

Seu amor ainda é tudo

(Balada Sertaneja / Com Voz)

Condutor

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Arranjo e adaptação para Banda de música/com Voz

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Am

Dm

G⁷

The image shows a detailed musical score for a band arrangement. The score is written in 4/4 time and consists of 16 staves. The instruments listed on the left are: Melodia/Base, Flautim C, Flauta C 1 e 2, Clarinete Bb 1, Clarinete Bb 2 e 3, Clarinete baixo Bb, Sax alto Eb 1 e 3, Sax ten. Bb 2 e 4, Requinta Eb, Sax barítono Eb, Trompete Bb 1, Trompete Bb 2 e 3, Trompa Fá 1 e 2, Trompa Fá 3 e 4, Fagote C, Trombone 1 C, Trombone 2 e 3 C, Trombone Baixo C, Bombardino C, Tuba Eb, Tuba Bb, Bateria, and Pandeiro. The score is divided into four measures, with dynamic markings such as *f*, *mf*, and *vo.* (vibrato) throughout. The key signature is one sharp (F#) and the time signature is 4/4.

1

2 *mf*

3

4

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Deus é fiel - Caruaru, PE

Cantor/Voz

E7

E7/B

E7

Am

Dm

Dm/C

E7/B

E7

Am E7 E7/D Am A7 Dm E7

The musical score is arranged in two systems. The first system contains measures 9, 10, 11, and 12. The second system contains measures 13, 14, 15, and 16. The score is written for guitar and piano. The guitar part is in the upper staves, and the piano part is in the lower staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as chords, arpeggios, and dynamics. The guitar part features a mix of single notes and chords, with some measures containing a 5-measure rest. The piano part includes a steady bass line with eighth notes and chords, and a melody line with eighth notes and chords. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is marked with measure numbers 9, 10, 11, and 12 at the bottom of the first system, and 13, 14, 15, and 16 at the bottom of the second system.

A

E7

A A7M A6 A7M

A

A6/9

D

D6

Bateria / Pandeiro

The image displays a musical score for a percussion instrument, specifically a pandeiro (bateria). The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 16 measures, divided into four systems of four measures each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The score is annotated with chord changes: A, E7, A A7M A6 A7M, A, A6/9, D, and D6. A box labeled "Bateria / Pandeiro" is placed above the second system. The page number "13" is at the bottom left, and "14", "15", and "16" are at the bottom of the first, second, third, and fourth systems respectively.

Bm Bm^{7M} Bm⁷ Bm⁶ E⁷ E⁷/D A E⁷ A F^{#m}

17 18 19 20 *mf*

Bm Bm7^M Bm7 Bm⁶ E7

A D E7/D A F#m

The musical score is arranged in two systems. The first system contains staves 1 through 10, and the second system contains staves 11 through 20. The score is written for guitar and piano. The guitar part is in the upper staves, and the piano part is in the lower staves. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as chords, melodic lines, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The score also includes the instruction *P CRESCENDO.....* in several places. The page number 21 is at the bottom left, 22 is at the bottom center, and 24 is at the bottom right.

Bm Bm^{7M} Bm⁷ Bm⁶

E⁷

A⁶

A

E⁷

To Coda

Am

E⁷

Flautas/Clarinetes

The musical score is arranged in a grand staff format with multiple systems. It includes a vocal line at the top, followed by piano accompaniment for the right hand and bass line for the left hand. The score is divided into measures 25, 26, 27, and 28. Chord changes are indicated above the staff. A section labeled 'To Coda' begins at measure 27. The score features various musical notations such as dynamics (mp, f, mf), articulation (accents, slurs), and performance instructions for woodwinds (Flautas/Clarinetes). The key signature is B major, and the time signature is 4/4.

25

26

27

28

Am⁷ Dm⁷ Am E⁷ Am E⁷

I.

29 30 31^{mp} 32

2.
Am E7

A D E7
Coda

Amaj7 F#m
Só a banda sem cantor
Palhet/Trump.

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

33 *mf* 34 35 36 *f* 37 *mp*

Bm Bm^{7M} Bm⁷Bm⁶ E⁷

A D E⁷ A F#m F#⁷

Solo - Trompas

38 mf 39 40 mf 41 mp

Bm Bm^{7M} Bm⁷ Bm⁶ E⁷

Virada bateria

Am

Am⁷

Clar./Trump./Tenor

42 mp

43 mf

44 mf

45 ff

F Dm A6/9 *Fine*

46 47 48