and expressive style. The piano part (Pno.) features a steady, rhythmic accompaniment. The brass and woodwind sections provide harmonic support and melodic counterpoints. The guitar parts (E. Gtr. and Ac. Gtr.) add texture and sustain to the overall sound.

SONHO DE ÍCARO

Piccolo

(versão Waldonys)

Biafra

Arr.:Ivan do Espírito Santo

Xote ♩ = 76

7

14

26

39

53

65

71

SONHO DE ÍCARO

77 *To Coda* *D.S. al Coda*

⊕

93

100

SONHO DE ÍCARO

Flute

(versão Waldonys)

Biafra

Arr.: Ivan do Espírito Santo

Xote ♩ = 76

The musical score is written for a single flute part in 2/4 time. It starts with a tempo marking of 'Xote ♩ = 76' and a key signature of one flat (B-flat). The piece is composed of eight staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music consists of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. There are several rests throughout the piece. The score ends with a double bar line and repeat dots.

SONHO DE ÍCARO

Musical staff 1: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a melodic line with eighth notes, slurs, and ties. It begins with a quarter rest followed by a series of eighth notes, then a half note with a slur, and continues with eighth notes and a final quarter note.

Musical staff 2: Treble clef, key signature of one flat, 3/4 time signature. The staff continues the melodic line from the previous staff, featuring slurs and ties. It concludes with a double bar line and the instruction *To Coda*.

Musical staff 3 (left): Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and ties, ending with a double bar line. The instruction *D.S. al Coda* is written above the staff.

Musical staff 3 (right): Treble clef, key signature of one flat, 3/4 time signature. The staff contains a rhythmic accompaniment consisting of eighth notes with stems pointing up, starting with a C-clef (soprano clef) and a common time signature (C).

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a rhythmic accompaniment of eighth notes with stems pointing up. The final measure features a melodic flourish with a sharp sign (#) and a slur.

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and ties, including a sharp sign (#). It ends with a double bar line.

SONHO DE ÍCARO

Oboe

(versão Waldonys)

Biafra

Arr.: Ivan do Espírito Santo

Xote ♩ = 76

♩ = 76

tr

tr

tr

tr

tr

tr

tr

tr

SONHO DE ÍCARO

Clarinet in B \flat 1

(versão Waldonys)

Biafra

Arr.:Ivan do Espírito Santo

Xote = 76

tr tr

§

tr tr

SONHO DE ÍCARO

Clarinet in B \flat 2

(versão Waldonys)

Biafra

Arr.:Ivan do Espírito Santo

Xote = 76

tr tr

§

tr tr

SONHO DE ÍCARO

Clarinet in B \flat 3

(versão Waldonys)

Biafra

Arr.:Ivan do Espírito Santo

The musical score is written for Clarinet in B \flat 3 and consists of 8 staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Xote' with a metronome marking of 76. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music features a series of eighth and sixteenth notes, often grouped with slurs. Trills are indicated by 'tr' above notes. The second staff starts with a repeat sign and a fermata. The third staff continues the melodic line with slurs and ties. The fourth staff has a long rest followed by a melodic phrase. The fifth staff continues the melodic development. The sixth staff features a long rest followed by a rhythmic pattern of eighth notes. The seventh staff continues with eighth notes and a final melodic phrase. The eighth staff concludes with a melodic phrase and trills.

SONHO DE ÍCARO

To Coda

D.S. al Coda

The musical score consists of four staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a double bar line and a repeat sign, followed by a series of notes with slurs and accents (<). The second staff starts with a circled theta symbol (ϑ) above the first measure, followed by a sequence of eighth notes with slurs. The third staff continues with eighth notes and includes a section with slurs and a sharp sign (#) above the notes. The fourth staff features a long slur over the first two measures, followed by eighth notes with slurs and accents (>).

SONHO DE ÍCARO

Bassoon

(versão Waldonys)

Biafra

Arr.:Ivan do Espírito Santo

Xote ♩ = 76



The musical score is written for Bassoon in 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo of Xote (♩ = 76). The score consists of nine staves of music. The first staff contains the initial melodic line with four accents. The second and third staves show a melodic line with a slur and a sharp sign. The fourth staff continues the melodic line with a slur. The fifth staff features a rhythmic pattern of eighth notes. The sixth staff has a melodic line with eighth notes and a slur. The seventh staff shows a melodic line with accents. The eighth staff continues the melodic line with accents. The ninth staff concludes with a melodic line and a slur, marked 'To Coda'.

SONHO DE ÍCARO

D.S. al Coda



SONHO DE ÍCARO

Alto Sax. 1

(versão Waldonys)

Biafra

Arr.:Ivan do Espírito Santo

Xote ♩ = 76

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 2/4 time. It begins with a tempo marking of 'Xote ♩ = 76'. The score consists of eight staves of music. The first staff includes dynamic markings like '<' and '>'. The second staff has a '§' symbol above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and melodic lines with slurs and ties.

SONHO DE ÍCARO

D.S. al Coda

To Coda



SONHO DE ÍCARO

Alto Sax. 2

(versão Waldonys)

Biafra

Arr.:Ivan do Espírito Santo

Xote ♩ = 76

The musical score consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Xote' with a quarter note equal to 76 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents and hairpins.

To Coda

SONHO DE ÍCARO

D.S. al Coda



SONHO DE ÍCARO

Tenor Sax. 1

(versão Waldonys)

Biafra

Arr.:Ivan do Espírito Santo

Xote ♩ = 76

The musical score is written for Tenor Saxophone 1 in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Xote' with a quarter note equal to 76 beats per minute. The score includes various musical notations such as slurs, accents (<), and dynamic markings (>). The piece concludes with the instruction 'To Coda'.

SONHO DE ÍCARO

D.S. al Coda



A single musical staff in treble clef with a key signature of two sharps (F# and C#). It contains two measures of music, each with a half note and a dotted half note, both beamed together and marked with a fermata.

A single musical staff in treble clef with a key signature of two sharps. It contains eight measures of music, each consisting of a quarter rest followed by a dotted quarter note.

A single musical staff in treble clef with a key signature of two sharps. It contains eight measures of music. The first five measures are quarter rests followed by dotted quarter notes. The last three measures feature a complex rhythmic pattern with beamed eighth and sixteenth notes, each measure marked with a fermata.

A single musical staff in treble clef with a key signature of two sharps. It contains five measures of music. The first measure is a quarter rest followed by a dotted quarter note with an accent (>). The next three measures feature a complex rhythmic pattern with beamed eighth and sixteenth notes, all under a single long slur and marked with a fermata. The final measure is a quarter rest followed by a dotted quarter note with an accent (>).

SONHO DE ÍCARO

Tenor Sax. 2

(versão Waldonys)

Biafra

Arr.:Ivan do Espírito Santo

Xote ♩ = 76

The musical score is written for Tenor Saxophone 2 in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Xote' with a quarter note equal to 76 beats per minute. The score includes various musical notations such as slurs, accents (>), and dynamic markings (<). A repeat sign is present at the beginning of the second staff. The piece concludes with the instruction 'To Coda' above the final staff.

SONHO DE ÍCARO

D.S. al Coda



A single musical staff in treble clef with a key signature of two sharps (F# and C#). It contains two measures of music, each with a half note and a whole note, both tied together with a slur.

A single musical staff in treble clef with a key signature of two sharps. It contains eight measures of music, each with a quarter note followed by a dotted quarter note, all tied together with a slur.

A single musical staff in treble clef with a key signature of two sharps. It contains eight measures of music. The first five measures are quarter notes with dotted quarter notes, tied together with a slur. The last three measures are eighth notes with dotted eighth notes, tied together with a slur.

A single musical staff in treble clef with a key signature of two sharps. It contains eight measures of music. The first measure is a quarter note with a dotted quarter note, tied together with a slur. The next two measures are eighth notes with dotted eighth notes, tied together with a slur. The final measure is a quarter note with a dotted quarter note, tied together with a slur.

SONHO DE ÍCARO

Baritone Sax.

(versão Waldonys)

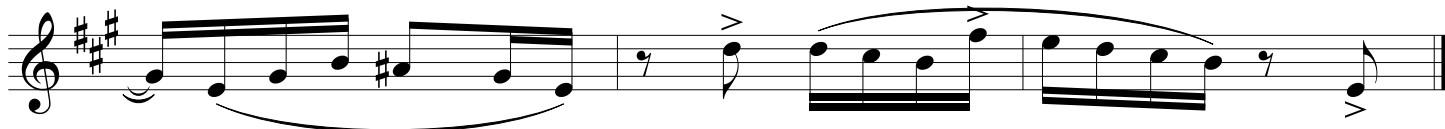
Biafra

Arr.:Ivan do Espírito Santo

Xote ♩ = 76

Musical score for Baritone Saxophone, titled "SONHO DE ÍCARO (versão Waldonys)" by Biafra, arranged by Ivan do Espírito Santo. The score is in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Xote ♩ = 76". The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. The score concludes with the instruction "To Coda" and "D.S. al Coda".

SONHO DE ÍCARO



SONHO DE ÍCARO

Horn in F 1

(versão Waldonys)

Biafra

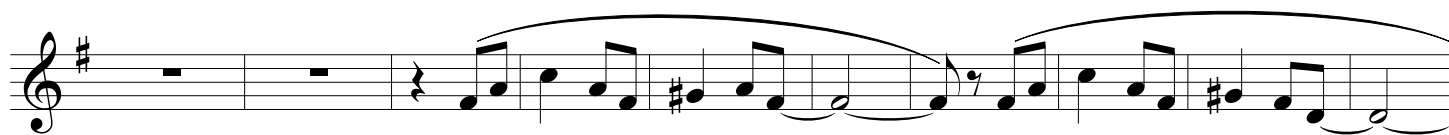
Arr.:Ivan do Espírito Santo

Xote ♩ = 76



The musical score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a tempo marking 'Xote ♩ = 76' and a coda symbol. The music consists of a series of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents. The score includes dynamic markings such as '<' and '>'. The final staff contains the instruction 'To Coda' and 'D.S. al Coda' above the notes, followed by a double bar line and a final coda symbol. To the right of the final staff, there is a separate empty staff with two measures, likely for a second horn part.

SONHO DE ÍCARO



SONHO DE ÍCARO

Horn in F 2

(versão Waldonys)

Biafra

Arr.:Ivan do Espírito Santo

Xote ♩ = 76



SONHO DE ÍCARO

The image displays a musical score for the piece "SONHO DE ÍCARO". It consists of two staves of music written in treble clef with a key signature of one sharp (F#). The first staff begins with a whole rest, followed by a melodic line of eighth and quarter notes. A long slur covers the entire melodic phrase. The second staff features a rhythmic accompaniment of eighth notes with eighth rests, creating a steady pulse. The piece concludes with a double bar line.

SONHO DE ÍCARO

Horn in F 3

(versão Waldonys)

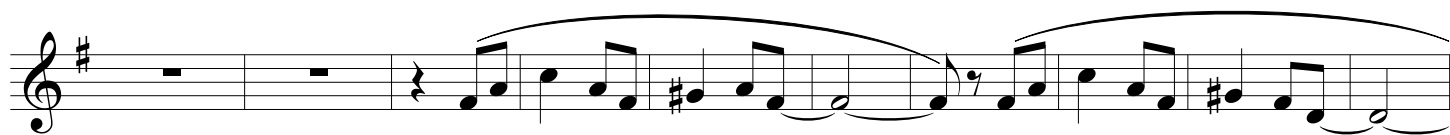
Biafra

Arr.:Ivan do Espírito Santo

Xote ♩ = 76



SONHO DE ÍCARO



SONHO DE ÍCARO

Trumpet in B \flat 1

(versão Waldonys)

Biafra

Arr.:Ivan do Espírito Santo

Xote $\text{♩} = 76$

9

19

29

38

46

54

62

SONHO DE ÍCARO

71 *To Coda*

D.S. al Coda

79



89

97

SONHO DE ÍCARO

Trumpet in B \flat 2

(versão Waldonys)

Biafra

Arr.:Ivan do Espírito Santo

Xote ♩ = 76

The musical score is written for a Trumpet in B \flat 2. It begins with a tempo marking of 'Xote ♩ = 76'. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of nine staves of music. The first staff contains the main melodic line with accents (>) and a dynamic marking. The second staff has a section marked with a double bar line and a 'S' symbol, indicating a specific rhythmic or articulation change. The subsequent staves continue the melodic development with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final melodic phrase on the ninth staff.

SONHO DE ÍCARO

To Coda

A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, featuring several slurs and accents (>). The staff concludes with a whole note chord.

D.S. al Coda



A musical staff in treble clef with a key signature of two sharps. The melody is simpler, consisting of quarter and eighth notes with slurs and accents (<). The staff ends with a double bar line.

An empty musical staff with a treble clef and a key signature of two sharps, containing five whole rests.

An empty musical staff with a treble clef and a key signature of two sharps, containing seven whole rests.

A musical staff in treble clef with a key signature of two sharps. The melody features slurs and accents (>), ending with a double bar line.

SONHO DE ÍCARO

Trumpet in B \flat 3

(versão Waldonys)

Biafra

Arr.:Ivan do Espírito Santo

Xote ♩ = 76

5

2

2

3

SONHO DE ÍCARO

Trumpet in B \flat 4

(versão Waldonys)

Biafra

Arr.:Ivan do Espírito Santo

Xote ♩ = 76

The musical score is written for a Trumpet in B \flat 4. It begins with a tempo marking of "Xote ♩ = 76". The key signature is G major (one sharp) and the time signature is 2/4. The score consists of nine staves of music. The first staff contains the main melody with various dynamics and articulations. The second staff starts with a repeat sign. The music is written in treble clef. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

SONHO DE ÍCARO

To Coda

A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, featuring several slurs and accents (>). The staff concludes with a whole note chord.

D.S. al Coda



A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes with slurs and accents (<). The staff concludes with a double bar line.

An empty musical staff with a treble clef and a key signature of two sharps (F# and C#).

An empty musical staff with a treble clef and a key signature of two sharps (F# and C#).

A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, featuring several slurs and accents (>). The staff concludes with a double bar line.

SONHO DE ÍCARO

Trombone 1

(versão Waldonys)

Biafra

Arr.:Ivan do Espírito Santo

Xote ♩ = 76

The musical score is written for Trombone 1 in bass clef, 2/4 time, with a key signature of one flat (B-flat). It begins with a tempo marking 'Xote ♩ = 76'. The score consists of nine staves of music. The first staff contains the initial melodic line with slurs and accents. The second staff starts with a repeat sign and contains a series of rests followed by a melodic phrase. The subsequent staves continue the melodic development with various rhythmic patterns, including eighth and sixteenth notes, and slurs. The score concludes with a final melodic phrase in the ninth staff.

SONHO DE ÍCARO

D.S. al Coda

The musical score consists of three staves of bass clef notation. The first staff begins with a series of eighth notes, followed by a section marked "To Coda" which contains a double bar line and a few notes. This is followed by a section marked "D.S. al Coda" with two notes and two accents (<). To the right of the first staff is a Coda symbol (a circle with a cross) and a small staff containing a single note with a fermata. The second staff contains a sequence of eighth notes, some with stems pointing up and some with stems pointing down. The third staff contains a few notes, including a half note with a fermata, and ends with a double bar line.

SONHO DE ÍCARO

Trombone 2

(versão Waldonys)

Biafra

Arr.:Ivan do Espírito Santo

Xote ♩ = 76

The musical score is written for Trombone 2 in bass clef, 2/4 time, with a key signature of one flat (B-flat). It begins with a tempo marking 'Xote ♩ = 76'. The score consists of nine staves of music. The first staff contains the initial melodic line with slurs and accents. The second staff starts with a repeat sign and contains rests followed by a melodic phrase. The subsequent staves continue the melodic development with various rhythmic patterns, including eighth and sixteenth notes, and slurs. The piece concludes with a final melodic phrase on the ninth staff.

SONHO DE ÍCARO

D.S. al Coda

The musical score consists of three staves of bass clef notation. The first staff begins with a series of eighth notes, followed by a half note marked 'To Coda'. The second staff features a rhythmic pattern of eighth notes with rests. The third staff continues with a melodic line of eighth notes and rests. A Coda symbol is located to the right of the first staff, and a small staff with a Coda symbol is positioned below it.

SONHO DE ÍCARO

Trombone 3

(versão Waldonys)

Biafra

Arr.:Ivan do Espírito Santo


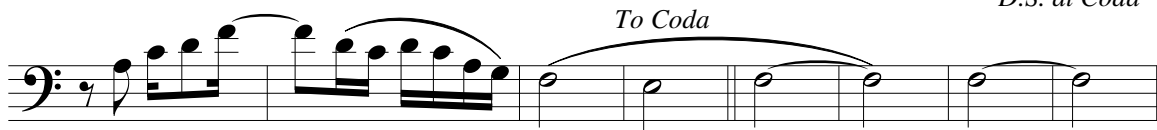
Xote ♩ = 76

The musical score is written for Trombone 3 in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as Xote with a quarter note equal to 76. The score consists of nine staves of music. The first staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are also some rests and dynamic markings like f and p. The score ends with a double bar line.

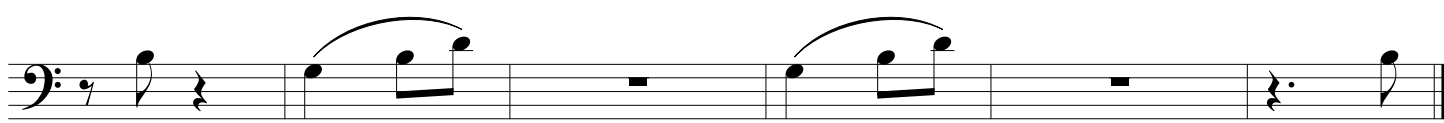
SONHO DE ÍCARO

D.S. al Coda

To Coda



< <



SONHO DE ÍCARO

Bass Trombone

(versão Waldonys)

Biafra

Arr.:Ivan do Espírito Santo

Xote ♩ = 76

The musical score is written for Bass Trombone in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Xote' with a quarter note equal to 76 beats per minute. The score consists of eight staves of music. The first staff contains the initial melodic line with various ornaments and slurs. The second staff starts with a repeat sign and a whole rest, followed by a melodic phrase. The third staff continues the melodic development with slurs and ties. The fourth staff features a more rhythmic passage with eighth notes and slurs. The fifth staff continues with a similar rhythmic pattern. The sixth staff shows a melodic line with slurs and ties. The seventh staff returns to a more rhythmic pattern with slurs. The eighth staff concludes the piece with a melodic phrase and a 'To Coda' instruction. The score includes various musical notations such as slurs, ties, and ornaments.

SONHO DE ÍCARO

D.S. al Coda



A musical staff with a bass clef. It contains two measures: the first measure has a half note G2, and the second measure has a half note F2. A hairpin symbol (<math>\langle</math>) is positioned below the second measure.

A musical staff with a treble clef. It contains eight measures of music. The first four measures each contain a quarter note G4, followed by a quarter rest. The last four measures each contain a quarter note G4, followed by a quarter rest.

A musical staff with a bass clef. It contains ten measures. The first five measures each contain a quarter note G2, followed by a quarter rest. The sixth measure contains a half note G2, followed by a half note F2, with a slur over both. The seventh measure is a whole rest. The eighth measure contains a half note G2, followed by a half note F2, with a slur over both. The ninth measure is a whole rest. The tenth measure contains a quarter note G2, followed by a quarter rest.

SONHO DE ÍCARO

Euphonium

(versão Waldonys)

Biafra

Arr.:Ivan do Espírito Santo

Xote ♩ = 76

The musical score is written for Euphonium in bass clef, 2/4 time signature. It begins with a tempo marking of Xote ♩ = 76. The first staff contains the initial melodic line, starting with a half note G2 (bass clef) and a quarter note A2, followed by a series of eighth and sixteenth notes. The second staff starts with a repeat sign and a whole rest, followed by a quarter note G2 and a quarter note A2. The third staff continues the melodic line with eighth and sixteenth notes. The fourth staff features a series of eighth notes and a quarter note. The fifth staff continues the melodic line with eighth and sixteenth notes. The sixth staff features a series of eighth notes and a quarter note. The seventh staff continues the melodic line with eighth and sixteenth notes. The eighth staff concludes the piece with a series of eighth and sixteenth notes.

SONHO DE ÍCARO

D.S. al Coda

Musical staff 1: Bass clef, starting with a sixteenth-note run, followed by a long slur with "To Coda" above it.

Musical staff 2: Treble clef, starting with a whole note chord marked with a circled cross symbol.

Musical staff 3: Bass clef, featuring a long slur with two accents (<) above it.

Musical staff 4: Bass clef, featuring a sixteenth-note run with slurs and an accent (>) above it.

SONHO DE ÍCARO

Tuba

(versão Waldonys)

Biafra

Arr.:Ivan do Espírito Santo

Xote ♩ = 76

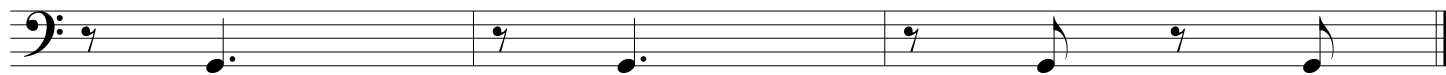


To Coda

D.S. al Coda



SONHO DE ÍCARO



SONHO DE ÍCARO

Piano

(versão Waldonys)

Biafra

Arr.:Ivan do Espírito Santo

XotB2 = 76 C D m7 D m/C B \flat C G7/B G7/B ♩ C

Piano

Vo-ar___ vo-ar__

10 C/E F G7/B G6 C C/E F

Pno.

su-bir___ su-bir___ ir por on - de for des-cer___ a-té___ o céu___ ca-ir___

16 G G \sharp dim A m A m/G Fmaj A m/E D m

Pno.

ou mu-dar___ de cor___ an - jos de gás___ a - sas de - ilu-são___

22 D m/C G/B G/B C C/E F G7/B C

Pno.

eum so-nhoal daz___ fei-toum ba-lão___ no-ar___ no-ar__

SONHO DE ÍCARO

Pno.

30

C/E F G7/B G6 C C/E

eu sou as-sim bri-lho do fa-rol a-lém do mais a-mar no fim

Pno.

35

F G G#dim A m A m/G Fmaj A m/E D m

sim-ples men - te sol ro-ck do bom ou quem sa - be jaz-z

Pno.

42

D m/C G7/B G7/B C C/B C/Bb C/Bb

som so bre som bem mais bem mais

Pno.

49

F C/E F/Eb F/Eb Bb/D Bb m/Db

O que sai de mim vem do pra-zer de que-rer sen - tir o que eu não pos -

Pno.

55

F/C F/C C7 F C/E F/Eb F/Eb

- so ter O que faz de mim ser o que sou

SONHO DE ÍCARO

61

B \flat /D B \flat m/D \flat G/B G/B B \flat C Dm

Pno.

é gos-tar de ir por on - de nin-guém for - do al - to co - ra-ção

68

Dm/C B \flat C Dm Dm/C B \flat C Dm Dm/C

Pno.

mais al - to co - ra-ção do al - to co - ra-ção mais al

77

B \flat C *To Coda* G/B G/B G/B *D.S. al Coda* G7m9 G7m9

Pno.

to co - ra-ção

86

G7m9 G7m9 G7m9 G7m9 G7m9 G7m9 G7m9 G7m9

Pno.

94

G7m9 G7m9 G7m9

Pno.

Pno.

Musical score for piano, measures 101-104. The score is written for two staves, Treble and Bass clef. Measure 101 starts with a treble clef and a key signature of one flat. The melody in both hands consists of quarter notes: G4, A4, B4, C5 in the treble, and G3, A3, B3, C4 in the bass. A slur covers measures 101-104. Measure 102 contains a whole rest in both hands. Measure 103 contains a whole rest in both hands. Measure 104 ends with a quarter note G4 in the treble and G3 in the bass, followed by a fermata. The piece concludes with a double bar line.

SONHO DE ÍCARO

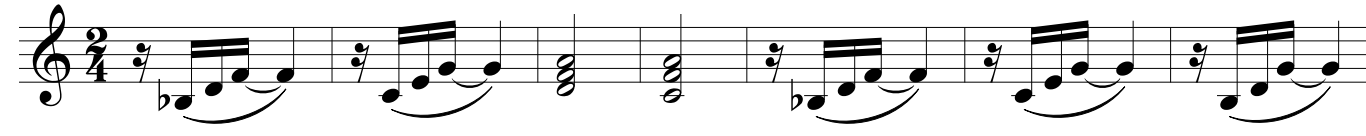
Electric Guitar

(versão Waldonys)

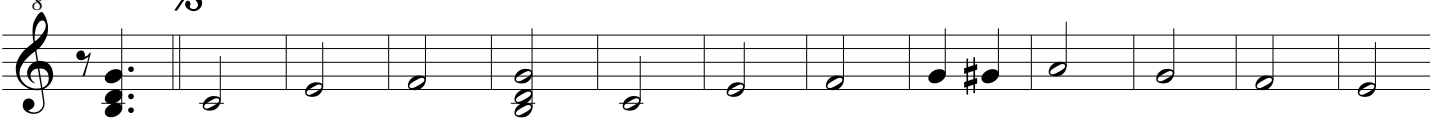
Biafra

Arr.: Ivan do Espírito Santo

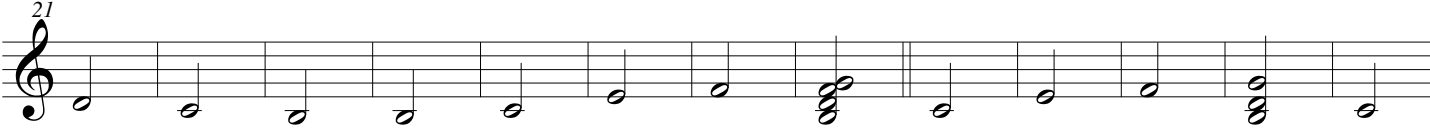
Xote $\text{B}\flat 76$ C Dm Dm/C $\text{B}\flat$ C G/B



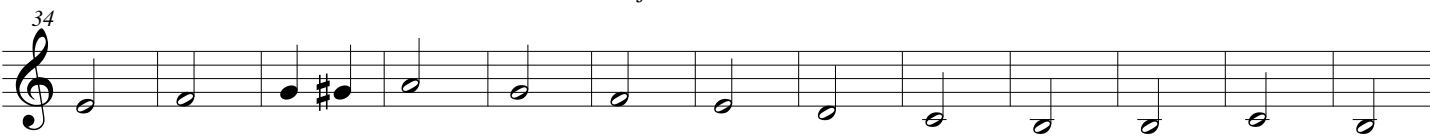
G/B C C/E F G/B C C/E F G $\text{G}\sharp$ dim A m A m/G Fmaj A m/E




Dm Dm/C G7/B G7/B C C/E F G7/B C C/E F G/B C




C/E F G $\text{G}\sharp$ dim A m A m/G Fmaj A m/E Dm Dm/C G7/B G7/B C C/B




C/B \flat C/B \flat F C/E F/E \flat F/E \flat B \flat /D B \flat m/D \flat F/C F/C C7 F C/E F/E \flat




F/E \flat B \flat /D B \flat m/D \flat G7/B G7/B B \flat C Dm Dm/C $\text{B}\flat$



C Dm Dm/C $\text{B}\flat$ C Dm Dm/C $\text{B}\flat$



C To Coda G/B G/B G/B D.S. C/Coda $\text{G}7\text{m}9$ $\text{G}7\text{m}9$ $\text{G}7\text{m}9$ $\text{G}7\text{m}9$



SONHO DE ÍCARO

G7m9 G7m9 G7m9 G7m9 G7m9 G7m9 G7m9 G7m9 G7m9

The musical score consists of two staves of music in treble clef. The first staff begins at measure 88 and contains a sequence of nine quarter notes, followed by a melodic phrase with eighth notes and a sharp sign. The second staff begins at measure 99 and features a melodic line with eighth notes, a sharp sign, and a fermata, followed by a series of eighth notes and a final note with a fermata. Dynamic markings include accents (>) and hairpins (> and <).

SONHO DE ÍCARO

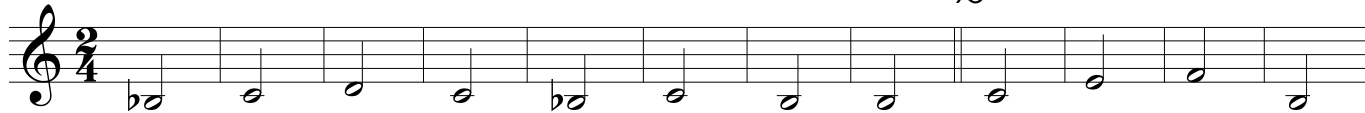
Acoustic Guitar

(versão Waldonys)

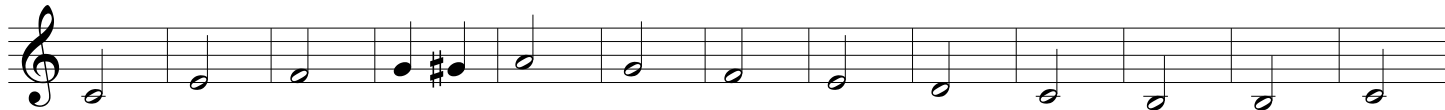
Biafra

Arr.:Ivan do Espírito Santo

XotB2 = 76 C Dm Dm/C B^b C G/B G/B  C C/E F G/B



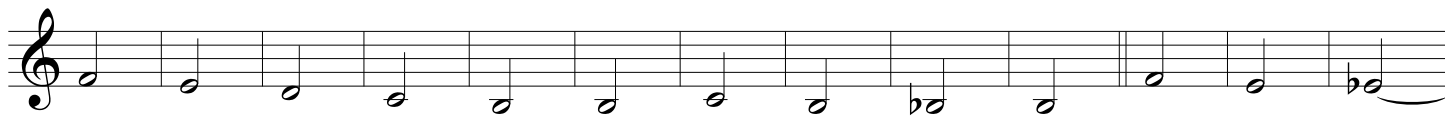
C C/E F G G[#]dim A m A m/G Fmaj A m/E D m D m/C G7/B G7/B C



C/E F G7/B C C/E F G/B C C/E F G G[#]dim A m A m/G



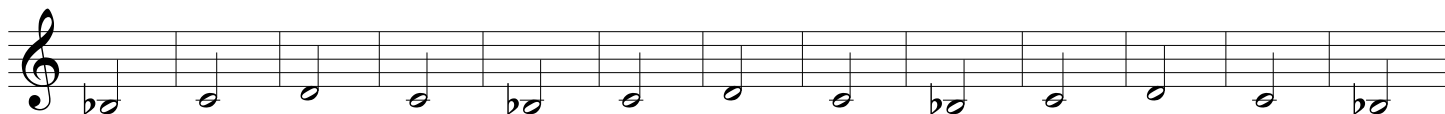
Fmaj A m/E D m D m/C G7/B G7/B C C/B C/B^b C/B^b F C/E F/E^b



F/E^b B^b/D B^bm/D^b F/C F/C C7 F C/E F/E^b F/E^b B^b/D B^bm/D^b G7/B G7/B



B^b C D m D m/C B^b C D m D m/C B^b C D m D m/C B^b



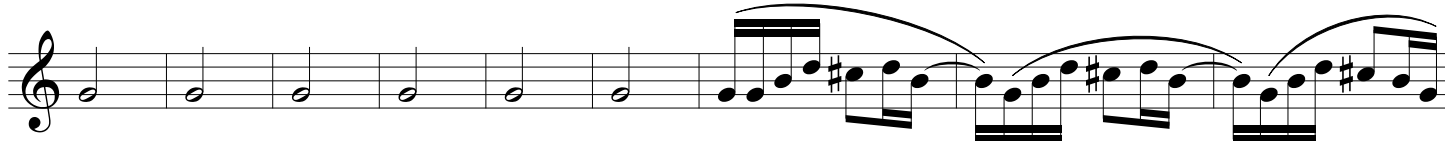
To Coda C G/B G/B G/B *D.S. al Coda* G/B



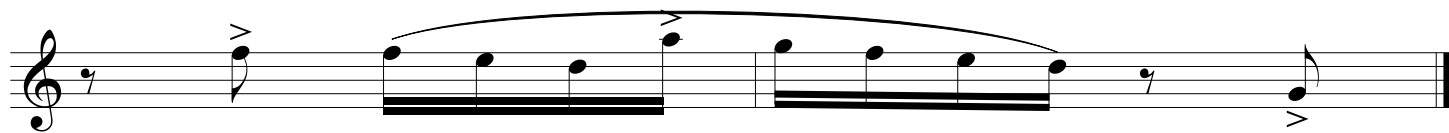
G7m9 G7m9 G7m9 G7m9 G7m9 G7m9 G7m9



G7m9 G7m9 G7m9 G7m9 G7m9 G7m9



SONHO DE ÍCARO



SONHO DE ÍCARO

Drum Set

(versão Waldonys)

Biafra

Arr.:Ivan do Espírito Santo

Xote ♩ = 76

The image displays a drum set score for the piece 'Sonho de Ícaro'. It consists of eight systems of two staves each, representing the snare and bass drum parts. The music is in 2/4 time and features a consistent rhythmic pattern of eighth notes with accents. The first system includes a tempo marking 'Xote ♩ = 76'. The second system begins with a measure rest symbol and a repeat sign. Measure numbers 8, 16, 24, 32, 40, 48, and 56 are placed at the start of their respective systems. The notation uses standard drum set symbols: a vertical line for the snare and a horizontal line for the bass drum.

SONHO DE ÍCARO

64

72

To Coda

D.S. al Coda

80

88

96