

Seleção Kid Abelha

(Lágrimas e Chuva, Como eu quero, Na Rua Na Chuva Na Fazenda, A Fórmula do Amor, Pintura Íntima)

Kid Abelha
Arranjo: Elvís Washington Reis

Maestoso

Lágrimas e Chuva

♩=120

Flauta
Requinta E♭
1º Clarinete B♭
2º Clarinete B♭
3º Clarinete B♭
Sax Alto
Sax Tenor
Sax Baritone

Maestoso

Lágrimas e Chuva

♩=120

1ª Trompete B♭
2ª Trompete B♭
3ª Trompete B♭
1ª Trompa F
2ª Trompa F
Sax Horn E♭
1ª Trombone C
2ª Trombone C
3ª Trombone C
Bombardino B♭
Bombardino C
C. Baixo E♭
C. Baixo B♭
Bateria

This page contains a musical score for measures 9 through 16. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Flute (Fl.):** Measures 9-16, marked *p*.
- Recorder (Rqd.):** Measures 9-16, marked *p*.
- Clarinet 1 (Cl. 1):** Measures 9-16, marked *p*.
- Clarinet 2 (Cl. 2):** Measures 9-16, marked *p*.
- Clarinet 3 (Cl. 3):** Measures 9-16, marked *p*.
- String Section (Sx.):**
 - Sx. A:** Measures 9-16, marked *p*, with *Tutti* above the staff.
 - Sx. T:** Measures 9-16, marked *p*, with *Tutti* above the staff.
 - Sx. B:** Measures 9-16, marked *p*.
- Trumpet (Tpt.):**
 - Tpt. 1:** Measures 9-16, marked *mf*.
 - Tpt. 2:** Measures 9-16, marked *mf*.
 - Tpt. 3:** Measures 9-16, marked *mf*.
- Trumpet (Tpa.):**
 - Tpa. 1:** Measures 9-16, marked *mf*.
 - Tpa. 2:** Measures 9-16, marked *mf*.
- Saxophone (Sax.):** Measures 9-16, marked *mf*.
- Trombone (Tbn.):**
 - Tbn. 1:** Measures 9-16, marked *mf*.
 - Tbn. 2:** Measures 9-16, marked *mf*.
 - Tbn. 3:** Measures 9-16, marked *mf*.
- Baritone (Bbn.):**
 - Bbn. 1:** Measures 9-16, marked *mf*.
 - Bbn. 2:** Measures 9-16, marked *mf*.
- Double Bass (C. Bx.):**
 - C. Bx. 1:** Measures 9-16, marked *mf*.
 - C. Bx. 2:** Measures 9-16, marked *mf*.
- Bass Drum (Bat.):** Measures 9-16, marked *mf*.

The score includes various musical notations such as dynamics (*p*, *mf*), articulation (*Tutti*), and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

17

B

Fl.

Pic.

Cl. 1

Cl. 2

Cl. 3

Sax. A

Sax. T

Sax. B

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bbd. 1

Bbd. 2

C. Bc.

C. Bc.

Bat.

mf

f

p

25

Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
Sax. A
Sax. T
Sax. B
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euf.
Bar.
Bdr.

ff

Como Eu Quero

33 $\text{♩} = 90$

FL
Rt. Fl.
Cl. 1
Cl. 2
Cl. 3
Sax. A.
Sax. T.
Sax. B.

p

Detailed description: This block contains the first system of the musical score, measures 33 to 40. It features seven staves for woodwinds and saxophones. The Flute (FL) and Right Flute (Rt. Fl.) parts are in treble clef with a key signature of one sharp (F#). The Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Clarinet 3 (Cl. 3) parts are in treble clef with a key signature of one sharp. The Saxophone A (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Bass (Sax. B.) parts are in treble clef with a key signature of one sharp. The Saxophone A and Tenor parts play a rhythmic eighth-note pattern. The Saxophone Bass part plays a rhythmic eighth-note pattern. The woodwinds play sustained notes. A dynamic marking of *p* (piano) is present in each staff. A tempo marking of $\text{♩} = 90$ is shown at the top.

Como Eu Quero

$\text{♩} = 90$

Tpt. 1
Tpt. 2
Tpt. 3
Tpa. 1
Tpa. 2
Sof.
Tbn.
Tbn.
Tbn.
Bbd.
Bbd.
C. Bx.
C. Bx.
Bat.

p

Detailed description: This block contains the second system of the musical score, measures 33 to 40. It features thirteen staves for brass and percussion. The Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3) parts are in treble clef with a key signature of one sharp. The Trombone 1 (Tpa. 1) and Trombone 2 (Tpa. 2) parts are in treble clef with a key signature of one sharp. The Soprano Saxophone (Sof.) part is in treble clef with a key signature of one sharp. The Trombone 3 (Tbn.), Trombone 4 (Tbn.), and Trombone 5 (Tbn.) parts are in bass clef with a key signature of one sharp. The Baritone Saxophone (Bbd.) and Baritone Saxophone 2 (Bbd.) parts are in bass clef with a key signature of one sharp. The Contrabass Saxophone (C. Bx.) and Contrabass Saxophone 2 (C. Bx.) parts are in bass clef with a key signature of one sharp. The Bass Drum (Bat.) part is in bass clef with a key signature of one sharp. The Trombone 1, 2, and 3 parts play sustained notes. The Baritone Saxophone 2 part plays a rhythmic eighth-note pattern. The Contrabass Saxophone 2 part plays a rhythmic eighth-note pattern. The Bass Drum part plays a rhythmic eighth-note pattern. A dynamic marking of *p* (piano) is present in each staff. A tempo marking of $\text{♩} = 90$ is shown at the top.

Na Rua, Na Chuva, Na Fazenda

// ♩=75

42

Fl. *f*

Pic. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Sax. A. *f*

Sax. T. *f*

Sax. B. *f*

1. 2.

Na Rua, Na Chuva, Na Fazenda

// ♩=75

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euf. *f*

Bar. *f*

Bat. *mf*

1. 2.

50 D

Fl.
Clar. 1
Clar. 2
Clar. 3
Sax. A.
Sax. T.
Sax. B.
Trpt. 1
Trpt. 2
Trpt. 3
Trpa. 1
Trpa. 2
Saxf.
Tbn. 1
Tbn. 2
Tbn. 3
Bbd.
Bbd.
C. Bx.
C. Bx.
Bat.

p *mf* *Solo* *p*

58

Fl.

Rept.

Cl. 1

Cl. 2

Cl. 3

Sx. A.

Sx. T.

Sx. B.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tpa. 1.

Tpa. 2.

Sof.

Tbn.

Tbn.

Tbn.

♭bd.

♭bd.

C. Bx.

C. Bx.

Bat.

Detailed description of the musical score: This page contains the musical notation for measures 58 through 64. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Saxophones Alto, Tenor, and Baritone (Sx. A., Sx. T., Sx. B.), and Trumpets 1, 2, and 3 (Tpt. 1, 2, 3). The brass section includes Trombones 1 and 2 (Tpa. 1, Tpa. 2), Saxophone (Sof.), and three Trombones (Tbn.). The keyboard section consists of two Contrabasses (C. Bx.). The percussion section (Bat.) is represented by a single line at the bottom. The score begins with a key signature of one flat (B-flat major or D minor) and a time signature of 4/4. The first staff (Fl.) has a 'Fl.' label. The second staff (Rept.) has a 'Rept.' label. The third staff (Cl. 1) has a 'Cl. 1' label. The fourth staff (Cl. 2) has a 'Cl. 2' label. The fifth staff (Cl. 3) has a 'Cl. 3' label. The sixth staff (Sx. A.) has a 'Sx. A.' label. The seventh staff (Sx. T.) has a 'Sx. T.' label. The eighth staff (Sx. B.) has a 'Sx. B.' label. The ninth staff (Tpt. 1.) has a 'Tpt. 1.' label. The tenth staff (Tpt. 2.) has a 'Tpt. 2.' label. The eleventh staff (Tpt. 3.) has a 'Tpt. 3.' label. The twelfth staff (Tpa. 1.) has a 'Tpa. 1.' label. The thirteenth staff (Tpa. 2.) has a 'Tpa. 2.' label. The fourteenth staff (Sof.) has a 'Sof.' label. The fifteenth staff (Tbn.) has a 'Tbn.' label. The sixteenth staff (Tbn.) has a 'Tbn.' label. The seventeenth staff (Tbn.) has a 'Tbn.' label. The eighteenth staff (♭bd.) has a '♭bd.' label. The nineteenth staff (♭bd.) has a '♭bd.' label. The twentieth staff (C. Bx.) has a 'C. Bx.' label. The twenty-first staff (C. Bx.) has a 'C. Bx.' label. The twenty-second staff (Bat.) has a 'Bat.' label. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

A Fórmula do Amor
♩=130

65

Fl.
Fl.
Cl. 1.
Cl. 2.
Cl. 3.
Sax. A.
Sax. T.
Sax. B.

f
f
f
f
f
f
f
f

p
p
p
p

Solo
mf

p

Detailed description: This block contains the first system of the musical score, measures 65 to 70. It features staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Saxophone Alto, Saxophone Tenor, and Saxophone Bass. The music is in 2/4 time with a key signature of one sharp (F#). Measures 65-66 show a dynamic of *f* (forte) with intricate sixteenth-note patterns. From measure 67, the dynamics shift to *p* (piano) for most instruments, while the Saxophone Tenor part has a *Solo* section starting in measure 67 with a dynamic of *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

A Fórmula do Amor
♩=130

Trpt. 1.
Trpt. 2.
Trpt. 3.
Tpa. 1.
Tpa. 2.
Sxt.
Tbn.
Tbn.
Tbn.
Bbd.
Bbd.
C. Bx.
C. Bx.
Bat.

f
f
f
p
p
p
f
f
f
f
f
f
f
f

p
p
p
p
p
p

Detailed description: This block contains the second system of the musical score, measures 65 to 70. It features staves for Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Baritone Saxophone, and Bass Drum. The music continues in 2/4 time with a key signature of one sharp. Measures 65-66 show a dynamic of *f* (forte) for most brass instruments. From measure 67, the dynamics shift to *p* (piano) for most instruments, while the Saxophone Tenor part continues its solo. The score includes various musical notations such as slurs, accents, and dynamic markings.

74

FL
mf

RFL
mf

CL 1
mf

CL 2
mf

CL 3
mf

Sx. A
Solo
f

Sx. T
f

Sx. B
f

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1
f

Tpa. 2
f

Sxfl.
f

Tbn.
f

Tbn.
f

Tbn.
f

Bbl.
f

Bbl.
f

C. Bx.
f

C. Bx.
f

Bat.
f

81

Detailed description: This page of a musical score covers measures 74 to 81. It features a variety of instruments including Flute (FL), Recorder (RFL), Clarinets (CL 1, 2, 3), Saxophones (Sx. A, T, B), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn.), Percussion (Tpa. 1, 2), Bassoon (Bbl.), Contrabass (C. Bx.), and Bass Drum (Bat.). The woodwinds and strings play melodic lines with a mezzo-forte (mf) dynamic, while the percussion and some woodwinds play a driving, rhythmic pattern with a forte (f) dynamic. A 'Solo' marking is present for the Saxophone A part. The score includes various musical notations such as slurs, accents, and dynamic markings.

83

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. A.

Sax. T.

Sax. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tpa. 1

Tpa. 2

Sax.

Tbn.

Tbn.

Tbn.

Bbcl.

Bbcl.

C. Bx.

C. Bx.

Bat.

p

mf

p

p

p

p

mf

mf

mf

p

p

p

p

92 F

The musical score for page 92 includes the following parts and dynamics:

- Fl (Flute):** Rest
- Rpt. (Trumpet):** Rest
- Cl. 1 (Clarinet 1):** Rest
- Cl. 2 (Clarinet 2):** Rest
- Cl. 3 (Clarinet 3):** Rest
- Sax. A (Saxophone A):** Rest until measure 7, then *mf* (mezzo-forte) eighth-note pattern.
- Sax. T. (Saxophone T):** Rest until measure 7, then *p* (piano) eighth-note pattern.
- Sax. B. (Saxophone B):** Eighth-note pattern throughout.
- Tpt. 1 (Trumpet 1):** Rest until measure 7, then *mf* eighth-note pattern.
- Tpt. 2 (Trumpet 2):** Rest until measure 7, then *mf* eighth-note pattern.
- Tpt. 3 (Trumpet 3):** Rest until measure 7, then *mf* eighth-note pattern.
- Tpa. 1 (Trombone 1):** Dotted quarter notes throughout, *p* from measure 7.
- Tpa. 2 (Trombone 2):** Dotted quarter notes throughout, *p* from measure 7.
- Sof. (Soprano Saxophone):** Dotted quarter notes throughout, *p* from measure 7.
- Tbn. (Trombone):** Eighth-note pattern throughout, *p* from measure 7.
- Dbf. (Double Bass):** Eighth-note pattern throughout, *p* from measure 7.
- C. Bx. (Cymbal):** Eighth-note pattern throughout.
- Bat. (Drum):** Eighth-note pattern throughout.

101

Fl.

Rec.

Cl. 1

Cl. 2

Cl. 3

Sax. A.

Sax. T.

Sax. B.

Trpt. 1

Trpt. 2

Trpt. 3

Trpa. 1

Trpa. 2

Sax.

Tbn.

Tbn.

Tbn.

Euf.

Bar.

C. Bx.

C. Bx.

Bat.

f

G

118

Fl.
Rqd.
Cl. 1
Cl. 2
Cl. 3
Sax. A.
Sax. T.
Sax. B.

Pintura Íntima
♩ = 140

Tpt. 1
Tpt. 2
Tpt. 3
Tpa. 1
Tpa. 2
Sax.
Tbn.
Tbn.
Tbn.
Bbn.
Bbn.
C. Bc.
C. Bc.
Bat.

Musical score for page 16, measures 126-135. The score includes parts for Flute (Fl.), Piccolo (Pic.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone A (Sax. A), Saxophone T (Sax. T), Saxophone B (Sax. B), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bassoon 1 (Bbd. 1), Bassoon 2 (Bbd. 2), Contrabassoon (C. Bsc.), and Bass Drum (Bat.). The score features a first and second ending for measures 126-128. Dynamics include *mf* and *p*.

135 □

This page of a musical score features a variety of instruments. At the top, Flute (Fl.) and Recorder (Rcor.) parts are shown with rests. The Clarinet section includes three parts (Cl. 1, 2, 3), all playing a melodic line starting in measure 2 with a *mf* dynamic. The Saxophone section consists of Alto (Sax. A.), Tenor (Sax. T.), and Baritone (Sax. B.) parts. The Sax. A. and T. parts play a melodic line similar to the clarinets, while the Sax. B. part provides a rhythmic accompaniment of eighth notes. The Trumpet section has three parts (Tpt. 1, 2, 3), all with rests. The Trombone section includes three parts (Tbn. 1, 2, 3), all playing a rhythmic pattern of eighth notes. The Bass section includes two parts (Bbd. 1, 2) playing a melodic line with a *mf* dynamic, and two parts of Contrabass (C. Bc.) playing a rhythmic accompaniment. At the bottom, the Bass Drum (Bat.) part plays a consistent rhythmic pattern.

144

Fl.

Pic.

Cl. 1

Cl. 2

Cl. 3

Sax. A

Sax. T

Sax. B

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bb.

Bb.

C. B.

C. B.

B.

153 I

Fl. *f*

Picc. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Sax. A. *mf* *f*

Sax. T. *mf* *f*

Sax. B. *mf* *f*

Trpt. 1 *mf* *f*

Trpt. 2 *mf* *f*

Trpt. 3 *mf* *f*

Trpa. 1 *mf* *f*

Trpa. 2 *mf* *f*

Sax. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Dbcl. *mf* *f*

Dbcl. *mf* *f*

C. Bcl. *mf* *f*

C. Bcl. *mf* *f*

Bat. *mf* *f*

K

162

Fl.

Pic.

Cl. 1

Cl. 2

Cl. 3

Sax. A.

Sax. T.

Sax. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tuba.

C. Euf.

C. Bsn.

Bat.

167

1. 2.

ff

rall.

1. 2.

Maestoso

rall.

ff