

CHORANDO SE FOI

KAOMA

ARR: WILSON S. DE SOUSA

Musical score for 'Chorando Se Foi' by Kaoma, arranged by Wilson S. de Sousa. The score is for a full band and includes parts for Flute 1 & 2, Clarinet in Bb 1, 2, & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1, 2, & 3, Horn in F 1, 2, & 3, Trombone 1, 2, & 3, Bass Trombone, Euphonium, Tuba, and Percussion. The music is in 2/4 time with a key signature of one flat. Dynamics include f (forte) and mp (mezzo-piano).

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This musical score is for the piece "Chorando se Foi" and is the second page of the score. It features a variety of instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with grace notes and slurs.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3):** The parts are in unison, playing a rhythmic melody.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.):** The saxophone parts play a rhythmic accompaniment.
- Trumpets (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3):** The trumpet parts play a rhythmic accompaniment, with some parts marked *ff*.
- Horns (Hr. 1, Hr. 2, Hr. 3):** The horn parts play a rhythmic accompaniment.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.):** The trombone parts play a rhythmic accompaniment.
- Euphonium (Euph.) and Tuba (Tuba):** Both parts play a rhythmic accompaniment.
- Percussion (PERC.):** The percussion part plays a complex rhythmic pattern.

The score is written in a key signature of one flat (B♭) and a 2/4 time signature. It includes various musical notations such as slurs, grace notes, and dynamic markings like *ff*.

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This musical score is for the piece "Chorando se Foi" and is page 4 of the score. It features a variety of instruments and dynamic markings. The instruments listed on the left are: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Hrn. 1, Hrn. 2, Hrn. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, and Perc. The score is divided into two systems by a double bar line. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion part at the bottom features a complex rhythmic pattern with accents and slurs. The number 37 is written at the beginning of the first staff and below the percussion staff.