

INTERPRETADO POR BEE GEES  
**HOW DEEP IS YOUR LOVE**

BARRY GIBB, MAURICE GIBB E ROBIN GIBB  
ARRANJO: I. POLYUKOV  
ADAPTAÇÃO PARA BANDA: ELVIS WASHINGTON REIS

FLUTE

OBOE

BASSOON

CLARINET IN Eb

CLARINET IN Bb 1

CLARINET IN Bb 2

BASS CLARINET IN Bb

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET IN Bb 1

TRUMPET IN Bb 2

HORN IN F

TROMBONE

EUPHONIUM IN Bb

TUBA IN Bb

DOUBLE BASS

DRUM SET

GLOCKENSPIEL

**A**

**A**

SOLO

*f*

*f*

*p*

6

FL.

OB.

BSN.

E♭ CL.

CL. 1

CL. 2

B. CL.

A. SAX.

T. SAX.

BARI. SAX.

TPT. 1

TPT. 2

HN.

TBN.

EUPH.

TBA.

DB.

DR.

GLOCK.

*p*

*f*

12

FL.

OB.

BSN.

Eb CL.

CL. 1

CL. 2

B. CL.

A. SAX.

T. SAX.

BARI. SAX.

TPT. 1

TPT. 2

HN.

TBN.

EUPH.

TBA.

DB.

DR.

GLOCK.

TUTTI

f

18 **B**

FL.

OB.

BSN.

E♭ CL.

CL. 1

CL. 2

B. CL.

A. SAX.

T. SAX.

BARI. SAX.

TPT. 1

TPT. 2

HN.

TBN.

EUPH.

TBA.

DB.

DR.

GLOCK.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*mp*

*mp*

*f*

**B**

24

FL.

OB.

BSN.

E♭ CL.

CL. 1

CL. 2

B. CL.

A. SAX.

T. SAX.

BARI. SAX.

TPT. 1

TPT. 2

HN.

TBN.

EUPH.

TBA.

DB.

DR.

GLOCK.

This page of a musical score, page 6, contains measures 30 through 33. The score is for a woodwind and brass ensemble. The instruments listed on the left are: FLUTE (FL.), OBEOE (OB.), BASSOON (BSN.), E-flat CLARINET (Eb CL.), CLARINET 1 (CL. 1), CLARINET 2 (CL. 2), BASS CLARINET (B. CL.), ALTO SAXOPHONE (A. SAX.), TENOR SAXOPHONE (T. SAX.), BARI SAXOPHONE (BARI. SAX.), TRUMPET 1 (TPT. 1), TRUMPET 2 (TPT. 2), HORN (HN.), TROMBONE (TBN.), EUPHONIUM (EUPH.), TUBA (TBA.), DRUMS (DR.), and GLOCKENSPHON (GLOCK.).

The score begins at measure 30. The woodwinds (Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bari. Saxophone) play a rhythmic pattern of eighth notes. The brass instruments (Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, Tuba) play a similar rhythmic pattern. The Drums play a steady eighth-note pattern. The Glockenspiel plays a rhythmic pattern of eighth notes. The score is in 2/4 time and features a key signature of one sharp (F#).

Measure 31 is marked with a first ending bracket (1.). The woodwinds and brass instruments play a sustained note, while the Drums and Glockenspiel continue their rhythmic patterns. Measure 32 is similar to measure 31. Measure 33 concludes the section with a double bar line and repeat signs.

35 2.

FL. *DIM.*

OB. *DIM.*

BSN. *DIM.*

E♭ CL. *DIM.*

CL. 1 *DIM.*

CL. 2 *DIM.*

B. CL. *DIM.*

A. SAX. *DIM.*

T. SAX. *DIM.*

BARI. SAX. *DIM.*

TPT. 1 *DIM.*

TPT. 2 *DIM.*

HN. *DIM.*

TBN. *DIM.*

EUPH. *DIM.*

TBA. *DIM.*

DR. *DIM.*

GLOCK. 2. *DIM.*

39

FL.

OB.

B.SN.

E♭ CL.

CL. 1

CL. 2

B. CL.

A. SAX.

T. SAX.

BARI. SAX.

TPT. 1

TPT. 2

HN.

TBN.

EUPH.

TBA.

DB.

DR.

GLOCK.

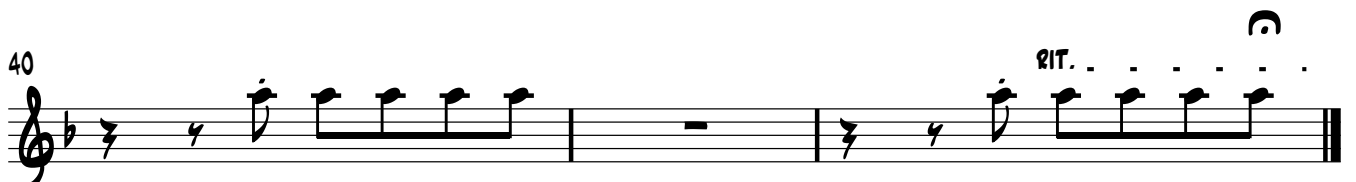
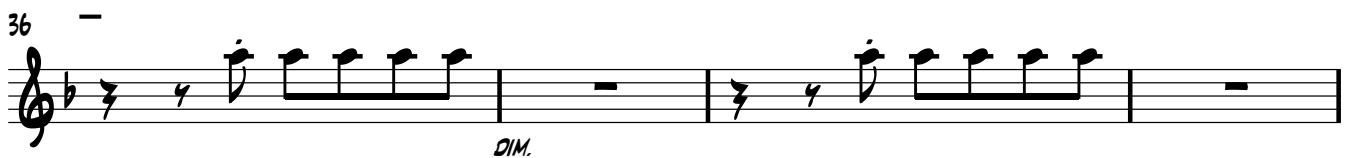
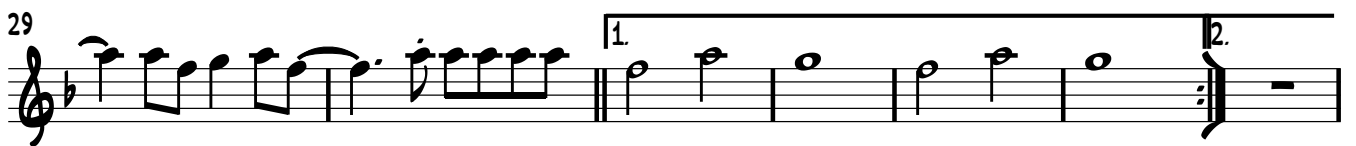
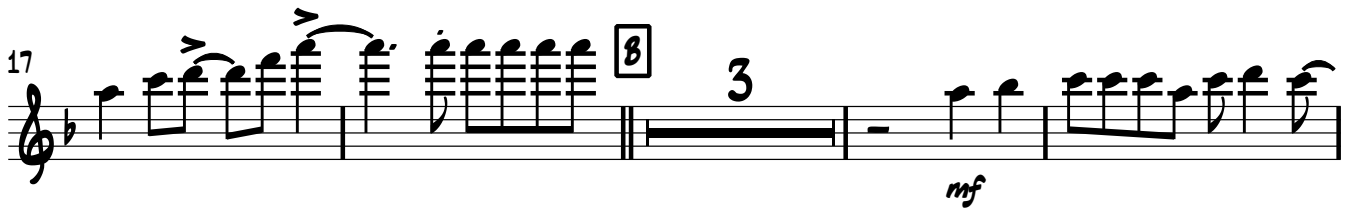
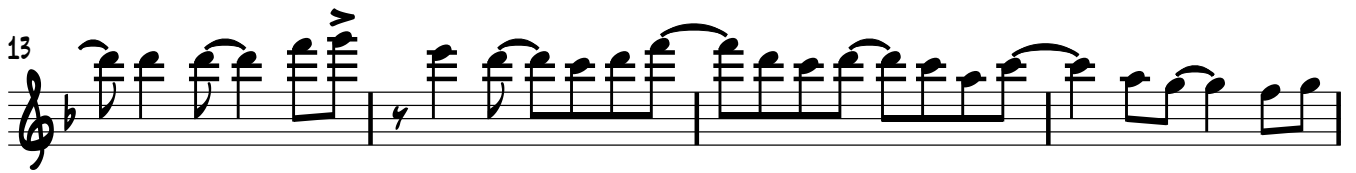
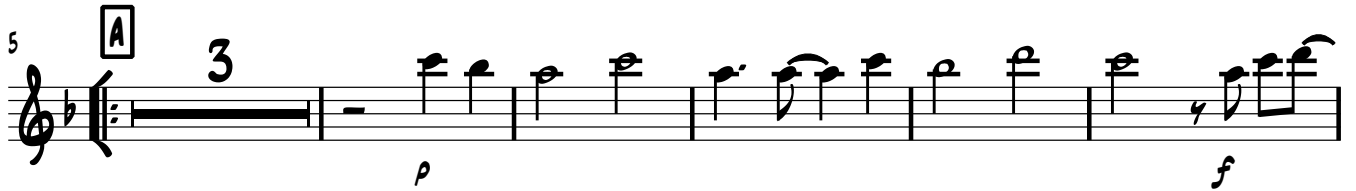
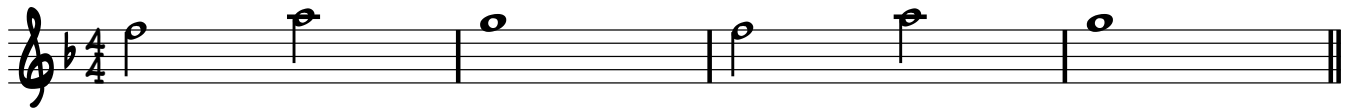
RIT. . . . .



INTERPRETADO POR BEE GEES  
**HOW DEEP IS YOUR LOVE**

FLUTE

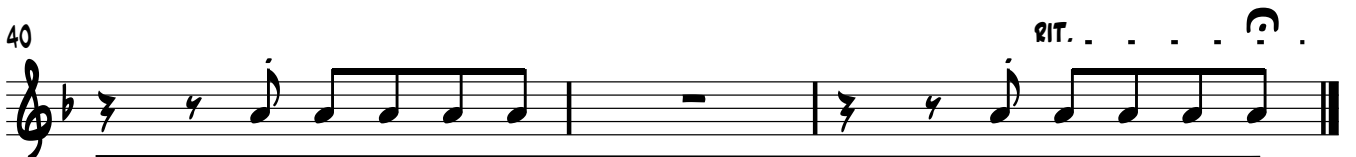
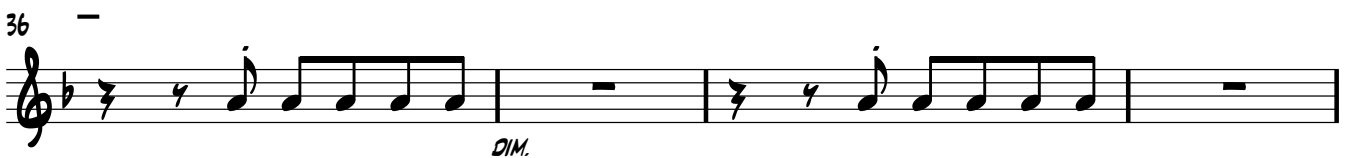
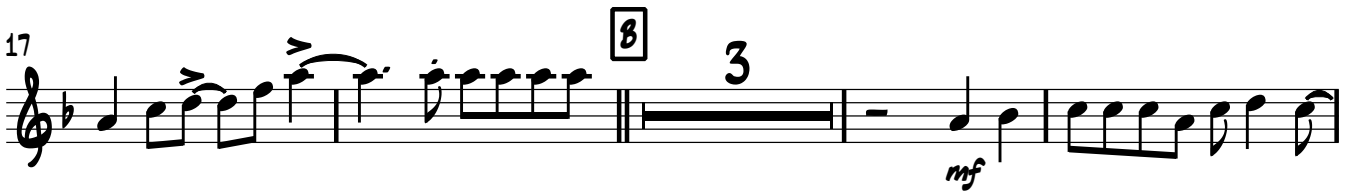
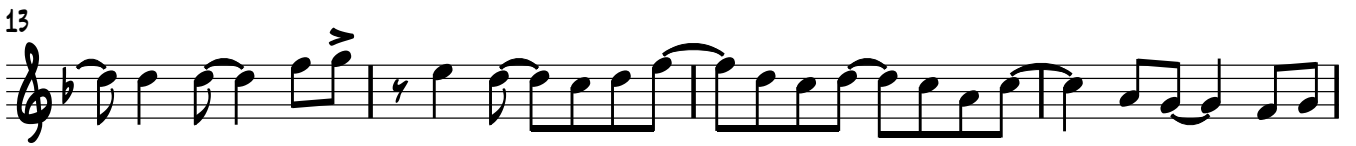
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INTERPRETADO POR BEE GEES  
**HOW DEEP IS YOUR LOVE**

080E

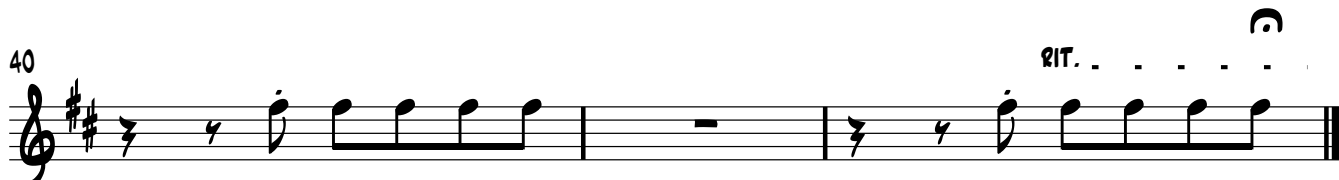
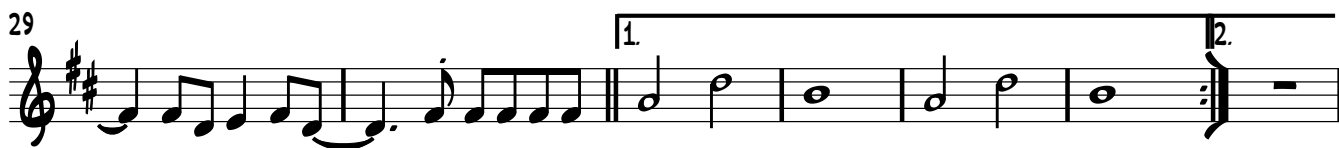
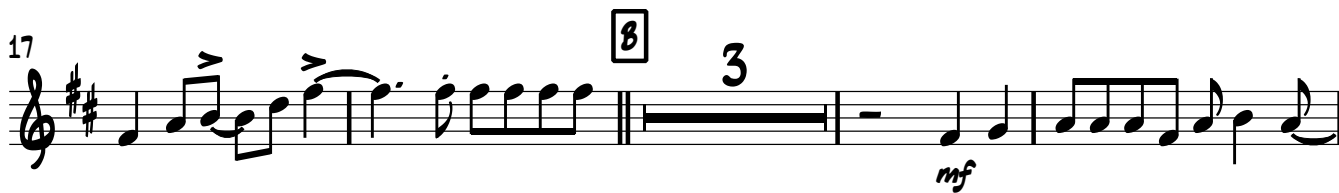
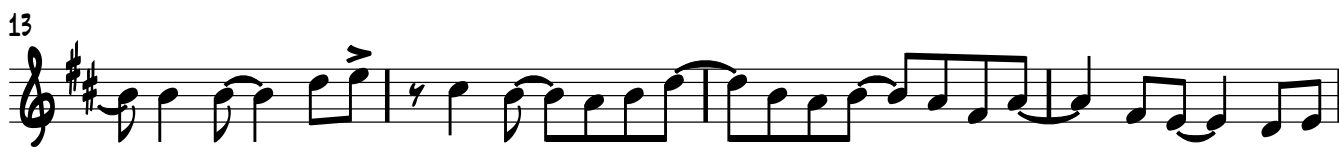
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INTERPRETADO POR BEE GEES  
**HOW DEEP IS YOUR LOVE**

CLARINET IN E<sub>B</sub>

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ARRANJO: I. POLYUKOV  
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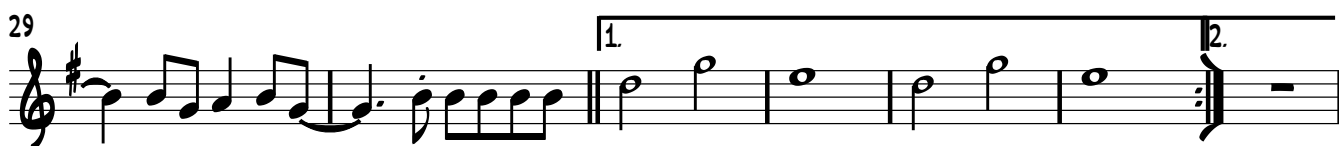
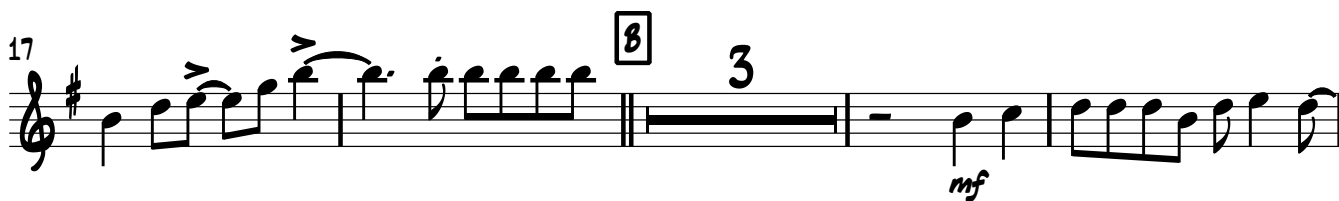
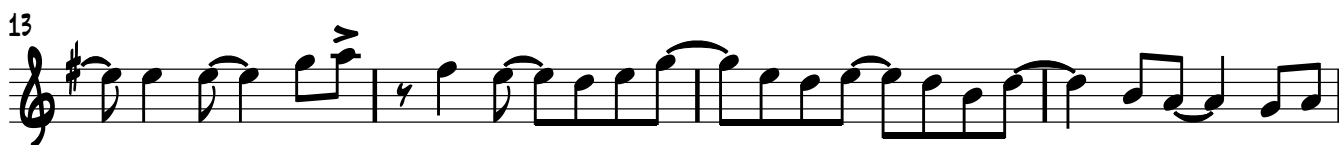
INTERPRETADO POR BEE GEES  
**HOW DEEP IS YOUR LOVE**

CLARINET IN B♭ 1

BARRY GIBB, MAURICE GIBB E ROBIN GIBB

ARRANJO: I. POLYUKOV

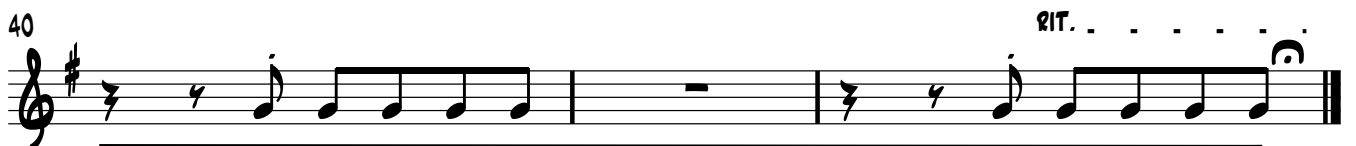
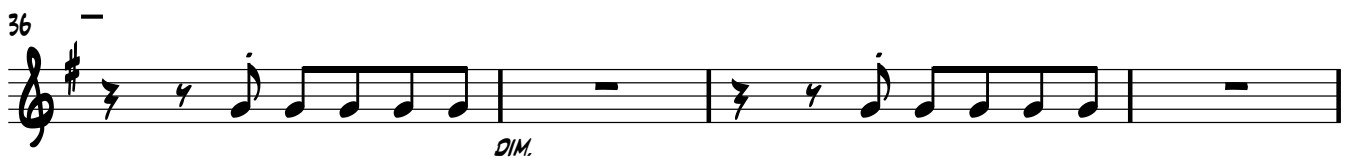
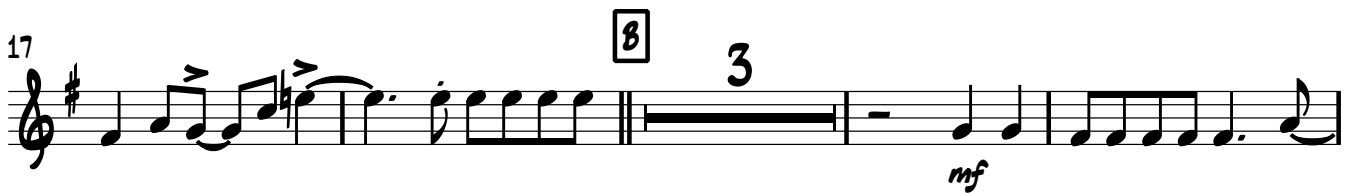
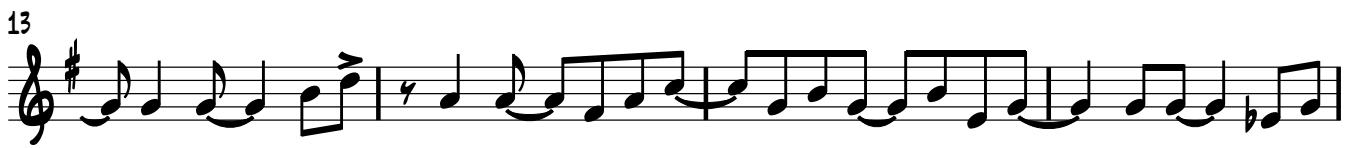
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INTERPRETADO POR BEE GEES  
**HOW DEEP IS YOUR LOVE**

CLARINET IN B $\flat$  2

BARRY GIBB, MAURICE GIBB E ROBIN GIBB  
ARRANTO: I. POLYUKOV  
ADAPTAÇÃO PARA BANDA: ELVIS WASHINGTON REIS



INTERPRETADO POR BEE GEES  
**HOW DEEP IS YOUR LOVE**

BASS CLARINET IN B♭

BARRY GIBB, MAURICE GIBB E ROBIN GIBB  
ARRANJO: I. POLYUKOV  
ADAPTAÇÃO PARA BANDA: ELVIS WASHINGTON REIS



INTERPRETADO POR BEE GEES  
**HOW DEEP IS YOUR LOVE**

BASSOON

BARRY GIBB, MAURICE GIBB E ROBIN GIBB

ARRANTO: I. POLYUKOV

ADAPTAÇÃO PARA BANDA: ELVIS WASHINGTON REIS

Musical notation for measures 1-4. Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The melody consists of quarter and eighth notes with accents. There are dynamic markings of *mf* (mezzo-forte) under the first and third measures.

5 **A**

Musical notation for measures 5-9. Measure 5 is the start of a first ending bracketed and labeled 'A'. The notation includes quarter and eighth notes with accents.

10

Musical notation for measures 10-14. The melody continues with quarter and eighth notes, including a triplet of eighth notes in measure 14.

15

Musical notation for measures 15-18. The melody continues with quarter and eighth notes, including a triplet of eighth notes in measure 18.

19 **B**

Musical notation for measures 19-25. Measure 19 is the start of a second ending bracketed and labeled 'B'. Dynamic markings include *mp* (mezzo-piano) at the beginning and *mf* (mezzo-forte) later. A triplet of eighth notes is present in measure 25.

26

Musical notation for measures 26-30. The melody continues with quarter and eighth notes.

31

Musical notation for measures 31-35. Measures 31-35 are a first ending bracketed and labeled '1.'. Measure 35 is a second ending bracketed and labeled '2.'. Dynamic markings include *mf* (mezzo-forte) and *dim.* (diminuendo). There are dynamic markings of *mf* (mezzo-forte) under the first and third measures.

36

Musical notation for measures 36-39. The melody continues with quarter and eighth notes. A dynamic marking of *DIM.* (diminuendo) is present under measure 37.

40

Musical notation for measures 40-44. The melody continues with quarter and eighth notes. A dynamic marking of *RIT.* (ritardando) is present above measure 41.

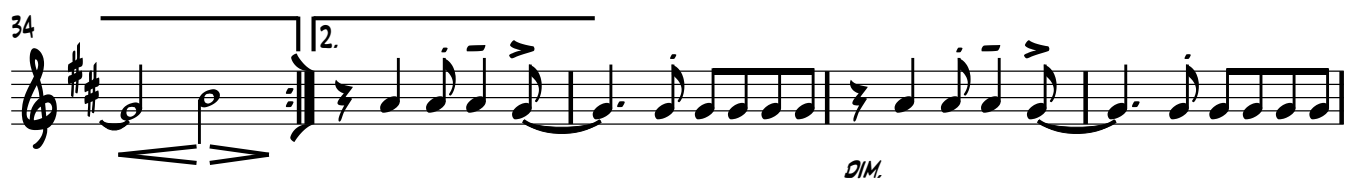
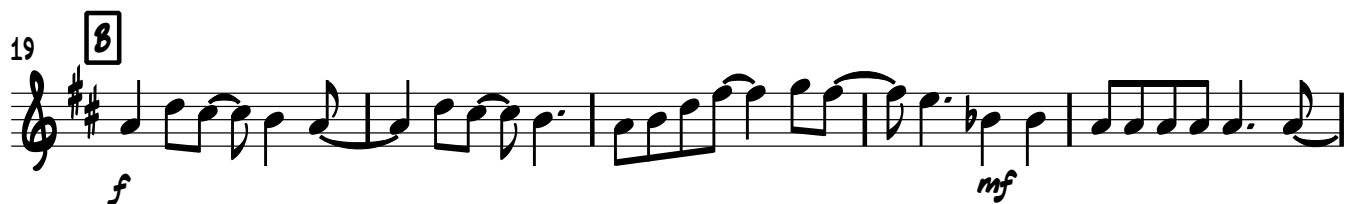
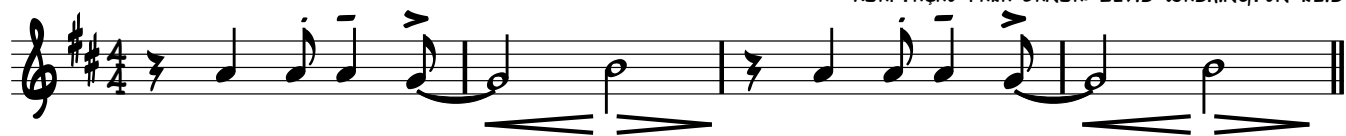
INTERPRETADO POR BEE GEES  
**HOW DEEP IS YOUR LOVE**

ALTO SAXOPHONE

BARRY GIBB, MAURICE GIBB E ROBIN GIBB

ARRANTO: I. POLYUKOV

ADAPTAÇÃO PARA BANDA: ELVIS WASHINGTON REIS





INTERPRETADO POR BEE GEES  
**HOW DEEP IS YOUR LOVE**

TENOR SAXOPHONE

BARRY GIBB, MAURICE GIBB E ROBIN GIBB

ARRANJO: I. POLYUKOV

ADAPTAÇÃO PARA BANDA: ELVIS WASHINGTON REIS



INTERPRETADO POR BEE GEES  
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BARITONE SAXOPHONE

BARRY GIBB, MAURICE GIBB E ROBIN GIBB  
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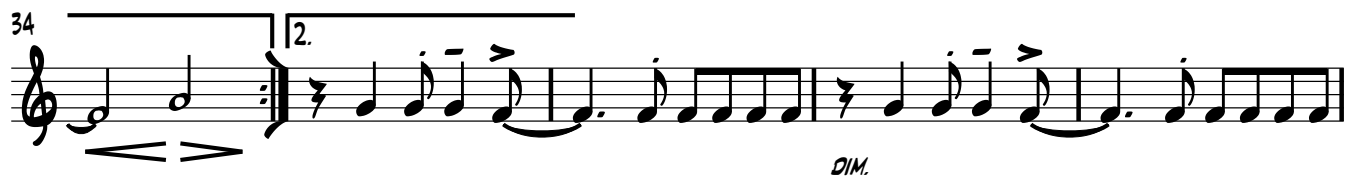
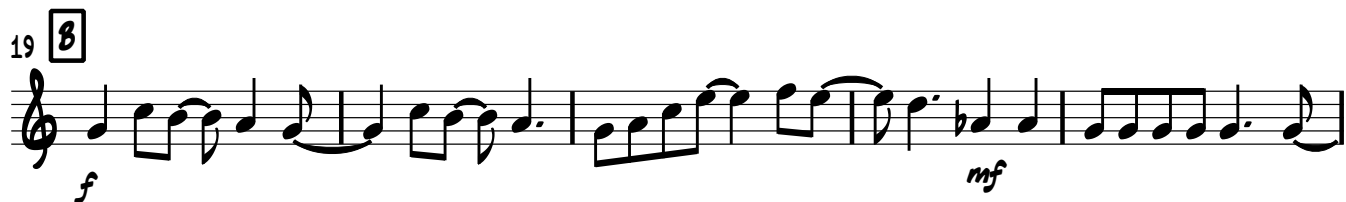
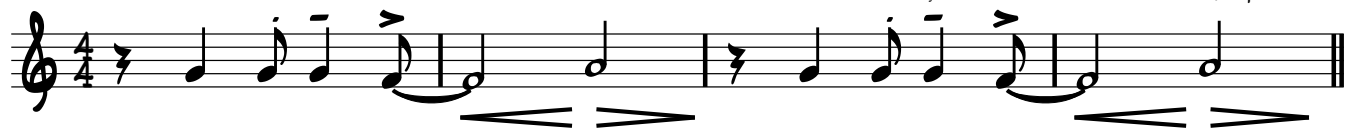
INTERPRETADO POR BEE GEES  
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HORN IN F

BARRY GIBB, MAURICE GIBB E ROBIN GIBB

ARRANTO: I. POLYUKOV

ADAPTAÇÃO PARA BANDA: ELVIS WASHINGTON REIS



INTERPRETADO POR BEE GEES  
**HOW DEEP IS YOUR LOVE**

TRUMPET IN B♭ 1

BARRY GIBB, MAURICE GIBB E ROBIN GIBB

ARRANJO: I. POLYUKOV

ADAPTAÇÃO PARA BANDA: ELVIS WASHINGTON REIS

3 SOLO **A** *f*

8

12 TUTTI

16

19 **B** *mp* *mf*

25

30 1. 3 2.

37 *DIM.* RIT.

INTERPRETADO POR BEE GEES  
**HOW DEEP IS YOUR LOVE**

TRUMPET IN Bb 2

BARRY GIBB, MAURICE GIBB E ROBIN GIBB

ARRANTO: I. POLYUKOV

ADAPTAÇÃO PARA BANDA: ELVIS WASHINGTON REIS



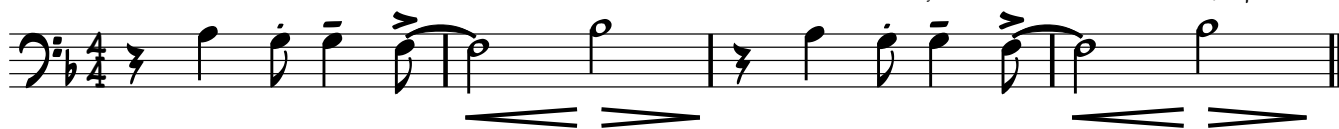
INTERPRETADO POR BEE GEES  
**HOW DEEP IS YOUR LOVE**

TROMBONE

BARRY GIBB, MAURICE GIBB E ROBIN GIBB

ARRANJO: I. POLYUKOV

ADAPTAÇÃO PARA BANDA: ELVIS WASHINGTON REIS



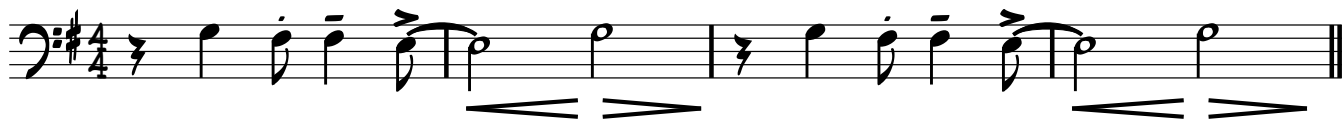
INTERPRETADO POR BEE GEES  
**HOW DEEP IS YOUR LOVE**

EUPHONIUM IN B $\flat$

BARRY GIBB, MAURICE GIBB E ROBIN GIBB

ARRANTO: I. POLYUKOV

ADAPTAÇÃO PARA BANDA: ELVIS WASHINGTON REIS



INTERPRETADO POR BEE GEES  
**HOW DEEP IS YOUR LOVE**

TUBA IN Bb

BARRY GIBB, MAURICE GIBB E ROBIN GIBB

ARRANTO: I. POLYUKOV

ADAPTAÇÃO PARA BANDA: ELVIS WASHINGTON REIS

5 **A**

10

15

19 **B**

25

30 1.

34 2.

38

41 RIT. . . . .



INTERPRETADO POR BEE GEES  
**HOW DEEP IS YOUR LOVE**

DOUBLE BASS

BARRY GIBB, MAURICE GIBB E ROBIN GIBB

ARRANJO: I. POLYUKOV

ADAPTAÇÃO PARA BANDA: ELVIS WASHINGTON REIS

1

*f*

5

**A**

11

17

**B**

23

29

1.

34

2.

*DIM.*

38

41

RIT. . . . .

INTERPRETADO POR BEE GEES  
**HOW DEEP IS YOUR LOVE**

GLOCKENSPIEL

BARRY GIBB, MAURICE GIBB E ROBIN GIBB

ARRANJO: I. POLYUKOV

ADAPTAÇÃO PARA BANDA: ELVIS WASHINGTON REIS

The musical score is written for Glockenspiel in 4/4 time, featuring a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a first ending bracket labeled 'A' containing a 3-measure rest. The melody starts with a piano (*p*) dynamic. The second staff starts at measure 12 with a 6-measure rest, followed by a second ending bracket labeled 'B' and a series of eighth notes, marked with a forte (*f*) dynamic. The third staff starts at measure 22 with a 4-measure rest, followed by a melodic line. The fourth staff starts at measure 30 with a first ending bracket labeled '1.' containing a 4-measure rest, followed by a second ending bracket labeled '2.' and a melodic line, marked with a decrescendo (*DIM.*). The fifth staff starts at measure 38 with a melodic line, marked with a ritardando (*RIT.*) and a fermata over the final note.

INTERPRETADO POR BEE GEES  
**HOW DEEP IS YOUR LOVE**

**DRUM SET**

BARRY GIBB, MAURICE GIBB E ROBIN GIBB

ARRANJO: I. POLYUKOV

ADAPTAÇÃO PARA BANDA: ELVIS WASHINGTON REIS

4

5

9

13

17

21

25

29

33

37

40

RIT.