

# TARDE EM ITAPUÃ

## Quinteto de metais

Toquinho e Vinicius de Moraes

Adaptação : sgt Adriano Oliveira



Brasil - 2022

# TARDE EM ITAPUÃ - quinteto de metais

adapt. Sgt Adriano Oliveira

Toquinho e Vinicius de Moraes

*TROMPETE 1*

*TROMPETE 2*

*TROMPA*

*TROMBONE*

*TUBA*



5



9 *solo*

*mf*

*solo*

*ff*

13

1.

*3*

*3*

2.

17

*solo*

*ff*

*mp*

21

26

Musical score for measures 26-30. The score is written for five staves: two grand staves (treble and bass clef) and three individual staves (treble, bass, and bass clef). The key signature is two sharps (F# and C#). Measure 26 features a first ending bracket with a repeat sign and a second ending marked with a circled '2'. A triplet of eighth notes is marked with a '3' in measure 27. The piece concludes with a whole note chord in measure 30.

31

Musical score for measures 31-35. The score is written for five staves: two grand staves (treble and bass clef) and three individual staves (treble, bass, and bass clef). The key signature is two sharps (F# and C#). Measure 31 features a first ending bracket with a repeat sign and a second ending marked with a circled '2'. A triplet of eighth notes is marked with a '3' in measure 34. The piece concludes with a whole note chord in measure 35.

36

Musical score for measures 36-39. The score is written for five staves. The first two staves are grouped by a brace on the left. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features a complex texture with multiple voices. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a more rhythmic line with eighth notes and rests. The fourth staff has a bass line with eighth notes and rests. The fifth staff has a bass line with eighth notes and rests, including a triplet of eighth notes in the final measure.

40

Musical score for measures 40-43. The score is written for five staves. The first two staves are grouped by a brace on the left. The key signature changes to two sharps (F#, C#) in measure 40. The time signature is 3/4. The music features a complex texture with multiple voices. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a more rhythmic line with eighth notes and rests. The fourth staff has a bass line with eighth notes and rests. The fifth staff has a bass line with eighth notes and rests. A forte (*ff*) dynamic marking is present in measure 41.

45

Musical score for measures 45-48. The score is written for five staves. The first two staves are grouped by a brace on the left. The key signature is one flat (B-flat). The music features a complex melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measure 45 starts with a treble clef and a key signature of one flat. The melody in the first staff begins with a quarter note G4, followed by an eighth note A4, and then a sixteenth note B4. The bass line in the fifth staff starts with a quarter note G2, followed by an eighth note A2, and then a sixteenth note B2. The piece concludes with a double bar line at the end of measure 48.

49

Musical score for measures 49-52. The score is written for five staves. The first two staves are grouped by a brace on the left. The key signature is one flat (B-flat). The music continues from the previous system. Measure 49 starts with a treble clef and a key signature of one flat. The melody in the first staff begins with a quarter note G4, followed by an eighth note A4, and then a sixteenth note B4. The bass line in the fifth staff starts with a quarter note G2, followed by an eighth note A2, and then a sixteenth note B2. The piece concludes with a double bar line at the end of measure 52.

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**TROMPETE 1**

$\text{♩} = 70$

7 *solo*

12 1.

17 *solo* *ff*

23 (2)

28

34 3

39 *ff*

45

Detailed description: This is a musical score for the first trumpet part of the piece 'Tarde em Itapuã'. The score is written in treble clef with a 2/4 time signature and a tempo marking of quarter note = 70. The key signature has two sharps (F# and C#). The piece begins with a double bar line and repeat sign. The first line contains measures 1-6. Measure 7 starts a 'solo' section. Measures 8-11 contain a first ending bracketed '1.'. Measure 12 starts a second ending bracketed '2.'. Measure 17 begins another 'solo' section with a forte (ff) dynamic. Measures 18-22 contain a triplet of eighth notes. Measure 23 has a second ending bracketed '(2)'. Measures 24-27 contain another triplet of eighth notes. Measure 28 continues the triplet. Measures 29-33 contain a triplet of eighth notes. Measure 34 continues the triplet. Measures 35-38 contain a triplet of eighth notes. Measure 39 has a forte (ff) dynamic. Measures 40-44 contain a triplet of eighth notes. Measure 45 concludes the solo section with a triplet of eighth notes.



50



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## TROMPETE 2

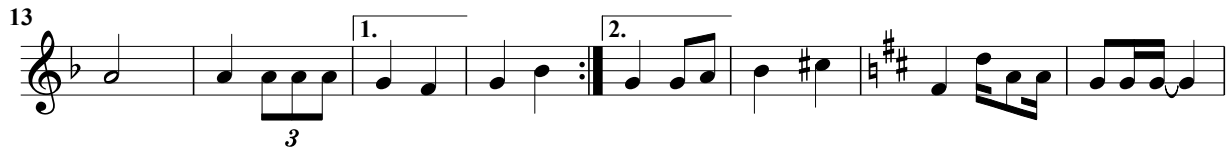
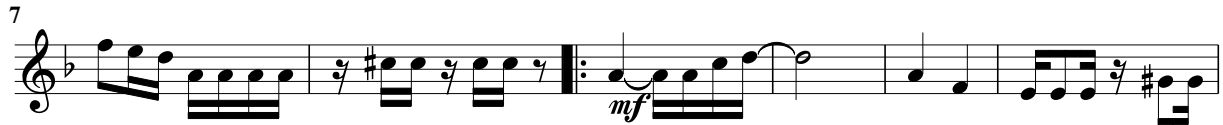
Musical score for Trompete 2, measures 1-48. The score is written in 2/4 time and G major. It consists of nine staves of music. The first staff (measures 1-6) starts with a repeat sign and a key signature change to G major. The second staff (measures 7-11) includes a *mf* dynamic marking. The third staff (measures 12-17) features first and second endings, with a triplet of eighth notes in measure 14. The fourth staff (measures 18-22) shows a key signature change to A major. The fifth staff (measures 23-27) includes a second ending in measure 25. The sixth staff (measures 28-33) continues the melodic line. The seventh staff (measures 34-39) continues the melodic line. The eighth staff (measures 40-45) continues the melodic line. The ninth staff (measures 46-48) concludes the piece with a double bar line.

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## TROMPA

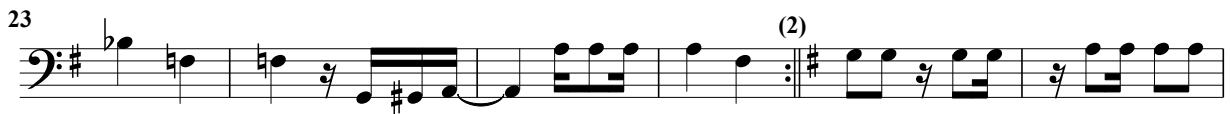
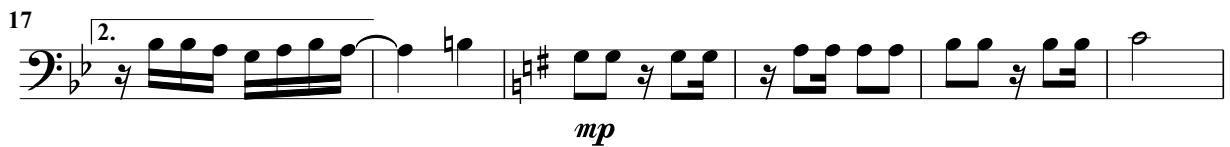


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## TROMBONE



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## TUBA



6



12



20



27



34



41



47

