

ORAÇÃO A SÃO FRANCISCO DE ASSIS

Canção Católica

Comp. Pe. Irala
Arr: Manoel Ferreira

Score

Andante $\text{♩} = 100$

Flauta C
f *mp* *mf*

Clarinete in E♭
f *mp* *mf*

1º Clarinete B♭
f *mp* *mf*

2º Clarinete B♭
f *mp* *mf*

3º Clarinete B♭
f *mp* *mf*

1º Sax Alto E♭
f *mp* *mf*

2º Sax Alto E♭
f *mp* *mf*

Sax Tenor B♭
f *mp* *mf*

Sax Baritone E♭
f *p*

Sax Horn E♭
f *p*

1º Trompete B♭
f *mf*

2º Trompete B♭
f *mf*

3º Trompete B♭
f *mf*

1º Trombone C
f *p*

2º Trombone C
f *p*

3º Trombone C
f *p*

Euphonium C
f *p*

Tuba B♭
f *p*

Bateria
f

ORAÇÃO A SÃO FRANCISCO DE ASSIS

2

12

Fl. C

Cl. E♭

1º Cl. B♭

2º Cl. B♭

3º Cl. B♭

1º Sx. A. E♭

2º Sx. A. E♭

Sx. T. B♭

Sx. B. E♭

mf

Sx. Hn. E♭

mf

1º Tpt. B♭

f

2º Tpt. B♭

f

3º Tpt. B♭

f

1º Tbn. C

mf

2º Tbn. C

mf

3º Tbn. C

mf

Euph. C

mf

Tuba B♭

mf

12

Bt.

mf

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is for the second system of a piece titled 'ORAÇÃO A SÃO FRANCISCO DE ASSIS'. It begins at measure 12. The instruments listed are Flute (C), Clarinet (E-flat), Clarinet (B-flat), Clarinet (B-flat), Clarinet (B-flat), Saxophone (Alto, E-flat), Saxophone (Alto, E-flat), Saxophone (Tenor, B-flat), Saxophone (Baritone, E-flat), Saxophone (Horn, E-flat), Trumpet (B-flat), Trumpet (B-flat), Trumpet (B-flat), Trombone (C), Trombone (C), Trombone (C), Euphonium (C), and Tuba (B-flat). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks (accents, breath marks). The woodwinds and saxophones play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

ORAÇÃO A SÃO FRANCISCO DE ASSIS

This musical score is for the piece "ORAÇÃO A SÃO FRANCISCO DE ASSIS". It is a full orchestral score for woodwinds and brasses. The score is written in G major (one sharp) and 4/4 time. It begins at measure 24. The instruments included are:

- Flute (Fl. C)
- Clarinet in E-flat (Cl. E♭)
- Clarinet in B-flat (1° Cl. B♭)
- Clarinet in B-flat (2° Cl. B♭)
- Clarinet in B-flat (3° Cl. B♭)
- Soprano Saxophone in E-flat (1° Sx A. E♭)
- Soprano Saxophone in E-flat (2° Sx A. E♭)
- Soprano Saxophone in B-flat (Sx. T. B♭)
- Soprano Saxophone in E-flat (Sx. B. E♭)
- Soprano Saxophone in E-flat (Sx. Hn. E♭)
- Trumpet in B-flat (1° Tpt. B♭)
- Trumpet in B-flat (2° Tpt. B♭)
- Trumpet in B-flat (3° Tpt. B♭)
- Trombone in C (1° Tbn. C)
- Trombone in C (2° Tbn. C)
- Trombone in C (3° Tbn. C)
- Euphonium in C (Euph. C)
- Tuba in B-flat (Tuba B♭)
- Bass Drum (Bt.)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte). There are also first and second endings indicated by "1." and "2." above the staff lines. The bass drum part is indicated by a double bar line with a vertical line through it.

ORAÇÃO A SÃO FRANCISCO DE ASSIS

4

Fl. C

Cl. E♭

1º Cl. B♭

2º Cl. B♭

3º Cl. B♭

1º Sx A. E♭

2º Sx A. E♭

Sx. T. B♭

Sx. B. E♭

Sx. Hn. E♭

1º Tpt. B♭

2º Tpt. B♭

3º Tpt. B♭

1º Tbn. C

2º Tbn. C

3º Tbn. C

Euph. C

Tuba B♭

Bt.

ORAÇÃO A SÃO FRANCISCO DE ASSIS

49

Fl. C

Cl. E♭

1° Cl. B♭

2° Cl. B♭

3° Cl. B♭

1° Sx. A. E♭

2° Sx. A. E♭

Sx. T. B♭

Sx. B. E♭

48

Sx. Hn. E♭

1° Tpt. B♭

2° Tpt. B♭

3° Tpt. B♭

1° Tbn. C

2° Tbn. C

3° Tbn. C

Euph. C

Tuba B♭

48

Bt.

ORAÇÃO A SÃO FRANCISCO DE ASSIS

6

58

Fl. C

Cl. E \flat

1 $^{\circ}$ Cl. B \flat

2 $^{\circ}$ Cl. B \flat

3 $^{\circ}$ Cl. B \flat

1 $^{\circ}$ Sx A. E \flat

2 $^{\circ}$ Sx A. E \flat

Sx. T. B \flat

Sx. B. E \flat

Sx. Hn. E \flat

1 $^{\circ}$ Tpt. B \flat

2 $^{\circ}$ Tpt. B \flat

3 $^{\circ}$ Tpt. B \flat

1 $^{\circ}$ Tbn. C

2 $^{\circ}$ Tbn. C

3 $^{\circ}$ Tbn. C

Euph. C

Tuba B \flat

Bt.

58

D.S. al Coda

Θ

This musical score is for the piece 'ORAÇÃO A SÃO FRANCISCO DE ASSIS'. It is a full orchestral score for a brass and woodwind ensemble. The score is divided into two systems, with the first system containing measures 58 through 64 and the second system containing measures 65 through 71. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are Flute in C, Clarinet in E-flat, three Clarinets in B-flat, two Saxophones in A-flat, Saxophone in Tenor B-flat, Saxophone in Baritone E-flat, Saxophone Horn in E-flat, three Trumpets in B-flat, three Trombones in C, Euphonium in C, Tuba in B-flat, and Bass Drum. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A Coda symbol (Theta) is placed at the beginning of measure 65. The second system begins with the instruction 'D.S. al Coda'.

ORAÇÃO A SÃO FRANCISCO DE ASSIS

Canção Católica

Flauta C

Comp. Pe. Irala

Arr: Manoel Ferreira

Andante ♩ = 100

f *mp* *mf*

7 14 21 28 36 45 55 62

1. 2. 2 3

D.S. al Coda

ORAÇÃO A SÃO FRANCISCO DE ASSIS

Canção Católica

Comp. Pe. Irala

Arr: Manoel Ferreira

Clarinete in Eb

Andante ♩ = 100

The musical score is written for Clarinet in Eb in a 2/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score consists of nine staves of music. The first staff begins with a dynamic of *f* (forte) and a section marked with a double bar line and a repeat sign. The second staff starts at measure 7 with a dynamic of *mf* (mezzo-forte). The third staff starts at measure 14. The fourth staff starts at measure 21 and includes a first ending bracket labeled '1.'. The fifth staff starts at measure 28 and includes a second ending bracket labeled '2.'. The sixth staff starts at measure 36 and includes a second ending bracket labeled '2.'. The seventh staff starts at measure 45 and includes a second ending bracket labeled '2' and a third ending bracket labeled '3'. The eighth staff starts at measure 55. The ninth staff starts at measure 62 and concludes with a double bar line and a repeat sign, followed by the instruction 'D.S. al Coda' and a coda section.

ORAÇÃO A SÃO FRANCISCO DE ASSIS

Canção Católica

Comp. Pe. Irala

Arr: Manoel Ferreira

1º Clarinete B \flat

Andante $\text{♩} = 100$

The musical score is written for the 1st Clarinet in B \flat and is in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Andante' with a quarter note equal to 100 beats. The first measure starts with a forte (*f*) dynamic. The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are several accents and slurs throughout. A repeat sign with first and second endings is used between measures 21 and 28. The score concludes with a 'D.S. al Coda' instruction, followed by a Coda symbol and a final measure.

ORAÇÃO A SÃO FRANCISCO DE ASSIS

Canção Católica

Comp. Pe. Irala

Arr: Manoel Ferreira

2º Clarinete B \flat

Andante $\text{♩} = 100$

The musical score is written for a 2nd Clarinet B \flat in 2/4 time, with a key signature of one sharp (F#). The tempo is Andante, with a quarter note equal to 100 beats. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a fermata over the first measure. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mf*. The fourth staff includes a first ending bracket. The fifth staff includes a second ending bracket and a dynamic marking of *mf*. The sixth staff features a double bar line and a second ending bracket. The seventh staff features a double bar line and a third ending bracket. The eighth staff ends with a double bar line. The ninth staff begins with a dynamic marking of *f* and a fermata over the first measure, followed by the instruction "D.S. al Coda" and a coda section.

ORAÇÃO A SÃO FRANCISCO DE ASSIS

Canção Católica

Comp. Pe. Irala

Arr: Manoel Ferreira

3º Clarinete B \flat

Andante $\text{♩} = 100$

The musical score is written for 3rd Clarinet B \flat in 2/4 time, key of D major. It begins with a dynamic of *f* and a tempo marking of Andante (♩ = 100). The score includes various dynamics such as *mp* and *mf*, along with articulation marks like accents and slurs. Performance instructions include a repeat sign with first and second endings, and a *D.S. al Coda* instruction. The score concludes with a Coda symbol.

ORAÇÃO A SÃO FRANCISCO DE ASSIS

Canção Católica

Comp. Pe. Irala

Arr: Manoel Ferreira

1º Sax Alto E♭

Andante ♩ = 100

f *mp* *mf* *mf*

8 16 24 32 40 48 55 62

1. 2.

D.S. al Coda

ORAÇÃO A SÃO FRANCISCO DE ASSIS

Canção Católica

Comp. Pe. Irala

Arr: Manoel Ferreira

2º Sax Alto E♭

Andante ♩ = 100

8

16

24

32

40

48

55

62

f *mp* *mf* *mf*

1. 2.

D.S. al Coda

ORAÇÃO A SÃO FRANCISCO DE ASSIS

Canção Católica

Comp. Pe. Irala

Arr: Manoel Ferreira

Sax Tenor B \flat

Andante $\text{♩} = 100$

f *mp* *mf* *mf*

8 16 24 32 40 48 55 62

1. 2.

D.S. al Coda

ORAÇÃO A SÃO FRANCISCO DE ASSIS

Canção Católica

Comp. Pe. Irala

Arr: Manoel Ferreira

Sax Baritone Eb

Andante ♩ = 100

f *p*

8 *mf*

16

24 1. 2. *mf*

32

40

48

55

62 *D.S. al Coda*

ORAÇÃO A SÃO FRANCISCO DE ASSIS

Canção Católica

Comp. Pe. Irala

Arr: Manoel Ferreira

Sax Horn E♭

Andante ♩ = 100

f *p* *mf* 1. 2. 6 D.S. al Coda

ORAÇÃO A SÃO FRANCISCO DE ASSIS

Canção Católica

Comp. Pe. Irala

Arr: Manoel Ferreira

1º Trompete B \flat

Andante $\text{♩} = 100$

The musical score is written for the 1st Trumpet B \flat part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score consists of nine staves of music. The first staff starts with a dynamic of *f* and a section symbol. The second staff includes a triplet of eighth notes and a dynamic of *f*. The third staff has a dynamic of *mf* and first/second endings. The fourth staff continues with a dynamic of *mf*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *mf*. The ninth staff concludes with a dynamic of *f* and a section symbol. The score includes various musical notations such as slurs, accents, and dynamic markings.

ORAÇÃO A SÃO FRANCISCO DE ASSIS

Canção Católica

Comp. Pe. Irala

Arr: Manoel Ferreira

2º Trompete B \flat

Andante $\text{♩} = 100$

The musical score is written for the 2nd Trombone B \flat part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 100 beats. The score consists of nine staves of music. The first staff starts with a dynamic marking of *f* and ends with *mf*. The second staff includes a triplet of eighth notes and a dynamic marking of *f*. The third staff has a first ending bracket. The fourth staff has a second ending bracket and a dynamic marking of *mf*. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff concludes with a dynamic marking of *f* and a 'D.S. al Coda' instruction, followed by a Coda symbol.

ORAÇÃO A SÃO FRANCISCO DE ASSIS

Canção Católica

Comp. Pe. Irala

Arr: Manoel Ferreira

3º Trompete B♭

Andante ♩ = 100

The musical score is written for a 3rd Trumpet B♭ part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score consists of nine staves of music. The first staff starts with a dynamic marking of *f* and ends with *mf*. The second staff contains a triplet of eighth notes and a measure with a fermata. The third staff has a first ending bracket. The fourth staff has a second ending bracket. The fifth staff begins with a dynamic marking of *mf*. The sixth, seventh, and eighth staves continue the melodic line. The ninth staff concludes with a double bar line and a Coda symbol (⊘). The instruction 'D.S. al Coda' is placed between the eighth and ninth staves.

ORAÇÃO A SÃO FRANCISCO DE ASSIS

Canção Católica

Comp. Pe. Irala

Arr: Manoel Ferreira

1º Trombone C

Andante ♩ = 100

The musical score is written in bass clef with a 2/4 time signature. It begins with a dynamic of *f* and a tempo marking of Andante (♩ = 100). The score includes various musical notations such as slurs, accents, and dynamic changes to *p* and *mf*. A repeat sign with first and second endings is present between measures 24 and 31. The piece concludes with a *D.S. al Coda* instruction and a coda symbol.

ORAÇÃO A SÃO FRANCISCO DE ASSIS

Canção Católica

Comp. Pe. Irala

Arr: Manoel Ferreira

2º Trombone C

Andante ♩ = 100

8

16

24

32

40

48

55

62

D.S. al Coda

The musical score is written in bass clef with a 2/4 time signature. It begins with a dynamic of *f* and a tempo marking of Andante (♩ = 100). The score includes various musical notations such as slurs, accents, and dynamic changes to *p* and *mf*. A repeat sign with first and second endings is used between measures 24 and 31. The piece concludes with a *D.S. al Coda* instruction, indicated by a circled cross symbol (⊕) above the staff.

ORAÇÃO A SÃO FRANCISCO DE ASSIS

Canção Católica

Comp. Pe. Irala

Arr: Manoel Ferreira

3º Trombone C

Andante $\text{♩} = 100$

8

16

24

32

40

48

55

62

D.S. al Coda

The musical score is written for a 3rd Trombone C in 2/4 time. It begins with a dynamic marking of *f* and a tempo of Andante (♩ = 100). The score consists of nine staves of music. The first staff includes a repeat sign and a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff is marked with '16'. The fourth staff has a first ending (1.) and a second ending (2.), with a dynamic marking of *mf*. The fifth staff is marked with '32'. The sixth staff is marked with '40'. The seventh staff is marked with '48'. The eighth staff is marked with '55'. The ninth staff is marked with '62' and includes a *D.S. al Coda* instruction. The score concludes with a Coda symbol.

ORAÇÃO A SÃO FRANCISCO DE ASSIS

Canção Católica

Comp. Pe. Irala

Arr: Manoel Ferreira

Euphonium C

Andante ♩ = 100

The musical score is written for Euphonium C in 2/4 time, marked Andante with a tempo of 100 beats per minute. It begins with a forte (*f*) dynamic and a key signature of one flat. The score consists of nine staves of music. The first staff includes a first ending bracket and a section marked *p* (piano). The second staff has a *mf* (mezzo-forte) dynamic. The third staff continues the melody. The fourth staff features a first ending bracket with two endings, the second ending marked *mf*. The fifth staff has a *f* dynamic. The sixth staff continues with a *f* dynamic. The seventh staff continues with a *f* dynamic. The eighth staff continues with a *f* dynamic. The ninth staff concludes with a *f* dynamic and a Coda symbol. The text "D.S. al Coda" is written below the final staff.

ORAÇÃO A SÃO FRANCISCO DE ASSIS

Canção Católica

Comp. Pe. Irala

Arr: Manoel Ferreira

Tuba B \flat

Andante $\text{♩} = 100$



8

16

24

32

40

48

55

62

ORAÇÃO A SÃO FRANCISCO DE ASSIS

Canção Católica

Comp. Pe. Irala

Arr: Manoel Ferreira

Bateria

Andante ♩ = 100

The musical score is written for a drum set in 2/4 time, marked 'Andante' with a tempo of 100 beats per minute. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of chords and single notes, with a dynamic marking of *f* (forte) at the beginning. A section starting at measure 4 includes a repeat sign and a 7-measure rest. The dynamic marking changes to *mf* (mezzo-forte) at measure 8. A section starting at measure 14 includes a long note with a fermata. A section starting at measure 18 includes a 7-measure rest and a first ending bracket. A section starting at measure 27 includes a second ending bracket. The score concludes with a section starting at measure 62, marked 'D.S. al Coda', which includes a Coda symbol and a long note with a fermata. The final measure is marked with a double bar line.

ORAÇÃO A SÃO FRANCISCO DE ASSIS

Canção Católica

Comp. Pe. Irala

Arr: Manoel Ferreira

Euphonium B \flat

Andante $\text{♩} = 100$

8

16

24

32

40

48

55

62

f *p* *mf* *mf*

1. 2.

D.S. al Coda

ORAÇÃO A SÃO FRANCISCO DE ASSIS

Canção Católica

Comp. Pe. Irala

Arr: Manoel Ferreira

Tuba C

Andante ♩ = 100

§

8

8

16

16

24

24

32

32

40

40

48

48

55

55

62

62

D.S. al Coda

ORAÇÃO A SÃO FRANCISCO DE ASSIS

Canção Católica

Comp. Pe. Irala

Arr: Manoel Ferreira

Tuba E \flat

Andante $\text{♩} = 100$

8

16

24

32

40

48

55

62

f *p* *mf* *mf*

1. 2.

⊖ ⊖

D.S. al Coda

The musical score is written for Tuba E \flat in a 2/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score consists of nine staves of music. The first staff begins with a dynamic of *f* (forte) and includes a crescendo hairpin. A first ending bracket spans measures 24-25, with a second ending starting at measure 26. A dynamic of *p* (piano) is indicated at the start of the first ending. A section marked 'D.S. al Coda' begins at measure 62, with two Coda symbols (⊖) placed above the staves. The score concludes with a final Coda symbol at the end of the piece.