

Capitão Caçula - Canção do Soldado

Dobrado (Brazilian March)

Teófilo Dolor M. de Magalhães
Revisão: Elvis Washington Reis

Tempo di marcia $\text{♩} = 120$

Piccolo *ff* *pp*

Flute *ff* *pp*

Oboe *ff* *pp*

Bassoon *ff* *p*

Clarinet in Eb *ff* *pp*

Clarinet in Bb 1 *ff* *p*

Clarinet in Bb 2 *ff* *p*

Clarinet in Bb 3 *ff* *p*

Bass Clarinet in Bb *ff* *pp*

Alto Saxophone *ff* *p*

Tenor Saxophone *ff* *p*

Baritone Saxophone *ff* *pp*

Trumpet in Bb 1 *ff* *pp*

Trumpet in Bb 2 *ff* *pp*

Horn in F 1 *ff* *pp*

Horn in F 2 *ff* *pp*

Horn in F 3 *ff* *pp*

Trombone 1 *ff* *pp*

Trombone 2 *ff* *pp*

Trombone 3 *ff* *pp*

Euphonium *ff* *p*

Tuba *ff* *pp*

Double Bass *ff* *pp*

Snare Drum *ff* *pp*

Bass Drum *ff* *pp*

Cymbals *ff*

Glockenspiel *pp*

Tempo di marcia $\text{♩} = 120$

20

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Eb Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Db. *f*

S. D. *f*

B. D. *f*

Cym. *f*

Glock. *f*

1.

40

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *p* *ff*

E♭ Cl. *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

B. Cl. *ff*

A. Sax. *p* *ff*

T. Sax. *p* *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *p* *ff*

Tba. *ff*

Db. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

Glock. *ff*

1. 2.

1. 2.

60

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bari. Sax. *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Tba. *pp*

Db. *pp*

S. D. *pp*

B. D. *pp*

Cym.

Glock. *pp*

78

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1.

Tpt. 2.

Hn. 1.

Hn. 2.

Hn. 3.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Euph.

Tba.

Db.

S. D.

B. D.

Cym.

Glock.

1. 2. 5

Piccolo

Capitão Caçula - Canção do Soldado

Dobrado (Brazilian March)

Teófilo Dolor M. de Magalhães

Revisão: Elvis Washington Reis

Tempo di marcia ♩ = 120

The musical score is written for Piccolo in 2/4 time, key of B-flat major. It consists of 93 measures. The tempo is marked 'Tempo di marcia' with a quarter note equal to 120 beats per minute. The score includes various dynamics: *ff* (fortissimo) at measures 1-8, 39-46, and 87-92; *pp* (pianissimo) at measures 9-18, 55-63, and 64-74; and *f* (forte) at measures 20-28. The score also includes first and second endings at measures 39-46 and 55-63. A triplet of eighth notes is indicated at measure 8. The piece concludes with a final cadence at measure 93.

Flute

Capitão Caçula - Canção do Soldado

Dobrado (Brazilian March)

Teófilo Dolor M. de Magalhães

Revisão: Elvis Washington Reis

Tempo di marcia ♩ = 120

The musical score is written for a flute in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo di marcia' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, with measure numbers 9, 20, 29, 39, 47, 55, 64, 75, 86, and 93 indicated at the beginning of their respective staves. The dynamics range from fortissimo (ff) to pianissimo (pp). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings at measures 39-47 and 55-64. A triplet of eighth notes is marked with a '3' at the end of the first staff. The score concludes with a final cadence at measure 93.

Oboe

Capitão Caçula - Canção do Soldado

Dobrado (Brazilian March)

Teófilo Dolor M. de Magalhães

Revisão: Elvis Washington Reis

Tempo di marcia ♩ = 120

The musical score is written for Oboe in 2/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), and *f* (forte), along with articulations like accents and slurs. There are also repeat signs with first and second endings. A triplet of eighth notes is marked with a '3' above it at the beginning of the first staff.

Capitão Caçula - Canção do Soldado

Clarinet in Eb

Dobrado (Brazilian March)

Teófilo Dolor M. de Magalhães

Revisão: Elvis Washington Reis

Tempo di marcia ♩ = 120

ff

9

pp

20

< f

29

39

1. *ff*

2.

47

55

1. 2. *pp*

64

75

86

93

1. 2.

Capitão Caçula - Canção do Soldado

Clarinet in Bb 1

Dobrado (Brazilian March)

Teófilo Dolor M. de Magalhães
Revisão: Elvis Washington Reis

Tempo di marcia ♩ = 120

The musical score is written for Clarinet in Bb 1 and consists of ten staves of music. The key signature is Bb major (two flats) and the time signature is 2/4. The tempo is marked 'Tempo di marcia' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *ff*, *f*, *p*, and *pp*, as well as articulations like accents and slurs. There are also first and second endings indicated by '1.' and '2.' above the notes. The music is a Brazilian march, characterized by its rhythmic patterns and melodic lines.

Capitão Caçula - Canção do Soldado

Clarinet in Bb 2

Dobrado (Brazilian March)

Teófilo Dolor M. de Magalhães
Revisão: Elvis Washington Reis

Tempo di marcia ♩ = 120

The musical score is written for Clarinet in Bb 2 and consists of ten staves of music. The key signature is Bb major (two flats) and the time signature is 2/4. The tempo is marked 'Tempo di marcia' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). It also features articulations like accents (>) and slurs. The score includes first and second endings (1. and 2.) at measures 35-38 and 57-60. A double bar line with repeat dots is used at the end of the piece. The piece concludes with a final cadence.

Capitão Caçula - Canção do Soldado

Clarinet in Bb 3

Dobrado (Brazilian March)

Teófilo Dolor M. de Magalhães
Revisão: Elvis Washington Reis

Tempo di marcia ♩ = 120

The musical score is written for Clarinet in Bb 3 and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked 'Tempo di marcia' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). It also features articulations like accents and slurs. The score includes first and second endings at measures 35-36 and 57-58. A double bar line with repeat dots is used at the end of the piece.

Bass Clarinet in Bb

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Dobrado (Brazilian March)

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Tempo di marcia ♩ = 120

The musical score is written for Bass Clarinet in Bb and consists of six staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked 'Tempo di marcia' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). It features first and second endings, triplets, and repeat signs. The piece concludes with a final cadence.

Capitão Caçula - Canção do Soldado

Alto Saxophone

Dobrado (Brazilian March)

Teófilo Dolor M. de Magalhães
Revisão: Elvis Washington Reis

Tempo di marcia ♩ = 120

The musical score is written for Alto Saxophone in 2/4 time, with a tempo of 120 beats per minute. It consists of 11 staves of music. The first staff begins with a *ff* dynamic and a *p* dynamic later in the measure. The second staff starts with a repeat sign. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a first ending marked *p* and a second ending marked *ff*. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic. The eleventh staff has a first ending marked *pp* and a second ending marked *pp*.

Capitão Caçula - Canção do Soldado

Tenor Saxophone

Dobrado (Brazilian March)

Teófilo Dolor M. de Magalhães

Revisão: Elvis Washington Reis

Tempo di marcia ♩ = 120

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *p*, and *pp*, and features several first and second endings. The piece concludes with a final cadence.

Capitão Caçula - Canção do Soldado

Baritone Saxophone

Dobrado (Brazilian March)

Teófilo Dolor M. de Magalhães

Revisão: Elvis Washington Reis

Tempo di marcia ♩ = 120

The musical score is written for Baritone Saxophone in 2/4 time, with a tempo of 120 beats per minute. It consists of 10 staves of music. The first staff begins with a *ff* dynamic marking. The second staff starts with a *pp* marking. The third staff is marked with *f*. The fourth staff has a *ff* marking. The fifth staff contains a first and second ending, with a *ff* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff contains a first and second ending, with a *pp* marking.

Bassoon

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Dobrado (Brazilian March)

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Tempo di marcia ♩ = 120

ff p

9

17

25 f

34 p ff

43

53

63 pp

73

83

93

Capitão Caçula - Canção do Soldado

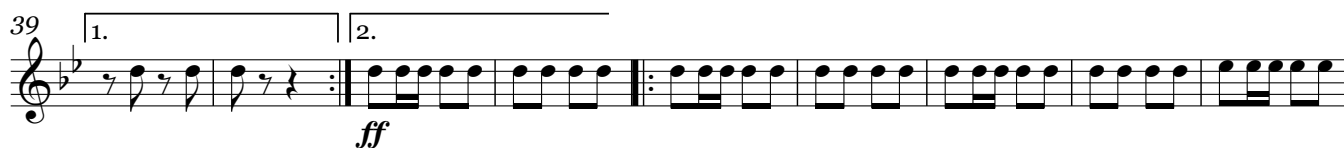
Horn in F 1

Dobrado (Brazilian March)

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Revisão: Elvis Washington Reis

Tempo di marcia ♩ = 120

3



Capitão Caçula - Canção do Soldado

Horn in F 2

Dobrado (Brazilian March)

Teófilo Dolor M. de Magalhães
Revisão: Elvis Washington Reis

Tempo di marcia ♩ = 120

9

17

25

32

39

48

57

66

74

83

89

ff

pp

f

ff

pp

3

1.

2.

1.

2.

1.

2.

Capitão Caçula - Canção do Soldado

Horn in F 3

Dobrado (Brazilian March)

Teófilo Dolor M. de Magalhães
Revisão: Elvis Washington Reis

Tempo di marcia ♩ = 120

3

ff

pp

f

ff

pp

1. 2.

Capitão Caçula - Canção do Soldado

Trumpet in Bb 1

Dobrado (Brazilian March)

Teófilo Dolor M. de Magalhães
Revisão: Elvis Washington Reis

Tempo di marcia ♩ = 120

The musical score is written for a single trumpet in Bb. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked 'Tempo di marcia' with a quarter note equal to 120 beats per minute. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The first ending is used at measures 35-36 and 57-58, while the second ending is used at measures 37-38 and 59-60. The piece concludes with a final cadence at measure 92.

Capitão Caçula - Canção do Soldado

Trumpet in Bb 2

Dobrado (Brazilian March)

Teófilo Dolor M. de Magalhães
Revisão: Elvis Washington Reis

Tempo di marcia ♩ = 120

The musical score is written for a single trumpet part in B-flat major, 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a series of eighth and sixteenth notes. The second staff starts with a *pp* dynamic and includes a repeat sign with a first ending and a second ending marked with a '2'. The third staff continues the melodic line. The fourth staff begins with a *f* dynamic. The fifth staff features a first ending and a second ending, with the second ending marked *ff*. The sixth staff contains a continuous eighth-note pattern. The seventh staff has a first ending and a second ending, with the second ending marked *pp*. The eighth staff continues the melodic line. The ninth staff features a series of eighth notes. The tenth staff concludes with a first ending and a second ending marked with a '2'.

Capitão Caçula - Canção do Soldado

Trombone 1

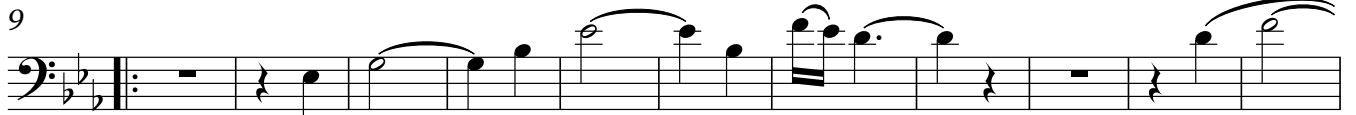
Dobrado (Brazilian March)

Teófilo Dolor M. de Magalhães
Revisão: Elvis Washington Reis

Tempo di marcia ♩ = 120



ff



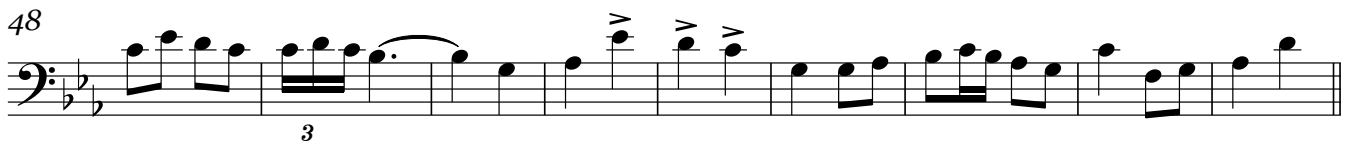
pp



< f



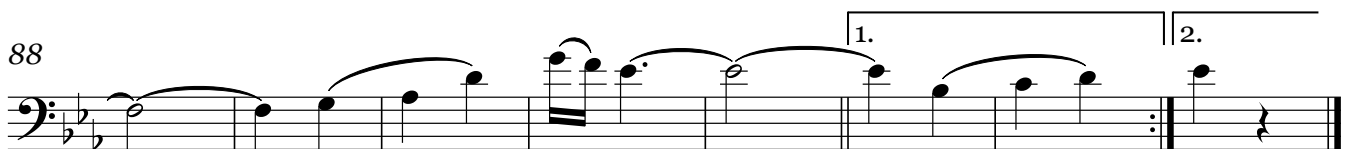
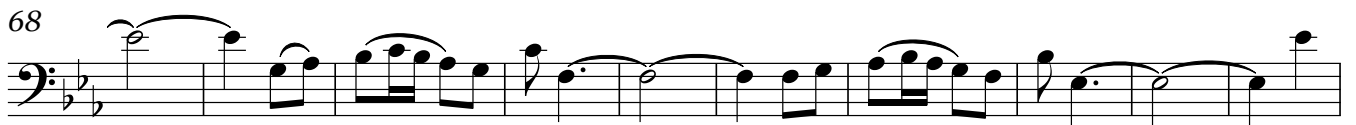
ff



3



pp



Trombone 2

Capitão Caçula - Canção do Soldado

Dobrado (Brazilian March)

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Revisão: Elvis Washington Reis

Tempo di marcia ♩ = 120

ff

9

pp

22

f

31

39

ff

48

f

57

pp

67

75

84

90

ff

Capitão Caçula - Canção do Soldado

Trombone 3

Dobrado (Brazilian March)

Teófilo Dolor M. de Magalhães
Revisão: Elvis Washington Reis

Tempo di marcia ♩ = 120

ff



9

pp



22

f



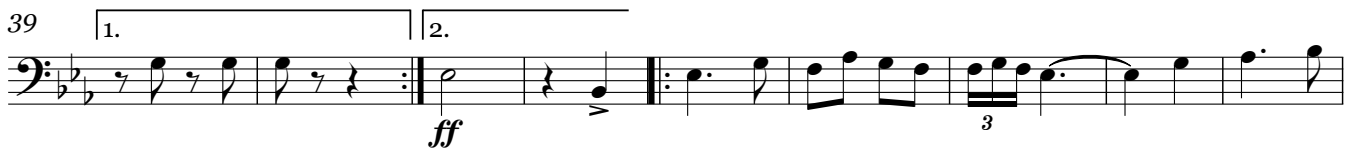
31



39

1. 2.

ff



48

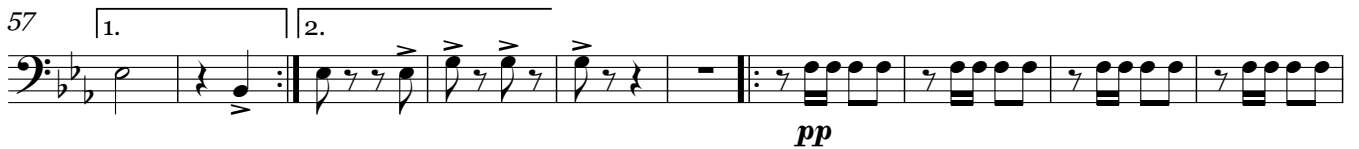
3



57

1. 2.

pp



67



75



84



90

1. 2.



Euphonium **Capitão Caçula - Canção do Soldado**

Dobrado (Brazilian March)

Teófilo Dolor M. de Magalhães
Revisão: Elvis Washington Reis

Tempo di marcia ♩ = 120

ff *p*

9

17

25 *f*

34 *p* *ff*

43

53

63 *pp*

73

83

93

Tuba

Capitão Caçula - Canção do Soldado

Dobrado (Brazilian March)

Teófilo Dolor M. de Magalhães

Revisão: Elvis Washington Reis

Tempo di marcia ♩ = 120

9 *ff*

17 *pp*

25 *f*

34

39 1. 2. 3. *ff*

48 3

57 1. 2. *pp*

68

79

87

93 1. 2.

Capitão Caçula - Canção do Soldado

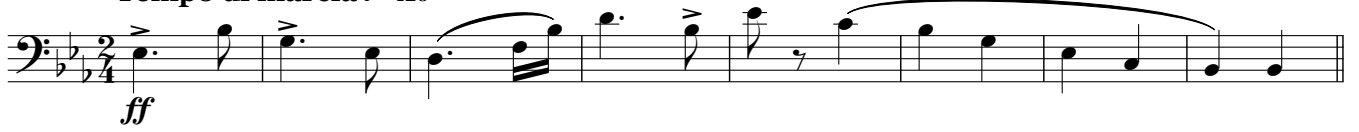
Double Bass

Dobrado (Brazilian March)

Teófilo Dolor M. de Magalhães

Revisão: Elvis Washington Reis

Tempo di marcia ♩ = 120



Capitão Caçula - Canção do Soldado

Glockenspiel

Dobrado (Brazilian March)

Teófilo Dolor M. de Magalhães
Revisão: Elvis Washington Reis

Tempo di marcia ♩ = 120

8

pp

16

2

25

14

1. 2

2. 2

43

14

1. 2

2. 2

pp

67

77

87

93

1.

2.

Capitão Caçula - Canção do Soldado

Cymbals

Dobrado (Brazilian March)

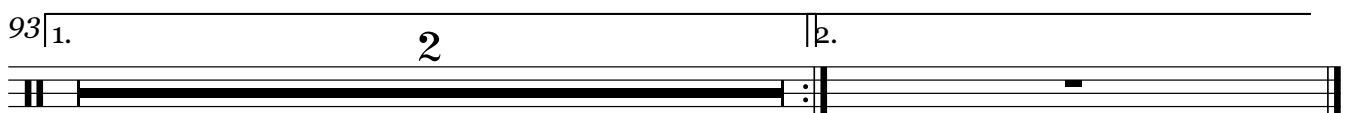
Teófilo Dolor M. de Magalhães
Revisão: Elvis Washington Reis

Tempo di marcia ♩ = 120

3



30



Snare Drum **Capitão Caçula - Canção do Soldado**

Dobrado (Brazilian March)

Teófilo Dolor M. de Magalhães
Revisão: Elvis Washington Reis

Tempo di marcia ♩ = 120

ff

9 **pp**

17

25 **f**

32

39 **ff**

48

57 **pp**

66

74

83

89

Bass Drum **Capitão Caçula - Canção do Soldado**

Dobrado (Brazilian March)

Teófilo Dolor M. de Magalhães
Revisão: Elvis Washington Reis

Tempo di marcia ♩ = 120

2/4 *ff* 3

9 *pp*

17

25 *f*

33 1. 2. *ff*

43

56 1. 2. *pp*

67

78

87

93 1. 2.