

Batucajé

(maracatu)

Roniere Leite Soares

♩ = 92

8

The musical score is arranged in a system of staves. The top section includes woodwinds and brass instruments, while the bottom section features percussion. The score is in 2/4 time and begins with a repeat sign. The woodwind and brass parts have rests in the first two measures, followed by a melodic line in the third measure. The percussion parts play a consistent rhythmic pattern throughout.

Woodwinds and Brass:

- Flautim C
- Flauta Transversa
- Clarinete Sib
- Requinta Mib
- Sax alto Mib
- Sax tenor Sib
- Trompete Sib
- Trombone C
- Saxhorn Mib
- Trompa de Harmonia Fá
- Bombardino Dó
- Eufônio Sib
- Tuba C
- Sousafone Mib
- Sousafone Sib

Percussion:

- Tarola
- Fuzileiro
- Jan Block
- Par de Pratos

Chord Progression (Tuba C):

Measures 3-4: Dm⁷ G⁷ C

Measures 5-6: Dm⁷ G⁷ C

7

Flt.

Fl.

Cl.

Cl. alto

Sax. al.

Sax. ten.

Tpte.

Trne.

Tr. Eb

Tr. a.

Bomb.

Bomb.

E7 E7/G# Am E7 E7/G# Am E7 E7/G# Am E7

Tuba

Sousa.

Sousa.

Cx./tr.

Caixa

Bl. son.

Af.

14

Flt.

Fl.

Cl.

Cl. alto

Sax. al.

Sax. ten.

Tp.te.

Trne.

Tr. Eb

Tr. a.

Bomb.

Bomb.

Tuba

Sousa.

Sousa.

Cx./tr.

Caixa

Bl. son.

Af.

Am G7 D7/F# C/G C

To Coda

21

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flt. (Flute)
- Fl. (Flute)
- Cl. (Clarinet)
- Cl. alto (Alto Clarinet)
- Sax. al. (Alto Saxophone)
- Sax. ten. (Tenor Saxophone)
- Tp. (Trumpet)
- Tr. Eb (E-flat Trombone)
- Tr. a. (Alto Trombone)
- Bomb. (Bombardone)
- Bomb. (Bombardone)
- Tuba (Tuba)
- Sousa. (Sousaphone)
- Sousa. (Sousaphone)
- Cx./tr. (Cymbal/Trash Can)
- Caixa (Snare Drum)
- Bl. son. (Bass Drum)
- Af. (Acoustic Bass)

The score includes a key signature of one sharp (F#) and a common time signature (C). The 'To Coda' section begins at measure 21. Chord progressions for the Tuba part are: A7, Amaj7/C#, Dm, G7, C, E7, Am.

28

Flt.

Fl.

Cl.

Cl. alto

Sax. al.

Sax. ten.

Tpte.

Tr. Eb

Tr. a.

Bomb.

Bomb.

Tuba

Sousa.

Sousa.

Cx./tr.

Caixa

Bl. son.

Af.

E7

Am

Am

26

Flt.

Fl.

Cl.

Cl. alto

Sax. al.

Sax. ten.

Tpte.

Tme.

Tr. Eb

Tr. a.

Bomb.

Bomb.

Tuba

Sousa.

Sousa.

Cx./tr.

Caixa

Bl. son.

Af.

Am/E

Am

Am