

Dorinha

Schotisch

Compositor Desconhecido
(1911)
Restaurada por Rufo Herrera

Allegro $\text{♩} = 120$

The score is for a Schottische titled "Dorinha" by an unknown composer from 1911, restored by Rufo Herrera. It is in 2/4 time with a tempo of Allegro (♩ = 120). The key signature has two flats (B-flat and E-flat). The score is arranged for a full band with the following parts: Flauta C, Clarinete E♭, 1º Clarinete B♭, 2º Clarinete B♭, Sax Alto E♭, Sax Tenor B♭, Horn E♭ 1,2,3, 1º Trompete B♭, 2º Trompete B♭, Flugelhorn B♭, 1º Trombone C, 2º Trombone C, Baritone B♭, Euphonium C, Tuba B♭, and Caixa Bombo. The music begins with a first ending bracket and a repeat sign. The dynamic marking *p* (piano) is used throughout. The drum part consists of a simple rhythmic pattern of quarter notes.

Dorinha

7

Fl.

E♭ Cl.

1° Cl. B♭

2° Cl. B♭

Sx. A. E♭

Sx. T. B♭

Hn.

1° Tpt. B♭

2° Tpt. B♭

Flghn. B♭

1° Tbn. C

2° Tbn. C

Bar.

Euph. C

Tuba B♭

D. S.

7

Detailed description: This is a page of a musical score for the piece 'Dorinha'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), E-flat Clarinet (E♭ Cl.), First Clarinet in B-flat (1° Cl. B♭), Second Clarinet in B-flat (2° Cl. B♭), Saxophone Alto in E-flat (Sx. A. E♭), Saxophone Tenor in B-flat (Sx. T. B♭), Horn (Hn.), First Trumpet in B-flat (1° Tpt. B♭), Second Trumpet in B-flat (2° Tpt. B♭), Flugelhorn in B-flat (Flghn. B♭), First Trombone in C (1° Tbn. C), Second Trombone in C (2° Tbn. C), Baritone (Bar.), Euphonium in C (Euph. C), Tuba in B-flat (Tuba B♭), and Double Bass (D. S.). The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The music is arranged in a grand staff format with multiple staves for each instrument. The page number '7' is written at the beginning of the first staff and at the end of the last staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols throughout the score.

Dorinha

Musical score for Dorinha, featuring woodwinds, brass, and strings. The score is divided into two systems, each starting at measure 14. The woodwind section includes Flute (Fl.), E♭ Clarinet (Eb Cl.), 1st Clarinet in B♭ (1° Cl. B♭), 2nd Clarinet in B♭ (2° Cl. B♭), Saxophone Alto in E♭ (Sx. A. E♭), and Saxophone Tenor in B♭ (Sx. T. B♭). The brass section includes Horns (Hn.), 1st Trumpet in B♭ (1° Tpt. B♭), 2nd Trumpet in B♭ (2° Tpt. B♭), Flugelhorn in B♭ (Flghn. B♭), 1st Trombone in C (1° Tbn. C), 2nd Trombone in C (2° Tbn. C), Baritone (Bar.), Euphonium in C (Euph. C), and Tuba in B♭ (Tuba B♭). The string section (D. S.) is represented by a single line at the bottom. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks (A, φ). A double bar line with repeat dots is present in the middle of each system, indicating a first and second ending. The key signature is B♭ major, and the time signature is 2/4.

Dorinha

21

Fl.

p *f*

E♭ Cl.

p *f*

1° Cl. B♭

p *f*

2° Cl. B♭

p *f*

Sx. A. E♭

p *f*

Sx. T. B♭

p *f*

Hn.

21

1° Tpt. B♭

p *f*

2° Tpt. B♭

p *f*

Flghn. B♭

p *f*

1° Tbn. C

p *f*

2° Tbn. C

p *f*

Bar.

p *f*

Euph. C

p *f*

Tuba B♭

D. S.

21

Dorinha

29

Fl.

p

E♭ Cl.

p

1° Cl. B♭

p

2° Cl. B♭

p

Sx. A. E♭

p

Sx. T. B♭

p

Hn.

1° Tpt. B♭

p

2° Tpt. B♭

p

Flghn. B♭

p

1° Tbn. C

p

2° Tbn. C

p

Bar.

p

Euph. C

p

Tuba B♭

D. S.

D.S. al A

The image displays a page of a musical score for the piece 'Dorinha'. It features 16 staves of music. The instruments listed on the left are: Flute (Fl.), E♭ Clarinet (E♭ Cl.), 1st Clarinet B♭ (1° Cl. B♭), 2nd Clarinet B♭ (2° Cl. B♭), Saxophone A E♭ (Sx. A. E♭), Saxophone Tuba B♭ (Sx. T. B♭), Horn (Hn.), 1st Trumpet B♭ (1° Tpt. B♭), 2nd Trumpet B♭ (2° Tpt. B♭), Flugelhorn B♭ (Flghn. B♭), 1st Trombone C (1° Tbn. C), 2nd Trombone C (2° Tbn. C), Baritone (Bar.), Euphonium C (Euph. C), Tuba B♭, and Double Bass (D. S.). The score is marked with a piano (*p*) dynamic throughout. A section starting at measure 29 is marked 'D.S. al A'. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A vertical bar line is present in the middle of the page.

Dorinha

37

Fl. *p* *mf* *f*

E♭ Cl. *p* *mf* *f*

1° Cl. B♭ *p* *mf* *f*

2° Cl. B♭ *p* *mf* *f*

Sx. A. E♭ *p* *mf* *f*

Sx. T. B♭ *p* *mf* *f*

Hn. *p* *mf* *f*

1° Tpt. B♭ *mf* *f*

2° Tpt. B♭ *mf* *f*

Flghn. B♭ *mf* *f*

1° Tbn. C *p* *mf* *f*

2° Tbn. C *p* *mf* *f*

Bar. *p* *mf* *f*

Euph. C *p* *mf* *f*

Tuba B♭ *p* *mf* *f*

D. S. *p* *mf* *f*

Dorinha

45

Fl. *p* *mf*

E♭ Cl. *p* *mf*

1° Cl. B♭ *p* *mf*

2° Cl. B♭ *p* *mf*

Sx. A. E♭ *p* *mf*

Sx. T. B♭ *p* *mf*

Hn. *p* *mf*

1° Tpt. B♭ *mf*

2° Tpt. B♭ *mf*

Flghn. B♭ *mf*

1° Tbn. C *p* *mf*

2° Tbn. C *p* *mf*

Bar. *p* *mf*

Euph. C *p* *mf*

Tuba B♭

D. S. *mf*

7

Dorinha

Schotisch

Compositor Desconhecido
(1911)

Restaurada por Rufo Herrera

Allegro ♩ = 120

p

3

6

9

12

15

18

f

21

p

24

f

Dorinha

27

30

p

33

1. 2.

D.S. al A

36

p

39

mf

42

f

45

p

49

mf *f*

1.

53

2.

D.S. al A

Ⓐ

f

Clarinete E \flat

Dorinha

Schotisch

Compositor Desconhecido
(1911)
Restaurada por Rufo Herrera

Allegro $\text{♩} = 120$

3

6

9

12

15

18

21

24

p

f

p

f

Dorinha

27

30

p

33

1. 2.

D.S. al A

36

p

39

mf

42

f

45

p

49

1.

mf *f*

53

2.

D.S. al A

A

f

Dorinha

Schotisch

Compositor Desconhecido
(1911)
Restaurada por Rufo Herrera

Allegro ♩ = 120

p

3

6

9

12

15

18

f

21

p

24

f

Dorinha

27

30

p

33

1.

2.

D.S. al A

36

p

39

mf

42

f

45

p

49

mf

f

1.

53

2.

D.S. al A

(A)

f

Dorinha

Schotisch

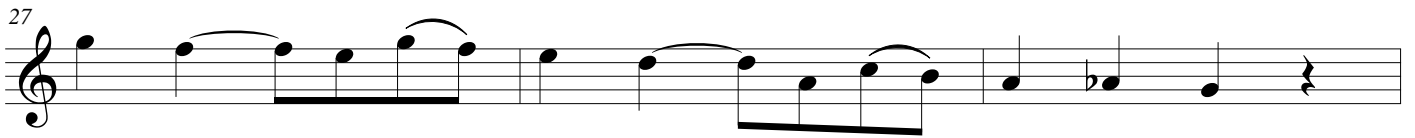
Compositor Desconhecido
(1911)
Restaurada por Rufo Herrera

Allegro ♩ = 120

The musical score is written for a 2nd Clarinet in B-flat. It consists of nine staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics range from piano (*p*) to forte (*f*). The score includes various musical notations such as slurs, accents, and repeat signs. A first ending is marked with '1.' and a second ending with '2.'. A circled 'A' is placed at the end of the 12th staff. The piece concludes with a final forte (*f*) dynamic.

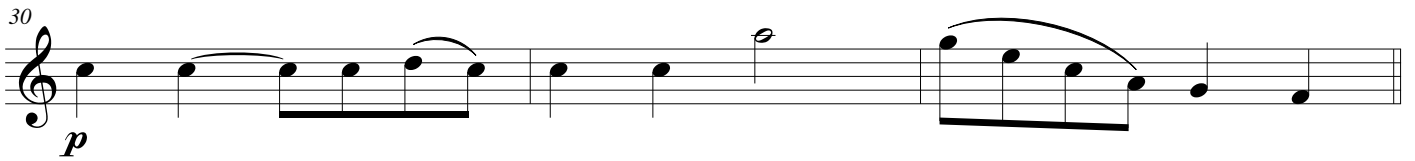
Dorinha

27



30

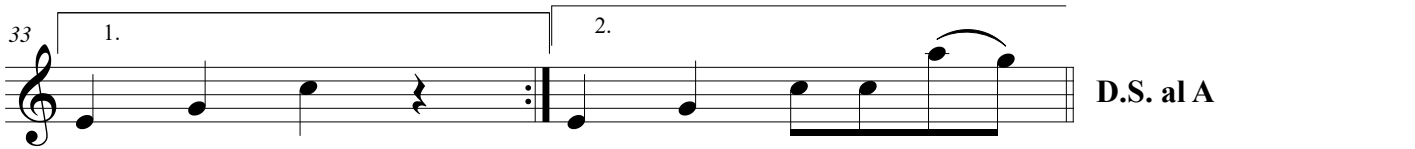
p



33

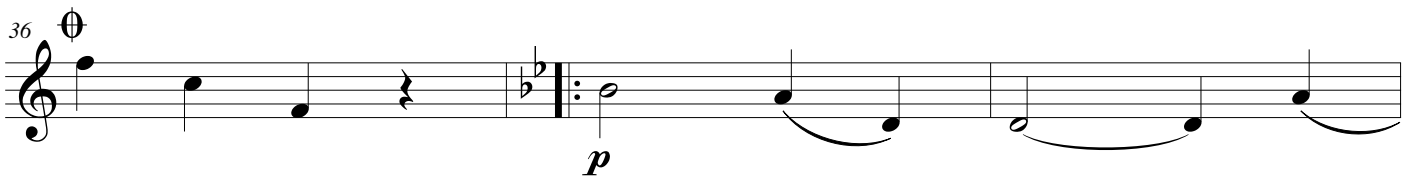
1. 2.

D.S. al A



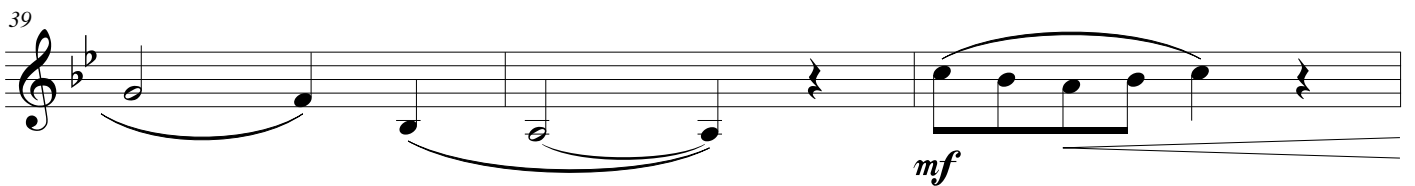
36

p



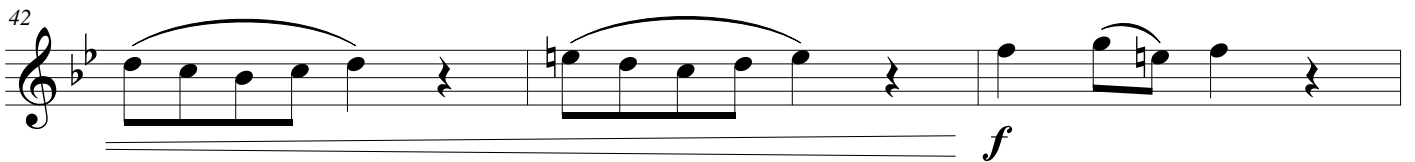
39

mf



42

f



45

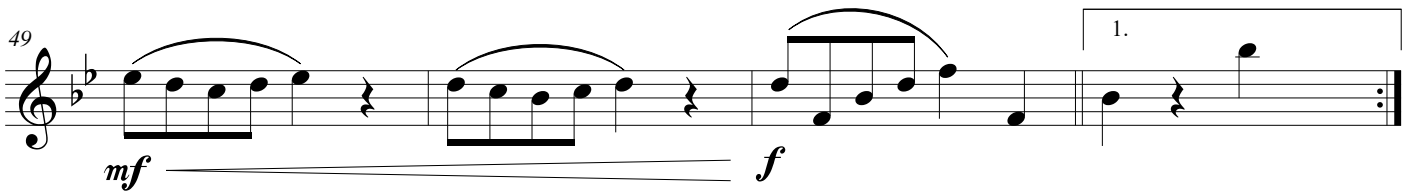
p



49

mf *f*

1.



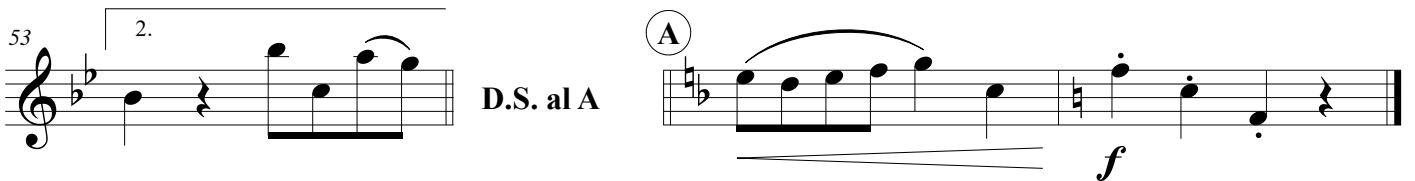
53

2.

D.S. al A

A

f



Sax Alto E \flat

Dorinha

Schotisch

Compositor Desconhecido
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Allegro $\text{♩} = 120$

3

6

9

12

15

18

21

24

p

f

p

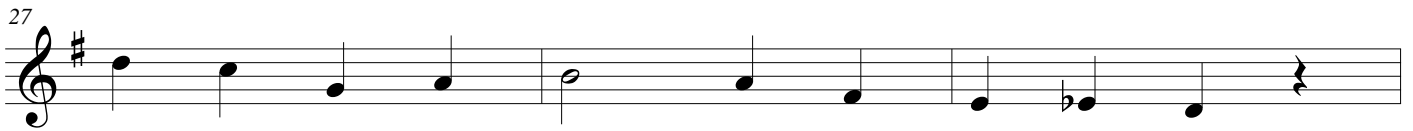
f

A

1. 2.

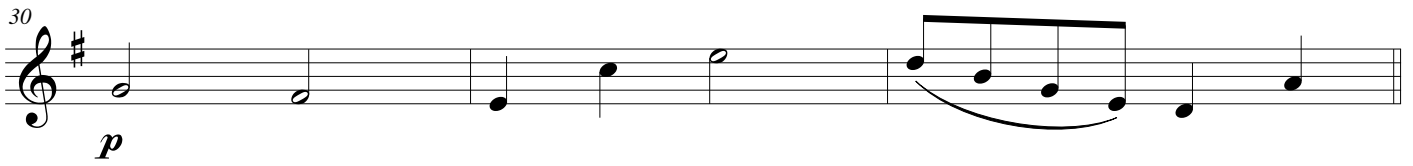
Dorinha

27



30

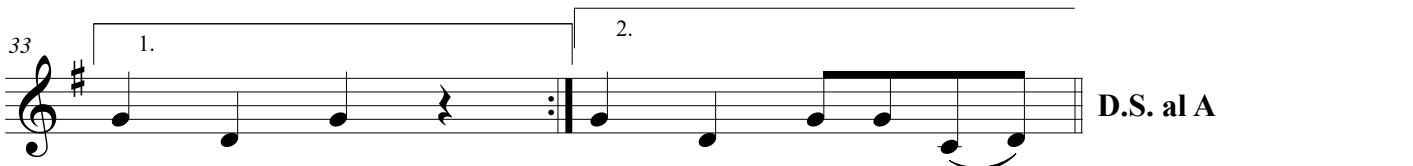
p



33

1. 2.

D.S. al A



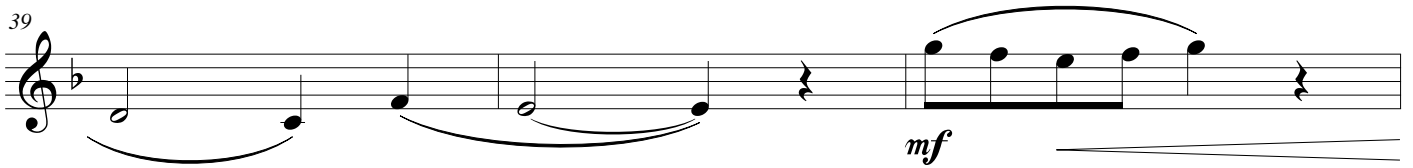
36

p



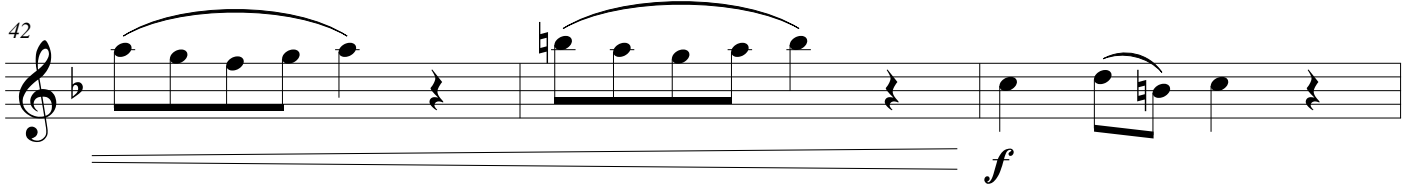
39

mf



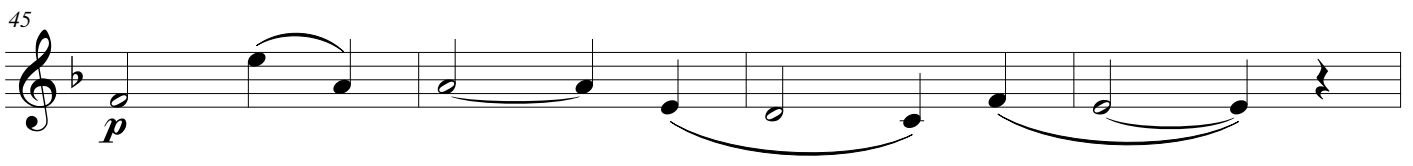
42

f



45

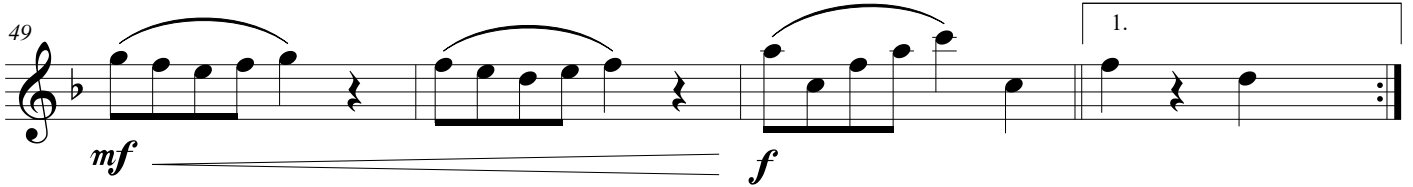
p



49

mf *f*

1.



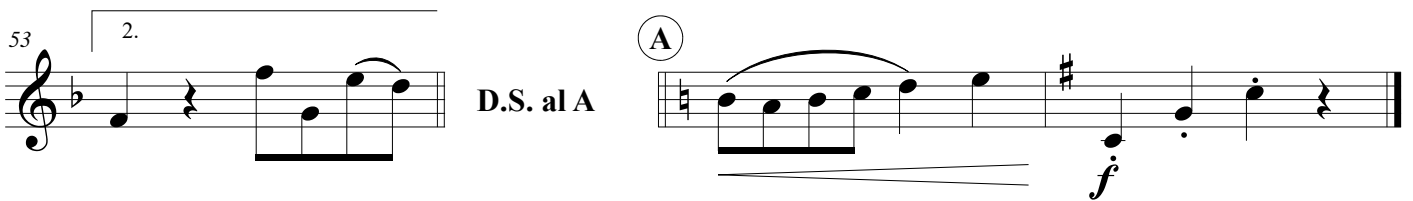
53

2.

D.S. al A

A

f



Sax Tenor B \flat

Dorinha

Schotisch

Compositor Desconhecido

(1911)

Restaurada por Rufo Herrera

Allegro $\text{♩} = 120$

3

6

9

12

15

18

21

24

p

f

p

f

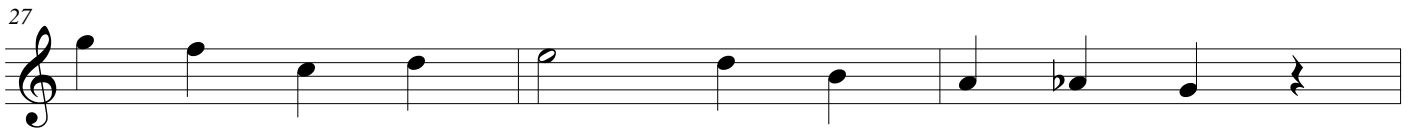
1.

2.

A

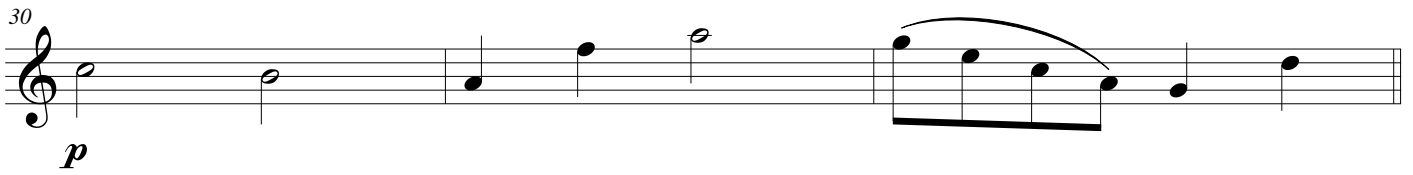
Dorinha

27



30

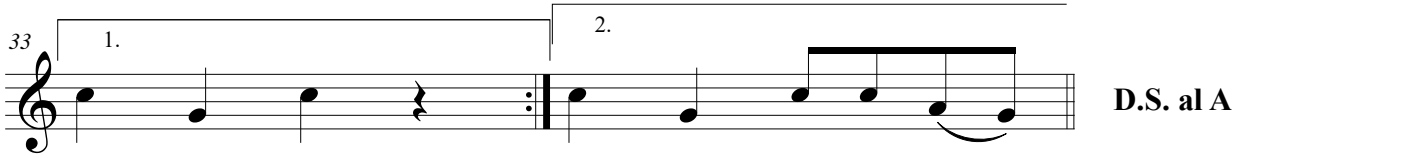
p



33

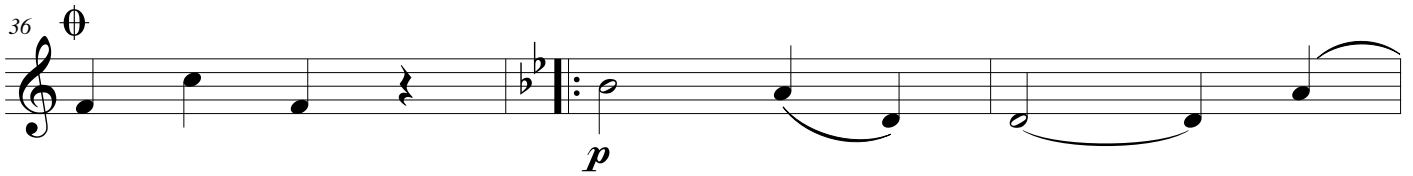
1. 2.

D.S. al A



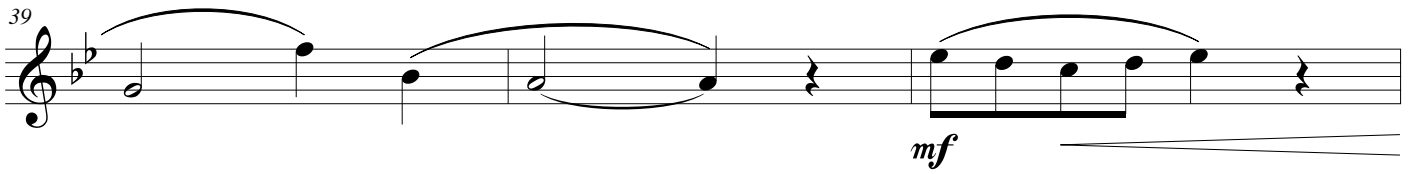
36

p



39

mf



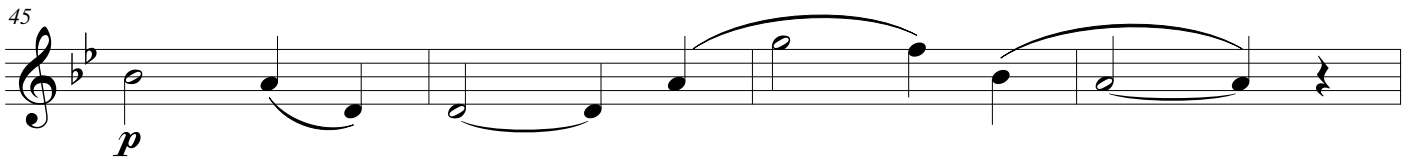
42

f



45

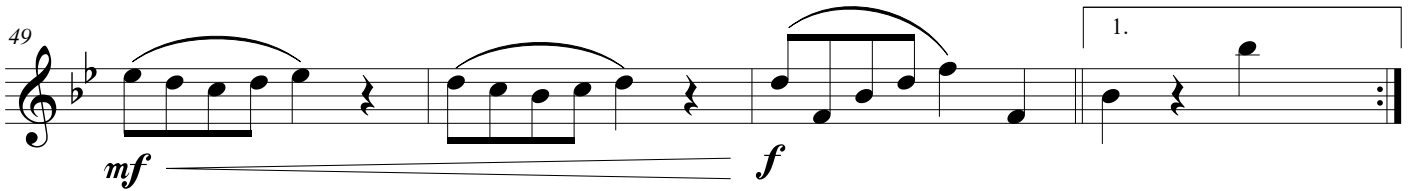
p



49

mf *f*

1.



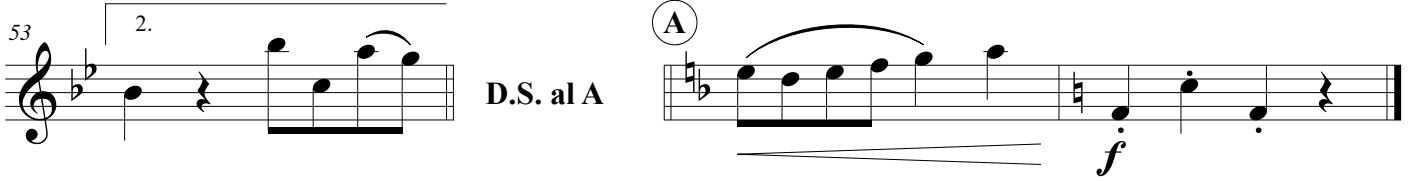
53

2.

D.S. al A

A

f



Horn E \flat
1,2,3

Dorinha

Schotisch

Compositor Desconhecido
(1911)
Restaurada por Rufo Herrera

Allegro $\text{♩} = 120$

3

6

9

12

15

18

21

24

p

f

⌘

⊕

1.

2.

Ⓐ

Dorinha

27

Musical staff 27-29: Treble clef, key signature of one sharp (F#). Measures 27-29 contain chords and quarter notes.

30

Musical staff 30-32: Treble clef, key signature of one sharp (F#). Measures 30-32 contain chords and quarter notes.

33

Musical staff 33-35: Treble clef, key signature of one sharp (F#). Measures 33-35 contain chords and quarter notes. First ending (1.) and second ending (2.) are indicated. **D.S. al A** is written to the right.

36

Musical staff 36-38: Treble clef, key signature of one sharp (F#). Measure 36 has a common time signature (C). Measure 37 has a key signature change to one flat (Bb). Measure 38 has a key signature change to one sharp (F#). *p* is written below measure 37.

39

Musical staff 39-41: Treble clef, key signature of one flat (Bb). Measures 39-41 contain chords and quarter notes. *mf* is written below measure 41.

42

Musical staff 42-44: Treble clef, key signature of one flat (Bb). Measures 42-44 contain chords and quarter notes. *f* is written below measure 44.

45

Musical staff 45-48: Treble clef, key signature of one flat (Bb). Measures 45-48 contain chords and quarter notes. *p* is written below measure 45.

49

Musical staff 49-52: Treble clef, key signature of one flat (Bb). Measures 49-52 contain chords and quarter notes. *mf* is written below measure 49, and *f* is written below measure 52. First ending (1.) is indicated.

53

Musical staff 53-55: Treble clef, key signature of one flat (Bb). Measures 53-55 contain chords and quarter notes. *f* is written below measure 55. Second ending (2.) is indicated. **D.S. al A** is written to the left. A circled letter **A** is written above measure 54. A key signature change to one sharp (F#) occurs at the start of measure 54.

1º Trompete B♭

Dorinha

Schotisch

Compositor Desconhecido
(1911)
Restaurada por Rufo Herrera

Allegro ♩ = 120

The musical score is written for a 1st Trombone in B-flat. It begins with a piano (*p*) dynamic and a tempo marking of Allegro with a quarter note equal to 120 beats per minute. The piece is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. A first ending bracket is present between measures 15 and 17, with a second ending leading to a repeat sign. A circled letter 'A' is placed at the end of measure 12. The dynamic shifts from piano to forte (*f*) at measure 18 and remains forte through the end of the piece at measure 24.

Dorinha

27

30

p

33

1. 2.

D.S. al A

36

4

41

mf

43

f

45

4

mf

51

f

1.

53

2.

D.S. al A

A

f

2º Trompete B♭

Dorinha

Schotisch

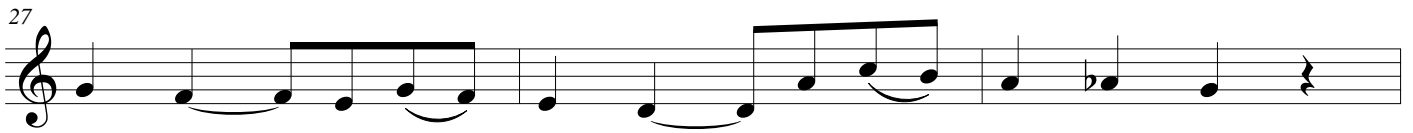
Compositor Desconhecido
(1911)
Restaurada por Rufo Herrera

Allegro ♩ = 120

The musical score is written for a 2nd Trombone in B-flat. It consists of nine staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score begins with a dynamic marking of *p* (piano). A repeat sign with first and second endings is present at the beginning. A section marked 'A' starts at measure 12. A dynamic marking of *f* (forte) appears at measure 18. A second dynamic marking of *p* appears at measure 21. The score concludes with a final *f* dynamic marking.

Dorinha

27



30

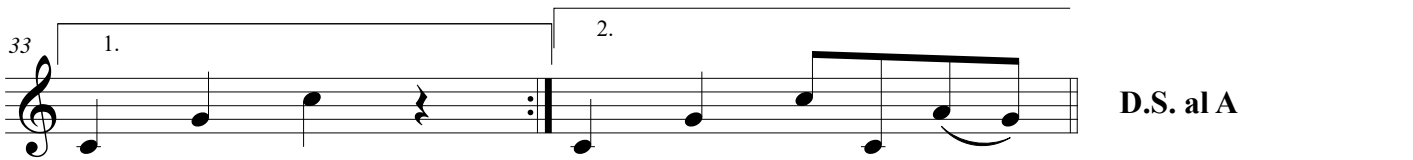
p



33

1. 2.

D.S. al A



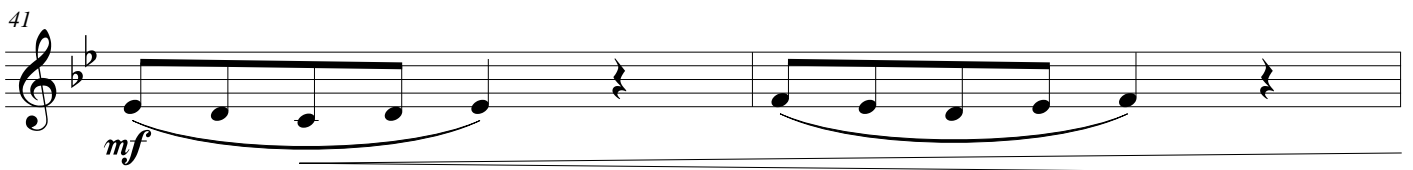
36

4



41

mf



43

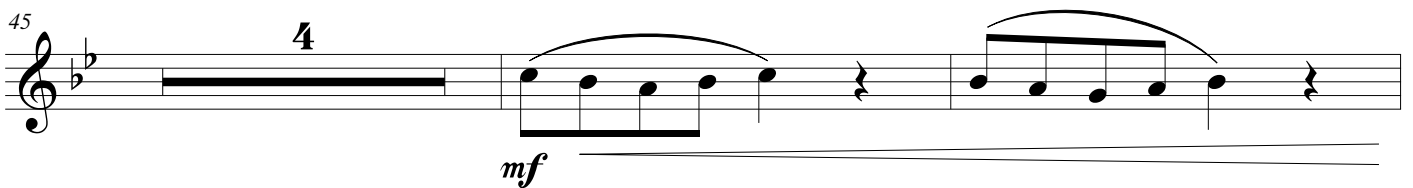
f



45

4

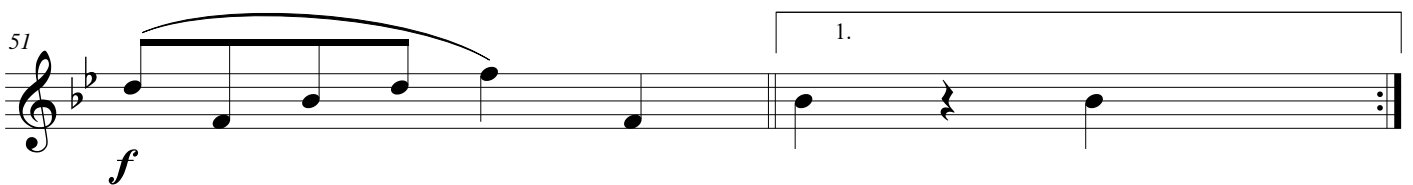
mf



51

f

1.



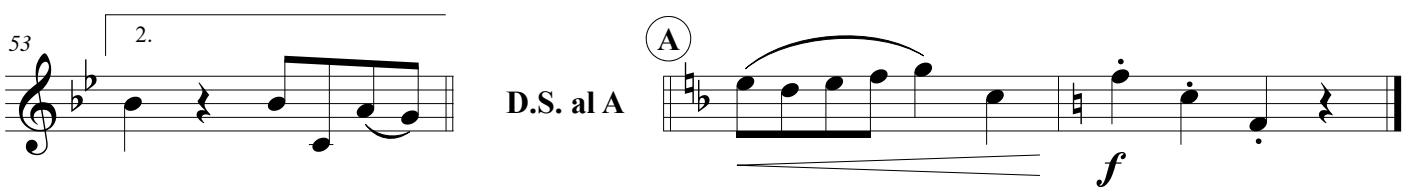
53

2.

D.S. al A

A

f



Dorinha

Schotisch

Compositor Desconhecido
(1911)
Restaurada por Rufo Herrera

Allegro $\text{♩} = 120$

The musical score is written for Flugelhorn B \flat in 2/4 time, key of B \flat . It begins with a tempo marking of Allegro and a metronome setting of 120. The piece is marked with a dynamic of *p* (piano) at the start. The score consists of 24 measures, with measure numbers 3, 6, 9, 12, 15, 18, 21, and 24 indicated. A section marked 'A' begins at measure 12. The score includes first and second endings at measures 15-16. Dynamics include *f* (forte) at measures 18 and 24. The piece concludes with a final *f* dynamic marking.

Dorinha

27

30

33

D.S. al A

36

4

41

43

45

4

51

1.

53

D.S. al A

A

Dorinha

Schotisch

Compositor Desconhecido
(1911)
Restaurada por Rufo Herrera

Allegro ♩ = 120

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of nine staves of music. The first staff begins with a repeat sign and a dynamic marking of *p*. The second staff starts with a measure number of 3 and features a slur over two notes. The third staff starts at measure 6. The fourth staff starts at measure 9 and includes a slur over two notes. The fifth staff starts at measure 12. The sixth staff starts at measure 15 and includes first and second endings. The seventh staff starts at measure 18 and begins with a dynamic marking of *f*. The eighth staff starts at measure 21 and includes a dynamic marking of *p*. The ninth staff starts at measure 24 and ends with a dynamic marking of *f*. A section symbol is present at the beginning of the first staff.

Dorinha

27

30

p

33

1. 2.

D.S. al A

36

p

39

mf

42

f

45

p

49

mf *f*

1.

53

2.

D.S. al A

(A)

f

Dorinha

Schotisch

Compositor Desconhecido
(1911)
Restaurada por Rufo Herrera

Allegro ♩ = 120



The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of nine staves of music. The first staff begins with a repeat sign and a dynamic marking of *p*. The second staff starts with a measure number '3' and features a slur over the first two notes. The third staff starts with a measure number '6'. The fourth staff starts with a measure number '9' and includes a slur over the last two notes. The fifth staff starts with a measure number '12' and ends with a circled letter 'A'. The sixth staff starts with a measure number '15' and contains a first and second ending bracket. The seventh staff starts with a measure number '18' and begins with a dynamic marking of *f*. The eighth staff starts with a measure number '21' and includes a dynamic marking of *p*. The ninth staff starts with a measure number '24' and ends with a dynamic marking of *f*.

Dorinha

27

Musical staff 27: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*.

30

Musical staff 30: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*.

33

Musical staff 33: Bass clef, key signature of two flats. First ending: G3, A3, B3, C4. Second ending: G3, A3, B3, C4. Dynamics: *p*.

D.S. al A

36

Musical staff 36: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*.

39

Musical staff 39: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf*.

42

Musical staff 42: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*.

45

Musical staff 45: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*.

49

Musical staff 49: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf*, *f*.

53

Musical staff 53: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*.

D.S. al A

(A)

Dorinha

Schotisch

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3

6

9

12

15

18

21

24

p

f

p

f

Dorinha

27

27

30

p

33

1. 2.

D.S. al A

36

p

39

mf

42

f

45

p

49

mf *f*

53

2. D.S. al A *f*

Baritone B \flat

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Allegro $\text{♩} = 120$

3

6

9

12

15

18

21

24

p

f

p

f

1.

2.

A

Dorinha

27

30

p

33

1. 2.

D.S. al A

36

p

39

mf

42

f

45

p

49

mf *f*

1.

53

2.

D.S. al A

A

f

Tuba B \flat

Dorinha

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1. *p*

3

6

9

12

A

15

1. 2.

18

f

21

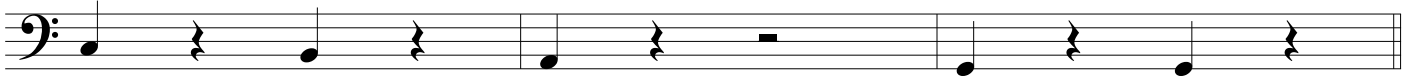
24

Dorinha

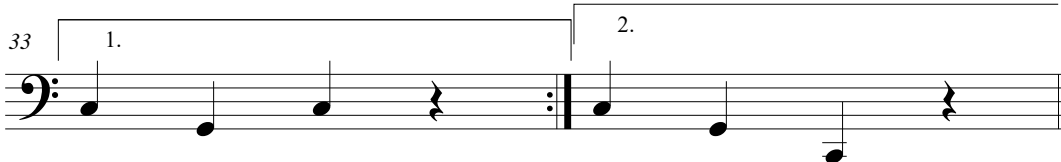
27



30



33



D.S. al A

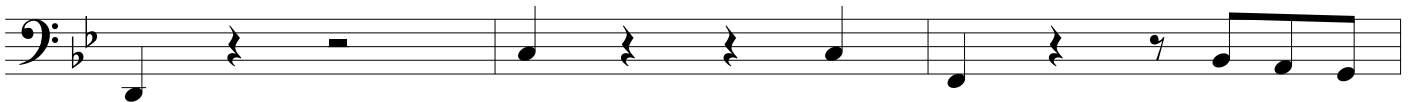
36 \emptyset



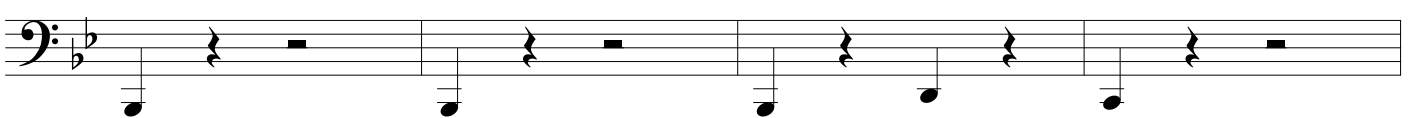
39



42



45



49

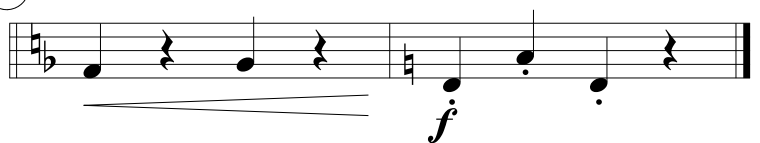


53



D.S. al A

(A)



Caixa
Bombo

Dorinha

Schotisch

Compositor Desconhecido
(1911)
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Allegro ♩ = 120

3

6

9

12

15

18

21

24

Dorinha

27

30

33

1.

2.

D.S. al A

42

4

45

48

3

50

1.

53

2.

D.S. al A

A

f