

DOBRADO GUERREIROS DE CAATINGA

Para Banda de Música.

Adriano Oliveira

Dedicado à todos Militares das forças armadas, polícias militares e corpo de bombeiros militares que servem nessa região tão linda e tão desafiadora que é o nordeste do Brasil.



Brasil - 2022

DOBRADO GUERREIROS DE CAATINGA

Banda de Música

Sgt Adriano Oliveira

The image displays a musical score for a marching band, titled "DOBRADO GUERREIROS DE CAATINGA" by Sgt Adriano Oliveira. The score is written for a 2/4 time signature and a key signature of one sharp (F#). It consists of 14 staves, each representing a different instrument. The instruments listed are: FLAUTA (Flute), CLARINETE 1 (Clarinet 1), CLARINETE 2 (Clarinet 2), SAX ALTO 1 (Alto Saxophone 1), SAX ALTO 2 (Alto Saxophone 2), SAX TENOR (Tenor Saxophone), SAX BARITONO (Baritone Saxophone), BOMBARDINO BB (Bass Drum), TROMPA (Trumpet), TROMPETE 1 (Trumpet 1), TROMPETE 2 (Trumpet 2), TROMBONE 1 (Trombone 1), TROMBONE 2 (Trombone 2), TUBA BB (Tuba BB), and TUBA EB (Tuba EB). The score begins with a 2-measure rest for the woodwinds and brass, followed by a series of rhythmic patterns and melodic lines. The woodwinds and saxophones play a complex, fast-moving melody, while the brass instruments provide a strong, rhythmic accompaniment. The percussion parts are also clearly defined, contributing to the overall marching band sound.

8

The musical score is arranged in 14 staves. The first three staves are treble clefs, and the last four are bass clefs. The middle four staves are grand staves (treble and bass clefs). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#).

15⁸

25⁸

The musical score consists of 12 staves. The first three staves are in treble clef, and the last three are in bass clef. The middle six staves are in a mixed arrangement. The score begins with a double bar line and a repeat sign. The first staff contains a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a melodic line with slurs and triplets. The fourth staff is marked 'solo' and contains a melodic line with slurs and triplets. The fifth staff is also marked 'solo' and contains a melodic line with slurs and triplets. The sixth staff continues the melodic line. The seventh staff contains a melodic line with slurs and triplets. The eighth staff is marked 'solo' and contains a melodic line with slurs and triplets. The ninth staff is marked 'solo' and contains a melodic line with slurs and triplets. The tenth staff is marked 'solo' and contains a melodic line with slurs and triplets. The eleventh staff is marked 'solo' and contains a melodic line with slurs and triplets. The twelfth staff contains a melodic line with slurs and triplets. The score concludes with a double bar line.

35

This musical score consists of 12 staves. The first five staves are in treble clef, and the last seven staves are in bass clef. The music begins at measure 35, indicated by a box around the number '35' at the start of the first staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Trills are marked with a '3' and a bracket. The key signature is one sharp (F#). The notation includes slurs, ties, and dynamic markings.

45⁸

This musical score consists of 12 staves, with the first two being treble clefs and the remaining ten being bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. The score begins at measure 45, marked with a box containing '45' and a superscript '8'. The first two staves feature a rhythmic pattern of eighth notes and quarter notes. The third staff continues this pattern. The fourth and fifth staves introduce triplet markings over groups of three notes. The sixth and seventh staves show a more complex rhythmic structure with eighth and sixteenth notes. The eighth and ninth staves continue with similar rhythmic patterns. The tenth and eleventh staves feature a steady eighth-note accompaniment. The twelfth staff concludes the passage with a final cadence. The notation includes various note values, rests, and articulation marks.

55

The musical score consists of 12 staves. The first five staves are in treble clef, and the last seven staves are in bass clef. The key signature is one sharp (F#). The time signature is 2/4. The score begins at measure 55, indicated by a box containing the number 55 and a small '8' in the top left corner. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. There are several repeat signs and dynamic markings throughout the piece. The notation is complex, with many accidentals and slurs.

65 ⁸

solo

solo

solo

solo

solo

solo

74

The musical score consists of 12 staves. The first two staves are vocal lines in treble clef, with a key signature of one sharp (F#) and a common time signature. The remaining ten staves are piano accompaniment. The piano part features a complex rhythmic texture with frequent sixteenth-note patterns and rests. The first four staves of the piano accompaniment have a key signature of one sharp, while the last six staves change to a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte).

84

The musical score consists of 12 staves. The first two staves are for the upper strings (Violins I and II), the next two for the lower strings (Violas and Cellos/Double Basses), and the remaining six staves are for woodwinds and brass. The score begins at measure 84. The key signature has one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* and *f*. The score concludes with a final cadence in the last measure.

94

The musical score consists of 11 staves. The first two staves are vocal lines in treble clef, with a key signature of one sharp (F#) and a common time signature. The vocal lines feature melodic phrases with slurs and ties. The remaining nine staves are piano accompaniment. The piano part includes a complex rhythmic pattern of eighth and sixteenth notes, often with slurs and ties, and includes dynamic markings such as *mf* and *f*. The piano part also features a steady bass line in the lower registers.

104

This musical score consists of 10 measures, starting at measure 104. It is written for a multi-staff ensemble. The top two staves (treble clef) feature a melodic line with eighth and sixteenth notes, including some slurs and ties. The next four staves (treble clef) provide a harmonic accompaniment with eighth and sixteenth notes. The bottom four staves (bass clef) feature a rhythmic accompaniment with eighth and sixteenth notes, including some slurs and ties. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at the end of the 10th measure.

114

The musical score on page 13 begins at measure 114. It features 14 staves of music. The first two staves are in treble clef, and the last two are in bass clef. The middle six staves are in a 2/2 time signature. The score includes various musical notations such as triplets, slurs, and 'solo' markings. The first two staves show a rhythmic pattern of eighth notes. The middle six staves feature a melodic line with triplets and slurs, marked 'solo'. The last two staves show a bass line with a steady eighth-note rhythm.

125

This musical score consists of 125 measures, starting at measure 125. It is written for a multi-staff ensemble, including treble and bass clefs. The key signature is one sharp (F#), and the time signature is 3/4. The score is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The piece concludes with a final cadence in the last measure.

135

Musical score for 13 measures, measures 135-147. The score consists of 14 staves. The first three staves are treble clef, and the last eight staves are bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The key signature has one sharp (F#) and the time signature is 4/4. Measure 135 is marked with a box containing the number 135 and a repeat sign.

145

This musical score consists of 145 measures, starting with a key signature of one sharp (F#) and a common time signature (C). The score is arranged in a system of 14 staves. The first five staves are in the treble clef, and the last four staves are in the bass clef. The sixth and seventh staves are empty. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' and a bracket under the notes. The score includes repeat signs and a double bar line with repeat dots. The notation includes various accidentals such as sharps, flats, and naturals.

166

The musical score on page 166 consists of 14 staves. The first five staves are vocal parts, and the remaining nine staves are piano accompaniment. The key signature is G major (one sharp) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with whole notes, often with slurs. The piano accompaniment includes a steady eighth-note bass line and more complex rhythmic figures in the upper register. The score concludes with a final cadence.

178

The image displays a musical score for measures 178 through 183. The score is arranged in a system of 14 staves. The first six staves are in treble clef, and the last eight staves are in bass clef. The key signature is one sharp (F#). The music consists of a complex arrangement of notes, rests, and accidentals, with some measures containing multiple beams and slurs. The notation includes eighth notes, quarter notes, and half notes, with various accidentals such as naturals and sharps. The score is presented in a standard musical notation style with a clear layout of staves and measures.

190

The musical score on page 190 consists of 14 staves. The first two staves are in treble clef, and the remaining 12 staves are in bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a measure number of 190. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings and two second endings marked with '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat dots.

201

The musical score for page 201 consists of 12 staves. The first six staves are in treble clef, and the last six are in bass clef. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' and a bracket under a group of three notes. The score is divided into two systems of six staves each. The first system (staves 1-6) contains complex rhythmic patterns with many triplets. The second system (staves 7-12) contains simpler rhythmic patterns, including whole notes, half notes, and quarter notes, with fewer triplets. The piece concludes with a double bar line on the final staff.

DOBRADO GUERREIROS DE CAATINGA

Banda de Música

Sgt Adriano Oliveira

FLAUTA

8
5
8
11
15
21
27
33
39
44
50

56 ⁸ *3* *3* *3* *3*

62 ⁸

68 ⁸

73 ⁸ *solo*

79 ⁸

86 ⁸

93 ⁸

99 ⁸

106 ⁸

113 ⁸

119 ⁸

125 ⁸ *3*

Detailed description: This page of musical notation consists of ten staves of music in 8/8 time. The key signature has one flat. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes. There are several triplet markings (indicated by a '3' over a bracket) in measures 56-59 and 125-127. A 'solo' section is marked in measure 73. The music features a variety of melodic patterns, including ascending and descending runs, and some measures with rests. The piece concludes with a triplet in the final measure.

131⁸

136⁸

142⁸

148⁸

154⁸

160⁸

166⁸

174⁸

182⁸

189⁸

196⁸

202⁸

DOBRADO GUERREIROS DE CAATINGA

Banda de Música

Sgt Adriano Oliveira

CLARINETE 1

The musical score for Clarinet 1 is written in G major (one sharp) and 2/4 time. It consists of ten staves of music, with measure numbers 5, 8, 11, 15, 22, 28, 34, 40, 45, and 51 indicated at the beginning of their respective staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of the 22nd staff. A triplet of eighth notes is marked with a '3' and a bracket at the end of the 34th staff. The score concludes with a triplet of eighth notes and a final quarter note on the 51st staff.

57

63

69 *solo*

75

81

88

95

101

108

115

121

127

3

3

3

3

Detailed description: This image shows a page of musical notation for a piece in G major. The music is written on ten staves, each beginning with a measure number. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are two triplet markings (indicated by a '3' and a bracket) at the beginning of the first staff (measures 57-58) and at the end of the tenth staff (measures 125-127). A 'solo' section begins at measure 69. The piece concludes with a double bar line at the end of the tenth staff.

132

138

144

150

156

162

169

177

185

192

198

203

DOBRADO GUERREIROS DE CAATINGA

Banda de Música

Sgt Adriano Oliveira

CLARINETE 2

5

8

11

15

22

28

34

40

46

52

3

3

3

3

58

64

70 *solo*

76

82

89

96

102

109

116

122

128

3

Detailed description: This is a musical score for a piece in G major, spanning measures 58 to 128. The score is written in a single system with ten staves. The key signature is one sharp (F#). The piece begins at measure 58 with a treble clef and a common time signature. The first staff (measures 58-63) features a melodic line with eighth and quarter notes, including a repeat sign and a double bar line. The second staff (measures 64-69) continues the melody with eighth and quarter notes. The third staff (measures 70-75) is marked 'solo' and features a more rhythmic melody with eighth and quarter notes. The fourth staff (measures 76-81) continues the solo melody. The fifth staff (measures 82-88) features a melodic line with eighth and quarter notes. The sixth staff (measures 89-95) continues the melody. The seventh staff (measures 96-101) continues the melody. The eighth staff (measures 102-108) continues the melody. The ninth staff (measures 109-115) continues the melody. The tenth staff (measures 116-121) continues the melody. The eleventh staff (measures 122-127) continues the melody. The twelfth staff (measures 128) concludes the piece with a triplet of eighth notes. The score includes various musical notations such as clefs, key signatures, time signatures, repeat signs, and dynamic markings.

134

140

147

153

159

165

173

181

189

196

202

DOBRADO GUERREIROS DE CAATINGA

Banda de Música

Sgt Adriano Oliveira

SAX ALTO 1

8

15

22 *solo*

29

36

43

50

57

63

70 *solo*

Detailed description of the musical score: The score is written for Sax Alto 1 in a 2/4 time signature with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' over a bracket) and a 'solo' marking above the staff at measure 22. The score includes repeat signs and a double bar line at measure 57. The final staff (measure 70) also has a 'solo' marking. The piece concludes with a final cadence.

77

Musical staff 77: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

83

Musical staff 83: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

90

Musical staff 90: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

97

Musical staff 97: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

103

Musical staff 103: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

110

Musical staff 110: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The word *solo* is written above the staff towards the end.

117

Musical staff 117: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the second measure and a triplet of eighth notes in the fifth measure.

124

Musical staff 124: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the second measure and triplets of eighth notes in the fifth and sixth measures.

131

Musical staff 131: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the second measure and triplets of eighth notes in the fifth and sixth measures.

138

Musical staff 138: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

145

Musical staff 145: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the second measure and triplets of eighth notes in the fourth, fifth, and sixth measures.

151

Musical staff 151: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the second measure and triplets of eighth notes in the fourth, fifth, and sixth measures.

DOBRADO GUERREIROS DE CAATINGA

Banda de Música

Sgt Adriano Oliveira

SAX ALTO 2

8

15

22 *solo*

29

36

43

50

57

63

70 *solo*

77

83

90

97

103

110

solo

117

124

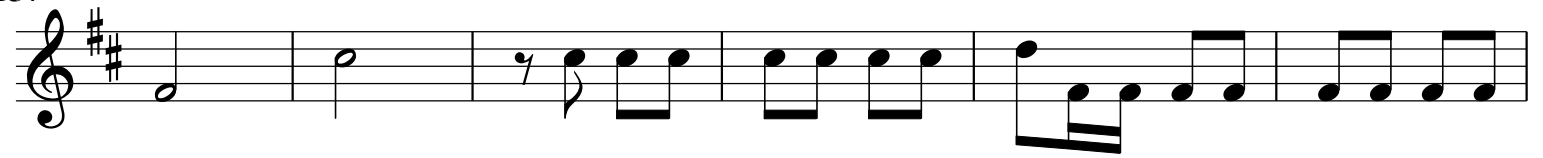
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138

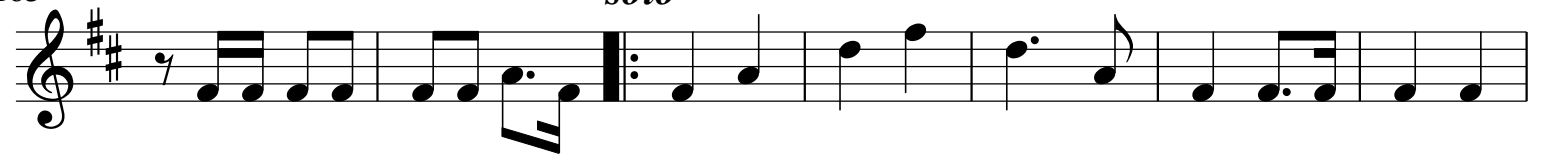
145

151

157



163



solo

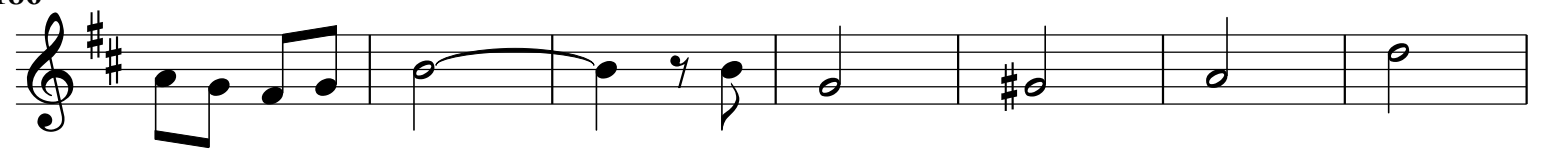
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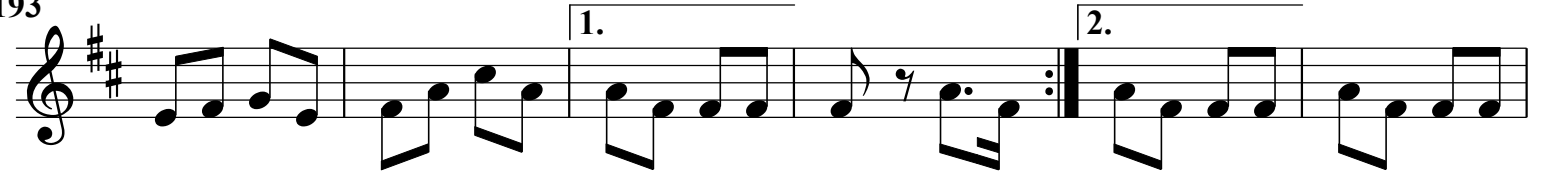
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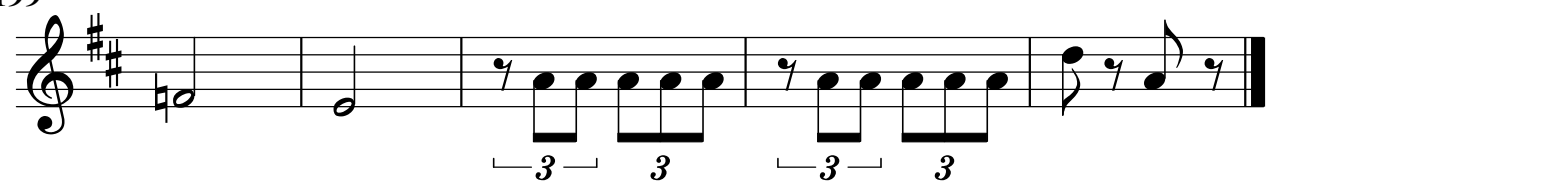
186



193



199



DOBRADO GUERREIROS DE CAATINGA

Banda de Música

Sgt Adriano Oliveira

SAX TENOR

8

15

22

29

36

42

49

56

64

70

solo

76

82

89

96

102

109

116

123

130

136

143

150

158

Musical staff 158: Treble clef, key signature of one sharp (F#), starting with a B-flat. The staff contains a sequence of eighth and quarter notes, ending with a triplet of eighth notes.

164 *solo*

Musical staff 164: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, followed by a double bar line with repeat dots, and then continues with eighth and quarter notes, ending with a half note.

172

Musical staff 172: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a half note.

180

Musical staff 180: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a half note.

188

Musical staff 188: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, with some notes marked with a '7' (fingerings), ending with a half note.

195

Musical staff 195: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, with first and second endings marked with '1.' and '2.' and repeat signs, ending with a half note.

201

Musical staff 201: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, with triplets indicated by brackets and the number '3', ending with a double bar line.

DOBRADO GUERREIROS DE CAATINGA

Banda de Música

Sgt Adriano Oliveira

SAX BARITONO

8

15

22

30

38

45

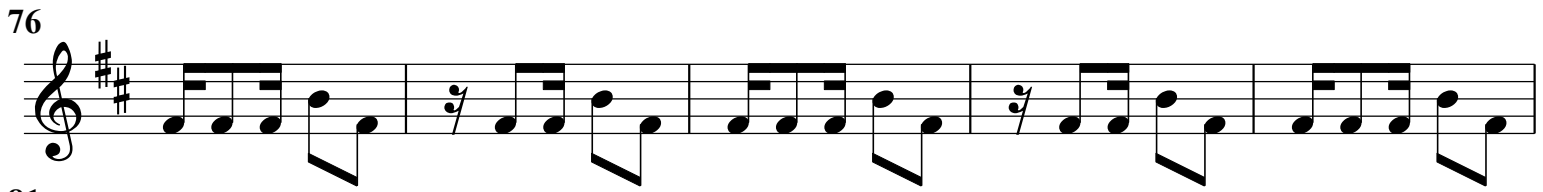
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59

65

70

76



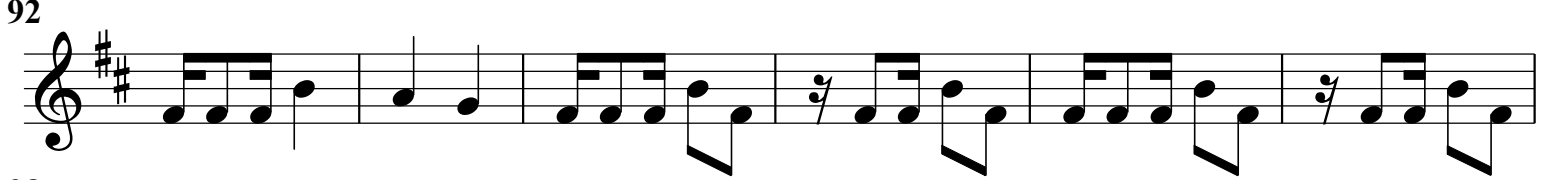
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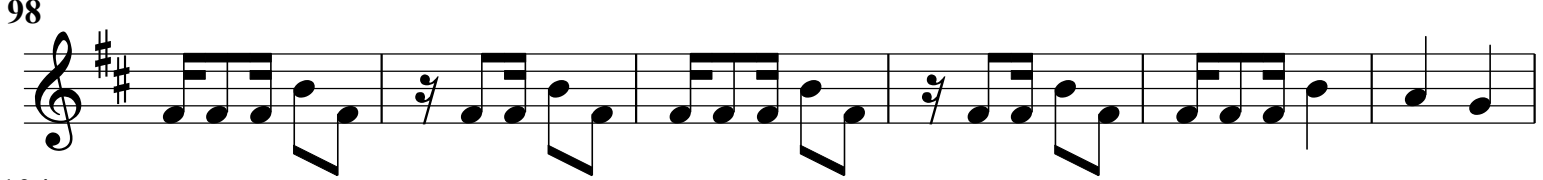
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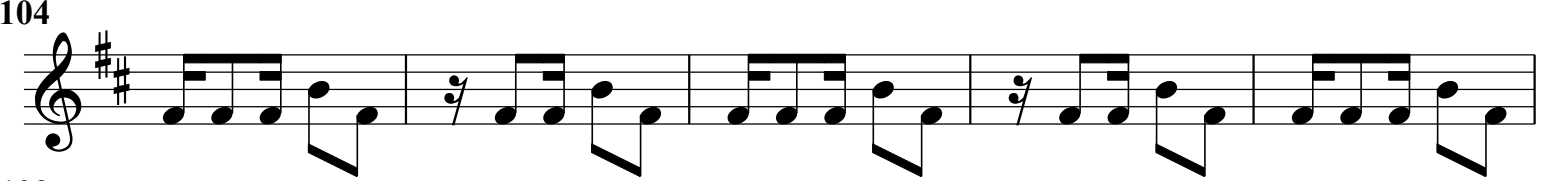
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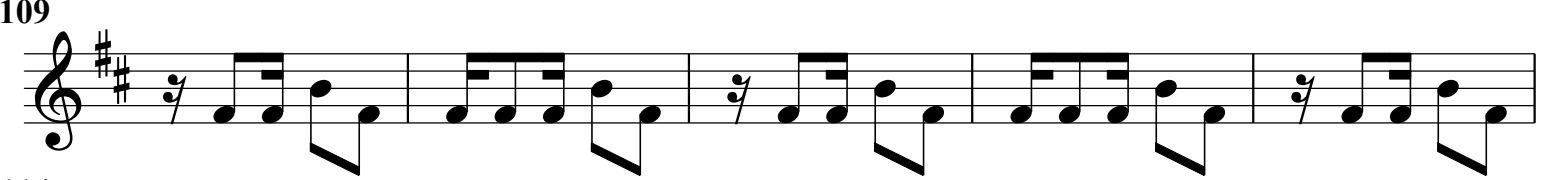
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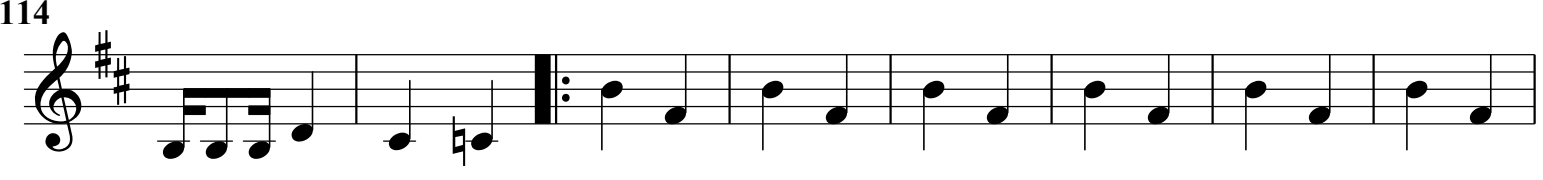
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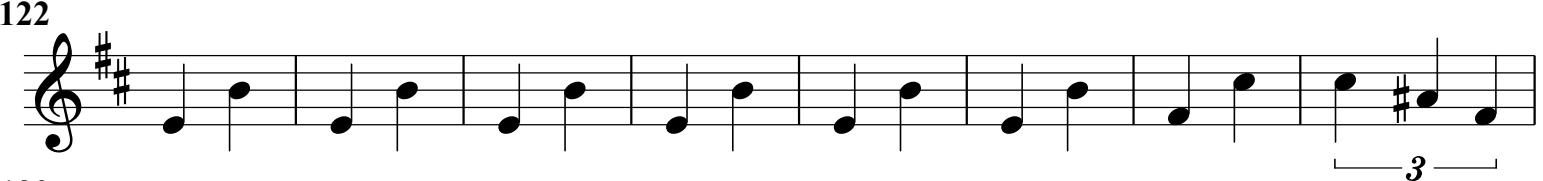
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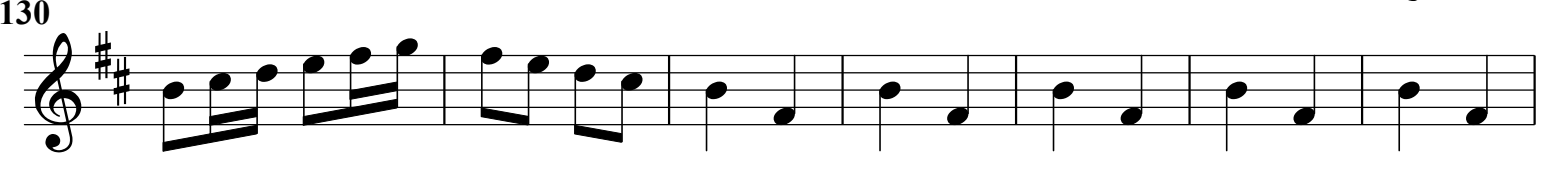
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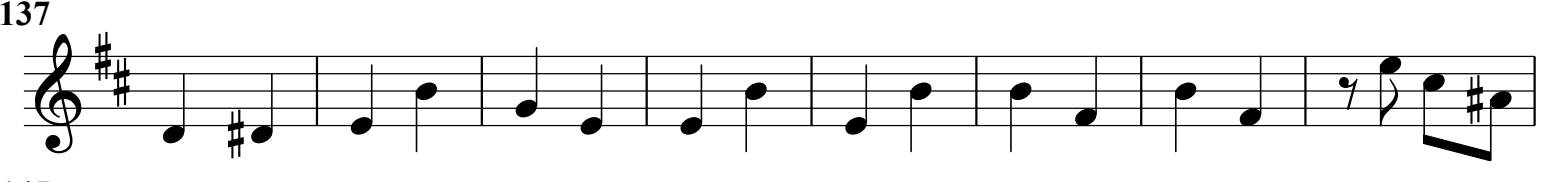
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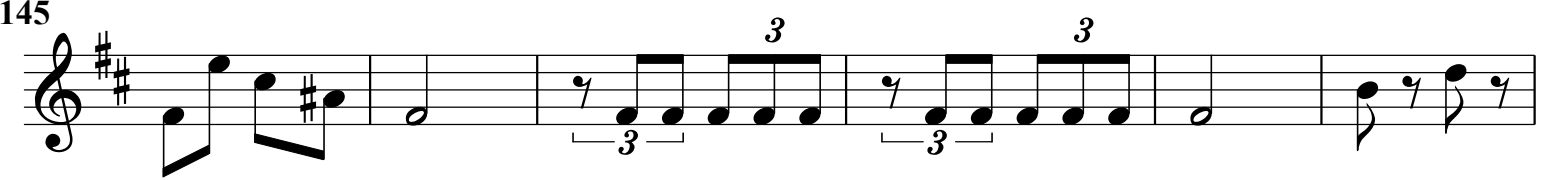
130



137



145



151

Musical staff 151, treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, 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C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-300, G-300, F#-300, E-300, D-300, C-300, B-301, A-30

DOBRADO GUERREIROS DE CAATINGA

Banda de Música

Sgt Adriano Oliveira

BOMBARDINO BB

Musical score for Bombardino BB, written for Banda de Música. The score is in treble clef, 2/4 time, and key of D major (one sharp). It consists of ten staves of music, with measure numbers 8, 15, 22, 29, 36, 42, 49, 56, 64, and 70 indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) and dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with a double bar line and repeat dots.

76

81

87

92

98

104

109

114

121

128

134

141

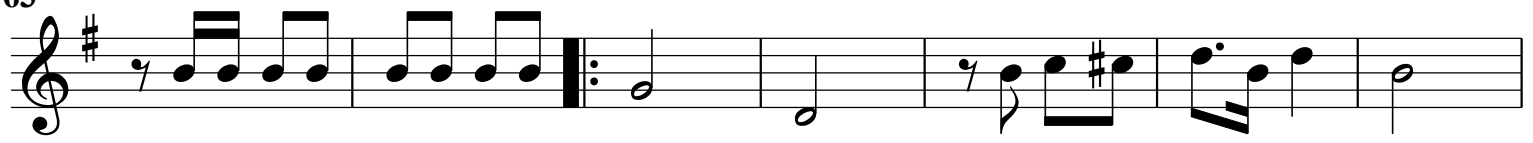
148



156



163



170



177



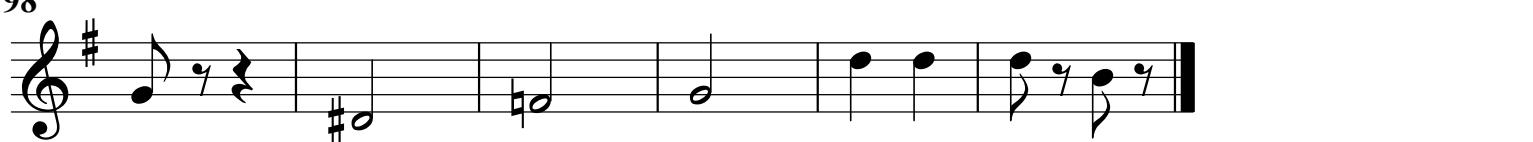
184



191



198



DOBRADO GUERREIROS DE CAATINGA

Banda de Música

Sgt Adriano Oliveira

TROMPA

7

14

21

28

35

41

48

55

63

69

Detailed description: This is a musical score for a Trompa (trumpet) part in 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 28, 35, and 41. The piece concludes with a double bar line and a fermata in measure 63. Measure numbers 7, 14, 21, 28, 35, 41, 48, 55, 63, and 69 are indicated at the start of their respective staves.

75

80

86

91

97

102

108

113

120

127

133

140

This musical score is written for guitar in treble clef. It consists of ten staves of music, numbered 75 through 140. The notation includes eighth notes, quarter notes, and rests. A trill (marked with a 'y') is used above the first note of every other measure in the first six staves. A repeat sign is present in measure 113. Triplets are indicated by a bracket with the number '3' above the notes in measures 120, 127, and 133. A trill is also present in measure 133. The key signature changes to one sharp (F#) starting at measure 127. Measure 140 contains a complex triplet of sixteenth notes.

DOBRADO GUERREIROS DE CAATINGA

Banda de Música

Sgt Adriano Oliveira

TROMPETE 1

7

13

20 *solo*

27

34

41

48

55

61

67

74

82

90

98

106

113

solo

120

127

134

141

148

154

160

Musical staff 160: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole rest, a fermata, and a repeat sign. The first ending consists of two quarter notes.

167

Musical staff 167: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a half note, and then eighth and sixteenth notes.

175

Musical staff 175: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a half note, and then eighth and sixteenth notes.

183

Musical staff 183: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a half note, eighth notes, and a quarter note.

190

Musical staff 190: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes, followed by a first ending bracket over the last two measures.

196

Musical staff 196: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes, followed by a second ending bracket over the first two measures, and then eighth notes with triplets.

202

Musical staff 202: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with triplets, followed by a quarter note and a half note.

DOBRADO GUERREIROS DE CAATINGA

Banda de Música

Sgt Adriano Oliveira

TROMPETE 2

7

13

20 *solo*

27

34

41

48

55

61

67

74

82

90

98

106

113

120

127

134

141

148

154

160

Musical staff 160: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole rest, a fermata, and a repeat sign. The first ending consists of two quarter notes.

167

Musical staff 167: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a half note, and then eighth and sixteenth notes.

175

Musical staff 175: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a half note, and then eighth and sixteenth notes.

183

Musical staff 183: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a half note, eighth notes, and a quarter note.

190

Musical staff 190: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes, followed by a first ending bracket over the last two notes.

196

Musical staff 196: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes, followed by a second ending bracket over the first two notes, and then eighth notes with triplets.

202

Musical staff 202: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with triplets, followed by a quarter note and a half note.

DOBRADO GUERREIROS DE CAATINGA

Banda de Música

Sgt Adriano Oliveira

TROMBONE 1.

8

15

22 *solo*

29

36

43

50

57

63

68

The musical score is written for Trombone 1 in a 2/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'solo' section is indicated by a double bar line and the word 'solo' in italics, starting at measure 22. This section includes several triplet markings (indicated by a '3' over a bracket) and a fermata. The score concludes with a final measure on the tenth staff.

74

79

85

90

96

101

107

112

solo

118

125

132

139

DOBRADO GUERREIROS DE CAATINGA

Banda de Música

Sgt Adriano Oliveira

TROMBONE 2

8

15

22 *solo*

29

36

43

50

57

63

68

Detailed description of the musical score: The score is written for Trombone 2 in bass clef with a 2/4 time signature. It begins with a key signature of one flat (B-flat). The piece consists of 68 measures. Measures 1-7 are the first line. Measures 8-14 are the second line. Measures 15-21 are the third line. Measures 22-28 are the fourth line, starting with a 'solo' section. Measures 29-35 are the fifth line. Measures 36-42 are the sixth line. Measures 43-49 are the seventh line. Measures 50-56 are the eighth line. Measures 57-62 are the ninth line. Measures 63-67 are the tenth line. Measure 68 is the final line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68. A repeat sign is present in measure 22. A double bar line is present in measure 57. The key signature changes to two flats (B-flat and E-flat) in measure 57.

74

79

85

90

96

101

107

112

solo

118

125

132

139

DOBRADO GUERREIROS DE CAATINGA

Banda de Música

Sgt Adriano Oliveira

TUBA EB

Musical score for Tuba Eb, featuring 12 staves of music. The score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 8, 15, 22, 30, 38, 45, 53, 59, 65, and 70 are indicated at the start of their respective staves. A repeat sign is present at the beginning of the 30th measure. A triplet of eighth notes is marked with a '3' above the notes in measures 38 and 53. The score concludes with a double bar line at the end of the 70th measure.

76

81

87

92

98

104

109

114

122

130

137

145

151

Musical staff 151: Bass clef, key signature of two sharps (F# and C#), time signature of 8. The staff contains a sequence of notes starting with a repeat sign, followed by a series of eighth and sixteenth notes with various accidentals.

157

Musical staff 157: Bass clef, key signature of two sharps (F# and C#), time signature of 8. The staff contains a sequence of notes, including eighth and sixteenth notes with various accidentals.

164

Musical staff 164: Bass clef, key signature of two sharps (F# and C#), time signature of 8. The staff contains a sequence of notes, including a repeat sign followed by a series of eighth notes.

172

Musical staff 172: Bass clef, key signature of two sharps (F# and C#), time signature of 8. The staff contains a sequence of notes, including a series of eighth notes.

180

Musical staff 180: Bass clef, key signature of two sharps (F# and C#), time signature of 8. The staff contains a sequence of notes, including a series of eighth notes.

188

Musical staff 188: Bass clef, key signature of two sharps (F# and C#), time signature of 8. The staff contains a sequence of notes, including a first ending bracket labeled '1.' at the end.

196

Musical staff 196: Bass clef, key signature of two sharps (F# and C#), time signature of 8. The staff contains a sequence of notes, including a second ending bracket labeled '2.' at the beginning.

203

Musical staff 203: Bass clef, key signature of two sharps (F# and C#), time signature of 8. The staff contains a sequence of notes, including a final double bar line.

DOBRADO GUERREIROS DE CAATINGA

Banda de Música

Sgt Adriano Oliveira

TUBA BB

Musical score for Tuba BB, consisting of ten staves of music. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music begins with a 4-measure rest, followed by a series of eighth and quarter notes. A first ending bracket is present between measures 22 and 29. A second ending bracket is present between measures 59 and 64. The score includes various rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a final cadence in measure 70.

76

151

8

157

8

164

8

172

8

180

8

188

8

196

8

203

8