

Maestro João Tomás Silvério

Dobrado

Elvis Washington Reis

$\text{♩} = 120$

The score is written for a marching band in 2/4 time. It features 24 staves for various instruments and a drum set. The first section (measures 1-16) is marked with a tempo of 120 and a dynamic of *f*. The second section (measures 17-32) is marked with a dynamic of *p*. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instruments are arranged in a standard marching band order from top to bottom: Piccolo, Flute, Oboe, Bassoon, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Bass Clarinet in B \flat , Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare Drum, and Bass Drum and Cymbals.

19 Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. S. D. B. D.

19 Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. S. D. B. D.

12 4 8 12

39

1. | 2.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Es. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

S. D. *f*

B. D. *f*

1. | 2. | 3.

59 CODA

Instrumentation: Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., S. D., B. D.

Measure 59: Picc. *f* (quarter notes), Fl. *f* (quarter notes), Ob. *f* (quarter notes), Bsn. *f* (quarter notes), Eb Cl. *f* (quarter notes), Cl. 1 *f* (quarter notes), Cl. 2 *f* (quarter notes), Cl. 3 *f* (quarter notes), B. Cl. *f* (quarter notes), A. Sax. 1 *f* (quarter notes), A. Sax. 2 *f* (quarter notes), T. Sax. *f* (quarter notes), Bari. Sax. *f* (quarter notes), Tpt. 1 *f* (quarter notes), Tpt. 2 *f* (quarter notes), Tpt. 3 *f* (quarter notes), Hn. 1 *f* (quarter notes), Hn. 2 *f* (quarter notes), Hn. 3 *f* (quarter notes), Tbn. 1 *f* (quarter notes), Tbn. 2 *f* (quarter notes), Tbn. 3 *f* (quarter notes), Euph. *f* (quarter notes), Tba. *f* (quarter notes), S. D. *f* (quarter notes), B. D. *f* (quarter notes).

Measures 60-68: Similar rhythmic patterns with various rests and articulations. Includes first and second endings at the end of the section.

79 **Fine**

Instrument List:
Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S. D.
B. D.

Dynamic Markings: *p*

Performance Indicators: *p*

Rehearsal/Section Markers: 2, 3, 4, 8, 12

98

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* 4

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f* 4

Tpt. 1 *f* 3

Tpt. 2 *f* 3

Tpt. 3 *f* 3

Hn. 1 *f* 4

Hn. 2 *f* 4

Hn. 3 *f* 4

Tbn. 1 *f*

Tbn. 2 *f* 4

Tbn. 3 *f* 4

Euph. *f*

Tba. *f* 4

S. D. *f* 4 4 4

B. D. *f* 4 8 12

1. 2.

Maestro João Tomás Silvério

Piccolo

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

20 *p* *tr*

30 To Coda

39 1. 2. *f*

48

57 1. 2. D.S. al Coda CODA *f*

61 2 2

71 1. 2. Fine

80 4 16 *f*

105

115 1. 2.

Maestro João Tomás Silvério

Flute

Dobrado

Elvis Washington Reis

$\text{♩} = 120$

9 *f*

20 *p*

30 To Coda

39 1. 2. *f*

48

57 1. 2. D.S. al Coda CODA *f*

61

71 2. 1. 2. Fine

80 4 16 *f*

105

115 1. 2.

Maestro João Tomás Silvério

Oboe

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

20 *p*

30 *tr* **To Coda**

39 1. 2. *f*

48

57 1. 2. **D.S. al Coda** **CODA** *f*

61 2 2

71 1. 2. **Fine**

80 4 16 *f*

105

115 1. 2.

Maestro João Tomás Silvério

Clarinet in Eb

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

20 *p* tr

30 To Coda

39 1. 2. *f*

48

57 1. 2. D.S. al Coda CODA *f*

61 2 2

71 1. 2. Fine

80 4 16 *f*

105

115 1. 2.

Maestro João Tomás Silvério

Clarinet in Bb 1

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

21 *p* *tr*

31 **To Coda**

39 1. 2. *f*

48

57 1. 2. **D.S. al Coda** **CODA** *f*

61 2. 2.

71 1. 2. **Fine**

80 4 *p*

96 *f*

107

115 1. 2.

Maestro João Tomás Silvério

Clarinet in Bb 2

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

21 *p*

31 **To Coda**

39 1. 2. *f*

48

57 1. 2. **D.S. al Coda** **CODA** *f*

61 2. 2.

71 2. 1. 2. **Fine**

80 4. *p*

96 *f*

107

115 1. 2.

Maestro João Tomás Silvério

Clarinet in Bb 3

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

21 *p*

30 *tr* **To Coda**

39 1. 2. *f*

48

57 1. 2. **D.S. al Coda** **CODA** *f*

61 2 2

71 1. 2. **Fine**

80 4 *p*

96 *f*

107

115 1. 2.

Maestro João Tomás Silvério

Bass Clarinet in Bb

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

23 *p*

33 To Coda

40 1. 2. *f*

50

57 1. 2. *D.S. al Coda* *CODA* *f*

65

75 1. 2. *Fine*

84 *p*

98 4 *f*

108

115 1. 2.

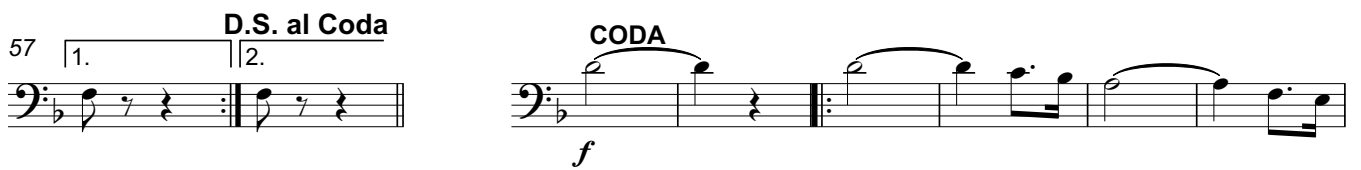
Maestro João Tomás Silvério

Bassoon

Dobrado

Elvis Washington Reis

♩ = 120



Maestro João Tomás Silvério

Alto Saxophone 1

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

21 *p* *tr*

31 **To Coda**

39 1. 2. *f*

48 **D.S. al Coda**

57 1. 2. **CODA** *f*

65

75 1. 2. **Fine**

84 *p*

97 *f*

107

115 1. 2.

Maestro João Tomás Silvério

Alto Saxophone 2

Dobrado

Elvis Washington Reis

♩ = 120



To Coda

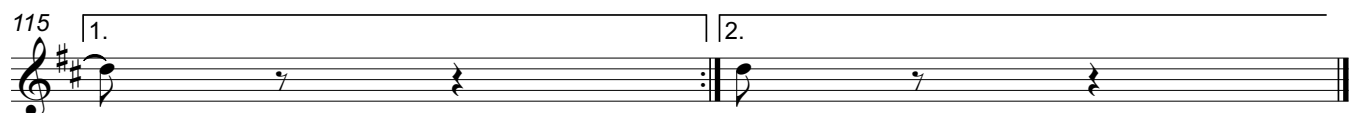


D.S. al Coda

CODA



Fine



Maestro João Tomás Silvério

Tenor Saxophone

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

22 *p*

31 **To Coda**

39 1. 2. *f*

48

57 **D.S. al Coda** 1. 2. **CODA** *f*

65

75 1. 2. **Fine**

84 *p*

97 *f*

107

115 1. 2.

Maestro João Tomás Silvério

Baritone Saxophone

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

23

33 To Coda

40 1. 2. *f*

50

57 D.S. al Coda CODA *f*

65

75 1. 2. Fine

84 4 *p*

98 4 *f*

108

115 1. 2.

Maestro João Tomás Silvério

Horn in F 1

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

19 *p*

29 **To Coda**

39 1. 2. *f*

48

57 1. 2. **D.S. al Coda** **CODA** *f*

61 2. 2.

71 1. 2. **Fine**

80 2. 4. *p*

91

100 4. *f*

109 1. 2.

Maestro João Tomás Silvério

Horn in F 2

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

20 *p*

29 *To Coda*

39 *f*

48

57 *D.S. al Coda* *f* *CODA*

61

71 *Fine*

80 *p*

91

100 *f*

109

Maestro João Tomás Silvério

Horn in F 3

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

20 *p*

29 **To Coda**

39 1. 2. *f*

48

57 1. 2. **D.S. al Coda** **CODA** *f*

61 2 2

71 1. 2. **Fine**

80 2 4 *p*

91

100 4 *f*

109 1. 2.

Maestro João Tomás Silvério

Trumpet in Bb 1

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

21 *p*

31 **To Coda**

39 1. 2. *f*

48

57 1. 2. **D.S. al Coda** **CODA** *f*

61 2 2

71 2 1. 2. **Fine**

80 4 2 2 2 *p* 3

97 3 *f*

107

115 1. 2.

Maestro João Tomás Silvério

Trumpet in Bb 2

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

21 *p*

30 **To Coda**

39 1. 2. *f*

48

57 1. 2. **D.S. al Coda** **CODA** *f*

61 2 2

71 1. 2. **Fine**

80 4 2 3 2 2 *p*

97 3 *f*

107

115 1. 2.

Maestro João Tomás Silvério

Trumpet in Bb 3

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

20 *p*

30 To Coda

39 1. 2. *f*

48

57 1. 2. D.S. al Coda *f* CODA

61 2 2

71 1. 2. Fine

80 4 2 3 2 2 *p*

97 3 *f*

107

115 1. 2.

Maestro João Tomás Silvério

Trombone 1

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

20 *p*

30 To Coda

39 1. 2. *f*

49

57 1. 2. **D.S. al Coda** **CODA** *f*

61

71 1. 2. **Fine**

80 10 *p*

100 *f*

109 1. 2.

Maestro João Tomás Silvério

Trombone 2

Dobrado

Elvis Washington Reis

♩ = 120

Maestro João Tomás Silvério

Trombone 3

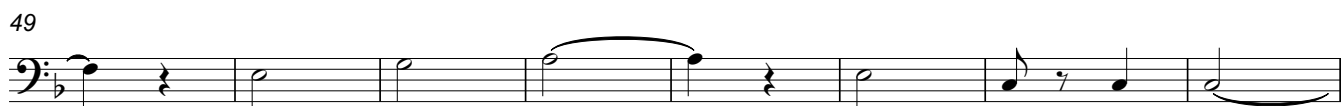
Dobrado

Elvis Washington Reis

♩ = 120



p



Maestro João Tomás Silvério

Euphonium

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

22 *p*

31 *To Coda*

39 1. 2. *f*

48

57 1. 2. *D.S. al Coda*

65 *CODA* *f*

75 1. 2. *Fine*

84 *p*

97 *f*

107

115 1. 2.

Maestro João Tomás Silvério

Tuba

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

22 *p*

32 **To Coda**

39 1. 2.

48 *f*

57 **D.S. al Coda** 1. 2. **CODA** *f*

65

75 1. 2. **Fine**

84 4 *p*

98 4 *f*

108

115 1. 2.

Snare Drum

Maestro João Tomás Silvério

Dobrado

Elvis Washington Reis

♩ = 120

9 *f*

20 *p*

29 *To Coda*

39 *f*

48

57 *D.S. al Coda* *f* *CODA*

61

71 *Fine*

80

91

100 *f*

109

Maestro João Tomás Silvério

Bass Drum and Cymbals

Dobrado

Elvis Washington Reis

♩ = 120

The score is written for Bass Drum and Cymbals in 2/4 time. It begins with a tempo marking of ♩ = 120. The first staff shows a series of quarter notes and rests, with a dynamic marking of *f*. The second staff features a pattern of eighth notes and rests, with a dynamic marking of *p*. The third staff continues with similar rhythmic patterns. The fourth staff is marked "38 To Coda" and includes first and second endings. The fifth staff is marked "49" and continues the rhythmic sequence. The sixth staff is marked "57 D.S. al Coda" and includes first and second endings, followed by a "CODA" section. The seventh staff is marked "61" and continues the rhythmic sequence. The eighth staff is marked "75" and includes first and second endings, ending with the instruction "Fine". The ninth staff is marked "80" and continues the rhythmic sequence. The tenth staff is marked "94" and continues the rhythmic sequence. The eleventh staff is marked "106" and continues the rhythmic sequence. The twelfth staff is marked "115" and includes first and second endings.