

Stand By Me

Arr.: Agnaldo Perrotta

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flauta, Clarinet I, Clarinet II, Clarinet III, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Baritone Saxophone, Fagote, Trompete em Sib, Trombone, Eufônio, and Tuba. The score is in 4/4 time. The Flauta, Clarinet I, Clarinet II, Clarinet III, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Trompete em Sib, Trombone, and Eufônio parts are marked with rests, indicating they are silent for this section. The Baritone Saxophone and Fagote parts play a rhythmic pattern of eighth notes, starting with a *mf* dynamic. The Tuba part also plays a similar rhythmic pattern, also starting with a *mf* dynamic.

7

Fl.
Cl.
Cl.
Cl.
Sax. al.
A. Sax. 1
T. Sax. 1
Bari. Sax.
Fg.
Tpte.
Trne.
Euf.
Tba.

mf

14 §

Fl.
Cl.
Cl.
Cl.
Sax. al.
A. Sax. 1
T. Sax. 1
Bari. Sax.
Fg.
Tpte.
Trne.
Euf.
Tba.

21

Fl.
Cl.
Cl.
Cl.
Sax. al.
A. Sax. 1
T. Sax. 1
Bari. Sax.
Fg.
Tpte.
Trne.
Euf.
Tba.

28

Fl.
Cl.
Cl.
Cl.
Sax. al.
A. Sax. 1
T. Sax. 1
Bari. Sax.
Fg.
Tpte.
Trne.
Euf.
Tba.

35

Fl.
Cl.
Cl.
Cl.
Sax. al.
A. Sax. 1
T. Sax. 1
Bari. Sax.
Fg.
Tpte.
Trne.
Euf.
Tba.

40

Fl.
Cl.
Cl.
Cl.
Sax. al.
A. Sax. 1
T. Sax. 1
Bari. Sax.
Fg.
Tpte.
Trne.
Euf.
Tba.

To Coda
D.S. al Coda

Stand By Me

Flauta

Arr.: Agnaldo Perrotta

8

Musical notation for measures 8-14. Measure 8 is a whole rest. Measures 9-14 contain a melodic line with slurs and ties. A double bar line is present between measures 10 and 11.

15

Musical notation for measures 15-20. Measure 15 has an accent (^) over the first note. Measure 16 has a fermata (⌘) over the first note. The notation includes slurs and ties.

21

Musical notation for measures 21-26. The notation includes slurs and ties.

27

Musical notation for measures 27-32. The notation includes slurs and ties.

33

Musical notation for measures 33-37. The notation includes slurs and ties.

38

1. To Coda D.S. al Coda

2.

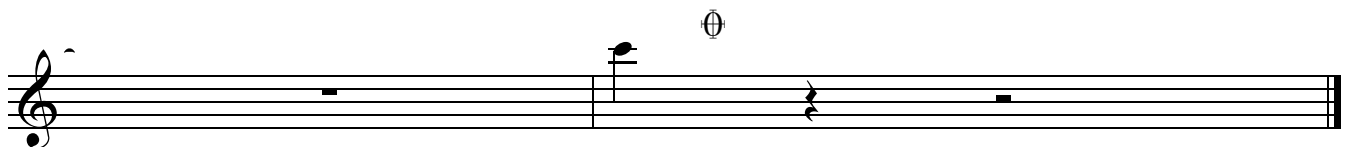
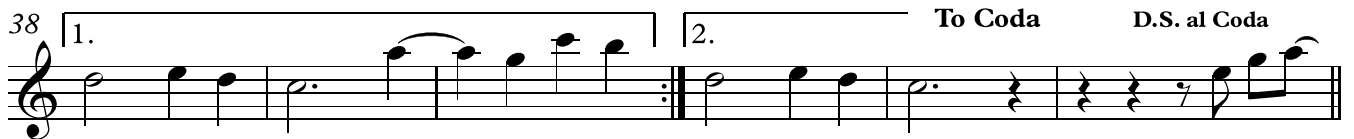
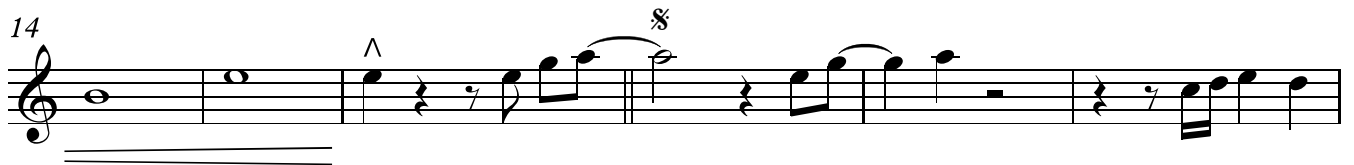
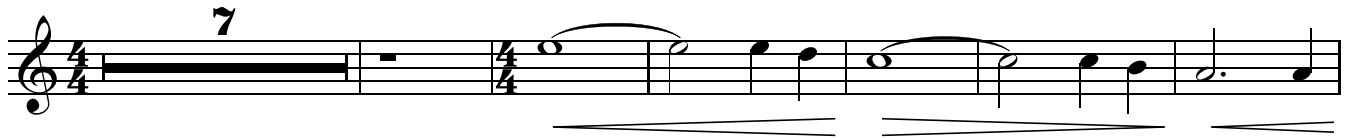
Musical notation for measures 38-42. Measure 38 has two first endings (1. and 2.). The first ending leads to a Coda symbol (⊕). The second ending leads to a double bar line. The notation includes slurs and ties.

Musical notation for measures 43-44. Measure 43 has a Coda symbol (⊕) above the staff. Measure 44 is a whole rest.

Stand By Me

Clarinete I

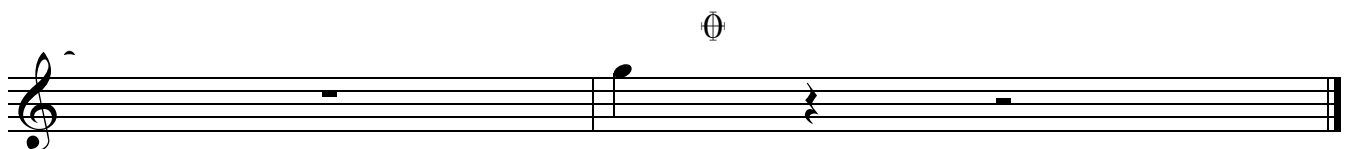
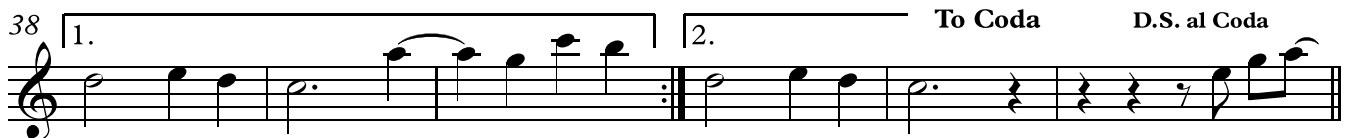
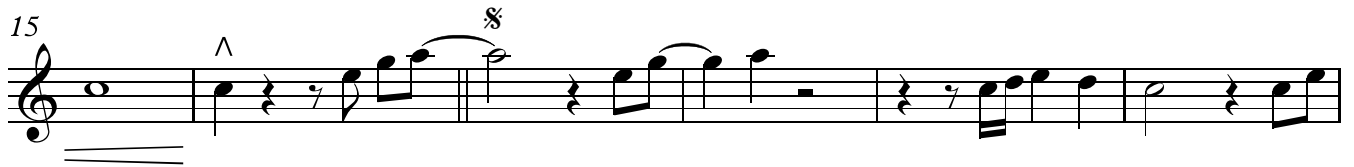
Arr.: Agnaldo Perrotta



Stand By Me

Clarinete II

Arr.: Agnaldo Perrotta



Stand By Me

Clarinete III

Arr.: Agnaldo Perrotta

8

15

21

27

33

38 1. 2. To Coda D.S. al Coda

Stand By Me

Sax Alto I

Arr.: Agnaldo Perrotta

8

mf

12

17

22

27

32

37

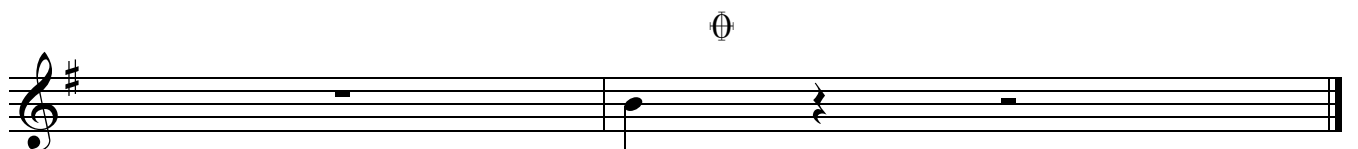
41

To Coda D.S. al Coda

Stand By Me

Sax Alto II

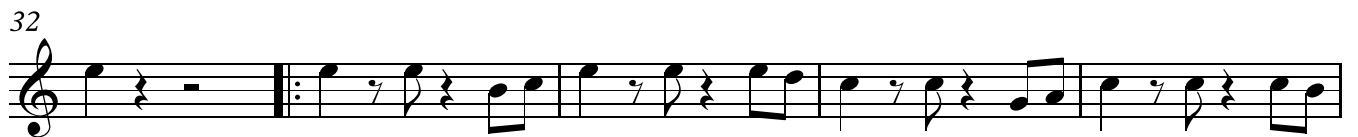
Arr.: Agnaldo Perrotta



Stand By Me

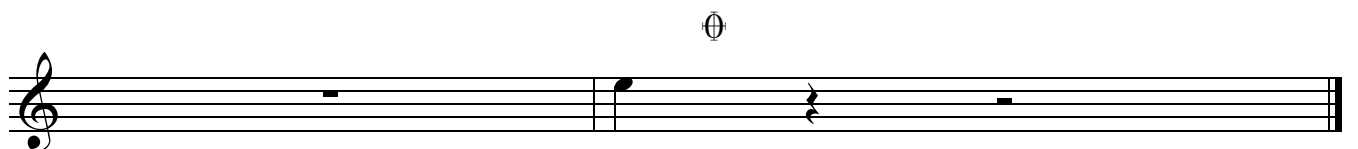
Sax Tenor

Arr.: Agnaldo Perrotta



To Coda

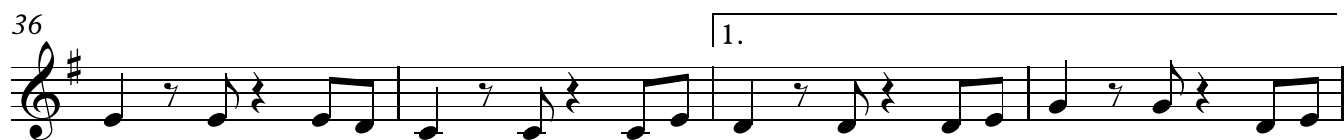
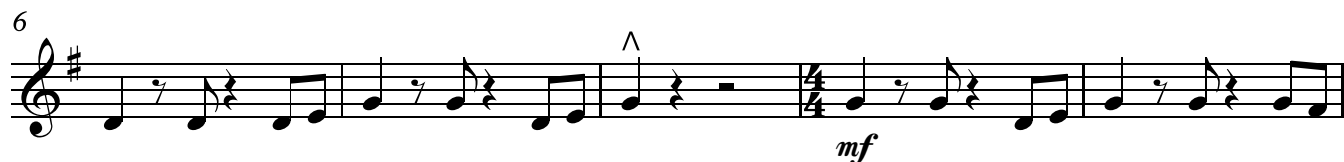
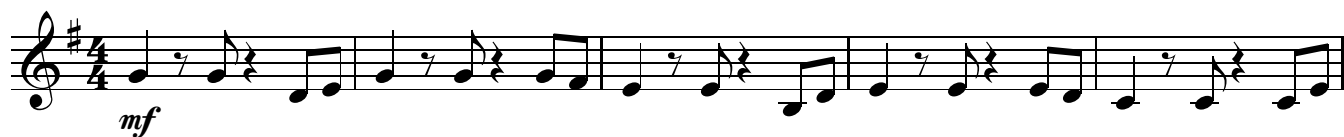
D.S. al Coda



Stand By Me

Arr.: Agnaldo Perrotta

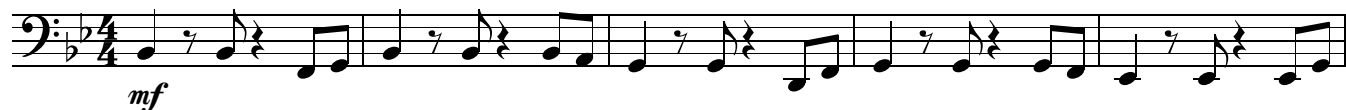
Sax Barítono



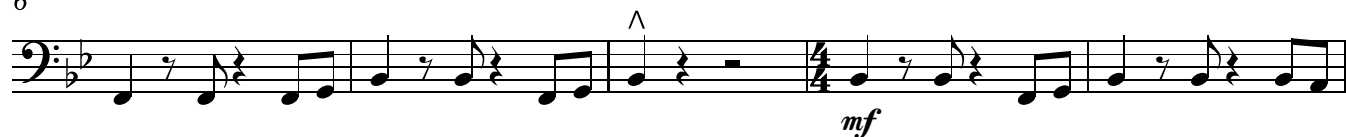
Stand By Me

Arr.: Agnaldo Perrotta

Fagote



6



11



16



21



26



31



36



40



Stand By Me

Trompete

Arr.: Agnaldo Perrotta

8 *surdina*



15



21



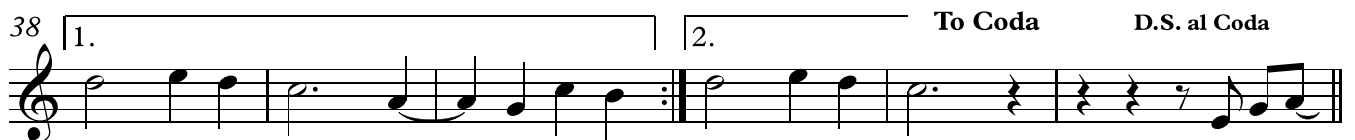
27



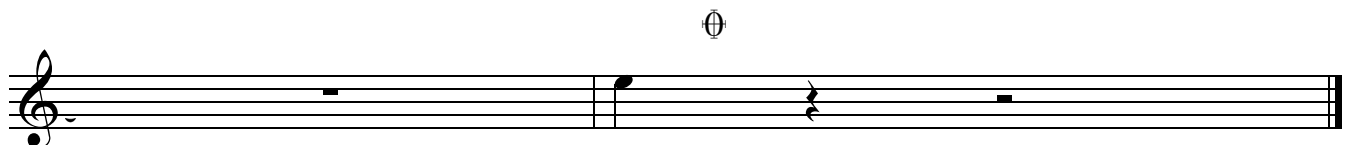
33 *sem surdina*



38 1. 2. **To Coda** **D.S. al Coda**



⊕



Stand By Me

Trombone I

Arr.: Aginaldo Perrotta

Musical score for Trombone I of the piece "Stand By Me" by Aginaldo Perrotta. The score is written in 4/4 time and consists of nine staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. A first ending bracket spans measures 37 to 40, and a second ending bracket spans measures 41 to 44. The piece concludes with a double bar line and repeat dots. Performance markings include a dynamic of *mf*, an accent (^), and a rehearsal mark (§). A circled cross symbol (⊕) is located below the eighth staff.

8

mf

12

17 §

22

27

32

37 1.

41 2.

To Coda

D.S. al Coda

⊕

Trombone II

Stand By Me

Arr.: Agnaldo Perrotta

8

mf

12

mf ^

17 %

mf

22

mf ^

27

32 ^

mf

37

1. ^

41

2. **To Coda** ^ **D.S. al Coda**

^ ⊕

Stand By Me

Bombardino

Arr.: Agnaldo Perrotta

8

mf

12

\wedge

17 %

22

27

32

37

41

To Coda D.S. al Coda

Stand By Me

Arr.: Agnaldo Perrotta

Tuba Sib

Musical score for Tuba Sib, arranged by Agnaldo Perrotta. The score is written in 4/4 time and consists of nine staves of music. The key signature is one flat (B-flat). The score includes dynamic markings such as *mf* and *mf*, and includes performance instructions like **To Coda** and **D.S. al Coda**. The score is marked with rehearsal numbers 8, 6, 11, 16, 21, 26, 31, 36, and 40. The score concludes with a Coda symbol (⊕) and a final double bar line.