

STAND BY ME

Música: Jerry Leiber e Mike Stoller
 Interpretação Original Bem E. King (1961)
 Versão: Seal (2008)
 Arranjo: J. I. Martins

J = 107

Flauta Transversal

Clarinete I

Clarinete II

Clarinete III

Saxofone Soprano

Saxofone Alto I

Saxofone Alto II

Saxofone Tenor I

Saxofone Tenor II

Saxofone Barítono

Trompete I

Trompete II

Trompete III

Trompa em F

Trombone 1

Trombone 2

Trombone 3

Bombardino I

Bombardino II

Sousafone em B♭

Bateria

Glockenspiel

Metalofone

Vibrafone

11

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt.

Tpt.

Tpt.

Trom. F

Tbn.

Tbn.

Tbn.

Bomb.

Bomb.

Ssfn. em B \flat

Bat.

Glock.

Met.

Vib.

19

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt.

Tpt.

Tpt.

Trom. F

Tbn.

Tbn.

Tbn.

Bomb.

Bomb.

Ssfn. em Bb

Bat.

Glock.

Met.

Vib.

28

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt.

Tpt.

Tpt.

Trom. F

Tbn.

Tbn.

Tbn.

Bomb.

Bomb.

Ssfn. em Bb

Bat.

Glock.

Met.

Vib.

pp

mp

-

-

-

p

mf

mf

pp

mf

pp

pp

mf

36

This musical score page contains 21 staves of music, numbered 36 at the top left. The instruments listed from top to bottom are: Flute (Fl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl.), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (Sax. Tn.), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax.), Trombone (Tpt.), Trombone (Tpt.), Trombone (Tpt.), Trombone (Trom. F), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Bass Drum (Bomb.), Bass Drum (Bomb.), Bassoon and English Horn (Sfzn. em Bb), Bass Drum (Bat.), Glockenspiel (Glock.), Metronome (Met.), and Vibraphone (Vib.). The music includes various dynamics such as *p*, *mf*, *f*, and *pp*. Measure 36 concludes with a dynamic of *p*.

44

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt.

Tpt.

Tpt.

Trom. F

Tbn.

Tbn.

Tbn.

Bomb.

Bomb.

Ssfn. em B \flat

Bat.

Glock.

Met.

Vib.

mf

mp

mp

mp

f

f

f

mf

mp

mp

mp

mp

p

p

p

mp

mp

mp

mf

mf

mf

52

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt.

Tpt.

Tpt.

Trom. F

Tbn.

Tbn.

Tbn.

Bomb.

Bomb.

Ssfn. em Bb

Bat.

Glock.

Met.

Vib.

73

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt.

Tpt.

Tpt.

Trom. F

Tbn.

Tbn.

Tbn.

Bomb.

Bomb.

Ssfn. em B \flat

Bat.

Glock.

Met.

Vib.

81

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt.

Tpt.

Tpt.

Trom. F

Tbn.

Tbn.

Tbn.

Bomb.

Bomb.

Ssfn. em B♭

Bat.

Glock.

Met.

Vib.

Fl.

Cl. *mf*

Cl. *mf* *mf*

Cl. *mf* *mf*

Sax. Sop. *mf*

A. Sax *mf*

A. Sax *mf*

Sax. Tn. *mf*

Sax. Tn. *mf*

Bar. Sax *f*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Trom. F

Tbn.

Tbn.

Tbn.

Bomb. *mf*

Bomb.

sfn. em Bb *mf*

Bat. *f*

Glock.

Met.

Vib. *mf*

III

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt.

Tpt.

Tpt.

Trom. F

Tbn.

Tbn.

Tbn.

Bomb.

Bomb.

Ssfn. em B♭

Bat.

Glock.

Met.

Vib.

Flauta Transversal

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

$\text{♩} = 107$

9

pp

22

mf

29

p

33

p

46

mf

53

f

57

64

69

p

74

p

83

A musical staff in G clef, common time, with a key signature of one flat. The staff consists of five horizontal lines. It features a continuous pattern of eighth-note pairs and sixteenth-note pairs. Measures 1 through 5 are identical, followed by a repeat sign. Measures 6 through 10 are identical. Measure 11 begins with a dynamic marking *mf*.

87

A musical staff in G clef, common time, with a key signature of one flat. The staff consists of five horizontal lines. It features a continuous pattern of eighth-note pairs and sixteenth-note pairs. Measures 1 through 5 are identical, followed by a repeat sign. Measures 6 through 10 are identical.

91

A musical staff in G clef, common time, with a key signature of one flat. The staff consists of five horizontal lines. It features a continuous pattern of eighth-note pairs and sixteenth-note pairs. Measures 1 through 5 are identical, followed by a repeat sign. Measures 6 through 10 are identical. Measure 11 begins with a dynamic marking *mf*.

95

A musical staff in G clef, common time, with a key signature of one flat. The staff consists of five horizontal lines. It features a continuous pattern of eighth-note pairs and sixteenth-note pairs. Measures 1 through 5 are identical, followed by a repeat sign. Measures 6 through 10 are identical. Measure 11 begins with a dynamic marking *mf*.

100

A musical staff in G clef, common time, with a key signature of one flat. The staff consists of five horizontal lines. It features a continuous pattern of eighth-note pairs and sixteenth-note pairs. Measures 1 through 5 are identical, followed by a repeat sign. Measures 6 through 10 are identical.

104

A musical staff in G clef, common time, with a key signature of one flat. The staff consists of five horizontal lines. It features a continuous pattern of eighth-note pairs and sixteenth-note pairs. Measures 1 through 5 are identical, followed by a repeat sign. Measures 6 through 10 are identical. Measure 11 begins with a dynamic marking *mf*.

109

A musical staff in G clef, common time, with a key signature of one flat. The staff consists of five horizontal lines. It features a continuous pattern of eighth-note pairs and sixteenth-note pairs. Measures 1 through 5 are identical, followed by a repeat sign. Measures 6 through 10 are identical.

114

A musical staff in G clef, common time, with a key signature of one flat. The staff consists of five horizontal lines. It features a continuous pattern of eighth-note pairs and sixteenth-note pairs. Measures 1 through 5 are identical, followed by a repeat sign. Measures 6 through 10 are identical. Measures 11 and 12 consist of a single eighth note per measure.

Clarinete 1

STAND BY ME

Música: Jerry Leiber e Mike Stoller
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Versão: Seal (2008)
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The sheet music for Clarinet 1 consists of ten staves of musical notation. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 107$. Measure numbers 9, 21, 29, 34, 48, 54, 59, 66, 71, and 77 are marked above the staves. Dynamics such as **pp**, **p**, **mp**, **f**, and **ff** are included. Measure 9 shows a series of eighth-note pairs. Measures 21 and 29 feature eighth-note patterns with grace notes. Measures 34 and 48 show sustained notes with grace notes. Measure 54 includes a dynamic **f**. Measures 59 and 66 feature sixteenth-note patterns with grace notes. Measure 71 ends with a dynamic **p**. Measure 77 concludes with a dynamic **ff**.

Musical score for piano, page 10, system 1. The score shows measures 83-85. The key signature is A major (no sharps or flats). The melody is in the right hand, and harmonic support is provided by the left hand. Measure 83 starts with a half note B followed by eighth-note pairs. Measure 84 begins with a half note C. Measure 85 starts with a half note D.

98

mf

103

ff

A musical score for piano, page 108. The key signature is G major (one sharp). The melody is played by the right hand, featuring eighth-note patterns and grace notes. Measure 1 starts with a sixteenth-note grace note followed by an eighth note. Measures 2-3 show a more complex pattern with grace notes and eighth-note pairs. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show eighth-note pairs and grace notes. Measures 8-9 conclude the section with eighth-note pairs and grace notes.

A musical score for piano, page 112. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes, primarily on the upper two octaves of the keyboard. The piece begins with a descending eighth-note scale, followed by a series of eighth-note chords and grace notes. The right hand continues with a rhythmic pattern of eighth and sixteenth notes, while the left hand provides harmonic support with sustained notes and chords.

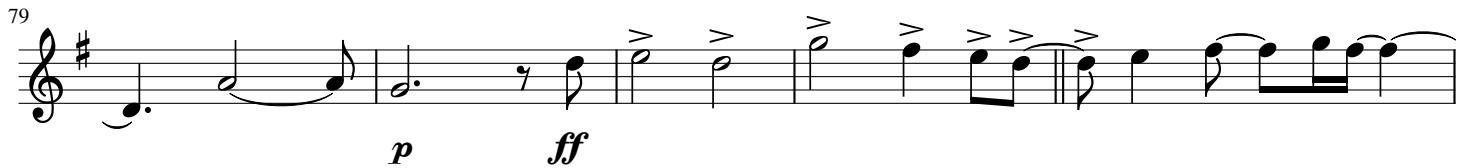
Clarinete 2

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

The sheet music for Clarinet 2 consists of ten staves of musical notation. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 107$. Measure numbers 9, 26, 30, 35, 47, 53, 57, 64, 69, and 73 are marked above the staves. Dynamic markings include **pp**, **mp**, **p**, and **f**. Measure 9 starts with a half note followed by a whole note. Measure 26 features eighth-note patterns. Measure 30 includes sixteenth-note patterns. Measure 35 shows sustained notes. Measure 47 has a mix of eighth and sixteenth notes. Measure 53 continues the eighth-note patterns. Measure 57 includes a dynamic **f** and triplet markings over six measures. Measure 64 features eighth-note pairs with triplet markings. Measure 69 continues the eighth-note patterns with triplet markings. Measure 73 concludes with a long sustained note.

79



A musical score page showing measures 79 through 83. The key signature is one sharp. Measure 79 starts with a dotted half note followed by a eighth note tied to a sixteenth note. The dynamic is *p*. Measures 80 and 81 show eighth notes with slurs and dynamic *ff*. Measures 82 and 83 continue with eighth notes and slurs.

84



A musical score page showing measure 84. The key signature is one sharp. The music consists of eighth notes and sixteenth notes with various slurs and dynamic markings.

87



A musical score page showing measure 87. The key signature is one sharp. The music features eighth notes and sixteenth notes with slurs and dynamics *mf*.

92



A musical score page showing measure 92. The key signature is one sharp. The music consists of eighth notes and sixteenth notes with slurs.

96



A musical score page showing measure 96. The key signature is one sharp. The music features eighth notes and sixteenth notes with slurs and dynamic *mf*.

100



A musical score page showing measure 100. The key signature is one sharp. The music consists of eighth notes and sixteenth notes with slurs.

104



A musical score page showing measure 104. The key signature is one sharp. The music features eighth notes and sixteenth notes with slurs and dynamic *ff*.

108



A musical score page showing measure 108. The key signature is one sharp. The music consists of eighth notes and sixteenth notes with slurs and dynamic markings.

111



A musical score page showing measure 111. The key signature is one sharp. The music features eighth notes and sixteenth notes with slurs.

115



A musical score page showing measure 115. The key signature is one sharp. The music consists of eighth notes and sixteenth notes with slurs.

Clarinete 3

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

The sheet music for Clarinet 3 consists of 13 staves of musical notation. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 107$. Measure numbers 29 through 113 are shown above the staves. Various dynamics are marked throughout, including **pp**, **mp**, **p**, **f**, **ff**, **mf**, and crescendos (">>"). Measure 29 starts with a measure rest followed by a 9/8 measure. Measures 30-31 show a repeating pattern of eighth-note pairs. Measures 32-33 continue this pattern with dynamic changes. Measures 34-35 show a similar pattern. Measures 36-37 show a continuation of the pattern. Measures 38-39 show a continuation of the pattern. Measures 40-41 show a continuation of the pattern. Measures 42-43 show a continuation of the pattern. Measures 44-45 show a continuation of the pattern. Measures 46-47 show a continuation of the pattern. Measures 48-49 show a continuation of the pattern. Measures 50-51 show a continuation of the pattern. Measures 52-53 show a continuation of the pattern. Measures 54-55 show a continuation of the pattern. Measures 56-57 show a continuation of the pattern. Measures 58-59 show a continuation of the pattern. Measures 60-61 show a continuation of the pattern. Measures 62-63 show a continuation of the pattern. Measures 64-65 show a continuation of the pattern. Measures 66-67 show a continuation of the pattern. Measures 68-69 show a continuation of the pattern. Measures 70-71 show a continuation of the pattern. Measures 72-73 show a continuation of the pattern. Measures 74-75 show a continuation of the pattern. Measures 76-77 show a continuation of the pattern. Measures 78-79 show a continuation of the pattern. Measures 80-81 show a continuation of the pattern. Measures 82-83 show a continuation of the pattern. Measures 84-85 show a continuation of the pattern. Measures 86-87 show a continuation of the pattern. Measures 88-89 show a continuation of the pattern. Measures 90-91 show a continuation of the pattern. Measures 92-93 show a continuation of the pattern. Measures 94-95 show a continuation of the pattern. Measures 96-97 show a continuation of the pattern. Measures 98-99 show a continuation of the pattern. Measures 100-101 show a continuation of the pattern. Measures 102-103 show a continuation of the pattern. Measures 104-105 show a continuation of the pattern. Measures 106-107 show a continuation of the pattern. Measures 108-109 show a continuation of the pattern. Measures 110-111 show a continuation of the pattern.

Saxofone Soprano

STAND BY ME

Música: Jerry Leiber e Mike Stoller
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Versão: Seal (2008)
Arranjo: J. I. Martins

$\text{♩} = 107$

9

pp pp

26

mp pp

35

p mp

51

f

61

3 3

71

f p 2 mp

86

mf

97

mf

105

mf

113

Saxofone Alto 1

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

$\text{♩} = 107$

8

mf

15

$\text{—} \underline{\text{—}}_3 \text{—}$

21

f

27

pp

35

46

p

f

52

f

f

61

$\text{—} \underline{\text{—}}_3 \text{—} \underline{\text{—}}_3 \text{—} \underline{\text{—}}_3 \text{—}$

3

2

69

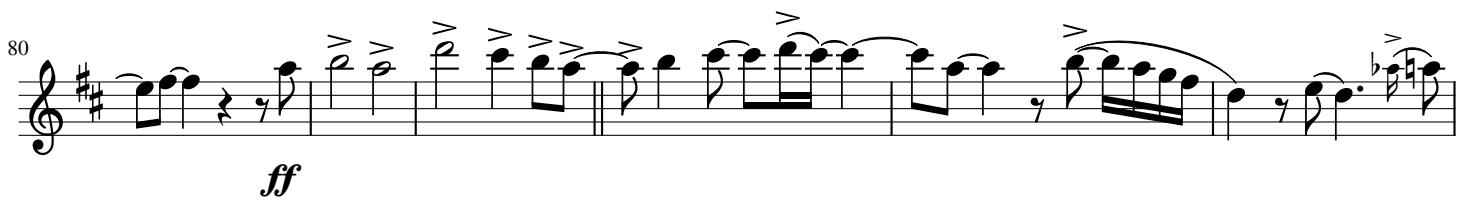
f

mf

75

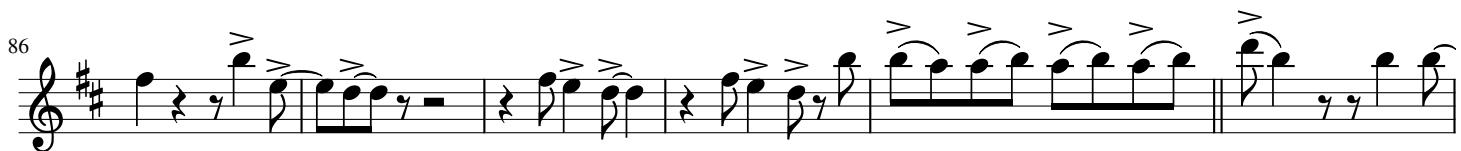
This sheet music provides a detailed arrangement for the Alto Saxophone part of the classic song 'Stand by Me'. The music is presented in ten staves, each containing a series of measures. The key signature is one sharp, and the time signature is 4/4 throughout. The tempo is marked as $\text{♩} = 107$. The dynamics and performance instructions are included in each staff, such as *mf*, *f*, *pp*, and specific measure repeats. The notation includes various note values like eighth and sixteenth notes, along with rests and grace notes.

80



A musical score page showing a single staff in G major. The measure starts with a eighth note followed by a sixteenth-note pair. The dynamic is ***ff***. The measure ends with a eighth note followed by a sixteenth-note pair.

86



A musical score page showing a single staff in G major. The measure consists of eighth notes and sixteenth notes with various slurs and grace notes.

92



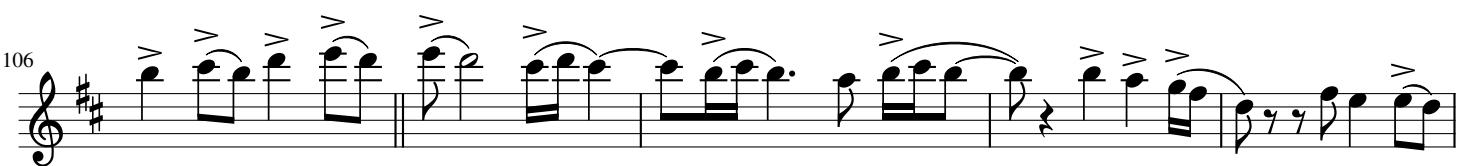
A musical score page showing a single staff in G major. The measure consists of eighth notes and sixteenth notes with various slurs and grace notes.

99



A musical score page showing a single staff in G major. The measure consists of eighth notes and sixteenth notes with various slurs and grace notes. The dynamic is ***mf***.

106



A musical score page showing a single staff in G major. The measure consists of eighth notes and sixteenth notes with various slurs and grace notes. The dynamic is ***ff***.

111



A musical score page showing a single staff in G major. The measure consists of eighth notes and sixteenth notes with various slurs and grace notes.

Saxofone Alto 2

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
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$\text{♩} = 107$

8

mf

14

$\overbrace{\quad \quad \quad}$ 3

19

23

$\overbrace{\quad \quad \quad} f$

28

34

pp

p

44

$\overbrace{\quad \quad \quad} >$

49

$\overbrace{\quad \quad \quad} f$

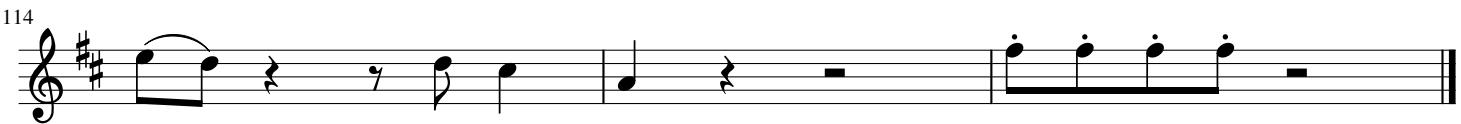
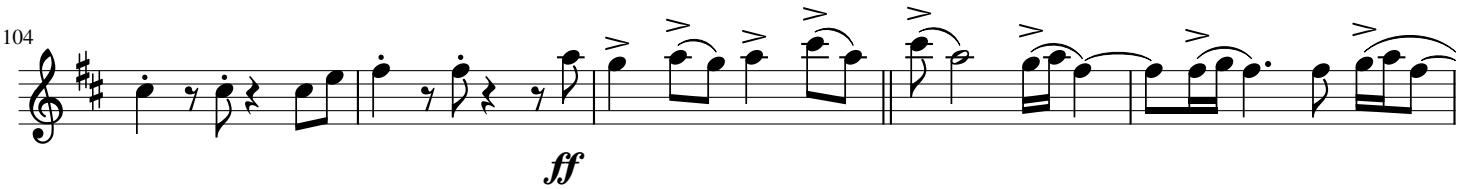
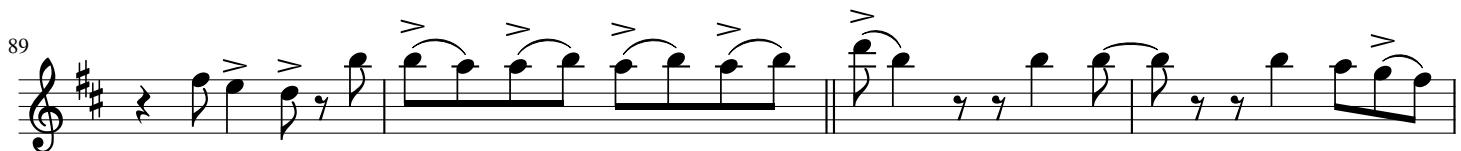
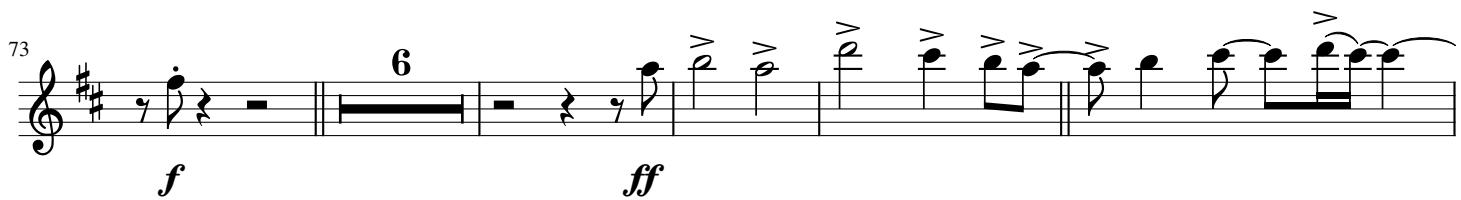
53

$\overbrace{\quad \quad \quad} 2$

f

60

$\overbrace{\quad \quad \quad} 3$



Saxofone Tenor 1

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

The sheet music consists of ten staves of musical notation for Tenor Saxophone. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 107$. Measure numbers are provided at the beginning of each staff: 8, 14, 19, 23, 28, 33, 44, 49, 54, and 61. Various dynamics and performance instructions are included, such as mf , f , pp , p , $>$, and $\underline{\underline{=}}$. Measure 8 starts with a half note followed by eighth-note pairs. Measure 14 features a sixteenth-note pattern with a bracket of three. Measure 19 shows a continuous eighth-note line. Measure 23 includes a dynamic f . Measure 28 has a sixteenth-note pattern with grace notes. Measure 33 includes dynamics pp and p . Measure 44 ends with a fermata over the last note. Measure 49 starts with a forte dynamic f . Measure 54 includes a dynamic f and a measure repeat sign. Measure 61 concludes the piece.

69

f mf

74

78

ff

83

88

93

99

mf

104

ff

109

114

Saxofone Tenor 2

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

$\text{♩} = 107$

8

mf

14

3

19

f

23

28

pp

p

44

50

f

55

f

62

The musical score for Tenor Saxophone features ten staves of music. Staff 1 begins at measure 8 with a dynamic of *mf*. Staff 2 begins at measure 14 with a bracket indicating a triplet grouping of three eighth notes. Staff 3 begins at measure 19 with a dynamic of *f*. Staff 4 begins at measure 23. Staff 5 begins at measure 28 with dynamics *pp* followed by *p*. Staff 6 begins at measure 44. Staff 7 begins at measure 50 with a dynamic of *f*. Staff 8 begins at measure 55. Staff 9 begins at measure 62 with a bracket indicating a triplet grouping of three eighth notes.

70



A musical score page showing measures 70 through 75. The key signature is one sharp. Measure 70 starts with a dotted half note followed by a rest, then a sixteenth-note pattern. Measure 71 has a dynamic *f*. Measure 72 is a measure of rests. Measure 73 begins with a sixteenth-note pattern. Measure 74 ends with a fermata over a sixteenth note. Measure 75 starts with a sixteenth-note pattern.

82



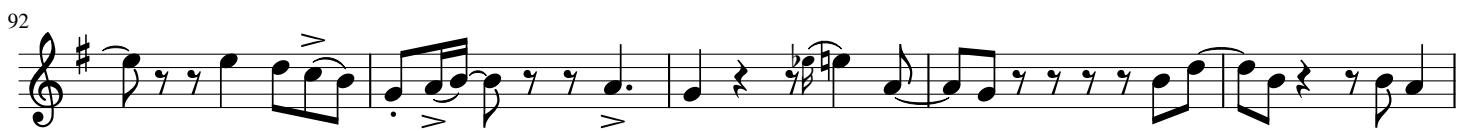
A musical score page showing measures 82 through 87. The key signature is one sharp. Measure 82 features a sixteenth-note pattern. Measures 83 and 84 continue the sixteenth-note patterns. Measure 85 has a dynamic *ff*.

87



A musical score page showing measures 87 through 92. The key signature is one sharp. Measures 87 and 88 show sixteenth-note patterns. Measures 89 and 90 continue the sixteenth-note patterns. Measure 91 ends with a sixteenth-note pattern.

92



A musical score page showing measures 92 through 97. The key signature is one sharp. Measures 92 and 93 show sixteenth-note patterns. Measures 94 and 95 continue the sixteenth-note patterns. Measure 96 ends with a sixteenth-note pattern.

97



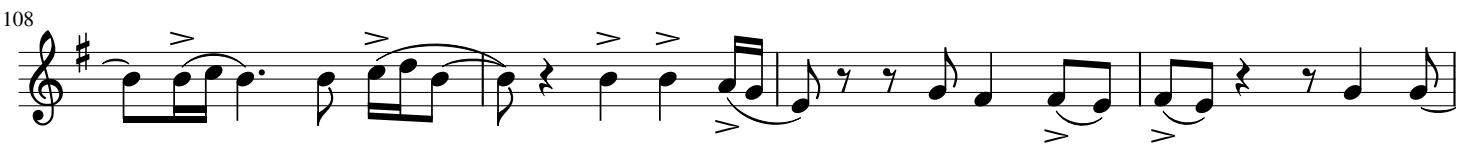
A musical score page showing measures 97 through 102. The key signature is one sharp. Measures 97 and 98 show sixteenth-note patterns. Measures 99 and 100 continue the sixteenth-note patterns. Measure 101 ends with a sixteenth-note pattern.

103



A musical score page showing measures 103 through 108. The key signature is one sharp. Measures 103 and 104 show sixteenth-note patterns. Measures 105 and 106 continue the sixteenth-note patterns. Measure 107 ends with a sixteenth-note pattern.

108



A musical score page showing measures 108 through 113. The key signature is one sharp. Measures 108 and 109 show sixteenth-note patterns. Measures 110 and 111 continue the sixteenth-note patterns. Measure 112 ends with a sixteenth-note pattern.

Saxofone Barítono

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

The musical score consists of ten staves of music for Baritone Saxophone. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 107$. The score includes dynamic markings such as *mf*, *mp*, and *mf*. Measure numbers are indicated at the beginning of each staff: 1, 7, 13, 18, 23, 29, 34, 39, 45, and 51. The music features a repeating melodic pattern of eighth and sixteenth notes.

56

61

66

71

84

89

94

99

104

109

115

Trompa em F

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

The musical score consists of eight staves of music for trumpet (Trompa em F). The key signature is F major (one sharp), and the time signature is common time (4/4). The tempo is indicated as $\text{♩} = 107$.

Staff 1: Measures 1-11. Dynamics: pp , mf . Measure 9 has a 9/8 time signature. Measure 10 has a 7/8 time signature.

Staff 2: Measures 12-19. Dynamics: p .

Staff 3: Measures 20-27. Dynamics: pp , mp .

Staff 4: Measures 28-35. Dynamics: f , mf .

Staff 5: Measures 36-43. Dynamics: f , f , mf .

Staff 6: Measures 44-51.

Staff 7: Measures 52-59.

Staff 8: Measures 60-67.

Staff 9: Measures 68-75.

Staff 10: Measures 76-83.

Staff 11: Measures 84-91.

Staff 12: Measures 92-99.

Staff 13: Measures 100-107.

Trompete 1

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

Verso: Seal (2008)
Arranjo: J. I. Martins

1

2

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4

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11

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Trompete 2

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

The musical score consists of eight staves of music for Trompete 2. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 107$. The score includes dynamic markings such as *mp*, *pp*, *mf*, and *f*. Measure numbers 9, 8, 8, 31, 50, 57, 83, 90, 97, 103, and 111 are marked above the staves. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, often with grace notes and slurs.

Trompete 3

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

The musical score consists of ten staves of music for Trompete 3. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 107$. The score includes dynamic markings such as *mp*, *pp*, *mf*, and *f*. Measure numbers 9, 8, 8, 31, 50, 57, 83, 90, 97, 103, and 110 are marked above the staves. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, often with grace notes.

Trombonito 1

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretacão Original Bem E. King (1961)

Interpretação Original Bem E. King (1961) Versão: Seal (2008)

Arranjo: L.J. Martins

Arranjo: J. I. Martins

The image shows ten staves of musical notation for piano, arranged vertically. The music is in common time, with a key signature of one flat. The tempo is indicated as $\text{♩} = 107$. The notation includes various note heads (circles, dots, etc.), rests, and dynamic markings such as pp , p , mp , mf , and f . Performance instructions like "rit.", "tempo rubato", and "legg." are also present. Measure numbers 9, 8, 28, 35, 44, 60, 82, 98, 104, and 115 are marked at the beginning of their respective staves.

Trombonito 2

STAND BY ME

Música: Jerry Leiber e Mike Stoller

Interpretação Original Bem E. King (1961)

Versão: Seal (2008)

Arranjo: J. I. Martins

$\text{♩} = 107$

9 8

pp *mp*

28

mf

35

pp

44

p *f* *mf*

60

f *f*

82

mf

98

f

104

mf

115

Trombonito 3

STAND BY ME

Música: Jerry Leiber e Mike Stoller
 Interpretação Original Bem E. King (1961)

Versão: Seal (2008)

Arranjo: J. I. Martins

$\text{♩} = 107$

9 8

pp *mp*

28

pp

37

pp *p*

54

mf

71

f *f* *mf* *mf*

93

mf *mf*

111

Trombone 1

STAND BY ME

Música: Jerry Leiber e Mike Stoller

Interpretação Original Bem E. King (1961)

Versão: Seal (2008)

Arranjo: J. I. Martins

$\text{♩} = 107$

9 8

pp *mp*

28

mf

34

41

pp *p*

57

f *mf*

73

f *f* *mf*

94

f

101

mf

111

Trombone 2

STAND BY ME

Música: Jerry Leiber e Mike Stoller

Interpretação Original Bem E. King (1961)

Versão: Seal (2008)

Arranjo: J. I. Martins

$\text{♩} = 107$

9 8

pp *mp*

28

mf

35

pp

43

p *f*

58

mf *f*

74

f *mf*

96

f

103

mf

114

Trombone 3

STAND BY ME

Música: Jerry Leiber e Mike Stoller

Interpretação Original Bem E. King (1961)

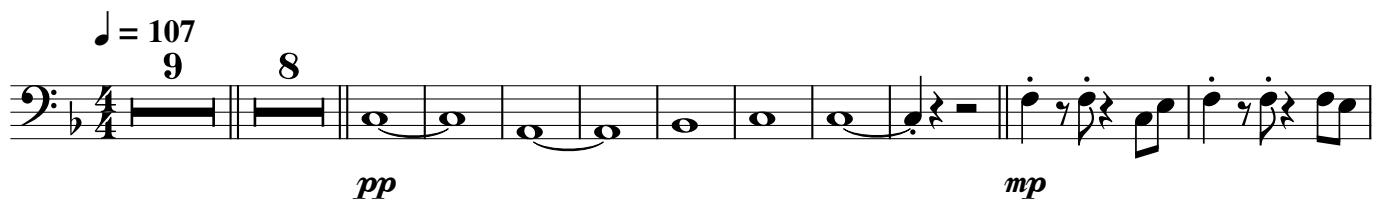
Versão: Seal (2008)

Arranjo: J. I. Martins

$\text{♩} = 107$

9 8

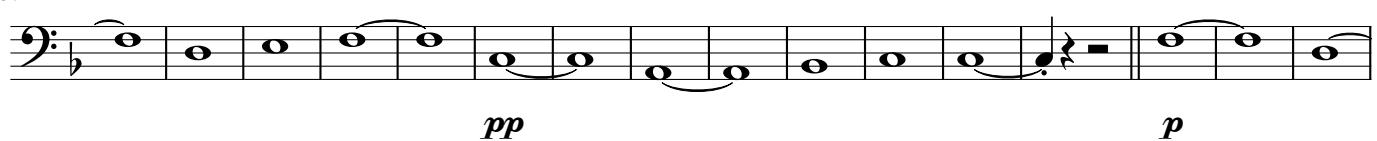
pp *mp*



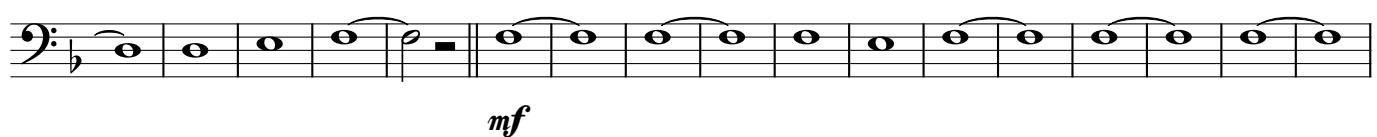
28



37



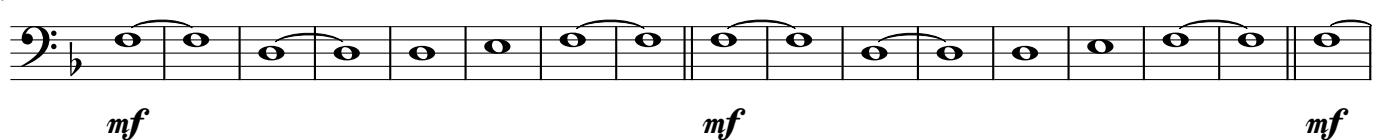
53



70



91



108



Bombardino 1

STAND BY ME

Música: Jerry Leiber e Mike Stoller
 Interpretação Original Bem E. King (1961)
 Versão: Seal (2008)
 Arranjo: J. I. Martins

$\text{♩} = 107$

9

22

29

34

39

49

54

59

66

71

78

A musical score page showing measures 78 through 84. The key signature is one sharp. Measure 78 starts with a dotted half note followed by eighth notes. Measures 79 and 80 show eighth-note patterns. Measures 81 and 82 feature sixteenth-note patterns. Measures 83 and 84 conclude with eighth-note patterns. Dynamics 'f' are placed under measures 79 and 82.

85

A musical score page showing measures 85 through 90. The key signature is one sharp. Measures 85-89 consist of eighth-note patterns.

90

A musical score page showing measures 90 through 94. The key signature is one sharp. Measures 90-93 show eighth-note patterns. Measure 94 concludes with a single eighth note.

94

A musical score page showing measures 94 through 98. The key signature is one sharp. Measures 94-97 show eighth-note patterns. Measure 98 concludes with a single eighth note.

98

A musical score page showing measures 98 through 102. The key signature is one sharp. Measures 98-101 show eighth-note patterns. Measure 102 concludes with a single eighth note.

102

A musical score page showing measures 102 through 106. The key signature is one sharp. Measures 102-105 show eighth-note patterns. Measure 106 concludes with a single eighth note. The dynamic 'ff' is placed under measure 106.

107

A musical score page showing measures 107 through 111. The key signature is one sharp. Measures 107-110 show eighth-note patterns. Measure 111 concludes with a single eighth note.

112

A musical score page showing measures 112 through 116. The key signature is one sharp. Measures 112-115 show eighth-note patterns. Measure 116 concludes with a single eighth note.

Bombardino 2

STAND BY ME

Música: Jerry Leiber e Mike Stoller
 Interpretação Original Bem E. King (1961)
 Versão: Seal (2008)
 Arranjo: J. I. Martins

J = 107

29

41

54

64

73

88

101

108

116

Sousafone em B♭

STAND BY ME

Música: Jerry Leiber e Mike Stoller
 Interpretação Original Bem E. King (1961)
 Versão: Seal (2008)
 Arranjo: J. I. Martins

J = 107

1

7

12

17

22

27

32

37

42

47

53



58



63



68



73



86



91



96



101



106



111



Glockenspiel

STAND BY ME

Música: Jerry Leiber e Mike Stoller
 Interpretação Original Bem E. King (1961)
 Versão: Seal (2008)
 Arranjo: J. I. Martins

J = 107

p

45

mf

52

mf

59

66

73

p

f

91

f

104

mf

110

Metalofone

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

$\text{♩} = 107$

9

mp *mp*

21

mf

28

33

mf

41

49

mf

54

mf

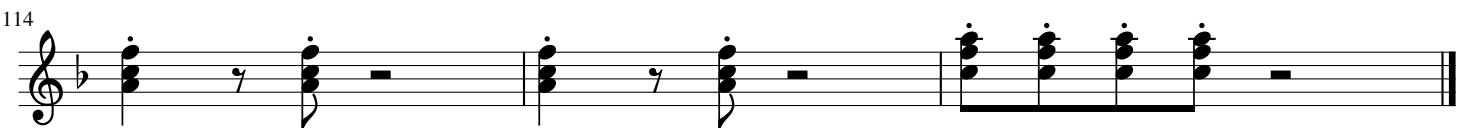
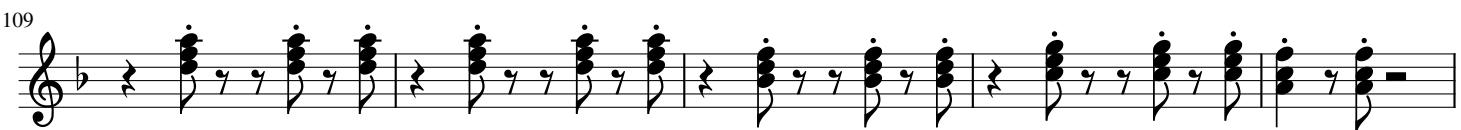
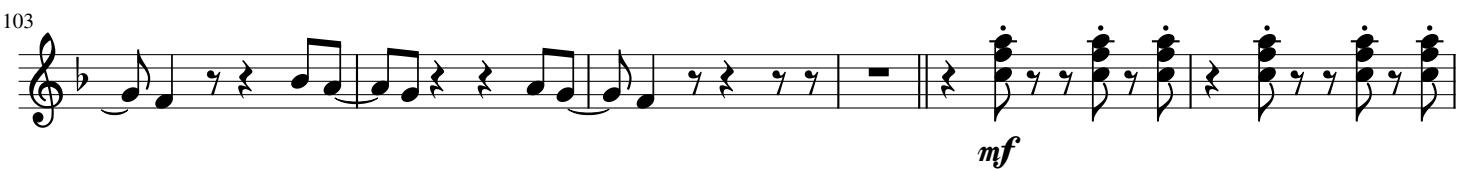
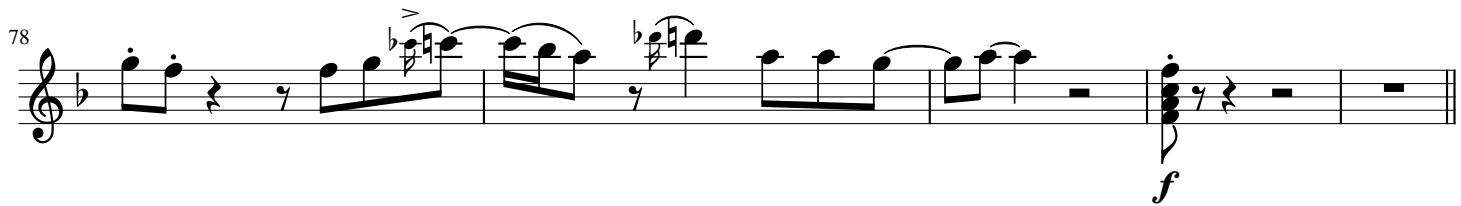
59

64

69

mf

The music is written in common time (indicated by the '4' in the key signature) and uses a treble clef. The key signature changes from B-flat major (two flats) to E major (no sharps or flats) and back to B-flat major. The dynamics are indicated by 'mp' (mezzo-forte) for the first two staves and 'mf' (mezzo-forte) for the subsequent staves. Measure numbers 9, 21, 28, 33, 41, 49, 54, 59, 64, and 69 are marked above the staves.



Vibrafone

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

$\text{♩} = 107$

9

20

27

32

39

46

52

57

62

67

72

80

86

91

96

100

103

107

112