

MARIA DE NAZARÉ

Score

Padre Zezinho

Arr.: Jorge Nobre

The musical score is arranged for a large ensemble. It begins with an introduction for all instruments, marked with a piano (*p*) dynamic. The score is divided into two main sections by a vertical bar line. The first section continues with the piano (*p*) dynamic, while the second section is marked with a mezzo-piano (*mp*) dynamic. The instruments listed on the left are: Flauta, Clarinete B♭ 1, Clarinete B♭ 2, Clarinete B♭ 3, Sax Alto E♭, Sax Tenor B♭, Sax Barítono, Trompete B♭ 1, Trompete B♭ 2, Trompete B♭ 3, Sax-Horn E♭ 1, Sax-Horn E♭ 2, Sax-Horn E♭ 3, Trombone 1, Trombone 2, Bombardino C, Tuba B♭, Bumbo & Pratos, and Caixa. The percussion parts (Bumbo & Pratos and Caixa) feature a rhythmic pattern of eighth notes and rests, with the Caixa part including a specific rhythmic notation for the snare drum.

MARIA DE NAZARÉ

This musical score is for the piece 'MARIA DE NAZARÉ'. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- E♭ Horn 1 (E♭ Hn. 1)
- E♭ Horn 2 (E♭ Hn. 2)
- E♭ Horn 3 (E♭ Hn. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba (Tuba)
- Drum Set 1 (D. S. 1)
- Drum Set 2 (D. S. 2)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 12. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The flute and saxophones have prominent melodic passages. The drum set parts are marked with 'x' symbols, indicating specific rhythmic patterns.

MARIA DE NAZARÉ

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- E♭ Hn. 1 (E-flat Horn 1)
- E♭ Hn. 2 (E-flat Horn 2)
- E♭ Hn. 3 (E-flat Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- D. S. 1 (Drum Set 1)
- D. S. 2 (Drum Set 2)

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) across various measures. It also features first and second endings, indicated by '1.' and '2.' above the staff lines. The key signature is one sharp (F#) and the time signature is 4/4.

MARIA DE NAZARÉ

Flauta

Padre Zezinho

Arr.: Jorge Nobre

Introd.

p *mp*

6

12

20 *mf*

26 *mp*

33 *mp* *mf*

40

MARIA DE NAZARÉ

Clarinete B \flat 1

Padre Zezinho

Arr.: Jorge Nobre

Introd.

p *mp*

7

14 *mf*

22

28 *mp*

35 *mp* *mf*

41

MARIA DE NAZARÉ

Clarinete B \flat 2

Padre Zezinho

Arr.: Jorge Nobre

Introd.

p *mp*

7

14 *mf*

22

28 *mp*

35 *mp* *mf*

42

MARIA DE NAZARÉ

Clarinete B \flat 3

Padre Zezinho

Arr.: Jorge Nobre

Introd.

p *mp* *mf* *mp* *mf*

7
14
22
28
35
41

MARIA DE NAZARÉ

Sax Alto E \flat

Padre Zezinho

Arr.: Jorge Nobre

Introd.

p *mp*

8

15 *mf*

23

29 *mp* 1.

37 *mf* 2.

42

MARIA DE NAZARÉ

Sax Tenor B \flat

Padre Zezinho

Arr.: Jorge Nobre

Introd.

p *mp* *mf* *mp* *mf*

8

15

22

28

35

41

MARIA DE NAZARÉ

Sax Barítono

Padre Zezinho

Arr.: Jorge Nobre

Introd.

p *mp*

8

15 *mf*

22

29 *mp*

35 *mf*

42

MARIA DE NAZARÉ

Trompete B \flat 1

Padre Zezinho

Arr.: Jorge Nobre

Introd.

p *mp*

14

20 *mf*

26

33 1. 2. *mf*

40

MARIA DE NAZARÉ

Trompete B \flat 2

Padre Zezinho

Arr.: Jorge Nobre

Introd.

p *mp*

14

20 *mf*

26

33 1. 2. *mf*

40

MARIA DE NAZARÉ

Trompete B \flat 3

Padre Zezinho

Arr.: Jorge Nobre

Introd.

p *mp*

14

20 *mf*

26

33 1. 2. *mf*

40

MARIA DE NAZARÉ

Sax-Horn E♭ 1

Padre Zezinho

Arr.: Jorge Nobre

Introd.

p *mp*

7

14

21

28

mp

34

1. 2.

mf

40

MARIA DE NAZARÉ

Sax-Horn E \flat 2

Padre Zezinho

Arr.: Jorge Nobre

Introd.

p *mp*

7

13

19

25 *mp*

31 1.

37 2. *mf*

42

MARIA DE NAZARÉ

Sax-Horn E \flat 3

Padre Zezinho

Arr.: Jorge Nobre

Introd.

p *mp*

7

14

21

28 *mp*

34 1. 2. *mf*

40

MARIA DE NAZARÉ

Trombone 1

Padre Zezinho

Arr.: Jorge Nobre

Introd.

p

8

mp

15

mf

21

27

34

1. 2.

mp *mf*

41

MARIA DE NAZARÉ

Trombone 2

Padre Zezinho

Arr.: Jorge Nobre

Introd.

Musical notation for the introduction of the Trombone 2 part, measures 1-7. The piece is in 6/8 time and B-flat major. It begins with a piano (*p*) dynamic and transitions to mezzo-piano (*mp*) at measure 5.

Musical notation for measures 8-14. The dynamic is mezzo-piano (*mp*).

Musical notation for measures 15-20. The dynamic is mezzo-forte (*mf*).

Musical notation for measures 21-26. The dynamic is mezzo-forte (*mf*).

Musical notation for measures 27-33. This section includes a double bar line and rests in measures 27 and 28.

Musical notation for measures 34-40. This section includes a first ending (1.) and a second ending (2.) in measures 35-36. The dynamics are mezzo-piano (*mp*) and mezzo-forte (*mf*).

Musical notation for measures 41-47. The dynamic is mezzo-forte (*mf*).

MARIA DE NAZARÉ

Bombardino B \flat

Padre Zezinho

Arr.: Jorge Nobre

Introd.

p *mp*

8 *mp*

15 *mf*

23

29 *mp*

35 1. 2. *mf*

42

MARIA DE NAZARÉ

Bombardino C

Padre Zezinho

Arr.: Jorge Nobre

Introd.

p *mp*

8 *mp*

16 *mf*

23

29 *mp*

35 *mf*

42

MARIA DE NAZARÉ

Bombardino B \flat

Padre Zezinho

Arr.: Jorge Nobre

Introd.

p *mp*

8 *mp*

16 *mf*

23 *mp*

30

35 1. 2. *mf*

42

MARIA DE NAZARÉ

Tuba B \flat

Padre Zezinho

Arr.: Jorge Nobre

8

15

22

29

35

42

p *mp* *mp* *mf* *mf* *mf*

MARIA DE NAZARÉ

Caixa

Padre Zezinho

Arr.: Jorge Nobre

Introd.

Musical notation for the introduction, starting with a treble clef and a 6/8 time signature. The first measure contains a quarter rest followed by a dotted quarter note. The next two measures contain a slash. The fourth measure contains a quarter rest followed by an eighth note, a quarter note, and an eighth note. The fifth measure contains a quarter rest followed by a dotted quarter note. The sixth measure contains a quarter rest followed by a dotted quarter note. The seventh measure contains a slash. The eighth measure contains a quarter rest followed by a dotted quarter note. The dynamic marking *p* is placed below the first measure, and *mp* is placed below the fifth measure.

8

Musical notation for measure 8, starting with a treble clef. The first four measures contain a slash. The fifth measure contains a quarter rest followed by an eighth note, a quarter note, and an eighth note. The sixth measure contains a quarter rest followed by a dotted quarter note. The seventh measure contains a slash. The eighth measure contains a slash. The ninth measure contains a slash. The dynamic marking *mp* is placed below the fifth measure.

17

Musical notation for measure 17, starting with a treble clef. The first three measures contain a slash. The fourth measure contains a quarter rest followed by an eighth note, a quarter note, and an eighth note. The fifth measure contains a quarter rest followed by a dotted quarter note. The sixth measure contains a slash. The seventh measure contains a slash. The eighth measure contains a slash. The ninth measure contains a slash. The dynamic marking *mf* is placed below the fourth measure.

26

Musical notation for measure 26, starting with a treble clef. The first two measures contain a slash. The third measure contains a quarter rest followed by an eighth note, a quarter note, and an eighth note. The fourth measure contains a quarter rest followed by a dotted quarter note. The fifth measure contains a slash. The sixth measure contains a slash. The seventh measure contains a slash. The eighth measure contains a slash. The ninth measure contains a slash. The dynamic marking *mp* is placed below the third measure.

35

Musical notation for measure 35, starting with a treble clef. The first measure contains a slash. The second measure contains a quarter rest followed by an eighth note, a quarter note, and an eighth note. The third measure contains a quarter rest followed by an eighth note, a quarter note, and an eighth note. The fourth measure contains a quarter rest followed by a dotted quarter note. The fifth measure contains a slash. The sixth measure contains a slash. The seventh measure contains a slash. The eighth measure contains a slash. The dynamic marking *mf* is placed below the second measure. Above the second and third measures, there are first and second endings, indicated by '1.' and '2.' respectively.

43

Musical notation for measure 43, starting with a treble clef. The first two measures contain a slash. The third measure contains a quarter rest followed by an eighth note, a quarter note, and an eighth note. The fourth measure contains a quarter note, an eighth note, a quarter note, and an eighth note. The fifth measure contains a quarter rest followed by an eighth note, a quarter note, and an eighth note. The sixth measure contains a quarter rest followed by an eighth note, a quarter note, and an eighth note.

MARIA DE NAZARÉ

Bumbo & Pratos

Padre Zezinho

Arr.: Jorge Nobre

Introd.

p

mp

8

mp

16

mf

24

mp

32

1.

2.

mf

39

Detailed description: This is a musical score for Bumbo & Pratos in 6/8 time. The score is divided into measures, with some measures containing rests indicated by a slash and a vertical line. The piece begins with an introduction (Introd.) marked with a piano (*p*) dynamic. The main body of the score consists of several systems of music. The first system (measures 1-7) starts with a piano (*p*) dynamic and includes a first ending bracket. The second system (measures 8-15) is marked mezzo-piano (*mp*). The third system (measures 16-23) is marked mezzo-forte (*mf*). The fourth system (measures 24-31) is marked mezzo-piano (*mp*). The fifth system (measures 32-38) features a first ending bracket and is marked mezzo-forte (*mf*). The sixth system (measures 39-46) concludes the piece with a final flourish. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.