

Dedicated to the Wisconsin Band Masters
The Band of Bands

CONDUCTOR

Ted Mesang
A.S.C.A.P.

S-127

The musical score is arranged in four systems, each containing three staves: High Woodwind (High W.W.), Corsos and Saxophones (Cors., Sax), and Low Brass/Woodwinds (Low Brass Low W.W.). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. Handwritten numbers 1 through 21 are placed above the staves to indicate measures. A circled 'A' is above measure 5, and a circled 'B' is above measure 12. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

2

©

22

23

24 Conductor

25

26

27

Musical score for measures 22-27. The score is written for three staves (treble, alto, and bass clefs). It features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). There are also some handwritten annotations above the staves.

28

29

30

31

32

Musical score for measures 28-32. The score continues with complex rhythmic patterns. A circled 'D' is present above measure 29. Dynamic markings include *ff*. There are also some handwritten annotations above the staves.

33

34

35

36

37

38

Musical score for measures 33-38. The score continues with complex rhythmic patterns. There are first and second endings indicated by '1' and '2' above measures 37 and 38 respectively. Dynamic markings include *mf* and *f*. There are also some handwritten annotations above the staves.

39

40

41

42

⊗ Picc or Fl. (1st time at lib)
Clars. (2nd time)

TRIO

Clars., Sax. (1st time)
Cors. ad lib (1st time)

mf
Bar. (1st time)
Trbs. sustained (1st time)

Musical score for measures 39-42, labeled as the TRIO section. The score is written for three staves (treble, alto, and bass clefs). It features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *mf* and *f*. There are also some handwritten annotations above the staves.

Conductor

Handwritten measure numbers: 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61.

Handwritten circled letters: (F) above measure 47, (G) above measure 55.

Dynamic markings: *mf-f* appears in the piano part of measures 55 and 56.

Handwritten circled number: 3 below measure 45.

Handwritten circled number: 3 below measure 61.

The score consists of four systems of three staves each (treble, alto, and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and phrasing slurs.

62

(H)

63

Conductor 64

65

66

Musical score for measures 62-66. The system consists of three staves: Treble, Alto, and Bass. Measure 62 features a melodic line in the Treble staff with a slur. Measure 63 has a circled 'H' above it. Measure 64 is marked 'Conductor'. Measures 65 and 66 continue the melodic and harmonic development.

67

68

69

70

(I)

71

Musical score for measures 67-71. Measure 71 includes a 'Cors.' (Corns.) entry with a dynamic marking of *ff*. The Treble staff shows complex chordal textures and slurs.

72

73

74

75

76

77

Musical score for measures 72-77. This system shows dense harmonic textures in both the Treble and Bass staves, with many notes beamed together and slurs.

78

(J) tr

79

80

81

82

Musical score for measures 78-82. Measure 78 has a circled 'J' with 'tr' below it. Measures 79 and 80 are connected by a dashed line, indicating a continuation or repeat. Measure 82 ends with a double bar line and a repeat sign.

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A.S.C.A.P.

D \flat PICCOLO

S-127

The musical score is written for a piccolo in D-flat major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (D-flat), and a common time signature. The music is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). There are several first and second endings marked with '1' and '2'. The score includes ten circled letter markers (A through J) indicating specific sections. A 'TRIO' section begins on the fifth staff, marked with *mf-f*. The piece concludes with a double bar line and a repeat sign.

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Ted Mesang
A.S.C.A.P.

C FLUTE

S-127

ff

mf

ff

mf

ff

TRIO

mf-f

ff

mf-f

ff

A

B

C

D

E

F

G

H

I

J

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Ted Mesang
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OBOE

S-127

ff *mf* *ff* *mf* *mf-f* *ff*

A B C D E F G H I J

TRIO

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A.S.C.A.P.

BASSOON

S-127

The musical score consists of two staves. The top staff is for the Bassoon, starting with a dynamic of *ff* and marked with rehearsal letters A through J. The bottom staff is for the Trio, starting with a dynamic of *mf-f* and marked with rehearsal letter E. Both staves include various musical notations such as notes, rests, slurs, and dynamic markings. The score concludes with a double bar line and a repeat sign.

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Ted Mesang
A.S.C.A.P.

E♭ CLARINET

S-127

ff

mf

ff

mf

ff

TRIO

mf-f

ff

mf-f

ff

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1st B \flat CLARINET

Ted Mesang
A.S.C.A.P.

S-127

ff

mf

ff

mf

TRIO *mf-f*

mf-f

ff

A

B

C

D

E Cued notes 1st time

F

G

H

I

J

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A.S.C.A.P.

2nd B♭ CLARINET

S-127

ff *mf* *ff* *mf* *ff* *mf-f* *mf-f* *ff*

TRIO

Cued notes 1st time

ff *mf-f* *ff*

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E♭ ALTO CLARINET

Ted Mesang
A.S.C.A.P.

S-127

ff mf ff mf

TRIO

mf-f mf-f ff

Sections A, B, C, D, E, F, G, H, I, J

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A.S.C.A.P.

B \flat BASS CLARINET

S-127

The musical score for the Bass Clarinet part consists of ten staves of music. The key signature is one flat (B \flat) and the time signature is common time (C). The score includes various dynamics such as *ff*, *mf*, and *mf-f*. It features several marked sections: (A) at the beginning, (B) and (C) with first and second endings, (D) and (E) with first endings, (F) with first and second endings, (G) and (H) with first endings, (I) with a first ending, and (J) with a first ending. A TRIO section is indicated between staves 4 and 5. The piece concludes with a double bar line and repeat sign.

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Ted Mesang
A.S.C.A.P.

1st E \flat ALTO SAXOPHONE

S-127

ff *mf* *mf-f* *ff* *mf-f* *mf-f* *ff*

TRIO

mf-f *mf-f*

ff

D. S. al

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Ted Mesang
A.S.C.A.P.

2nd E \flat ALTO SAXOPHONE

S-127

ff *mf* *ff* *mf-f* *ff*

TRIO

A B C D E F G H I J

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Ted Mesang
A.S.C.A.P.

B \flat TENOR SAXOPHONE

S-127

ff mf ff mf ff mf

TRIO

mf-f

mf-f ff

A B C D E F G H I J

1 2 1 2

ff

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Ted Mesang
A.S.C.A.P.

E♭ BARITONE SAXOPHONE

S-127

ff mf ff mf mf-f mf-f

A B C D E F G H I J

TRIO

D. S. al

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Ted Mesang
A.S.C.A.P.

1st B♭ CORNET

S-127

The musical score for the 1st B♭ Cornet part of 'The Band of Bands' consists of ten staves of music. The key signature is one flat (B♭) and the time signature is 4/4. The score begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. The piece is divided into sections marked with circled letters A through J. Section A is marked *mf* (mezzo-forte). Section B is marked *ff*. Section C is marked *ff*. Section D is marked *mf*. Section E is marked *ff* and includes a TRIO section. Section F is marked *mf-f*. Section G is marked *mf-f*. Section H is marked *mf-f*. Section I is marked *ff*. Section J is marked *ff*. The score concludes with a double bar line and a repeat sign.

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Ted Mesang
A.S.C.A.P.

2nd B \flat CORNET

S-127

The musical score for the 2nd B \flat Cornet part of 'The Band of Bands' consists of ten staves of music. The key signature is one flat (B \flat) and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). It features several marked sections: A, B, C, D, E, F, G, H, I, and J. Section E is labeled 'TRIO' and includes a key signature change to two flats (B \flat and E \flat). The score also contains first and second endings, repeat signs, and a final double bar line with a repeat sign.

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The Band of Bands

3rd Bb CORNET

Ted Mesang
A.S.C.A.P.

S-127

The musical score consists of two staves. The upper staff is for the 3rd Bb CORNET and the lower staff is for the TRIO. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The score is divided into ten measures, each marked with a circled letter (A through J). Measure A starts with a fortissimo (ff) dynamic and a repeat sign. Measure B has a mezzo-forte (mf) dynamic. Measure C has a fortissimo (ff) dynamic and includes first and second endings. Measure D has a fortissimo (ff) dynamic and includes first and second endings. Measure E has a mezzo-forte (mf-f) dynamic and a repeat sign. Measure F has a mezzo-forte (mf-f) dynamic. Measure G has a mezzo-forte (mf-f) dynamic. Measure H has a mezzo-forte (mf-f) dynamic. Measure I has a fortissimo (ff) dynamic. Measure J has a fortissimo (ff) dynamic and ends with a repeat sign. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

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D. S. al

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Ted Mesang
A.S.C.A.P.

1st HORN in F

S-127

ff mf ff mf ff mf-f mf-f mf-f

A B C D E F G H I J

ff

D. S. al

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Ted Mesang
A.S.C.A.P.

2nd HORN in F

S-127

The musical score consists of ten staves of music. The first staff is labeled 'S-127' and begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a dynamic marking of *ff* and includes a first ending bracket with two endings. The second staff continues the melody with a dynamic marking of *mf*. The third staff includes a first ending bracket and a dynamic marking of *ff*. The fourth staff has a dynamic marking of *mf* and a first ending bracket. The fifth staff is labeled 'TRIO' and begins with a treble clef, a key signature of one flat, and a common time signature, with a dynamic marking of *mf-f*. The sixth staff continues the trio section with a dynamic marking of *mf-f*. The seventh staff has a dynamic marking of *mf-f*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff ends with a dynamic marking of *ff* and a double bar line with repeat dots.

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Ted Mesang
A.S.C.A.P.

3rd HORN in F

S-127

TRIO

ff *mf* *ff* *mf* *mf-f* *ff*

A B C D E F G H I J

D.S. al.

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Ted Mesang
A.S.C.A.P.

4th HORN in F

S 127

ff

A

B

1 2

C

ff

mf

D

1 2

E

F

G

H

mf-f

I

J

ff

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Ted Mesang
A.S.C.A.P.

1st E \flat HORN

S-127

The musical score is written for a 1st E \flat Horn and a Trio. The 1st E \flat Horn part (S-127) is in 2/4 time and features a variety of dynamics including *ff*, *mf*, and *ff*. It includes ten marked sections labeled A through J. The Trio part is in 3/4 time and features dynamics of *mf-f* and *mf-f*. It includes five marked sections labeled E through I. The score concludes with a double bar line and a repeat sign.

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Ted Mesang
A.S.C.A.P.

2nd E \flat HORN

S-127

The musical score is written for a 2nd E-flat Horn and a Trio. The 2nd E-flat Horn part (S-127) is in treble clef with a key signature of one sharp (F#) and a common time signature. It features ten measures of music with dynamic markings of *ff* and *mf*. The Trio part is in treble clef with a key signature of one flat (Bb) and a common time signature. It features ten measures of music with dynamic markings of *mf-f* and *mf*. Both parts include ten circled rehearsal marks labeled A through J. The score includes various musical notations such as accents, slurs, and repeat signs. The piece concludes with a double bar line and a repeat sign.

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Ted Mesang
A.S.C.A.P.

3rd E \flat HORN

S-127

TRIO

ff

mf

mf-f

ff

mf

mf-f

ff

D. S. al

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Ted Mesang
A.S.C.A.P.

4th E \flat HORN

S-127

ff

B

C

ff

mf

D

E

F

G

H

I

J

ff

D. S. al

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Ted Mesang
A.S.C.A.P.

1st TROMBONE

S-127

ff

mf

ff

mf

ff

mf-f

mf-f

ff

ff

ff

TRIO

Cued notes 1st time

A

B

C

D

E

F

G

H

I

J

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Ted Mesang
A.S.C.A.P.

2nd TROMBONE

S-127

ff mf ff ff mf f mf f ff

TRIO

Cued notes 1st time

1 2

ff

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Ted Mesang
A.S.C.A.P.

3rd TROMBONE

S-127

The musical score is written for a 3rd Trombone. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a circled letter 'A' above a repeat sign. The second staff has a circled letter 'B' above it. The third staff starts with a circled letter 'C' and a *ff* dynamic, followed by a circled letter 'D' and another *ff* dynamic. The fourth staff features a circled letter 'E' above a section labeled 'TRIO' and 'Cued notes 1st time'. The fifth staff has a circled letter 'F' above it. The sixth staff has a circled letter 'G' above it. The seventh staff has a circled letter 'H' above it. The eighth staff has a circled letter 'I' above it. The ninth staff has a circled letter 'J' above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *ff*. There are also first and second endings indicated by bracketed lines.

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BARITONE B_1

Ted Mesang
A.S.C.A.P.

S - 127

ff **(A)**

(B) **(C)**

ff **(D)**

(E) **TRIO** *mf-f* **(F)**

(G) *mf-f*

(H) **(I)**

(J) *ff*

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Ted Mesang
A.S.C.A.P.

BARITONE

S-127

The musical score is written for Baritone and Trio. The Baritone part is in the upper staves, and the Trio part is in the lower staves. The score is in 2/4 time and features various dynamics and articulations. The Baritone part starts with a forte (ff) dynamic and includes measures marked with circled letters A through J. The Trio part starts with a mezzo-forte (mf-f) dynamic and includes measures marked with circled letters E through J. The score concludes with a double bar line and a repeat sign.

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Ted Mesang
A.S.C.A.P.

BASSES

S-127

ff *mf* *ff* *mf* *mf-f* *mf-f* *ff*

(A) (B) (C) (D) (E) (F) (G) (H) (I) (J)

TRIO

D.S. al Coda

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The Band of Bands

Ted Mesang
A.S.C.A.P.

DRUMS

S - 127

The drum score consists of ten staves of music. The first staff is marked 'S - 127' and begins with a dynamic of *ff*. The music is written in bass clef with a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are ten circled letter markers (A through J) placed above the staff to indicate specific sections. A 'TRIO' section begins on the fourth staff, marked with a double bar line and a 'TRIO' label. The score includes dynamic markings such as *mf*, *ff*, and *mf-f*. There are also repeat signs and first/second endings on the fourth staff. The piece concludes with a double bar line and a final flourish.

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D. S. al

Dedicated to the Wisconsin Band Masters

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BELLS

Ted Mesang
A.S.C.A.P.

S-127

The musical score is written for Bells and Trio. The Bells part consists of ten staves, and the Trio part consists of four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *mf-f* (mezzo-forte to fortissimo). There are also accents (>) and slurs. Section markers A through J are placed above the notes. The Bells part includes first and second endings. The Trio part includes a triplet of eighth notes in measure 10 of its first staff.