

Santa Efigênia

Flauta

Marcha Festiva

Autor Desconhecido

$\text{♩} = 64$

f

p

mf

mp

f

Fine

D.C. al Fine

Santa Efigênia

Sax Alto 1

Marcha Festiva

Autor Desconhecido

$\text{♩} = 64$

9 *f*

18 *p*

25

32 *mf* *mp*

40

49 *f*

57

65 *mp*

73 *Fine* *mp*

79

85

91 *f*

95 *mp*

100

106 *D.C. al Fine*

112

Santa Efigênia

Sax Alto 2

Marcha Festiva

Autor Desconhecido

$\text{♩} = 64$

f

9

p

18

26

mf

34

1, 3. 2, 4.

mp

43

52

f

60

68

1, 3. 2, 4.

Fine *mp*

76

82

88

1. 2.

f

93

97

mp

103

D.C. al Fine

109

1. 2.

Santa Efigênia

Clarinetas (B \flat) 1

Marcha Festiva

Autor Desconhecido

$\text{♩} = 64$

f

7

13

p

21

27

33

mf

38

mp

48

f

56

63

71

Fine

mp

78

84

90

f

95

mp

100

106

D.C. al Fine

112

Santa Efigênia

Clarineta (B \flat) 2 e 3

Marcha Festiva

Autor Desconhecido

$\text{♩} = 64$

The musical score is written for Clarinet (B \flat) 2 and 3. It begins with a tempo marking of $\text{♩} = 64$. The piece is in 2/4 time and features a variety of dynamics and articulations. The score is divided into systems, with measure numbers 7, 13, 21, 27, 33, 38, 48, 56, 64, 72, 79, 85, 91, 96, 102, and 108. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes numerous triplet markings (3) and repeat signs with first and second endings. The piece concludes with a *D.C. al Fine* instruction.

Santa Efigênia

Sax Soprano

Marcha Festiva

Autor Desconhecido

$\text{♩} = 64$

The musical score is written for Sax Soprano in G major and 2/4 time. It consists of 114 measures across 12 staves. The piece begins with a tempo of quarter note = 64. The first staff (measures 1-6) starts with a forte (*f*) dynamic. The second staff (measures 7-12) continues with *f*. The third staff (measures 13-20) features a piano (*p*) dynamic and includes triplet markings. The fourth staff (measures 21-26) continues with *p* and triplets. The fifth staff (measures 27-32) also features *p* and triplets. The sixth staff (measures 33-37) has a mezzo-forte (*mf*) dynamic and includes first and second endings. The seventh staff (measures 38-47) is marked mezzo-piano (*mp*). The eighth staff (measures 48-55) returns to forte (*f*). The ninth staff (measures 56-62) continues with *f*. The tenth staff (measures 63-70) includes first and second endings. The eleventh staff (measures 71-77) is marked mezzo-piano (*mp*) and ends with a 'Fine' instruction. The twelfth staff (measures 78-83) continues with *mp*. The thirteenth staff (measures 84-89) includes a first ending. The fourteenth staff (measures 90-94) is marked forte (*f*) and includes a second ending. The fifteenth staff (measures 95-104) is marked mezzo-piano (*mp*). The sixteenth staff (measures 105-107) continues with *mp*. The seventeenth staff (measures 108-113) continues with *mp*. The final staff (measures 114-114) includes first and second endings and concludes with 'D.C. al Fine'.

Santa Efigênia

Sax Tenor

Marcha Festiva

Autor Desconhecido

♩ = 64

The musical score is written for Sax Tenor in G major and 2/4 time. It consists of 11 staves of music. The piece begins with a tempo marking of ♩ = 64. The first staff starts with a dynamic marking of *f*. The second staff continues the melody. The third staff introduces a dynamic marking of *p* and features several triplet markings. The fourth staff continues with triplet markings. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mp* and includes a first ending bracket labeled '1, 3.'. The seventh staff continues with triplet markings. The eighth staff has a dynamic marking of *f*. The ninth staff continues the melody. The tenth staff has a dynamic marking of *f* and includes a first ending bracket labeled '1, 3.'. The eleventh staff concludes the piece with a dynamic marking of *f* and includes a first ending bracket labeled '1, 3.'. The score includes various musical notations such as dynamics (*f*, *p*, *mf*, *mp*), articulation (>), and first ending brackets with repeat signs.

Santa Efigênia

Sax Barítono

Marcha Festiva

Autor Desconhecido

$\text{♩} = 64$

f

8

16 *p*

23

30 *mf* 1. 3.

37 2. 4. *mp*

44

51 *f*

59

68 1. 3. 2. 4. *Fine* *mp*

75

84 1. 2.

92 *f*

99

108 *mp* 1. 2. *D.C. al Fine*

Santa Efigênia

Sax Horn (Eb) 1

Marcha Festiva

Autor Desconhecido

♩ = 64

f

9

p

18

26

mf

34

1, 3. 2, 4.

mp

42

50

f

57

64

1, 3. 2, 4.

72

Fine *mp*

81

1.

90

f

94

mp

101

D.C. al Fine

109

1. 2.

Santa Efigênia

Sax Horn (Eb) 2

Marcha Festiva

Autor Desconhecido

♩ = 64

f

7

p

17

25

33

mf

1, 3.

2, 4.

mp

41

49

f

56

63

1, 3.

2, 4.

71

Fine

mp

80

89

1.

2.

f

97

mp

106

1.

2.

D.C. al Fine

Santa Efigênia

Trompete (B \flat) 1

Marcha Festiva

Autor Desconhecido

$\text{♩} = 64$

f

7

14

p

22

30

mf

35

1, 3.

2, 4.

mp

40

45

50

f

56

63

1, 3.

70

2, 4.

15

1.

2.

Fine

91

f

D.C. al Fine

95

15

1.

2.

Santa Efigênia

Trompeta (B \flat) 2 e 3

Marcha Festiva

Autor Desconhecido

$\text{♩} = 64$

f

7

14

p

22

30

35

mf

1, 3. 2, 4.

mp

40

45

50

f

56

63

70

Fine

15 1. 2.

91

f

D.C. al Fine

95

15 1. 2.

Santa Efigênia

Trombone 1

Marcha Festiva

Autor Desconhecido

$\text{♩} = 64$

f

7

14 *p*

21

26

31

37 *mp*

45

53 *f*

62

70 *Fine* *f*

91

98 *D.C. al Fine*

Santa Efigênia

Trombone 2

Marcha Festiva

Autor Desconhecido

$\text{♩} = 64$

The musical score is written for Trombone 2 in a key of one sharp (F#) and a common time signature (C). It consists of 11 staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff starts with a dynamic marking of *p* and features a series of eighth-note patterns. The fourth staff continues with similar eighth-note patterns and includes triplet markings (3). The fifth staff continues with triplet markings and includes first and second endings. The sixth staff starts with a dynamic marking of *mf* and includes a dynamic marking of *mp*. The seventh staff continues with eighth-note patterns. The eighth staff starts with a dynamic marking of *f*. The ninth staff continues with eighth-note patterns. The tenth staff includes a dynamic marking of *f* and a first ending marked with the number 15. The eleventh staff includes a dynamic marking of *f* and a first ending marked with the number 15. The score concludes with a double bar line and the instruction *D.C. al Fine*.

Santa Efigênia

Bombardino

Marcha Festiva

Autor Desconhecido

$\text{♩} = 64$

f

7

14

p

20

26

31

mf

37

mp

43

48

f

54

63

71

15

Fine

f

92

D.C. al Fine

99

15

1.

2.

Santa Efigênia

Trompa (F) 2

Marcha Festiva

Autor Desconhecido

$\text{♩} = 64$

f

7

16

p

23

30

mf

37

2, 4.

mp

44

51

f

58

65

1, 3.

2, 4.

73

Fine

mp

82

1.

90

2.

f

98

mp

107

1.

2.

D.C. al Fine

Santa Efigênia

Tuba Eb

Autor Desconhecido

Marcha Festiva

♩ = 64

The musical score is written for Tuba Eb in a key signature of one sharp (F#) and a common time signature (C). It consists of 108 measures across 11 staves. The piece begins with a dynamic marking of *f* (forte) and a tempo of 64 beats per minute. The score includes various dynamic markings: *f*, *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several first and second endings marked with '1. 3.' and '2. 4.'. A section starting at measure 71 is marked 'Fine' and *mp*. A section starting at measure 81 is marked 'Projeto Novo Regresso' and *f*. The piece concludes with a 'D.C. al Fine' instruction at the end of the final staff.

Santa Efigênia

Tuba

Marcha Festiva

Autor Desconhecido

$\text{♩} = 64$

The musical score is written for a Tuba in G major (one sharp) and 2/4 time. It consists of 11 staves of music, with measure numbers 8, 17, 24, 31, 38, 45, 52, 60, 68, 76, 85, 93, 100, and 108 marked at the beginning of their respective staves. The score includes various dynamics such as *f*, *mf*, *mp*, and *p*. It features several first and second endings, indicated by '1. 3.' and '2. 4.' above the notes. The piece concludes with a 'D.C. al Fine' instruction.