

HINO DE JESUS, MARIA E JOSÉ

CANÇÃO CATÓLICA

Arr. Manoel Ferreira

Score

Moderato (♩ = c. 108)

The musical score is arranged for a large ensemble. It features 15 staves for woodwinds and brass, and one staff for percussion. The woodwinds include Flauta C, Clarinete E♭, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Sax Soprano B♭, 1º Sax Alto E♭, 2º Sax Alto E♭, 1º Sax Tenor B♭, and 2º Sax Tenor B♭. The brass section consists of Sax Horn E♭ 1,2,3, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1º Trombone C, 2º Trombone C, 3º Trombone C, Euphonium C, and Tuba B♭. The percussion part includes Caixa, Bombo, and Prato. The score is in common time (C) and begins with a dynamic of *f*. A first ending marked with a circled 'A' and a repeat sign occurs at the beginning of the second measure. Dynamics vary throughout, including *mf* and *f*. The percussion part starts with a *f* dynamic and includes a *mf* dynamic in the second measure.

This musical score is for the hymn "HINO DE JESUS, MARIA E JOSÉ". It is a full orchestration for a concert band or symphonic band. The score is divided into two systems, with the second system starting at measure 8. The woodwind section includes Flute (Fl. C), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (1° Cl. Bb, 2° Cl. Bb, 3° Cl. Bb), Saxophone Soprano in B-flat (Sx. S. Bb), Saxophone Alto in E-flat (1° Sx. A. Eb, 2° Sx. A. Eb), Saxophone Tenor in B-flat (1° Sx. T. Bb, 2° Sx. T. Bb), and Saxophone Horn in E-flat (Sax Hn. Eb). The brass section includes Trumpet in B-flat (1° Tpt. Bb, 2° Tpt. Bb, 3° Tpt. Bb), Trombone (Tbn.), Euphonium (Euph. C), and Tuba in B-flat (Tuba Bb). The percussion section includes Bass Drum (Bt.). The score features various dynamics such as *mp* (mezzo-piano) and *f* (forte). The woodwinds play melodic lines with slurs and accents, while the brass and percussion provide harmonic support and rhythmic drive. The key signature has one sharp (F#) and the time signature is 4/4.

16

Fl. C

Cl. E♭

1° Cl. B♭

2° Cl. B♭

3° Cl. B♭

Sx. S. B♭

1° Sx. A. E♭

2° Sx. A. E♭

1° Sx. T. B♭

2° Sx. T. B♭

mf

D.S. al Coda

D.C. al A

16

Sax Hn. E♭

1° Tpt. B♭

2° Tpt. B♭

3° Tpt. B♭

Tbn.

Tbn.

Tbn.

Euph. C

Tuba B♭

Bt.

mf

D.S. al Coda

D.C. al A

A

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CANÇÃO CATÓLICA

Arr. Manoel Ferreira

Flauta C

Moderato (♩ = c. 108)

f *mf*

3

5

7

9

11 **3**

15

17 \emptyset *mf*

D.S. al Coda

20 \emptyset **D.C. al A** **A**

HINO DE JESUS, MARIA E JOSÉ

CANÇÃO CATÓLICA

Arr. Manoel Ferreira

Clarinete Eb

Moderato (♩ = c. 108)

3

5

7

9

11

15

17

20

f

mf

mf

A

A

HINO DE JESUS, MARIA E JOSÉ

CANÇÃO CATÓLICA

Arr. Manoel Ferreira

1º Clarinete B \flat

Moderato ($\text{♩} = \text{c. } 108$)

The musical score is written for the 1st Clarinet in B-flat, in common time (C), with a tempo of Moderato (quarter note = approximately 108). The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a rehearsal mark 'A' above the first measure. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The third staff shows a continuation of the melody. The fourth staff features a slur over a series of notes and a dynamic marking of *mp* (mezzo-piano). The fifth staff includes an accent (>) over a note. The sixth staff continues the melody. The seventh staff also includes an accent (>) over a note. The eighth staff features a dynamic marking of *mf* and a breath mark (⊘) above the first measure. The ninth staff concludes the piece with a final measure and a repeat sign.

HINO DE JESUS, MARIA E JOSÉ

CANÇÃO CATÓLICA

Arr. Manoel Ferreira

2º Clarinete B \flat

Moderato ($\text{♩} = \text{c. } 108$)

The musical score is written for a 2nd Clarinet in B-flat. It begins with a treble clef, a common time signature (C), and a tempo marking of Moderato with a quarter note equal to approximately 108 beats per minute. The first staff starts with a dynamic of *f* (forte) and includes a circled letter 'A' above the staff. The second staff begins with a dynamic of *mf* (mezzo-forte). The score consists of eight staves of music, with measure numbers 3, 5, 7, 9, 11, 14, 17, and 20 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *mp* (mezzo-piano). There are several articulation marks, including accents and slurs. A circled letter 'A' appears again above the eighth staff. The score concludes with a double bar line at the end of the eighth staff.

HINO DE JESUS, MARIA E JOSÉ

CANÇÃO CATÓLICA

Arr. Manoel Ferreira

3º Clarinete B \flat

Moderato (♩ = c. 108)

The musical score is written for 3rd Clarinet B \flat in common time (C). It begins with a dynamic marking of *f* (forte) and a tempo marking of Moderato (♩ = c. 108). The score consists of eight staves of music. The first staff includes a circled letter 'A' above the staff. The second staff starts with a measure rest and a fermata. The third staff has a circled letter 'A' above the staff. The fourth staff has a circled letter 'A' above the staff. The fifth staff has a circled letter 'A' above the staff. The sixth staff has a circled letter 'A' above the staff. The seventh staff has a circled letter 'A' above the staff. The eighth staff has a circled letter 'A' above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *mf*, *mp*). The piece concludes with a final measure rest and a circled letter 'A' above the staff.

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Arr. Manoel Ferreira

Sax Soprano B \flat

Moderato ($\text{♩} = \text{c. } 108$)

f *mf*

3 §

5

7

9

11 *mp*

14

17 ⊕ *mf*

20 ⊕

HINO DE JESUS, MARIA E JOSÉ

CANÇÃO CATÓLICA

Arr. Manoel Ferreira

1º Sax Alto E♭

Moderato (♩ = c. 108)

f *mf*

3

5

7

9

11 *mp*

14

17 *mf*

20

A

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CANÇÃO CATÓLICA

Arr. Manoel Ferreira

2º Sax Alto E♭

Moderato (♩ = c. 108)

The musical score is written for 2º Sax Alto E♭. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The first measure starts with a forte (*f*) dynamic. A circled 'A' is placed above the first measure. The score consists of eight staves of music. The first staff ends with a double bar line and a *mf* dynamic. The second staff starts with a measure rest and a fermata. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody with a slur. The sixth staff continues the melody with a slur and a *mp* dynamic. The seventh staff continues the melody with a slur and a *mf* dynamic. The eighth staff continues the melody with a slur and a circled 'A' above it. The score ends with a double bar line.

f *mf*

3

5

7

9

11 *mp*

14

17 *mf*

20

(A)

HINO DE JESUS, MARIA E JOSÉ

CANÇÃO CATÓLICA

Arr. Manoel Ferreira

1º Sax Tenor B♭

Moderato (♩ = c. 108)

f *mf*

3

5

7

9

11 *mp*

14

17 *mf*

20

(A)

HINO DE JESUS, MARIA E JOSÉ

CANÇÃO CATÓLICA

Arr. Manoel Ferreira

2º Sax Tenor B♭

Moderato (♩ = c. 108)

The musical score is written for a 2º Sax Tenor B♭ in treble clef, common time (C). It begins with a tempo marking of 'Moderato' and a metronome indication of '(♩ = c. 108)'. The first staff starts with a dynamic of *f* and includes a circled 'A' above the staff. The second staff has a dynamic of *mf*. The score consists of eight staves of music, with measure numbers 3, 5, 7, 9, 11, 14, 17, and 20 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *mp*. There are two circled 'A' markings: one at the beginning of the first staff and another at the end of the eighth staff. The score concludes with a double bar line.

HINO DE JESUS, MARIA E JOSÉ

CANÇÃO CATÓLICA

Arr. Manoel Ferreira

1º Trompete B♭

Moderato (♩ = c. 108)

3

5

9

11

13

15

17

20

A

HINO DE JESUS, MARIA E JOSÉ

CANÇÃO CATÓLICA

Arr. Manoel Ferreira

2º Trompete B \flat

Moderato (♩ = c. 108)

The musical score is written for a 2nd Trombone B \flat part. It begins with a treble clef, a common time signature (C), and a tempo marking of Moderato with a metronome marking of approximately 108 beats per minute. The first staff (measures 1-2) starts with a dynamic marking of *f* and includes a circled letter 'A' above the second measure. The second staff (measures 3-4) begins with a repeat sign and a dynamic marking of *f*. The third staff (measures 5-6) features a triplet of eighth notes in the first measure and a dynamic marking of *f*. The fourth staff (measures 7-8) starts with a dynamic marking of *mf*. The fifth staff (measures 9-10) continues the melodic line. The sixth staff (measures 11-12) includes a triplet of eighth notes. The seventh staff (measures 13-14) continues the melody. The eighth staff (measures 15-16) also features a triplet of eighth notes. The ninth staff (measures 17-18) includes a fermata over the final note of the phrase. The tenth staff (measures 19-20) concludes the piece with a circled letter 'A' above the final measure.

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Arr. Manoel Ferreira

1º Trombone C

Moderato (♩ = c. 108)

The musical score is written for the 1st Trombone C part. It begins with a dynamic marking of *f* and a tempo marking of Moderato (♩ = c. 108). The key signature has two flats (B-flat major). The score consists of several staves of music. A first ending marked 'A' appears at the beginning of the first staff and at the end of the final staff. There are also markings for accents (>) and a triplet of eighth notes in the fifth staff. The piece concludes with a double bar line.

HINO DE JESUS, MARIA E JOSÉ

CANÇÃO CATÓLICA

Arr. Manoel Ferreira

2º Trombone C

Moderato (♩ = c. 108)

The musical score is written for a 2nd Trombone C in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Moderato' with a metronome marking of approximately 108 beats per minute. The score consists of a main melodic line and a 3-measure rest.

The main melody begins at measure 1 with a dynamic marking of *f* (forte). It features a series of eighth notes and quarter notes, with a circled 'A' above the staff at measure 2. The melody continues through measures 3, 5, 9, 11, 13, 15, and 17. Measure 17 includes a fermata over a quarter note. Measure 20 concludes the main melody with a circled 'A' above the staff.

A 3-measure rest is indicated by a '3' above a double bar line with a slash, starting at measure 3 and ending at measure 5. This rest is marked with a dynamic of *f* at measure 3 and *mf* (mezzo-forte) at measure 5. The rest concludes at measure 9 with a dynamic of *mf*.

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CANÇÃO CATÓLICA

Arr. Manoel Ferreira

3° Trombone C

Moderato (♩ = c. 108)

The musical score is written for a 3rd Trombone C. It begins with a dynamic marking of *f* and a tempo marking of Moderato (♩ = c. 108). The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The first staff contains the main melody, starting with a circled letter 'A' above the first measure. The second staff starts at measure 3 with a triplet of eighth notes, marked with a triplet sign and a dynamic of *f*. The third staff starts at measure 5 with a triplet of eighth notes, marked with a triplet sign and a dynamic of *f*. The fourth staff starts at measure 9 with a triplet of eighth notes, marked with a triplet sign and a dynamic of *mf*. The fifth staff starts at measure 11 with a triplet of eighth notes. The sixth staff starts at measure 13 with a triplet of eighth notes. The seventh staff starts at measure 15 with a triplet of eighth notes. The eighth staff starts at measure 17 with a triplet of eighth notes and a circled letter 'A' above the first measure. The ninth staff starts at measure 20 with a triplet of eighth notes and a circled letter 'A' above the first measure. The score ends with a double bar line.

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CANÇÃO CATÓLICA

Arr. Manoel Ferreira

Euphonium C

Moderato (♩ = c. 108)

3 *f*

5 *f*

9 *mf*

11

13

15

17 *D.S. al Coda*

20 *D.C. al A* **A**

HINO DE JESUS, MARIA E JOSÉ

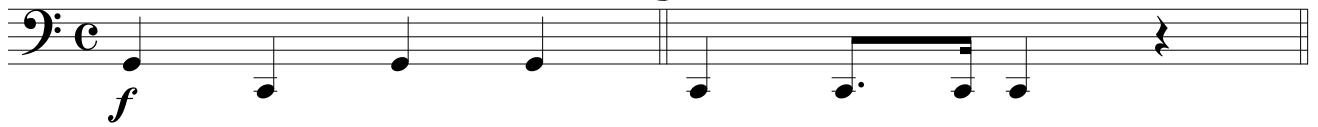
CANÇÃO CATÓLICA

Arr. Manoel Ferreira

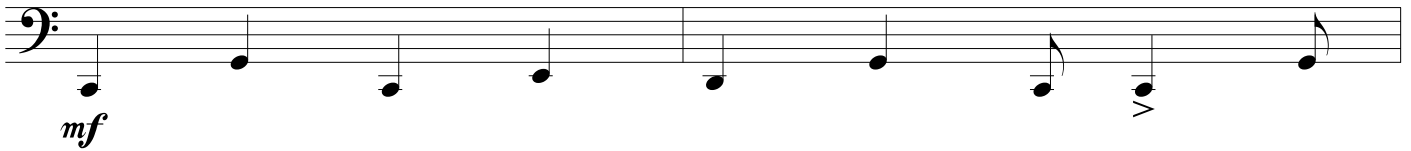
Tuba B \flat

Moderato (♩ = c. 108)

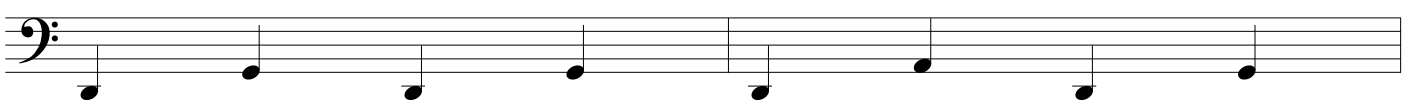
Ⓐ



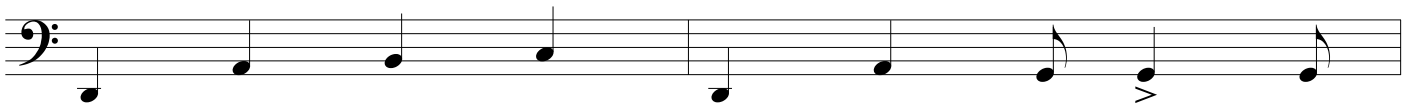
3 $\frac{\text{S}}{\text{S}}$



5



7



9



11



14



17



D.S. al Coda

20 \emptyset



D.C. al A

Ⓐ



HINO DE JESUS, MARIA E JOSÉ

CANÇÃO CATÓLICA

Arr. Manoel Ferreira

Caixa
Bombo
Prato

Moderato (♩ = c. 108)

Ⓐ

1 *f*

3 *mf*

5

7

9

11

14

17

D.S. al Coda

20

D.C. al A

Ⓐ

HINO DE JESUS, MARIA E JOSÉ

CANÇÃO CATÓLICA

Arr. Manoel Ferreira

Sax Horn E \flat
1,2,3

Moderato (♩ = c. 108)

f

3 *mf*

5

7

9

11

14

17 \oplus

20 \oplus

D.S. al Coda

D.C. al A

A

HINO DE JESUS, MARIA E JOSÉ

CANÇÃO CATÓLICA

Arr. Manoel Ferreira

Euphonium B \flat

Moderato ($\text{♩} = \text{c. } 108$)

f

3 ♩

f

5 **3**

f

9

mf

11

13

15

17 ♩

f

D.S. al Coda

20 ♩

D.C. al A

A

HINO DE JESUS, MARIA E JOSÉ

CANÇÃO CATÓLICA

Arr. Manoel Ferreira

Tuba C

Moderato (♩ = c. 108)

(A)

1 *f*

3

3 *mf*

5

7

7

9

11

14

17

17 \emptyset D.S. al Coda

20

20 \emptyset D.C. al A (A)

HINO DE JESUS, MARIA E JOSÉ

CANÇÃO CATÓLICA

Arr. Manoel Ferreira

Tuba E \flat

Moderato (♩ = c. 108)

Ⓐ

