

TEM CABARÉ ESSA NOITE

Lambadão

Compositor: Flávio Silva de Souza

Intérpretes: Nivaldo Marques e Nattan

Arranjo: Ricardo Barros

Editoração: Fábio Marques

Score

$\text{♩} = 122$

The musical score is arranged for a large ensemble. It begins with a tempo marking of quarter note = 122. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is divided into two systems. The first system includes Flauta, Clarinete B \flat , 1. Sax. Alto, 2. Sax. Alto, 1. Sax. Tenor, 2. Sax. Tenor, Sax. Baritono, 1. Trompete B \flat (Solo), 2. Trompete B \flat (Metais), 1. Trombone (Solo), 2. Trombone (Metais), Bombardino B \flat , Tuba B \flat , Cowbell, Clave, Congas, Pratos, and Bombo/Tom2. The second system continues the arrangement for the same instruments. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The percussion parts include a steady cowbell pattern, a clave pattern, and a conga pattern. The brass and woodwind parts feature melodic lines and harmonic support.

TEM CABARÉ ESSA NOITE

This musical score is for the piece "TEM CABARÉ ESSA NOITE". It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in B-flat (Bb Cl.), Alto Saxophone (1. A. Sx.), Tenor Saxophone (2. A. Sx.), Tenor Saxophone (1. T. Sx.), Tenor Saxophone (2. T. Sx.), Bass Saxophone (B. Sx.), Trumpet (1. Bb Tpt.), Trumpet (2. Bb Tpt.), Trombone (1. Tbn.), Trombone (2. Tbn.), Euphonium (Euph.), and Tuba. The second system includes Contrabass (C. Bl.), Clarinet (Clv.), Conga (C. Dr.), Percussion (P. t.), and Bass Drum (Bb. T2.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a first ending (1.) and a second ending (2.) with a repeat sign. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion parts include a steady eighth-note pattern on the congas and a bass drum pattern.

TEM CABARÉ ESSA NOITE

18

Fl.

B♭ Cl.

1. A. Sx.

2. A. Sx.

1. T. Sx.

2. T. Sx.

B. Sx.

18

1. B♭ Tpt.

2. B♭ Tpt.

1. Tbn.

2. Tbn.

Euph.

Tuba

18

C. Bl.

18

Clv.

C. Dr.

P. t.

Bb. T2.

mf

mf

Detailed description: This is a page of a musical score for a jazz band. The title is 'TEM CABARÉ ESSA NOITE' and it is page 3 of the score. The music is in 4/4 time and the key signature has two flats (Bb and Eb). The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in Bb (B♭ Cl.), Alto Saxophone (A. Sx.), Baritone Saxophone (B. Sx.), Tenor Saxophone 1 (1. T. Sx.), Tenor Saxophone 2 (2. T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (1. B♭ Tpt.), Trumpet 2 (2. B♭ Tpt.), Trombone 1 (1. Tbn.), Trombone 2 (2. Tbn.), Euphonium (Euph.), and Tuba. The second system includes Contrabass (C. Bl.), Clarinet (Clv.), Conga (C. Dr.), Snare Drum (P. t.), and Double Bass (Bb. T2.). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings of *mf* (mezzo-forte) for the Trombone 1 and Trombone 2 parts. The page number '18' is written at the beginning of each system.

TEM CABARÉ ESSA NOITE

This musical score is for the piece "TEM CABARÉ ESSA NOITE" and covers measures 27 through 36. The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are:

- Flute (Fl.)
- B-flat Clarinet (B♭ Cl.)
- 1st Alto Saxophone (1. A. Sx.)
- 2nd Alto Saxophone (2. A. Sx.)
- 1st Tenor Saxophone (1. T. Sx.)
- 2nd Tenor Saxophone (2. T. Sx.)
- Bass Saxophone (B. Sx.)
- 1st B-flat Trumpet (1. B♭ Tpt.)
- 2nd B-flat Trumpet (2. B♭ Tpt.)
- 1st Trombone (1. Tbn.)
- 2nd Trombone (2. Tbn.)
- Euphonium (Euph.)
- Tuba
- Contra Bassoon (C. Bl.)
- Clarinet (Clv.)
- Cymbal/Drum (C. Dr.)
- Percussion (P. t.)
- Bass Drum (Bb. T2.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is used in several parts, including the Tenor Saxophones and Euphonium. The percussion parts feature rhythmic patterns characteristic of a cabaret style, with cymbal and bass drum accompaniment.

TEM CABARÉ ESSA NOITE

This page of the musical score, titled "TEM CABARÉ ESSA NOITE", page 5, contains the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 37.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 37.
- 1. A. Sx. (1st Alto Saxophone):** Part 1, starting at measure 37.
- 2. A. Sx. (2nd Alto Saxophone):** Part 1, starting at measure 37.
- 1. T. Sx. (1st Tenor Saxophone):** Part 1, starting at measure 37, with a *mf* dynamic marking.
- 2. T. Sx. (2nd Tenor Saxophone):** Part 1, starting at measure 37, with a *mf* dynamic marking.
- B. Sx. (Baritone Saxophone):** Part 1, starting at measure 37.
- 1. B♭ Tpt. (1st B-flat Trumpet):** Part 1, starting at measure 37.
- 2. B♭ Tpt. (2nd B-flat Trumpet):** Part 1, starting at measure 37.
- 1. Tbn. (1st Trombone):** Part 1, starting at measure 37.
- 2. Tbn. (2nd Trombone):** Part 1, starting at measure 37.
- Euph. (Euphonium):** Part 1, starting at measure 37, with a *mf* dynamic marking.
- Tuba:** Part 1, starting at measure 37.
- C. Bl. (Cymbal):** Part 1, starting at measure 37.
- Clv. (Clavichord):** Part 1, starting at measure 37.
- C. Dr. (Congas):** Part 1, starting at measure 37.
- P. t. (Snare Drum):** Part 1, starting at measure 37.
- Bb. T2. (B-flat Tom-tom):** Part 1, starting at measure 37.

TEM CABARÉ ESSA NOITE

This musical score is for the piece "TEM CABARÉ ESSA NOITE" and is page 6 of the score. It is written in a key signature of two flats (B-flat and E-flat) and begins at measure 47. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl.), and Saxophones in A-flat (1. A. Sx., 2. A. Sx.), Tenor (1. T. Sx., 2. T. Sx.), and Baritone (B. Sx.). The brass section consists of Trumpets in B-flat (1. B♭ Tpt., 2. B♭ Tpt.), Trombones in B-flat (1. Tbn., 2. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Bass Drum (C. Bl.), Snare Drum (Clv.), Cymbals (C. Dr.), and Tom-toms (P. t., Bb. T2.). The saxophone parts feature dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The brass parts also include *mp* and *mf* markings. The percussion parts are marked with 'x' to indicate specific playing techniques or effects. The score is presented in a standard musical notation format with multiple staves for each instrument.

57

Fl.

B♭ Cl.

1. A. Sx.

2. A. Sx.

1. T. Sx.

2. T. Sx.

B. Sx.

1. B♭ Tpt.

2. B♭ Tpt.

1. Tbn.

2. Tbn.

Euph.

Tuba

57

C. Bl.

57

Clv.

C. Dr.

P. t.

Bb. T2.

Detailed description: This page of a musical score, numbered 7, contains measures 57 through 62. The score is for a large ensemble and is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpets, Trombones, Euphonium, Tuba) parts feature melodic lines and rhythmic patterns. The percussion section includes Bass Drum, Snare Drum, and Double Bass, providing a steady rhythmic accompaniment. A double bar line is present at the beginning of measure 57, and another at the start of measure 62. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score is for the piece "TEM CABARÉ ESSA NOITE". It is arranged for a large ensemble and begins at measure 65. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line starting in measure 65.
- B♭ Cl. (B-flat Clarinet):** Plays a melodic line starting in measure 65.
- 1. A. Sx. (1st Alto Saxophone):** Plays a melodic line starting in measure 65.
- 2. A. Sx. (2nd Alto Saxophone):** Plays a melodic line starting in measure 65.
- 1. T. Sx. (1st Tenor Saxophone):** Plays a melodic line starting in measure 65.
- 2. T. Sx. (2nd Tenor Saxophone):** Plays a melodic line starting in measure 65.
- B. Sx. (Baritone Saxophone):** Plays a melodic line starting in measure 65.
- 1. B♭ Tpt. (1st B-flat Trumpet):** Plays a melodic line starting in measure 65.
- 2. B♭ Tpt. (2nd B-flat Trumpet):** Plays a melodic line starting in measure 65.
- 1. Tbn. (1st Trombone):** Plays a melodic line starting in measure 65.
- 2. Tbn. (2nd Trombone):** Plays a melodic line starting in measure 65.
- Euph. (Euphonium):** Plays a melodic line starting in measure 65.
- Tuba:** Plays a melodic line starting in measure 65.
- C. Bl. (Cymbal):** Plays a rhythmic pattern starting in measure 65.
- Clv. (Clavichord):** Plays a rhythmic pattern starting in measure 65.
- C. Dr. (Cymbal Drum):** Plays a rhythmic pattern starting in measure 65.
- P. t. (Percussion/Tom):** Plays a rhythmic pattern starting in measure 65.
- Bb. T2. (Bass Drum):** Plays a rhythmic pattern starting in measure 65.

This page of the musical score, numbered 9, contains the following instruments and parts:

- Fl.** (Flute): Part 1, starting at measure 72. Includes a first ending (1.) and a second ending (2.).
- B♭ Cl.** (B-flat Clarinet): Part 1, starting at measure 72.
- 1. A. Sx.** (1st Alto Saxophone): Part 1, starting at measure 72.
- 2. A. Sx.** (2nd Alto Saxophone): Part 1, starting at measure 72.
- 1. T. Sx.** (1st Tenor Saxophone): Part 1, starting at measure 72.
- 2. T. Sx.** (2nd Tenor Saxophone): Part 1, starting at measure 72.
- B. Sx.** (Baritone Saxophone): Part 1, starting at measure 72.
- 1. B♭ Tpt.** (1st B-flat Trumpet): Part 1, starting at measure 72.
- 2. B♭ Tpt.** (2nd B-flat Trumpet): Part 1, starting at measure 72.
- 1. Tbn.** (1st Trombone): Part 1, starting at measure 72.
- 2. Tbn.** (2nd Trombone): Part 1, starting at measure 72.
- Euph.** (Euphonium): Part 1, starting at measure 72.
- Tuba**: Part 1, starting at measure 72.
- C. Bl.** (Cymbal): Part 1, starting at measure 72.
- Clv.** (Clavichord): Part 1, starting at measure 72.
- C. Dr.** (Cymbal Drum): Part 1, starting at measure 72.
- P. t.** (Percussion): Part 1, starting at measure 72.
- Bb. T2.** (B-flat Trombone 2): Part 1, starting at measure 72.

The score is divided into two systems. The first system covers measures 72 to 75, featuring a first ending (1.) and a second ending (2.). The second system covers measures 76 to 79, marked **D.S. ao Coda**. The score concludes with a Coda symbol and a double bar line. Dynamics include *ff* (fortissimo) and *f* (forte).

TEM CABARÉ ESSA NOITE

Lambadão

Compositor: Flávio Silva de Souza

Intérpretes: Nivaldo Marques e Nattan

Arranjo: Ricardo Barros

Editoração: Fábio Marques

Flauta

♩ = 122

8

17

25

34

41

49

56

65

76

D.S. ao Coda

ff

TEM CABARÉ ESSA NOITE

Lambadão

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Arranjo: Ricardo Barros

Editoração: Fábio Marques

Clarinete B \flat (Solo)

$\text{♩} = 122$

8 *f* 2 1. 2. 3 *mf*

17

24

33

40 2

49

56 3

65 3 3 1. 3

76 2. 3 *ff*

D.S. ao Coda

TEM CABARÉ ESSA NOITE

Lambadão

Compositor: Flávio Silva de Souza

Intérpretes: Nivaldo Marques e Nattan

Arranjo: Ricardo Barros

Edição: Fábio Marques

1. Sax. Alto (Solo)

♩ = 122

f

10

1. 2. %

mf

19

28

37

2

46

55

3

65

3 3 3

1.

76

2.

D.S. ao Coda

ff

TEM CABARÉ ESSA NOITE

Lambadão

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Intérpretes: Nivaldo Marques e Nattan

Arranjo: Ricardo Barros

Editoração: Fábio Marques

2. Sax. Alto (Metais)

♩ = 122

Musical notation for the first system, measures 1 to 8. It begins with a dynamic marking of **f**. The notation includes accents (>) and a first ending bracket with a double bar line and repeat sign. A fermata is placed over the final note of the first ending.

Musical notation for the second system, measures 9 to 27. It features a first ending bracket with first and second endings. A fermata is placed over the final note of the first ending. Measure numbers 7 and 6 are indicated above the staff.

Musical notation for the third system, measures 28 to 36. It includes a dynamic marking of **f** and a fermata over the final note.

Musical notation for the fourth system, measures 37 to 48. It includes a dynamic marking of **f** and a fermata over the final note.

Musical notation for the fifth system, measures 49 to 57. It includes a dynamic marking of **f** and a fermata over the final note.

Musical notation for the sixth system, measures 58 to 66. It includes a dynamic marking of **f** and a fermata over the final note.

Musical notation for the seventh system, measures 67 to 75. It includes a dynamic marking of **f** and a fermata over the final note.

Musical notation for the eighth system, measures 76 to 84. It includes a dynamic marking of **ff** and a fermata over the final note.

D.S. ao Coda

TEM CABARÉ ESSA NOITE

Lambadão

Compositor: Flávio Silva de Souza
Intérpretes: Nivaldo Marques e Nattan

1. Sax. Tenor

Arranjo: Ricardo Barros

Editoração: Fábio Marques

♩ = 122

The musical score is written for Tenor Saxophone in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 122 beats per minute. The piece begins with a dynamic of *f* (forte) and features several accents and slurs. A first ending bracket spans measures 11-12, with a second ending bracket spanning measures 13-14. A repeat sign is placed at the end of measure 14. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The piece concludes with a *D.S. ao Coda* instruction, leading to a final section starting at measure 76, which includes a second ending bracket and a *ff* dynamic.

TEM CABARÉ ESSA NOITE

Lambadão

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Arranjo: Ricardo Barros
Editoração: Fábio Marques

2. Sax. Tenor

$\text{♩} = 122$

7 *f*

15 *mf*

22

29 *mp* *mf*

38 *mf*

48 *mp* *mf*

59

67 1. *ff*

76 2. *ff*

D.S. ao Coda

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TEM CABARÉ ESSA NOITE

Lambadão

Compositor: Flávio Silva de Souza
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Arranjo: Ricardo Barros
Editoração: Fábio Marques

Sax. Barítono

♩ = 122

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a dynamic marking of *f* and accents. The first measure contains a triplet of eighth notes. The rest of the staff consists of a steady eighth-note bass line.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Starts with a first and second ending bracket. A dynamic marking of *mf* is present. The staff continues with a steady eighth-note bass line.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Continues with a steady eighth-note bass line.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Continues with a steady eighth-note bass line.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Continues with a steady eighth-note bass line.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Includes accents and a first ending bracket. The staff continues with a steady eighth-note bass line.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Continues with a steady eighth-note bass line.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Includes first and second ending brackets, a dynamic marking of *ff*, and the instruction "D.S. ao Coda". The staff ends with a fermata.

TEM CABARÉ ESSA NOITE

Lambadão

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1. Trompete B \flat (Solo)

$\text{♩} = 122$

f

10 1. 2. §

mf

19

28

37 2

47

56 3

65 3 3 ⊕ 1.

76 2. ⊕ *ff*

D.S. ao Coda

TEM CABARÉ ESSA NOITE

Lambadão

Compositor: Flávio Silva de Souza

Intérpretes: Nivaldo Marques e Nattan

Arranjo: Ricardo Barros

Editoração: Fábio Marques

2. Trompete B \flat (Metais)

$\text{♩} = 122$

The musical score is written for 2. Trompete B \flat (Metais) in 2/4 time. It begins with a dynamic marking of *f* and a tempo of $\text{♩} = 122$. The score consists of several staves of music, including first and second endings, and concludes with a *ff* dynamic marking. The piece is marked with a $\text{♩} = 122$ tempo and includes various musical notations such as accents, slurs, and dynamic markings.

9 *f*

28 *mf*

37

49

58

67

76 *ff*

D.S. ao Coda

TEM CABARÉ ESSA NOITE

Lambadão

Compositor: Flávio Silva de Souza

Intérpretes: Nivaldo Marques e Nattan

Arranjo: Ricardo Barros

Editoração: Fábio Marques

1. Trombone (Solo)

♩ = 122

Musical notation for measures 1-9. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic marking of *f*. The first measure contains a triplet of eighth notes with accents. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 10-17. Measure 10 includes first and second endings. A section symbol (⌘) is placed above measure 11. The dynamic marking is *mf*.

Musical notation for measures 18-25. The notation continues with eighth and sixteenth note patterns.

Musical notation for measures 26-34. The notation continues with eighth and sixteenth note patterns.

Musical notation for measures 35-42. The notation continues with eighth and sixteenth note patterns.

Musical notation for measures 43-52. Measure 43 includes a triplet of eighth notes. The notation continues with eighth and sixteenth note patterns.

Musical notation for measures 53-63. Measure 53 includes a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 64-75. Measures 64-65 include triplets of eighth notes. Measure 75 includes a first ending. A section symbol (⌘) is placed above measure 75.

Musical notation for measures 76-80. Measure 76 includes a second ending. The text "D.S. ao Coda" is written below the staff. The notation concludes with a double bar line and repeat dots. The dynamic marking is *ff*.

TEM CABARÉ ESSA NOITE

Lambadão

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Intérpretes: Nivaldo Marques e Nattan

Arranjo: Ricardo Barros

Editoração: Fábio Marques

2. Trombone (Metais)

$\text{♩} = 122$

f

8

1. 2.

mf

21

6 2

35

2

43

4

53

2

62

69

76

2.

D.S. ao Coda

ff

Detailed description: This is a musical score for a Trombone (Metals) part in 2/4 time. The tempo is marked as quarter note = 122. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of nine staves of music. It begins with a dynamic of *f* and includes various articulations such as accents (>) and slurs. There are several first and second endings marked with '1.' and '2.'. Dynamics change to *mf* and *ff* at different points. The piece concludes with a 'D.S. ao Coda' instruction and a final dynamic of *ff*.

TEM CABARÉ ESSA NOITE

Lambadão

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Intérpretes: Nivaldo Marques e Nattan

Arranjo: Ricardo Barros

Editoração: Fábio Marques

Bombardino B \flat

$\text{♩} = 122$

Musical score for Bombardino B \flat in 2/4 time, featuring dynamics such as *f*, *mf*, *mp*, and *ff*. The score includes measures 7, 14, 20, 26, 32, 41, 51, 61, 68, and 76, with a section marked "D.S. ao Coda".

TEM CABARÉ ESSA NOITE

Lambadão

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Intérpretes: Nivaldo Marques e Nattan
Arranjo: Ricardo Barros
Editoração: Fábio Marques

Tuba B \flat

$\text{♩} = 122$

10

mf

20

31

42

53

63

74

D.S. ao Coda

ff

TEM CABARÉ ESSA NOITE

Lambadão

Compositor: Flávio Silva de Souza
Intérpretes: Nivaldo Marques e Nattan

Clave

♩ = 122

Arranjo: Ricardo Barros
Edição: Fábio Marques

2

9

1. 2.

f

17

mf

25

33

41

49

57

66

74

1. 2.

D.S. ao Coda

2

TEM CABARÉ ESSA NOITE

Lambadão

Compositor: Flávio Silva de Souza

Intérpretes: Nivaldo Marques e Nattan

Arranjo: Ricardo Barros

Editoração: Fábio Marques

Cowbell
♩ = 122

8 *f*

16

24

32

40

48

56

64

73 *mf*

D.S. ao Coda

3

TEM CABARÉ ESSA NOITE

Lambadão

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Intérpretes: Nivaldo Marques e Nattan

Arranjo: Ricardo Barros

Editoração: Fábio Marques

Congas

♩ = 122

8 *f*

16 *mf*

24

32

40

48

56

64

74

1. 2.

D.S. ao Coda

Coda

The musical score is written for Congas in 2/4 time. It begins with a dynamic marking of *f* (forte) and a tempo of 122 beats per minute. The first staff shows a rhythmic pattern of eighth notes with accents, followed by a repeat sign and a sequence of eighth and sixteenth notes. A first and second ending bracket spans measures 8-10. The second ending leads to a section marked *mf* (mezzo-forte) starting at measure 16. Measures 16-55 consist of a steady eighth-note pattern. At measure 56, there is a change in the rhythmic pattern, including a triplet of eighth notes. A first and second ending bracket spans measures 74-76. The first ending leads to a section marked *D.S. ao Coda* (Da Seguinte ao Coda), which includes a triplet of eighth notes. The piece concludes with a *Coda* section.

TEM CABARÉ ESSA NOITE

Lambadão

Compositor: Flávio Silva de Souza

Intérpretes: Nivaldo Marques e Nattan

Arranjo: Ricardo Barros

Editoração: Fábio Marques

Pratos

♩ = 122

f

9

mf

18

27

36

45

54

63

73

TEM CABARÉ ESSA NOITE

Lambadão

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Arranjo: Ricardo Barros
Editoração: Fábio Marques

Bombo/Tom2

♩ = 122

9

mf

18

27

36

45

54

63

72

D.S. ao Coda