

Solo B \flat Cornet

Florentiner March

(Grande marcia Italiana)

Standard Band \$1.00

Julius Fučik, Op. 214

arr. by M. L. Lake

American Star Journal 2038 *Tempo di Marcia* (♩=116) *Picc. & Drums.*

The musical score consists of seven staves. The first staff is for the Solo B \flat Cornet, marked *f Solo* and *ff*. The second staff is for Clarinets (Cls.), marked *f* and *mf*. The third staff is for Horns, marked *f*. The fourth staff is for Basses, marked *ff*. The fifth and sixth staves are for Piccolo and Drums, marked *ff*. The seventh staff is for Basses, marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

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Solo B♭ Cornet

Musical staff 1: Solo B♭ Cornet part, first line of music.

Musical staff 2: Solo B♭ Cornet part, second line of music.

Musical staff 3: TRIO section, first line of music. Includes dynamic markings *f*, *p*, and *mf-pp*. Includes performance instructions: *Bar.*, *Cls.*, *Alto Sax.*, and *Play in absence of Alto Sax.*

Musical staff 4: TRIO section, second line of music. Includes dynamic markings *pp* and *pp*. Includes performance instructions: *Horns*, *1*, *2*, *Wood.*, and *pp 2d time only*.

Musical staff 5: TRIO section, third line of music.

Musical staff 6: TRIO section, fourth line of music. Includes dynamic markings *f* and *ff*.

Musical staff 7: TRIO section, fifth line of music. Includes performance instructions: *a tempo*, *rit.*, and *fff*.

Musical staff 8: TRIO section, sixth line of music.

Florentiner March

Julius Fučík, Op. 214

Flutes & C Piccolo

(Grande marcia italiana)

arr. by M. L. Lake

Edited by John Stevens

Tempo di Marcia

The musical score is written for Flutes and C Piccolo in 2/4 time. It begins with a 3-measure rest for the Piccolo, followed by a Solo section. The score features various dynamics including *f*, *ff*, and *mf*. There are several trills and slurs throughout. A section marked *8va..* indicates an octave shift. The piece concludes with a first and second ending.

Flutes & C Piccolo

ff

TRIO *gva.* *pp* *pp*

f *ff* *rit.* *a tempo* *fff*

sempre staccato

gva loco

3 2 30 1 2 2 10 6

Detailed description: This is a page of a musical score for Flutes and C Piccolo. It consists of ten staves of music. The first staff is a single melodic line starting with a forte (*ff*) dynamic. The second staff is labeled 'TRIO' and begins with a piano (*pp*) dynamic, featuring a triplet of eighth notes and a measure with a fermata. Above this staff, there are performance markings: 'gva.' with a dashed line, and a sequence of numbers '3 2 30 1 2 2' indicating fingerings or breath marks. The third and fourth staves are for the C Piccolo, showing rapid sixteenth-note passages. The fifth staff continues the melodic line with dynamics *f*, *ff*, *rit.*, *a tempo*, and *fff*. It includes a measure with a fermata and the number '10'. The sixth staff is marked 'sempre staccato' and contains a series of sixteenth-note runs. The seventh and eighth staves continue these runs. The ninth and tenth staves conclude the piece with more sixteenth-note passages and a final fermata. The key signature has two flats, and the time signature is 2/4.

Florentiner March

Oboe

Grande marcia Italiana

Julius Fučík, Op. 214

American Star
Journal

arr. by M.L. Lake

2038.

6 3

ff *f*

mf

1 2

ff

f

1

f

Carl Fischer New York

Oboe

ff

TRIO

p

mf-pp

pp

pp

ff

rit

fff *atempo*

The musical score is written for Oboe and includes a TRIO section. It features a variety of dynamics including fortissimo (ff), piano (p), mezzo-forte-piano (mf-pp), and pianissimo (pp). The score contains complex rhythmic patterns, including triplets and sixteenth-note runs. There are also articulation marks such as accents (^) and slurs. The tempo changes from a standard tempo to a ritardando (rit) and then to a fortissimo (fff) atempo section.

Florentiner March

Bassoon

Grande marcia Italiana

Julius Fučík, Op. 214
arr. by M.L. Lake

2038.

6 > > > ^ 6 1 2 3 4 5 6

ff *f* *mf*

1 2 3 4

1 2 Solo

ff

1

f

ff

Bassoon

32

TRIO

Musical score for Bassoon, Trio section, measures 32-41. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It features dynamic markings such as *f*, *p*, *pp*, *ppp*, *f*, *rit.*, and *fff*. The notation includes various note values, rests, and articulation marks like accents and slurs. A repeat sign is present at the beginning of the section, and a first ending bracket is marked with '1/2'. The score concludes with a double bar line and a final cadence.

E♭ Clarinet

Florentiner March

Julius Fučík, Op. 214
arr. by M. L. Lake

Tempo di Marcia

Grande marcia Italiana

2038.

f *Picc. Solo.* *ff* *f*

ff

1 2

1

E♭ Clarinet

ff

A musical staff for E♭ Clarinet. It begins with a treble clef and a key signature of two flats. The music consists of a series of eighth and sixteenth notes, some beamed together. There are four dots above the first two measures. The dynamic marking *ff* is at the start.

TRIO

A musical staff labeled "TRIO". It starts with a treble clef and a 2/4 time signature. The music features a triplet of eighth notes, followed by a series of eighth notes. There are dynamic markings *p* and *pp*. Above the staff, there are fingerings: 3, 2, 30, 1 2, 21. The staff ends with a double bar line and repeat dots.

Picc.

A musical staff for Piccolo. It starts with a treble clef and a key signature of two flats. The music consists of a series of eighth notes. Above the staff, there is a dynamic marking *pp*. Below the staff, there is a note: "(In absence of Piccolo play small notes)".

A musical staff with a treble clef and a key signature of two flats. It features a series of eighth notes with accents (^) above them. There are dynamic markings *f* and *ff*. Above the staff, there are fingerings 1 and 2.

A musical staff with a treble clef and a key signature of two flats. It features a series of eighth notes with accents (^) above them.

A musical staff with a treble clef and a key signature of two flats. It features a series of eighth notes. There are dynamic markings *rit.* and *fff a tempo.* Above the staff, there is a fingerings 1.

A musical staff with a treble clef and a key signature of two flats. It features a series of eighth notes.

A musical staff with a treble clef and a key signature of two flats. It features a series of eighth notes.

A musical staff with a treble clef and a key signature of two flats. It features a series of eighth notes. There are dynamic markings *tr* and accents (^) above the final notes.

Florentiner March

1st B \flat Clarinets

(Grande marcia Italiana)

Julius Fučik, Op. 214

arr. by M. L. Lake

Tempo di Marcia

Picc. Solo

2038

1st B♭ Clarinet

Musical staff with dynamics *ff*. The staff contains a series of chords and melodic fragments, starting with a *ff* dynamic marking.

TRIO

Musical staff with dynamics *f*, *p*, and *mf-pp*. The staff begins with a *f* dynamic, followed by a *p* dynamic, and ends with a *mf-pp* dynamic. It includes a first ending bracket and a second ending bracket.

Musical staff with melodic lines and phrasing slurs.

Musical staff with dynamics *pp*. The staff features a first ending bracket and a second ending bracket, with *pp* dynamics.

Musical staff with dynamics *f* and *ff*. The staff contains a first ending bracket and a second ending bracket, with *f* and *ff* dynamics.

Musical staff with dynamics *f* and *ff*. The staff contains a first ending bracket and a second ending bracket, with *f* and *ff* dynamics.

Musical staff with dynamics *rit. fff a tempo*. The staff includes a *rit. fff a tempo* marking and a first ending bracket.

Musical staff with dynamics *f*. The staff contains a first ending bracket and a second ending bracket, with *f* dynamics.

2nd & 3rd B \flat Clarinets Florentiner March

Tempo di Marcia Grande marcia Italiana

Julius Fučik, Op. 214
arr. by M.L. Lake

American Star
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2038.

Carl Fischer, New York

2nd & 3rd B \flat Clarinets

ff

TRIO. *f* *p* *mf-pp*

pp *f* *ff*

rit. *a tempo.* *ff*

pp

The musical score is written for two parts, 2nd and 3rd B-flat Clarinets. It begins with a dynamic marking of *ff*. The Trio section starts with a treble clef and a 2/4 time signature, marked *f*. The music features various articulations such as accents (^) and slurs. Dynamics fluctuate throughout, including *p*, *mf-pp*, *pp*, *f*, and *ff*. A tempo change is indicated with *rit.* and *a tempo.* The score concludes with a double bar line and repeat dots.

Soprano
Saxophone
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Journal

Florentiner March

Grande marcia Italiana

Julius Fučík, Op. 214
arr. by M.L. Lake

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6

ff

f

ff

1 2

ff

Carl Fischer, New York

Soprano Saxophone

The first three staves of music feature a melodic line with various dynamics and articulations. The first staff begins with a forte (*f*) dynamic and includes several slurs and accents. The second staff continues the melodic development with similar dynamics. The third staff concludes with a fortissimo (*ff*) dynamic and includes a double bar line with repeat signs.

TRIO *p*

The TRIO section begins on the fourth staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The staff concludes with a double bar line and repeat signs, with first and second endings indicated by the numbers 2 and 30.

pp

The fifth staff of the TRIO section continues the melodic line with a pianissimo (*pp*) dynamic. It features a first ending marked with the number 11 and a first ending bracket. The staff concludes with a double bar line and repeat signs.

f *ff*

The sixth staff of the TRIO section continues the melodic line with dynamics ranging from forte (*f*) to fortissimo (*ff*). It includes several slurs and accents, and concludes with a double bar line and repeat signs.

a tempo *rit*

The seventh staff of the TRIO section continues the melodic line with a tempo marking of *a tempo* and a *rit* (ritardando) marking. It includes slurs and accents, and concludes with a double bar line and repeat signs.

fff

The eighth staff of the TRIO section continues the melodic line with a fortissimo (*fff*) dynamic. It includes slurs and accents, and concludes with a double bar line and repeat signs.

fff

The ninth staff of the TRIO section continues the melodic line with a fortissimo (*fff*) dynamic. It includes slurs and accents, and concludes with a double bar line and repeat signs.

Florentiner March

Alto
Saxophone

Grande marcia Italiana

Julius Fučík, Op. 214
arr. by M.L. Lake

2038

6 *ff* 6 *f* *mf*

1 2 *ff*

f

Alto Saxophone

f

ff

TRIO $\frac{2}{4}$

f *p*

mf-pp

1 2 12

pp

f *ff*

atempo

rit *fff*

Detailed description: This musical score is for an Alto Saxophone. It begins with a series of eighth-note patterns in a key with one sharp (F#). The first two staves feature dynamics of *f* and *ff*. The third staff is labeled 'TRIO' and changes to a 2/4 time signature. It starts with a dynamic of *f* and includes accents (>) and a *p* dynamic. The fourth staff has a dynamic of *mf-pp*. The fifth staff contains first, second, and twelfth endings, with a *pp* dynamic. The sixth staff has a *pp* dynamic and includes accents and slurs. The seventh staff features dynamics of *f* and *ff* with accents. The eighth staff is marked *atempo*. The ninth staff is marked *rit* and *fff*. The final staff concludes with a dynamic of *f* and accents.

Tenor
Saxophone

Florentiner March

Grande marcia Italiana

Julius Fučík, Op. 214

arr. by M. L. Lake

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6 > > > 6

ff *f* *mf*

1 2 Solo

f *ff*

1

f

ff

Carl Fischer, New York.

Tenor Saxophone

TRIO

f > > > > > *p*

32

pp

12

pp

1 2 3

f *ff*

rit. *fff* *a tempo*

Florentiner March

Baritone
Saxophone

Grande marcia Italiana

Julius Fučík, Op. 214

arr. by M. L. Lake

2038.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It starts with a sixteenth-note triplet marked with a '6' and a 'ff' dynamic. The second staff continues the rhythmic pattern with slurs and accents. The third staff features a 'V' marking and a 'f' dynamic. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2 Solo' with a 'ff' dynamic. The fifth and sixth staves show a melodic line with slurs and a key signature change to two sharps (F# and C#). The seventh staff concludes with a first ending bracket labeled '1' and a 'f' dynamic.

Baritone Saxophone

The musical score for Baritone Saxophone consists of eight staves. The first two staves contain the main melodic line. The third staff is labeled "TRIO" and begins with a treble clef and a 2/4 time signature. It features a series of eighth notes with accents and dynamic markings of *f* and *p*. The fourth staff contains a complex rhythmic pattern with repeat signs and counts: 30, 12, 22, 12, 1, 2, 3. It includes dynamic markings of *pp* and *f*. The fifth staff continues the melodic line with accents and a dynamic marking of *ff*. The sixth staff includes the instruction "atempo" and dynamic markings of *rit* and *fff*. The seventh and eighth staves complete the piece with melodic lines and accents.

E♭ Cornet

Florentiner March

Julius Fučík, Op. 214

Grande marcia Italiana

arr. by M. L. Lake

American Star Tempo di Marcia

Journal Solo.

2038.

The musical score is written for E♭ Cornet in 2/4 time. It begins with a dynamic marking of *f* and a *Solo.* instruction. The first staff contains the main melody, featuring a series of eighth notes and a *ff* dynamic marking. The second staff is marked *E♭ Cl.* and includes a *mf* dynamic marking. The score includes various musical notations such as slurs, accents, and repeat signs. A double bar line with first and second endings is present in the fifth staff. The piece concludes with a *ff* dynamic marking and a final cadence.

Carl Fischer, New York

E♭ Cornet

The first three staves of music for the E♭ Cornet. The first staff begins with a dynamic marking of *f* and contains several measures of eighth-note patterns with accents. The second staff continues with similar rhythmic figures and includes a dynamic marking of *f*. The third staff features a dynamic marking of *ff* and continues the melodic and rhythmic development.

TRIO

The TRIO section begins on the fourth staff. It is marked in 2/4 time and includes measure numbers 10, 30, 12, 22, 14, 12, and 21. The music features a series of chords and melodic lines with accents. A dynamic marking of *ff* is present.

The middle section of the score, consisting of two staves. The first staff continues the melodic line with accents. The second staff features a dynamic marking of *rit.* followed by *fff a tempo.*

A single staff of music featuring a melodic line with accents and a dynamic marking of *fff a tempo.*

The final staff of music, showing a melodic line with accents and a dynamic marking of *fff a tempo.*

Solo B \flat Cornet

Florentiner March

(Grande marcia Italiana)

Standard Band \$1.00

Julius Fučik, Op. 214

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American Star Journal
2038

Tempo di Marcia (♩=116) Picc. & Drums.

Solo

f Solo

f

mf

Horns

f

ff

Basses

f

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Solo B \flat Cornet

Musical staff with notes and dynamics. Dynamics include *ff* and *p*.

Musical staff with notes and dynamics. Dynamics include *ff*.

TRIO

Musical staff for Trio section with notes and dynamics. Dynamics include *f*, *p*, *ms-pp*, and *pp*. Includes markings for *Bar.*, *Cls.*, *Horns*, and *Alto Sax.* with the instruction *Play in absence of Alto Sax.*

Musical staff with notes and dynamics. Dynamics include *pp*. Includes markings for *1*, *2*, *Wood.*, and *pp 2d time only*.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

Musical staff with notes and dynamics. Dynamics include *rit.*, *fff*, and *a tempo*.

Musical staff with notes and dynamics. Dynamics include *fff*.

1st Bb Cornet

Florentiner March

Julius Fučik, Op.

Tempo di Marcia Grande marcia Italiana.

arr. by M.L. Lake

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Solo.
f.
ff
f.
mf
f.
ff
f.

1st B♭ Cornet

ff

TRIO

3 *2^d Cl.*

p

sempre pp

5

1

2 1 2 2 2 16

pp

f

ff

a tempo.

rit.

fff

Detailed description: This is a musical score for the 1st B♭ Cornet. It begins with a dynamic marking of *ff*. The score then transitions into a TRIO section, indicated by the word "TRIO" and a change in instrumentation to 3 2^d Cl. The tempo and dynamics change to *p* and *sempre pp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several articulation marks (accents) and dynamic markings throughout, including *f*, *ff*, *a tempo.*, *rit.*, and *fff*. The score is written on a single staff with a key signature of one flat and a time signature of 2/4. The piece concludes with a final cadence.

Florentiner March

2nd & 3rd B \flat Cornets

Tempo di Marcia

Grande marcia Italiana

Julius Fučík, Op. 214

arr. by M. L. Lake

Soli.

Soli.

2038.

f *ff* *mf* *f* *ff* *f* *Soli.* *f*

2nd & 3rd B \flat Cornets

Musical notation for the first system of the 2nd and 3rd B \flat Cornets. It consists of three staves of music. The first staff begins with the word *Soli.* and features a melodic line with various ornaments and accents. The second and third staves provide harmonic accompaniment with rhythmic patterns.

Musical notation for the second system, starting with the word *TRIO.* in the first staff. The key signature changes to two flats and the time signature to 2/4. The first staff includes the marking *pp* and the instruction *2nd sempre.* with a repeat sign. The second staff continues the melodic line with a *ff* dynamic marking.

Musical notation for the third system. The first staff contains a melodic line with a *ff* dynamic marking and a *rit.* instruction. The second staff features a complex rhythmic pattern with a *fff* dynamic marking and includes the instruction *a tempo.* The system concludes with a 4-measure rest.

Musical notation for the fourth system. The first staff begins with a 30-measure rest, followed by a melodic line with a *fff* dynamic marking. The second staff continues the melodic line with a *fff* dynamic marking and includes a 3-measure rest.

Musical notation for the fifth system, consisting of a single staff of music. It features a complex rhythmic accompaniment with various accidentals and dynamic markings.

Musical notation for the sixth system, consisting of a single staff of music. It continues the complex rhythmic accompaniment from the previous system, ending with a final melodic flourish.

1st & 2nd
E♭ Horns
(E♭ Altos)

Florentiner March

Grande marcia Italiana

Julius Fučík, Op. 214

arr. by M.L. Lake

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6 6 1 2 3 4 5 6

1 2 3 4 5 6 7 3 4 5 6 7

3 4 5 6 1 2

ff mf

ff

ff

ff

4 5 6 2 3 4 5 6 7

ff

Carl Fischer, New York

1st & 2nd E♭ Horns (E♭ Altos)

TRIO

f > > > > *p*

mf-pp

1 2 2 8 4 2 3 4

pp *f* *ff* *a tempo.*

rit. fff

3rd & 4th
E♭ Horns
(E♭ Altos)

Florentiner March

Grande marcia Italiana

Julius Fučík, Op. 214
arr. by M.L. Lake

2038

6 6 1 2 3 4 5 6
3 4 5 6 7 1 2 3 4 5 6 7
1 2 3 4 5 6 1 2
f ff
mf
f
f
f
3 4 5 6 1 2 3 4 5 6 7 8 4
5 6

1st and 2nd Horn in F

Florentiner March

Julius Fucik, Op. 214

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The musical score is written for 1st and 2nd Horn in F. It is in the key of B-flat major (two flats) and 2/4 time. The score consists of 108 measures, divided into systems of 8 measures each. The first system (measures 1-8) begins with a 6-measure rest, followed by notes with accents and dynamics *ff* and *f*. The second system (measures 9-16) continues with notes and rests, including a *mf* dynamic. The third system (measures 17-24) features a 7-measure rest followed by notes with accents and dynamics *f* and *ff*. The fourth system (measures 25-32) contains a first ending (measures 39-40) and a second ending (measures 41-42), both with accents and dynamics *f* and *ff*. The fifth system (measures 33-40) consists of eighth-note chords with accents and dynamics *f* and *ff*. The sixth system (measures 41-48) continues with eighth-note chords and dynamics *f* and *ff*. The seventh system (measures 49-56) features eighth-note chords with accents and dynamics *f* and *ff*. The eighth system (measures 57-64) contains eighth-note chords with accents and dynamics *f* and *ff*. The ninth system (measures 65-72) features eighth-note chords with accents and dynamics *f* and *ff*. The tenth system (measures 73-80) contains eighth-note chords with accents and dynamics *f* and *ff*. The eleventh system (measures 81-88) features eighth-note chords with accents and dynamics *f* and *ff*. The twelfth system (measures 89-96) contains eighth-note chords with accents and dynamics *f* and *ff*. The thirteenth system (measures 97-104) features eighth-note chords with accents and dynamics *f* and *ff*. The final system (measures 105-108) concludes with eighth-note chords and dynamics *f* and *ff*.

TRIO 114 *f* *p*

Musical staff 114-123: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. There are various articulations like accents and slurs.

124 *mf-pp*

Musical staff 124-138: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line starting with a mezzo-forte to piano (*mf-pp*) dynamic. It features a series of slurs and repeat signs.

139

Musical staff 139-153: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with various articulations and repeat signs.

154 1. 2. 2 3 4 2 3 4 *pp*

Musical staff 154-169: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with first and second endings, marked with dynamics like *pp* and repeat signs.

170 1. 2. *f* *ff*

Musical staff 170-180: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with first and second endings, marked with dynamics like *f* and *ff*, and includes accents.

181 *a tempo* *rit.* *fff*

Musical staff 181-193: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with accents, a ritardando (*rit.*) section, and a fortissimo (*fff*) section.

194

Musical staff 194-203: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with various articulations and repeat signs.

204

Musical staff 204-213: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with various articulations and repeat signs.

214

Musical staff 214-218: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with various articulations and repeat signs.

3rd & 4th Horn in F

Florentiner March

Julius Fucik, Op. 214

American Star
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The musical score is written for 3rd and 4th Horn in F. It is in 2/4 time and consists of 108 measures. The score is divided into systems of 8 measures each. The key signature has one flat (Bb). The score includes various dynamics such as *ff*, *f*, and *mf*, along with fingerings and articulation marks. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some repeat signs and first/second endings.

TRIO

114 *f* *3rd* *p* *mf-pp* *3rd* *3rd*

126

141 1.

156 2. *pp* *3rd*

170 1. 2. *f* *ff*

181 *a tempo* *rit.* *fff*

194

204

214

Florentiner March

Julius Fučík, Op. 214

arr. by M.L. Lake

1st & 2nd Trombones

Grande marcia Italiana

1st

2038.

6 > > > 6

ff *f* *mf*

1st 1st

a2 *a2* *a2* *a2*

1 2 *Soli*

ff

f

a2 *a2*

b2

1st & 2nd Trombones

3rd Horn

1

TRIO

Musical score for 1st & 2nd Trombones and 3rd Horn, marked TRIO. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with accents. The second staff includes a first ending bracket with measures 12 and 8, and a second ending bracket with measures 2 and 2. Dynamics include *pp* and *pp*. The third staff has a first ending bracket with measures 1 and 2, and a second ending bracket with measures 2 and 2. Dynamics include *pp* and *ff*. The fourth staff features accents and a *rit.* marking. The fifth staff includes *atempo* and *fff* markings. The sixth staff includes a *rit.* marking. The seventh staff concludes the piece with a final cadence.

Florentiner March

3rd Trombone

Grande marcia Italiana

Julius Fučík

arr. by M. L. Lake

2038.

ff *f* *mf* *f* *ff* *f*

3rd Trombone

TRIO

p

mf-pp *pp*

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3

pp

1 2

f *ff*

rit. *fff* *a tempo.*

fff

Florentiner March

1st & 2nd Tenors

Grande marcia Italiana

Julius Fučík, Op. 214

arr. by M. L. Lake

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The musical score is written for 1st and 2nd Tenors in a 2/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into two systems. The first system contains the first six measures, marked with a '6' above the staff and dynamics of *ff* and *f*. The second system contains the remaining measures, including a 'Soli' section with first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *f*, *mf*, and *fz*. The piece concludes with a final *ff* dynamic marking.

Carl Fischer, New York

1st & 2nd Tenors

TRIO

3rd Horn

1

f *pp* *pp* *f* *ff*

12 8 4 4 1st 1 2 2

rit *a tempo*

Florentiner March

Grande marcia Italiana

Julius Fučík, Op. 214

arr. by M. L. Lake

B♭ Bass

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6 6 1 2 3 4 5 6

ff f mf

1 2 3

4 5 6 7 1 2 3 4 5 6 1 2 Solo

f ff

1 1 2 3 4 5 6

1 2 3 4 5 6

ff

Carl Fischer, New York.

B Bass

TRIO

f *mf-pp* *pp* *f* *ff* *rit.* *fff* *a tempo.*

2 3 4 2 3 4 1 2 3 1 2 3

1 2 3 4 1 2 3

1 2

Florentiner March

Baritone 

Grande marcia Italiana

Julius Fučik, Op. 214

American Star *Tempo di Marcia*

arr. by M. L. Lake.

2038. 

Carl Fischer, New York.

Baritone



A musical score for Baritone, consisting of ten staves of music. The score is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The music is characterized by frequent slurs and ties, suggesting a melodic and lyrical style. The key signature is primarily D major, with some chromatic alterations. The score includes several dynamic markings: *pp* (pianissimo) appears on the second and fourth staves; *f* (forte) and *ff* (fortissimo) are used on the sixth staff; *rit.* (ritardando) and *atempo.* (ad libitum) are marked on the seventh staff; and *fff* (fortississimo) is used on the seventh staff. The score also features first and second endings on the sixth staff, indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and repeat signs.

Baritone B^1

Florentiner March

Tempo di Marcia

Grande marcia Italiana

Julius Fučík, Op. 214

arr. by M. L. Lake

2038.

ff f mf

Solo.

Solo.

TRIO.

f p mf

Baritone ♭

This musical score is for a Baritone part in bass clef. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff includes a *pp* marking. The fourth staff has a *ppp* marking. The sixth staff features a first ending bracket with a first ending (1) and a second ending (2), with dynamics *f* and *ff* indicated. The seventh staff includes a *rit.* (ritardando) marking and a *fff* (fortississimo) marking. The eighth staff is marked *atempo.* (ad libitum). The score concludes with a final cadence on the tenth staff.

Florentiner March

Basses

American Star
Journal

Grande marcia Italiana

Julius Fučík, Op. 214

arr. by M. L. Lake

2038.

ff f mf

5 6 7 1 2 3 4 5 6 1 2

1 1 2 3 4 5 6 1 2 3 4 5 6

ff

Carl Fischer, New York

Basses

Bb Bass. 1st

TRIO

The musical score is written for a Bassoon (Bb Bass, 1st) in a Trio setting. It is in 2/4 time and consists of seven staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *mf-pp* (mezzo-forte to pianissimo)
- Staff 3: *1st* ending, fingerings 1, 2, 3, 4
- Staff 4: *2nd* ending, *pp* (pianissimo), fingerings 1, 2, 3, 4
- Staff 5: *f* (forte), *rit.* (ritardando), *ff* (fortissimo), accents (\wedge)
- Staff 6: *fff* (fortississimo)
- Staff 7: *fff* (fortississimo), accents (\wedge)

The score features several first and second endings, indicated by double bar lines and repeat signs. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Accents (\wedge) are placed above certain notes in the later staves.

Florentiner March

Drums

Grande marcia Italiana

Julius Fučík, Op. 214
arr. by M.L. Lake

2038. *SOLO.*

f *ff* *mf* *B.D.*

3 6 7 1 2 3 4 5 6 7 1 2 3 4 5 6 7 1 2

18974 - 12

Carl Fischer, New York

DRUMS

First system of musical notation for Drums, consisting of two staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and *ff*. Above the first staff, there are numerical counts: 3, 4, 5 6 7, 1, 2, 3 4 5 6 7, and 1. Above the second staff, there are numerical counts: 2, 3, 4 5 6 7, 1, 2 3 4 5 6.

TRIO section, first system. The notation is in bass clef with a 2/4 time signature. It features a melodic line with various dynamics including *f*, *ff*, and *pp*. There are also numerical counts: 6, 30, 1 2, and 2 2. The word "Bells." is written above the staff.

Second system of musical notation for Drums, consisting of two staves. The notation includes various rhythmic patterns and rests.

TRIO section, second system. The notation is in bass clef. It includes numerical counts: 1, 2, and 12. The word "Drs." is written above the staff. The tempo marking *a tempo.* is also present.

Third system of musical notation for Drums, consisting of two staves. The notation includes various rhythmic patterns and rests. Dynamics include *f*, *ff*, *rit*, and *fff*.

Fourth system of musical notation for Drums, consisting of two staves. The notation includes various rhythmic patterns and rests.

Fifth system of musical notation for Drums, consisting of two staves. The notation includes various rhythmic patterns and rests. Dynamics include *f* and *fff*.