

A Maior Saudade

Henrique e Juliano

Arr: Wiltemberg Rodrigues

Forró $\text{♩} = 86$

The score is arranged for a full band. The woodwinds (Flute, Clarinets, Saxophones) play a melodic line with dynamics ranging from *f* to *p*. The brass section (Trombones, Trumpets, Euphonium) provides harmonic support, with some parts featuring rhythmic patterns. The electric bass and drums form the rhythmic foundation. A section of the score is specifically marked as 'Forró' with a tempo of 86 bpm.

14

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Hrns.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Baixo

Bat.

A

f

p

mp

23

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Hrns.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Baixo

Bat.

B

mp

f

p

f

mf

4

2

2

2

2

34

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Hrns.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Baixo

Bat.

f

mp

4

8

54

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Hrns.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Baixo

Bat.

12

C

C

f

63

D

1.

f

f

f

f

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Hrns.

2

2

D

1.

p

p

p

p

p

p

p

p

p

p

Baixo

Bat.

4

8

6

73

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Hrns.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Baixo

Bat.

4

8

83

Fl.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.

This section of the score covers measures 83 to 90. It features a woodwind section with Flute, three Clarinets (1, 2, 3), two Alto Saxophones, two Tenor Saxophones, and a Baritone Saxophone. The music is in a key with two flats and a 4/4 time signature. A first ending bracket spans measures 87-90, with a second ending starting at measure 91. The woodwinds play a melodic line with various articulations and dynamics.

Hrns.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euf.
Baixo
Bat.

This section of the score covers measures 91 to 100. It features a brass section with Horns, three Trumpets, three Trombones, and an Euphonium, along with a Bass Drummer and a Snare Drummer. The brass instruments play a rhythmic accompaniment, with the trumpets and trombones playing a melodic line. The percussion instruments play a steady rhythm. A first ending bracket spans measures 97-100, with a second ending starting at measure 101. The score includes measure numbers 12 and 16.

A Maior Saudade

Flute

Henrique e Juliano

Arr: Wiltemberg Rodrigues

Forró ♩ = 86

10 *f* *p*

20 **A**

26 *f*

33 **B**

40 *f*

47

52

59 **C**

65 **D**

72 *f*

81

88

A Maior Saudade

Clarinet in B \flat 1

Henrique e Juliano

Arr: Wiltemberg Rodrigues

Forró ♩ = 86

10 *f*

20 **A**

25 *f*

32 **B**

38 *f*

45

51

58 **C**

64

69 **D** 1. *f*

78

87 2.

A Maior Saudade

Clarinet in B \flat 2

Henrique e Juliano

Arr: Wiltemberg Rodrigues

Forró ♩ = 86

10 *f* *p*

20 **A**

25 *f*

32 **B**

38 *f*

45

51

58 **C**

64

69 **D** *f*

78

87 *f*

A Maior Saudade

Clarinet in B \flat 3

Henrique e Juliano

Arr: Wiltemberg Rodrigues

Forró ♩ = 86

10 *f* *p*

20 **A**

25 *f*

32 **B**

39 *f*

47

53

59 **C**

64

69 **D** 1. 4

79

87 2.

A Maior Saudade

Alto Sax 1

Henrique e Juliano

Arr: Wiltemberg Rodrigues

Forró ♩ = 86

10 *f* *p*

20 **A**

25 *f*

33 **B**

39 *mp* *f*

47

54

61 **C**

65

69 **D** 1.

80

88 2.

A Maior Saudade

Alto Sax 2

Henrique e Juliano

Arr: Wiltemberg Rodrigues

Forró ♩ = 86

10 *f* *p*

20 **A**

25 *f*

33 **B**

39 *mp* *f*

47 *f*

54

61 **C**

65

69 **D** 1.

80

88 2.

A Maior Saudade

Tenor Sax 1

Henrique e Juliano

Arr: Wiltemberg Rodrigues

Forró ♩ = 86

11 *f* *p*

21 **A** *f*

26

33 **B** *mp* *f*

39 *f*

48 *f*

55

61 **C**

65

69 **D** 1.

80

88 2.

A Maior Saudade

Tenor Sax 2

Henrique e Juliano

Arr: Wiltemberg Rodrigues

Forró ♩ = 86

11 *f* *p*

21 **A** *f*

26

33 **B** *mp* *f*

39 *f*

48

55

61 **C**

65

69 **D** 1.

80

88 2.

A Maior Saudade

Baritone Sax

Henrique e Juliano

Arr: Wiltemberg Rodrigues

Forró ♩ = 86

11 *f* *p*

21 **A**

30 **B** *mp* *f*

37

44 *f*

53

61 **C**

65

69 **D** 1.

80

87 2.

A Maior Saudade

Trumpet in B \flat 1

Henrique e Juliano

Arr: Wiltemberg Rodrigues

Forró ♩ = 86

4

mf *p*

11

f

21 **A**

mp

27

f

33 **B**

mp

40

f

49

59 **C**

65 **D**

p

72 1. 6 *f*

85 2.

A Maior Saudade

Trumpet in B \flat 2

Henrique e Juliano

Arr: Wiltemberg Rodrigues

Forró ♩ = 86

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Measures 1-10. Dynamics: *p*.

Musical staff 2: Measures 11-20. Dynamics: *f*.

Musical staff 3: Measure 21 marked with **A**. Measures 21-26. Dynamics: *mp*.

Musical staff 4: Measures 27-32. Dynamics: *f*.

Musical staff 5: Measure 33 marked with **B**. Measures 33-40. Dynamics: *mp*.

Musical staff 6: Measures 41-51. Dynamics: *f*.

Musical staff 7: Measures 52-60. Dynamics: *f*.

Musical staff 8: Measure 61 marked with **C**. Measures 61-65. Dynamics: *f*.

Musical staff 9: Measure 66 marked with **D**. Measures 66-71. Dynamics: *p*.

Musical staff 10: Measure 72 marked with **1.**. Measures 72-84. Dynamics: *f*.

Musical staff 11: Measure 85 marked with **2.**. Measures 85-90. Dynamics: *f*.

A Maior Saudade

Trumpet in B \flat 3

Henrique e Juliano

Arr: Wiltemberg Rodrigues

Forró ♩ = 86

11

21 **A**
mp

27
f

33 **B**
mp

41
f

52

61 **C**

66 **D**
p

72 1. **6**
f

85 2.

A Maior Saudade

Trombone 1

Henrique e Juliano

Arr: Wiltemberg Rodrigues

Forró ♩ = 86

9 *f* *mp* *f*

15 **A** *p*

22 4

32 **B** *p* *mp*

42 *f*

52

61 **C**

66 **D** *p*

72 1. *f*

78

87 *p* 2.

Detailed description: This is a musical score for Trombone 1, titled 'A Maior Saudade' by Henrique e Juliano, arranged by Wiltemberg Rodrigues. The piece is in 2/4 time, marked 'Forró' with a tempo of 86 beats per minute. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 87 measures across 11 staves. The music features various dynamics: *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are four distinct sections marked with letters in boxes: Section A (measures 15-22), Section B (measures 32-42), Section C (measures 61-66), and Section D (measures 66-72). Section D includes a first ending (1.) and a second ending (2.). The score includes various musical notations such as slurs, accents, and repeat signs.

A Maior Saudade

Trombone 2

Henrique e Juliano

Arr: Wiltemberg Rodrigues

Forró ♩ = 86

9 *f* *mp* *f*

14

21 **A** 4

31 *p* **B** *p* *mp*

40 *f*

50

60 **C** *f*

65

69 **D** 1. *p* *f*

76 *p*

85 2.

A Maior Saudade

Trombone 3

Henrique e Juliano

Arr: Wiltemberg Rodrigues

Forró ♩ = 86

9 *f* *mp* *f*

17 **A** *p*

25 4

33 **B** *p* *mp*

43 *f*

52

61 **C**

66 **D** *p*

72 1. *f*

79 *p*

87 2.

Trompa em Fá

A Maior Saudade

Henrique e Juliano

Arr: Wiltemberg Rodrigues

Forró ♩ = 86

mf *p*

11

21 **A** 4

p

31 **B** *mp*

38 *mp*

47 2

55 2

61 **C** 2

69 **D** 1. *p* *f*

76 *p*

85 2.

A Maior Saudade

Henrique e Juliano

Arr: Wiltemberg Rodrigues

Forró ♩ = 86

9 *f* *mp* *f*

17 **A** *p*

25 4

33 **B** *p* *mp*

44 *f*

53

61 **C** *f*

66 **D** *p*

72 1. *f*

79 4

87 2.

A Maior Saudade

Henrique e Juliano

Arr: Wiltemberg Rodrigues

Forró ♩ = 86

9 *f mp f*

17 **A** *p*

25 4

33 **B** *p mp*

44 *f*

53 *f*

61 **C** *f*

66 **D** *p*

72 1. *f*

79 4

87 2.

Tuba B \flat

A Maior Saudade

Henrique e Juliano

Arr: Wiltemberg Rodrigues

Forró ♩ = 86

11 *f* *mp*

21 **A**

30 **B**

37 *f* *mf*

45

53

61 **C**

69 **D** 1.

77

85 2.

Tuba Eb

A Maior Saudade

Henrique e Juliano

Arr: Wiltemberg Rodrigues

Forró ♩ = 86

11

21 **A**

31 **B**

38

47

54

61 **C**

69 **D**

77

85

A Maior Saudade

Forró ♩ = 86

f *mp*

11

21

A

31

B

f *mf*

38

47

54

61

C

69

D

77

85

Bateria

A Maior Saudade

Henrique e Juliano

Arr: Wiltemberg Rodrigues

Forró ♩ = 86

11

21 **A**

31 **B**

40

51

61 **C**

69 **D**

81

89