

Score

Boleros Imortais N° 1

(Solamente una vez- La barca - Ever and forever)

Arr.: Rubinaldo Catanha...Ago/2022

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Melodic line with *mf* dynamics.
- Clarinet in B♭ 1:** Melodic line with *mf* dynamics.
- Clarinet in B♭ 2:** Harmonic accompaniment with *mf* dynamics.
- Bass Clarinet:** Melodic line with *mf* dynamics.
- Alto Sax:** Harmonic accompaniment with *mf* dynamics.
- Tenor Sax:** Harmonic accompaniment with *mf* dynamics.
- Baritone Sax:** Melodic line with *mf* dynamics.
- Horn in F:** Harmonic accompaniment with *mp* dynamics.
- Trumpet in B♭ 1:** Harmonic accompaniment with *mp* dynamics.
- Trumpet in B♭ 2:** Harmonic accompaniment with *mp* dynamics.
- Trombone 1:** Harmonic accompaniment with *mp* dynamics.
- Trombone 2:** Harmonic accompaniment with *mp* dynamics.
- Bass Trombone:** Harmonic accompaniment with *mp* dynamics.
- Euphonium:** Melodic line with *mf* dynamics.
- Tuba:** Melodic line with *mf* dynamics.
- Drum Set:** Rhythmic accompaniment.

Solamente una vez

7 9

Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

D. S. *mp*

14 17

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mp* *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

D. S. *mf*

20

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

25

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

D. S. *f* *mp*

27 29

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

mf

mf

mf

mf

mf

mf

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

34

f

mf

mf

mf

mf

34

42

La Barca

This musical score is for the piece "La Barca" from the album "Boleros Imortais N° 1". It is a 42-measure excerpt. The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 8/8. The instruments included are Flute (Fl.), Clarinet in B-flat (B♭ Cl. 1 and 2), Clarinet in C (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Double Bass part at the bottom features a rhythmic pattern of eighth notes. The Flute and Clarinet parts have melodic lines with some grace notes. The Horn and Trombone parts provide harmonic support with chords and rhythmic patterns.

46 52

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

mp

mf

f

mp

f

f

mp

mf

mp

mp

f

mp

mp

f

mp

mf

mp

53

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

53

Hn.

mf

B♭ Tpt. 1

mf

B♭ Tpt. 2

mf

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

Euph.

Tuba

53

D. S.

59 60

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

mf

f

65 68

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

mf

mf

mf

mf

mf

mf

mp

mf

mf

mf

71

Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mf* 3 3

A. Sx.

T. Sx. *mf* 3 3

B. Sx. *mf* 3 3

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Euph.

Tuba

D. S. 71

Forever And Ever

77 82

This page of a musical score for the piece "Forever And Ever" from the album "Boleros Imortais N° 1" features a full orchestra. The score is written in 3/4 time and B-flat major. It begins at measure 77 and ends with a repeat sign at measure 82. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Horn (Hn.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The piece concludes with a final measure marked with a *mp* dynamic.

83

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

mf

mf

mf

mf

mf

mf

f

mf

mf

mf

f

f

90 94

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

mf

f

f

f

f

f

98

This musical score page, numbered 16, is for the piece "Boleros Imortais N° 1". It begins at measure 96. The instrumentation includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (B. Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. A repeat sign is present at measure 98. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Double Bass part features a consistent rhythmic pattern of eighth notes.

102

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

mf

f

1

2

109

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

109

Boleros Imortais N° 1

(Solamente una vez- La barca - Ever and forever)

Arr.: Rubinaldo Catanha...Ago/2022

mf *mf*

7 **9** Solamente una vez *mp*

13 **17** *mf*

19 *mf* **25** *mf*

26 **29** 3

34 *f*

40 **42** La Barca *mp*

47 **52**

53

59 **60**

67 **mf** **68** **mp**

73 **mf** Forever And Ever

79 **82**

86 **90**

93 **94** **98** **f** **mf**

99 **1.**

106 **f** **f**

Detailed description: This is a musical score for a flute part, titled "Boleros Imortais N° 1". The score is written in a single system with seven staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece begins at measure 67 with a mezzo-forte (*mf*) dynamic. Measure 68 is marked with a box containing the number 68. The dynamics shift to mezzo-piano (*mp*) at measure 73. The title "Forever And Ever" appears above the staff at measure 73. Measure 79 is marked with a box containing the number 82. Measure 86 is marked with a box containing the number 90. Measure 93 is marked with a box containing the number 94, and measure 98 is marked with a box containing the number 98. The dynamic becomes forte (*f*) at measure 93 and mezzo-forte (*mf*) at measure 98. Measure 99 features a first ending bracket labeled "1.". Measure 106 is marked with a box containing the number 106 and features a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Boleros Imortais N $^{\circ}$ 1

(Solamente una vez- La barca - Ever and forever)

Arr.: Rubinaldo Catanha...Ago/2022

mf

mf

7

9 Solamente una vez

mp

13

17

mf

19

25

mf

mf

26

29

34

mf

41

42 La Barca

mp

47

52

3

56

60

mf

63

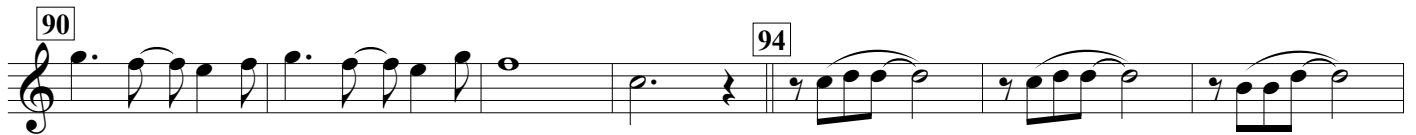
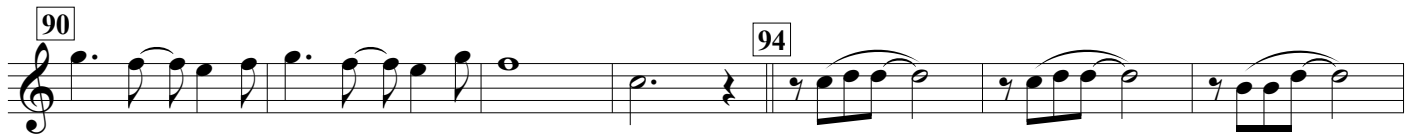
68

mf

70  *mp*

76 **Forever And Ever**  *mf* 82 2

84  *mf*

90  94 

97 98 2  1. 3 2. *mf*

107  *f* *f*

Boleros Imortais N $^{\circ}$ 1

(Solamente una vez- La barca - Ever and forever)

Arr.: Rubinaldo Catanha...Ago/2022

7

9 Solamente una vez

12

17

22

25

28

29

35

La Barca

41

42

47

52

3

55 60

mf

61

mf

68 Forever And Ever

mp

74

mf

79 82

mf

86 90 94

mf

95 98

mf

101

f

109

f

Boleros Imortais N° 1

(Solamente una vez- La barca - Ever and forever)

Arr.: Rubinaldo Catanha...Ago/2022

mf Solamente una vez

7 9

mp

12

mf

17

mf

22 29 25

mf

28

35 42 La Barca *mf*

41 *mp*

47 52 3

©

55 Clarinet in Bb 3 60

mf

Detailed description: This staff contains measures 55 through 60. It begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The melody continues with eighth and quarter notes, ending with a whole note G4. A dynamic marking of *mf* is placed below the final measure.

61

mf

Detailed description: This staff contains measures 61 through 67. It starts with a whole note G3, followed by a whole note F3, and then a series of eighth and quarter notes ascending to G4. A dynamic marking of *mf* is placed below the final measure.

68

mp Forever And Ever

Detailed description: This staff contains measures 68 through 73. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *mp* is placed below the staff, and the text "Forever And Ever" is written to the right.

74

mf

Detailed description: This staff contains measures 74 through 78. It continues the melodic line with eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *mf* is placed below the final measure.

79 82

mf

Detailed description: This staff contains measures 79 through 81. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *mf* is placed below the staff. A box labeled "82" with a "2" below it is positioned above the staff.

86 94

mf

Detailed description: This staff contains measures 86 through 93. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *mf* is placed below the staff. A box labeled "90" is positioned above the staff, and a box labeled "94" is positioned above the final measure.

95 98

mf

Detailed description: This staff contains measures 95 through 97. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *mf* is placed below the staff. A box labeled "98" with a "2" below it is positioned above the staff.

101

f

Detailed description: This staff contains measures 101 through 108. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *f* is placed below the final measure. A first ending bracket labeled "1." and "3" spans measures 101-103, and a second ending bracket labeled "2." spans measures 104-105.

109

f

Detailed description: This staff contains measures 109 through 115. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *f* is placed below the final measure.

Boleros Imortais N° 1

(Solamente una vez- La barca - Ever and forever)

Arr.: Rubinaldo Catanha...Ago/2022

mf

6 9 Solamente una vez

p

12 mf

17 mf

22 25 mf

28 29

34 2 mf

41 42 La Barca mf

C

47 52 5

57 **2** **60**
mf

Musical staff 57-60: Treble clef, 2/4 time signature. Measure 57: quarter note G4, eighth notes A4, B4, A4, quarter note G4. Measure 58: quarter rest, quarter note G4. Measure 59: quarter note G4. Measure 60: quarter note G4. A double bar line with repeat dots is after measure 58. A '2' is written above the staff between measures 58 and 59. A '60' is in a box above measure 60. The dynamic *mf* is below measure 59.

64 **2** **68** **5** **3**
mf

Musical staff 64-68: Treble clef, 2/4 time signature. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. A double bar line with repeat dots is after measure 67. A '2' is above measures 67-68, a '5' is above measure 68, and a '3' is above measure 69. The dynamic *mf* is below measure 68.

75 **Forever And Ever**
mf

Musical staff 75-80: Treble clef, 2/4 time signature. Measure 75: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. A double bar line with repeat dots is after measure 79. The dynamic *mf* is below measure 79.

80 **82**
mp

Musical staff 80-86: Treble clef, 2/4 time signature. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. A double bar line with repeat dots is after measure 82. The dynamic *mp* is below measure 82.

86 **90**
f

Musical staff 86-91: Treble clef, 2/4 time signature. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. A double bar line with repeat dots is after measure 90. The dynamic *f* is below measure 90.

91 **94**

Musical staff 91-97: Treble clef, 2/4 time signature. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. A double bar line with repeat dots is after measure 94. The dynamic *f* is below measure 94.

97 **98**
mf

Musical staff 97-103: Treble clef, 2/4 time signature. Measure 97: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 103: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. A double bar line with repeat dots is after measure 98. The dynamic *mf* is below measure 98.

103 1. 2.
f

Musical staff 103-109: Treble clef, 2/4 time signature. Measure 103: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 104: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 106: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 107: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 108: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 109: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. A double bar line with repeat dots is after measure 106. The dynamic *f* is below measure 109.

109

Musical staff 109-115: Treble clef, 2/4 time signature. Measure 109: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 110: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 111: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 112: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 113: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 114: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. A double bar line with repeat dots is after measure 114.

Boleros Imortais N° 1

(Solamente una vez- La barca - Ever and forever)

Arr.: Rubinaldo Catanha...Ago/2022

2 *mf*

8 **9 Solamente una vez** *p*

15 *mf* **17** *mf*

21 *mf* **25**

28 **29**

35 *mf*

41 **42** **2** **La Barca** *mp*

48 *mf* **52**

54

59 60

mf

Musical staff 59-64: Treble clef, key signature of one sharp (F#). Measure 59 starts with a whole note G4. Measure 60 has a box containing the number 60. The staff contains a melodic line with various note values and rests, including a half note G#4 in measure 64.

65 68

mf

Musical staff 65-69: Treble clef, key signature of one sharp (F#). Measure 65 has a triplet of eighth notes. Measure 68 has a box containing the number 68. The staff contains a melodic line with various note values and rests, including a half note G#4 in measure 69.

70

Musical staff 70-75: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests, including a half note G#4 in measure 75.

76 **Forever And Ever**

mf

Musical staff 76-80: Treble clef, key signature of one sharp (F#). Measure 76 has a box containing the number 76. The staff contains a melodic line with various note values and rests, including a half note G#4 in measure 80. The title "Forever And Ever" is written above the staff.

81 82

mf

Musical staff 81-86: Treble clef, key signature of one sharp (F#). Measure 81 has a box containing the number 82. The staff contains a melodic line with various note values and rests, including a half note G#4 in measure 86. A fermata is placed over measure 82.

87 90

Musical staff 87-92: Treble clef, key signature of one sharp (F#). Measure 87 has a box containing the number 90. The staff contains a melodic line with various note values and rests, including a half note G#4 in measure 92.

93 94 98

Musical staff 93-99: Treble clef, key signature of one sharp (F#). Measure 93 has a box containing the number 94. Measure 98 has a box containing the number 98. The staff contains a melodic line with various note values and rests, including a half note G#4 in measure 99. A fermata is placed over measure 98.

100

mf

Musical staff 100-104: Treble clef, key signature of one sharp (F#). Measure 100 has a box containing the number 100. The staff contains a melodic line with various note values and rests, including a half note G#4 in measure 104. A first ending bracket labeled "1." spans measures 103-104.

105

f

Musical staff 105-110: Treble clef, key signature of one sharp (F#). Measure 105 has a box containing the number 105. The staff contains a melodic line with various note values and rests, including a half note G#4 in measure 110. A second ending bracket labeled "2." spans measures 105-106. The dynamic *f* is written below the staff.

Boleros Imortais N° 1

(Solamente una vez- La barca - Ever and forever)

Arr.: Rubinaldo Catanha...Ago/2022

2

mf

Solamente una vez

8

9

p

15

17

mf

21

25

mf

28

29

mf

35

mf

41

42

2

La Barca

mp

48

52

mf

54

mf

59 60
mf

Musical staff 59-64: Treble clef, key signature of one sharp (F#). Measure 59 starts with a whole note G4. Measure 60 is marked with a box containing '60'. The staff contains eighth and quarter notes with various accidentals.

65 68
mf

Musical staff 65-69: Treble clef, key signature of one sharp. Measure 65 has a triplet of eighth notes. Measure 68 is marked with a box containing '68'. The staff contains eighth and quarter notes.

70

Musical staff 70-75: Treble clef, key signature of one sharp. The staff contains eighth and quarter notes with various accidentals.

Forever And Ever

76 *mf*

Musical staff 76-80: Treble clef, key signature of one sharp. Measure 76 starts with a quarter note G4. The staff contains eighth and quarter notes with various accidentals.

81 82 2 *mf*

Musical staff 81-86: Treble clef, key signature of one sharp. Measure 81 has a quarter note G4. Measure 82 is marked with a box containing '82' and a '2' above it. The staff contains eighth and quarter notes.

87 90

Musical staff 87-92: Treble clef, key signature of one sharp. Measure 87 has a quarter note G4. Measure 90 is marked with a box containing '90'. The staff contains eighth and quarter notes.

93 94 98 2

Musical staff 93-99: Treble clef, key signature of one sharp. Measure 93 has a quarter note G4. Measure 94 is marked with a box containing '94'. Measure 98 is marked with a box containing '98' and a '2' above it. The staff contains eighth and quarter notes.

100 *mf* 1.

Musical staff 100-104: Treble clef, key signature of one sharp. Measure 100 starts with a quarter note G4. The staff contains eighth and quarter notes. A first ending bracket labeled '1.' spans measures 102-104.

105 2. *f* *f*

Musical staff 105-110: Treble clef, key signature of one sharp. Measure 105 has a quarter note G4. The staff contains eighth and quarter notes. A second ending bracket labeled '2.' spans measures 105-107. The staff ends with a double bar line. Dynamics *f* are indicated below the staff.

Boleros Imortais N° 1

(Solamente una vez- La barca - Ever and forever)

Arr.: Rubinaldo Catanha...Ago/2022

2

mf

7

9 Solamente una vez

p

14

17

mf

20

25

mf *mp*

26

29

33

39

42

mf *mf*

44 La Barca

mp

50

52

mf

55 60

mf

61 3

mf

67 68
mf Forever And Ever

73 3
mf *mf*

81 82 2
mf

87 90
mf

93 94 98 2
mf

101 1.
mf

106 2.
f

Boleros Imortais N° 1

(Solamente una vez- La barca - Ever and forever)

Arr.: Rubinaldo Catanha...Ago/2022

2

mf

8

9 Solamente una vez

p

16

17

mf

mf

22

25

29

mp

30

37

42

mf

mf

43

La Barca

mp

50

52

mf

56

60

mf

63

68

mf

69 *mf* 3 3

78 **Forever And Ever** *mf* 82 2

84 *mf*

90 94

96 98 2 *mf*

102 1. 2.

108 *f*

Boleros Imortais N° 1

(Solamente una vez- La barca - Ever and forever)

Arr.: Rubinaldo Catanha...Ago/2022

mf

6 9 Solamente una vez *p*

12 *mf*

17 *mf*

23 25 4 29

32

37

42 La Barca *mf*

48 52 *mf*

©

54

2

60

3

mf

68

*mf*³ 3

74

Forever And Ever

mf

80

82

mp

85

f

90

94 4 98

mf

99

1.

106

f

2.

Boleros Imortais N $^{\circ}$ 1

(Solamente una vez- La barca - Ever and forever)

Arr.: Rubinaldo Catanha...Ago/2022

The image shows a musical score for a trumpet in B-flat. The score is written in 4/4 time and consists of several staves of music. The first section is titled "Solamente una vez" and begins at measure 9. The second section is titled "La Barca" and begins at measure 44. The score includes various musical notations such as rests, notes, dynamics (mf, f, mp), and fingerings (7, 9, 25, 4, 29, 42, 60). The score is arranged by Rubinaldo Catanha in August 2022. The key signature has two flats (B-flat and E-flat). The score is written in a single system with multiple staves. The first staff starts with a 7-measure rest, followed by a 9-measure rest, and then the melody for "Solamente una vez". The second staff continues the melody with a 17-measure rest. The third staff continues the melody with a 19-measure rest. The fourth staff continues the melody with a 25-measure rest, followed by a 4-measure rest, and then a 29-measure rest. The fifth staff continues the melody with a 32-measure rest. The sixth staff continues the melody with a 37-measure rest, followed by a 42-measure rest. The seventh staff is the beginning of "La Barca" at measure 44. The eighth staff continues "La Barca" with a 50-measure rest. The ninth staff continues "La Barca" with a 56-measure rest, followed by a 60-measure rest. The score ends with a 2-measure rest.

63 4

72 *mf*

78 **Forever And Ever** 82 *mf*

83

90 94

96 98 *mf*

102

108 *f*

Boleros Imortais N $^{\circ}$ 1

(Solamente una vez- La barca - Ever and forever)

Arr.: Rubinaldo Catanha...Ago/2022

mp

6 9 Solamente una vez *p* 17

12 *mp*

18 *mf* 29

24 25 *mp*

30

36 *mp* 42

La Barca *mp* *mp*

47 *f*

52 *mp* *mf* *mf*

58 *mf* 60 4

68 4 *mf*

77 Forever And Ever *mf*

82 *mf*

88 90

94 98 *mf*

100 1. 2.

107 *f* *f*

Boleros Imortais N° 1

(Solamente una vez- La barca - Ever and forever)

Arr.: Rubinaldo Catanha...Ago/2022

mp

6 9 Solamente una vez *p*

12 17 *mp*

18 *mf*

24 25 29 *mp*

30

36

42 La Barca *mp* *mp*

47 *f*

Trumpet in Bb 3

52 *mp* *mf* *mf*

58 *mf* 60 4

68 4 *mf*

Forever And Ever

77 *mf*

82 *mf*

88 90

94 98 *mf*

100 1. 2.

107 *f*

Boleros Imortais N° 1

(Solamente una vez- La barca - Ever and forever)

Arr.: Rubinaldo Catanha...Ago/2022

mp Solamente una vez

6 9

12 17 *mp* *mf*

20 25 4 *mf*

29 *mf*

35

41 42 La Barca *mp* *mp*

47 52 *f* *mp*

53 *mf* *mf*

59 60 2 3 3 3

66 68
mp

72 *mf*

78 **Forever And Ever** 82
mf *mf*

83

90 94

95 98 *mf*

101 1. 2.

108 *f* *f*

Boleros Imortais N° 1

(Solamente una vez- La barca - Ever and forever)

Arr.: Rubinaldo Catanha...Ago/2022

mp

6 **9** Solamente una vez

12 **2** **17** *mp* *mf*

20 *mf* **25** **4**

29 *mf*

35

41 **42** La Barca *mp* *mp* *mp*

47 *f* **52** *mp*

53 *mf* *mf*

59 **60** **2**

66 68
mp

72
mf

78 **Forever And Ever** 82
mf *mf*

83

90 94

95 98
mf

101 1. 2.

108 *f* *f*

Boleros Imortais N° 1

(Solamente una vez- La barca - Ever and forever)

Arr.: Rubinaldo Catanha...Ago/2022

mp

6 *p* **9** Solamente una vez

12 *mp* **17**

19 *mf* *f* *mp* **25**

26 *mf* **29**

32 *mf*

38 *mp* **42**

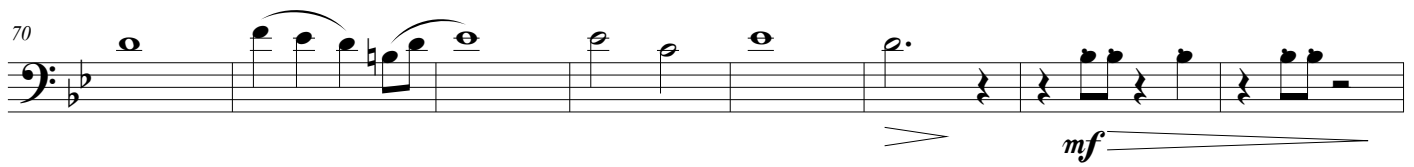
Éa Barca

mp *mp*

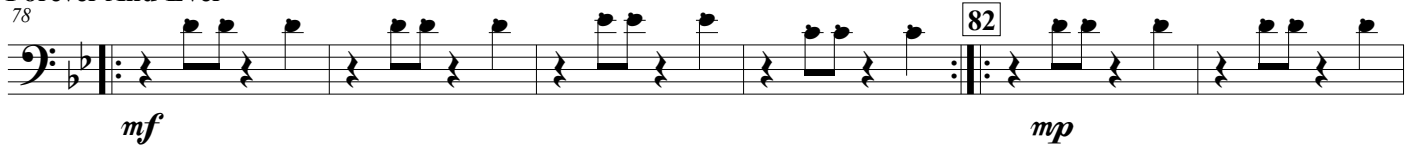
50 *f* *mp* *mf* *mf* **52**

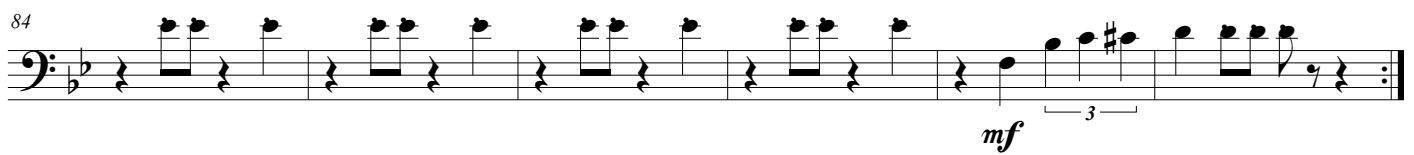
56 *f* **60**

63  Musical notation for measures 63-68. Measure 63 starts with a whole note G2. Measures 64-65 contain eighth notes. Measure 66 has a half note G2. Measure 67 has a half note F2. Measure 68 has a half note E2. A box containing the number 68 is placed above the final measure. The dynamic marking *mf* is at the end of the line.

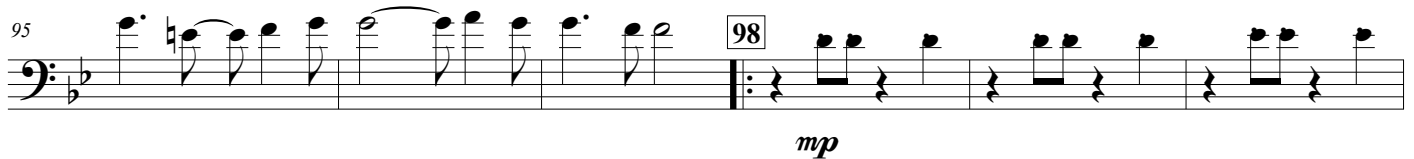
70  Musical notation for measures 70-77. Measures 70-71 have quarter notes. Measures 72-73 have eighth notes. Measures 74-75 have quarter notes. Measures 76-77 have eighth notes. A hairpin crescendo is shown below the staff, starting under measure 70 and ending under measure 77. The dynamic marking *mf* is at the end of the line.

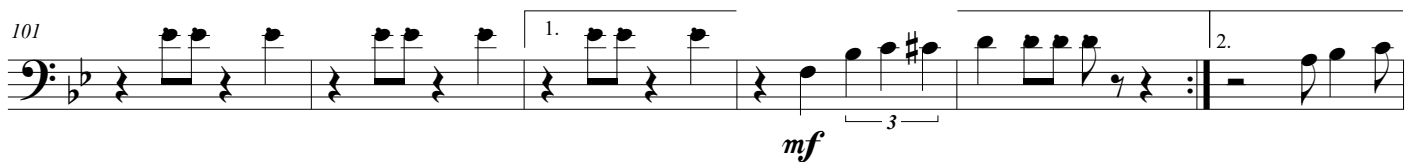
Forever And Ever

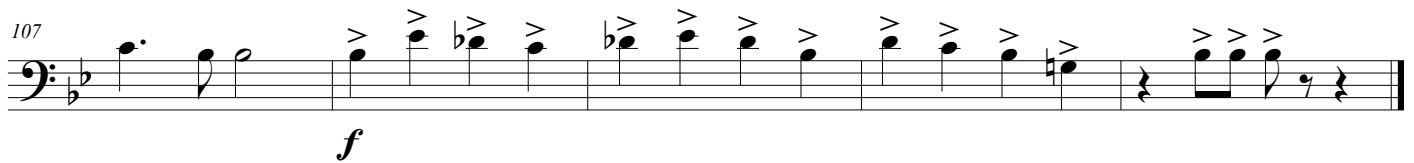
78  Musical notation for measures 78-83. Measures 78-81 are a first ending with a repeat sign at the beginning and end. Measures 82-83 are a second ending. A box containing the number 82 is placed above the first measure of the second ending. The dynamic marking *mf* is below measure 78, and *mp* is below measure 82.

84  Musical notation for measures 84-89. Measures 84-88 have eighth notes. Measure 89 has a triplet of eighth notes. The dynamic marking *mf* is below measure 89.

90  Musical notation for measures 90-94. Measures 90-91 have quarter notes. Measures 92-93 have eighth notes. Measure 94 has a quarter note. The dynamic marking *f* is below measure 94.

95  Musical notation for measures 95-97. Measures 95-96 have quarter notes. Measure 97 has a quarter note. The dynamic marking *mp* is below measure 97.

101  Musical notation for measures 101-106. Measures 101-102 have eighth notes. Measures 103-104 have quarter notes. Measures 105-106 have eighth notes. A first ending bracket covers measures 103-104, and a second ending bracket covers measures 105-106. The dynamic marking *mf* is below measure 105.

107  Musical notation for measures 107-112. Measures 107-111 have quarter notes with accents. Measure 112 has eighth notes. The dynamic marking *f* is below measure 107.

Boleros Imortais N° 1

(Solamente una vez- La barca - Ever and forever)

Arr.: Rubinaldo Catanha...Ago/2022

mp

6 9 Solamente una vez *p*

12 17 *mp*

19 *mf* *f*

25 29 *mp*

32 *mf*

37 42 *mp*

43 La Barca *mp* *mp*

48 52 *f* *f* *mp* *mf*

54 *mf*

60 *f*

66 *mf*

68

73 *mf* **Forever And Ever** *mf*

80 *mp*

82

85 *mf*

90

91 *f*

94

96 *mp*

98

102 *mf*

1. 2.

108 *f*

Boleros Imortais N° 1

(Solamente una vez- La barca - Ever and forever)

Arr.: Rubinaldo Catanha...Ago/2022

mp

6 9 Solamente una vez *p*

12 17 *mp*

19 *mf* *f*

25 29 *mp*

32 *mf*

37 42 *mp*

43 La Barca *mp* *mp*

48 52 *f* *f* *mp* *mf*

54 *mf*

60 *f*

66 68 *mf*

73 **Forever And Ever** *mf*

80 82 *mp*

85 90 *mf* 3

91 94 *f*

96 98 *mp*

102 1. 2. *mf* 3

108 *f*

Boleros Imortais N° 1

(Solamente una vez- La barca - Ever and forever)

Arr.: Rubinaldo Catanha...Ago/2022

mp

6 9 Solamente una vez *p*

12 17 *2*

19 *mf* *f*

24 25 29 *3* *mp*

32 *mf*

37 42 *2* *>>>*

44 La Barca *4* 52 *f*

53 *5* 60 *f*

©

63

71

78 **Forever And Ever**

4

82

mp

86

90

mf

3

91

94

f

96

98

mp

101

1.

mf

3

106

2.

f

f

Boleros Imortais N° 1

(Solamente una vez- La barca - Ever and forever)

Arr.: Rubinaldo Catanha...Ago/2022

mf

7 *p* Solamente una vez 9

14 *mp* 17 *mf*

20 *f* 25

27 *mf* 29

33

39 42 La Barca 2 4

49 *mf* 52

55 *f* 60

62 3 3 *mf* 68

69

Musical staff for measures 69-75. The staff is in bass clef with a key signature of two flats. It contains a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. A fermata is placed over the final note of the staff.

76

Forever And Ever

Musical staff for measures 76-81. It begins with a double bar line and a repeat sign. The music features a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

82

Musical staff for measures 82-87. It starts with a double bar line and a repeat sign. The melody consists of quarter and eighth notes. A dynamic marking of *mf* is placed below the staff.

88

90

2

94

Musical staff for measures 88-94. It begins with a double bar line and a repeat sign. Measure 90 contains a whole rest with a '2' above it, indicating a second ending. The staff concludes with a double bar line. A dynamic marking of *f* is placed below the staff.

95

98

Musical staff for measures 95-100. It starts with a double bar line and a repeat sign. The melody is composed of quarter and eighth notes. A dynamic marking of *mf* is placed below the staff.

101

1.

2.

Musical staff for measures 101-107. It features first and second endings, indicated by '1.' and '2.' above the staff. The staff ends with a double bar line.

108

Musical staff for measures 108-114. The staff is filled with chords, many of which have accents (>) above them. A dynamic marking of *f* is placed below the staff. The staff concludes with a double bar line.

Boleros Imortais N° 1

(Solamente una vez- La barca - Ever and forever)

Arr.: Rubinaldo Catanha...Ago/2022

mf

7 *p* Solamente una vez 9

14 *mp* 17 *mf*

20 *f* 25

27 *mf* 29

34 *mf* (b)

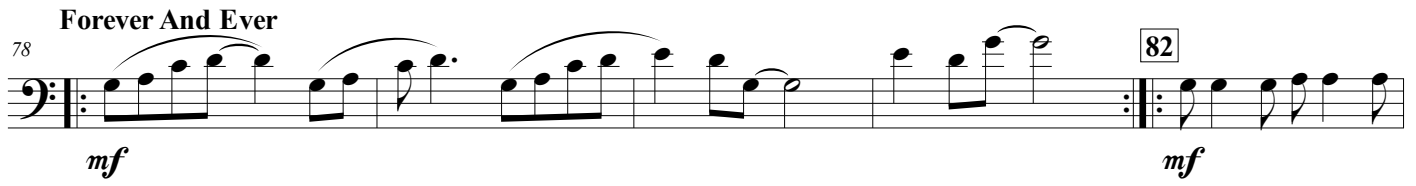
41 *mf* 42 La Barca 2 4

51 *mf* 52

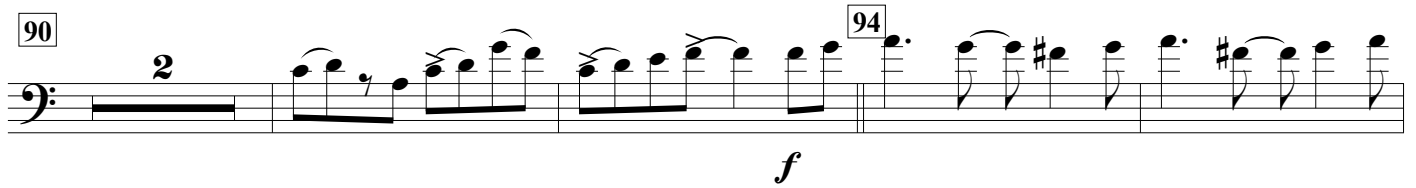
57 *f* 60

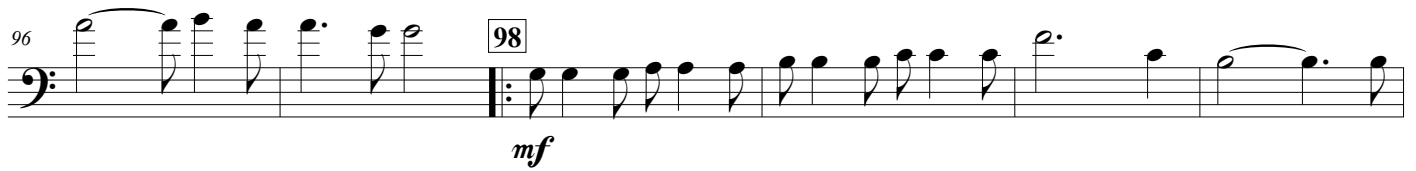
63 *mf* 68

71  Musical notation for measures 71-81. The staff shows a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* is present.

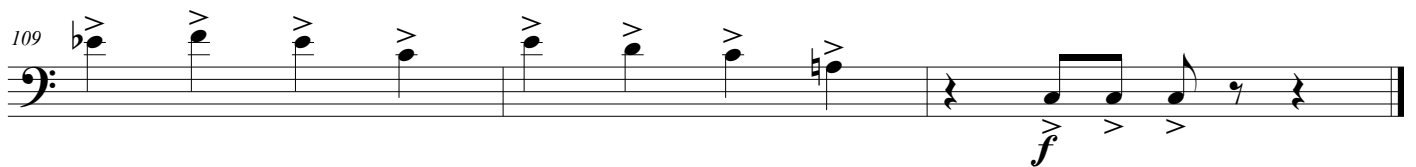
78 **Forever And Ever**  Musical notation for measures 78-82. The staff shows a series of eighth notes with slurs. A dynamic marking of *mf* is present. Measure 82 is boxed.

83  Musical notation for measures 83-89. The staff shows a series of eighth notes with slurs and accents. A dynamic marking of *mf* is present.

90  Musical notation for measures 90-94. The staff shows a series of eighth notes with slurs and accents. A dynamic marking of *f* is present. Measure 90 is boxed, and measure 94 is boxed.

96  Musical notation for measures 96-101. The staff shows a series of eighth notes with slurs and accents. A dynamic marking of *mf* is present. Measure 98 is boxed.

102  Musical notation for measures 102-108. The staff shows a series of eighth notes with slurs and accents. A dynamic marking of *f* is present. First and second endings are indicated.

109  Musical notation for measures 109-114. The staff shows a series of eighth notes with slurs and accents. A dynamic marking of *f* is present.

Boleros Imortais N° 1

(Solamente una vez- La barca - Ever and forever)

Arr.: Rubinaldo Catanha...Ago/2022

mf

7 **9** Solamente una vez

p

14 **17** mp mf

21 f

28 **29** mf

34 **42** 2 La Barca 4

51 mf **52**

57 f **60**

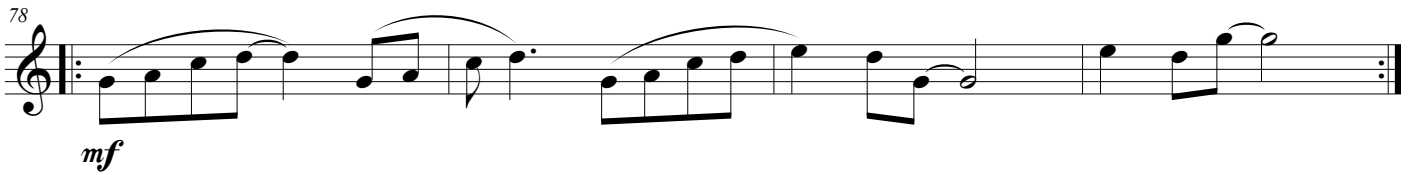
64 **68** mf

71



Forever And Ever

78



mf

82

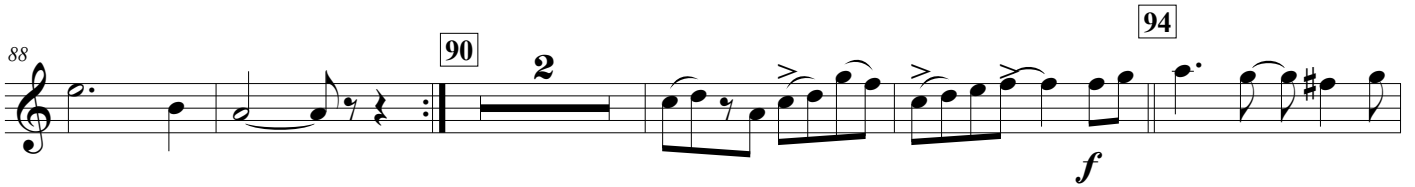


mf

88

90 2

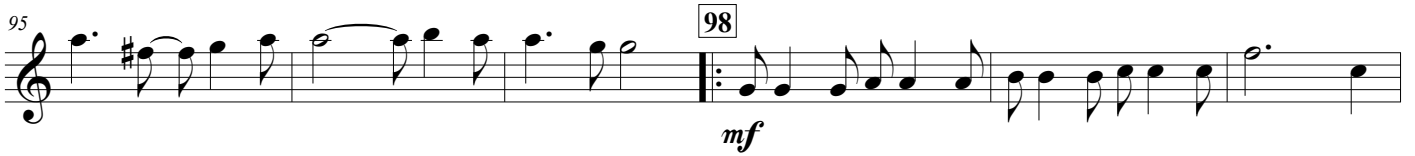
94



f

95

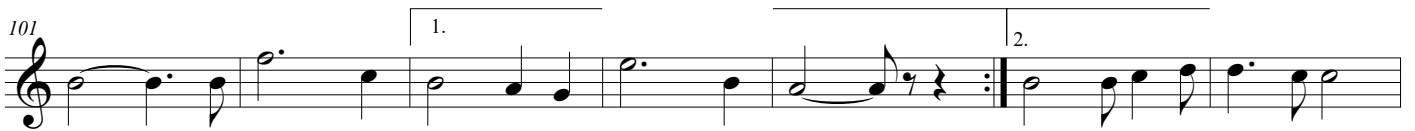
98



mf

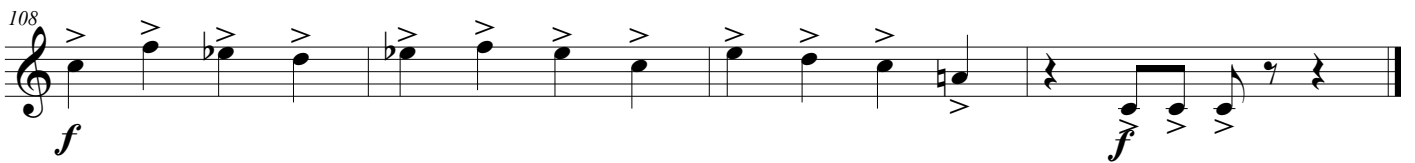
101

1. 2.



mf

108



f

Boleros Imortais N° 1

(Solamente una vez- La barca - Ever and forever)

Arr.: Rubinaldo Catanha...Ago/2022

mf

6 9 Solamente una vez *mp*

12 17

18 *f*

24 25 29 *mp*

30

36

41 42 La Barca *mf* *mf*

47 52 *mp*

53

60

67 68

73 Forever And Ever

79 82 mp

85

90 94

97 98 mp

103 1. 2.

108 f

Boleros Imortais N° 1

(Solamente una vez- La barca - Ever and forever)

Arr.: Rubinaldo Catanha...Ago/2022

Musical staff 1: Bass clef, 4/4 time signature. The melody consists of quarter notes and dotted quarter notes. Dynamic marking: *mf*.

Musical staff 2: Starts at measure 7. Includes a box with the number 9 and the text "Solamente una vez". Dynamic marking: *mp*.

Musical staff 3: Starts at measure 13. Includes a box with the number 17. Dynamic marking: *f*.

Musical staff 4: Starts at measure 19. Dynamic marking: *f*.

Musical staff 5: Starts at measure 25. Includes a box with the number 29. Dynamic marking: *mp*.

Musical staff 6: Starts at measure 32. Dynamic marking: *f*.

Musical staff 7: Starts at measure 38. Includes a box with the number 42. Dynamic marking: *mf*.

Musical staff 8: Starts at measure 44. Includes the text "La Barca". Dynamic marking: *mf*.

Musical staff 9: Starts at measure 50. Includes a box with the number 52. Dynamic marking: *mp*.

Musical staff 10: Starts at measure 57. Includes a box with the number 60. Dynamic marking: *mp*.

64 68

Musical staff for measures 64-68. Measure 68 is boxed. The staff contains a sequence of eighth and quarter notes in the bass clef.

71

Musical staff for measures 71-75. The staff contains a sequence of eighth and quarter notes in the bass clef.

76 Forever And Ever

Musical staff for measures 76-79. Measure 79 is a double bar line. The staff contains a sequence of eighth and quarter notes in the bass clef.

80 82

mp

Musical staff for measures 80-84. Measure 82 is boxed. The staff contains a sequence of eighth and quarter notes in the bass clef. The dynamic marking *mp* is centered below the staff.

85

Musical staff for measures 85-89. The staff contains a sequence of eighth and quarter notes in the bass clef. The piece ends with a double bar line and a fermata. The dynamic marking *f* is at the end.

90 94

Musical staff for measures 90-93. Measures 90 and 94 are boxed. The staff contains a sequence of eighth and quarter notes in the bass clef.

97 98

mp

Musical staff for measures 97-102. Measure 98 is boxed. The staff contains a sequence of eighth and quarter notes in the bass clef. The dynamic marking *mp* is centered below the staff.

103 1. 2.

Musical staff for measures 103-107. Measures 103 and 107 are first and second endings. The staff contains a sequence of eighth and quarter notes in the bass clef.

108

f *f*

Musical staff for measures 108-112. The staff contains a sequence of eighth and quarter notes in the bass clef. The dynamic marking *f* is at the beginning and end of the staff.

Boleros Imortais N° 1

(Solamente una vez- La barca - Ever and forever)

Arr.: Rubinaldo Catanha...Ago/2022

5

9 Solamente una vez

mp

10

15

17

19

24

25

28

29

32

37

42

Musical notation for measures 42-45. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and rests.

46

Musical notation for measures 46-49. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and rests.

51

52

Musical notation for measures 51-54. Measure 52 is marked with a box. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and rests.

56

Musical notation for measures 56-59. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and rests.

60

Musical notation for measures 60-63. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and rests.

65

68

Musical notation for measures 65-68. Measure 68 is marked with a box. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and rests.

69

Musical notation for measures 69-72. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and rests.

Forever And Ever

74

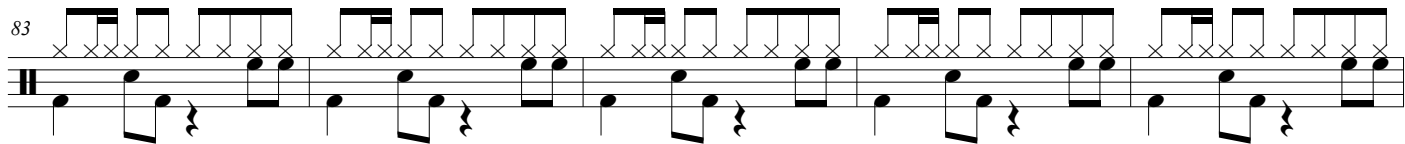
Musical notation for measures 74-77. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and rests.

79

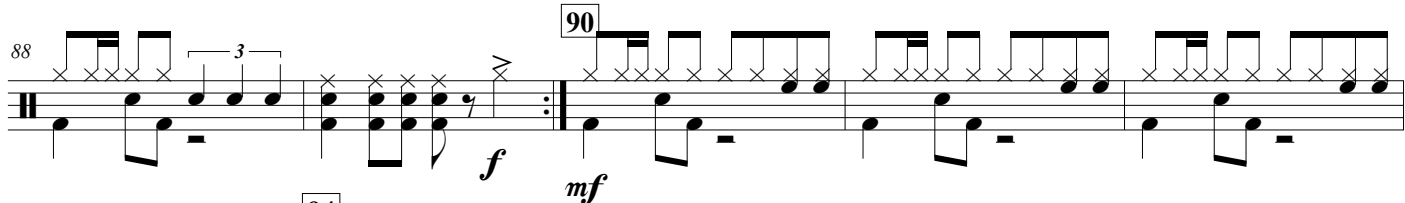
82

Musical notation for measures 79-82. Measure 82 is marked with a box. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and rests.

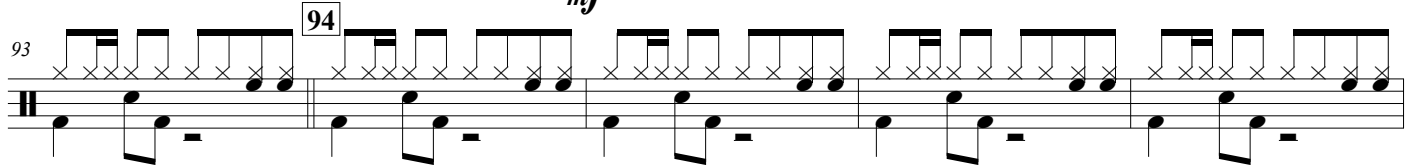
83



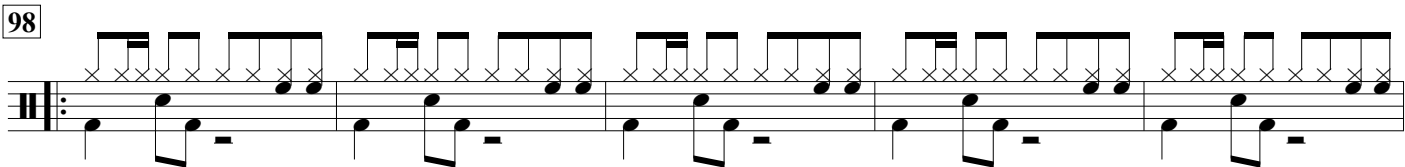
88



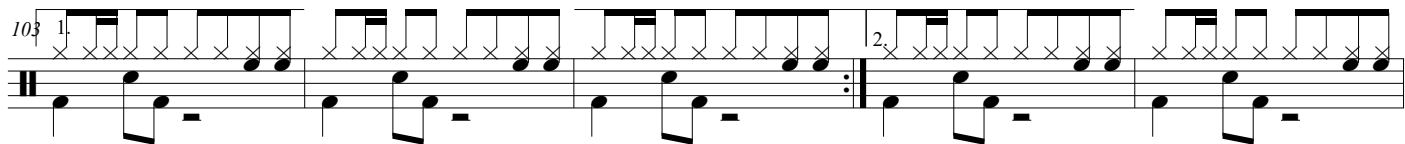
93



98



103



108

