

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

**Tempo de Marcia** ♩ = 130

unis

C Piccolo  
(D♭ Piccolo available)  
1st Flute  
2nd Flute

1st Oboe  
2nd Oboe

Optional 1st Bassoon  
Bassoon (or 2nd Bassoon)

E♭ Clarinet &  
Sopranino Saxophone

1st B♭ Clarinet

2nd B♭ Clarinet  
3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Soprano Saxophone

1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Bass Saxophone &  
Contrabass Clarinet

**Tempo de Marcia** ♩ = 130

1st B♭ Trumpet (Cornet)  
(E♭ Soprano Cornet available)

2nd B♭ Trumpet (Cornet)

3rd B♭ Trumpet (Cornet)  
4th B♭ Trumpet (Cornet)

1st F Horn  
3rd F Horn  
(E♭ Horn available)

2nd F Horn  
4th F Horn  
(E♭ Horn available)

Baritone in Treble  
(Baritone in Bass available)

1st Trombone

2nd Trombone  
3rd Trombone

Basses  
(Tuba, Sousaphone,  
Bass Trombone,  
Contrabassoon)

Snare Drum

Cymbals  
Bass Drum

**Tempo de Marcia** ♩ = 130

Glockenspiel

This musical score is for the 'Thunder & Blazes March' by Julius Fucik, arranged by Gerald Gardner. It is a full orchestral score for a concert band. The score is divided into two main sections, both marked 'Tempo de Marcia' with a tempo of 130 beats per minute. The first section features a complex woodwind part with multiple staves for Flutes, Oboes, Bassoons, Clarinets, and Saxophones. The second section features a complex brass part with staves for Trumpets, Horns, and Trombones. The percussion section includes Snare Drum, Cymbals, Bass Drum, and Glockenspiel. The score includes various musical notations such as dynamics (ff), articulation (accents), and phrasing (slurs). The key signature is one flat (Bb) and the time signature is common time (C).

A

This page of a musical score, labeled '2' in the top left and 'A' in a box at the top center, contains the following instruments and parts:

- Picc:** Flute 1 and 2 (Fl 1, Fl 2)
- Oboe:** Oboe 1-2
- Bssn:** Bassoon 1-2
- E♭ Clar:** E-flat Clarinet
- Clar 1:** Clarinet 1
- Clar 2-3:** Clarinet 2-3
- Alto Clar:** Alto Clarinet
- Bass Clar:** Bass Clarinet
- Sopr Sax:** Soprano Saxophone
- Alto Sax 1-2:** Alto Saxophone 1-2
- Tenor Sax:** Tenor Saxophone
- Bari Sax:** Baritone Saxophone
- Bass Sax:** Bass Saxophone
- Trpt 1:** Trumpet 1
- Trpt 2:** Trumpet 2
- Trpt 3-4:** Trumpets 3-4
- Horn 1-3:** Horns 1-3
- Horn 2-4:** Horns 2-4
- Bari:** Baritone
- Trbn 1:** Trombone 1
- Trbn 2-3:** Trombones 2-3
- Bass:** Bass
- SD:** Snare Drum (SD)
- Cym BD:** Cymbal and Bass Drum (Cym BD)
- Glock:** Glockenspiel (Glock)

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics are marked with *ff* (fortissimo) throughout. Performance instructions include 'Bass Drum only' and '4th Trumpet' and '3rd Trumpet' with dashed lines indicating specific parts. Trills are indicated with 'tr' and wavy lines above notes in the Piccolo and Oboe parts. A '2' is written above the Clarinet 2-3 part. A '2' is written above the Bass Saxophone part. A '2' is written above the Trombone 2-3 part.



1. Picc & 1st Fl unis 2.

Picc Fl 1 Fl 2 2nd Fl

Oboe 1-2

Bssn 1-2

E♭ Clar

Clar 1

Clar 2-3

Alto Clar

Bass Clar

Sopr Sax

Alto Sax 1-2

Tenor Sax

Bari Sax

Bass Sax

Trpt 1

Trpt 2

Trpt 3-4 3rd 4th

Horn 1-3

Horn 2-4

Bari

Trbn 1

Trbn 2-3 a2

Bass

SD

Cym BD

Glock

*sf*

*a2*

**B** unis (1st Flute 8va ad lib.)

Picc Fl 1 Fl 2 *ff*

Oboe 1-2 *ff*

Bsn 1-2 *ff*

E♭ Clar *ff*

Clar 1 *ff*

Clar 2-3 *ff*

Alto Clar *ff*

Bass Clar *ff*

Sopr Sax *ff*

Alto Sax 1-2 *ff* 2nd A Sax

Tenor Sax *ff* 1st A Sax (melody)

Bari Sax *ff*

Bass Sax *ff*

Trpt 1 *ff*

Trpt 2 *ff*

Trpt 3-4 *ff*

Horn 1-3 *ff*

Horn 2-4 *ff*

Bari *ff*

Trbn 1 *ff*

Trbn 2-3 *ff*

Bass *ff*

SD *ff*

Cym BD *ff*

Glock

**C**  
TRIO

This page contains the musical score for a Trio section, starting at measure 1 and ending at measure 24. The score is divided into two systems, each with first and second endings. The instruments are:

- Woodwinds:** Piccolo (Flute 1 & 2), Oboe 1-2, Bassoon 1-2, Eb Clarinet, Clarinet 1, Clarinet 2-3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1-2 (with 1st and 2nd parts), Tenor Saxophone, Baritone Saxophone, Bass Saxophone.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3-4 (with 3rd only part), Horn 1-3, Horn 2-4, Baritone, Trombone 1, Trombone 2-3 (with a2 part), Bass.
- Percussion:** Snare Drum (SD), Cymbal and Bass Drum (Cym BD), Glockenspiel (Glock).

The score includes various musical notations such as dynamics (e.g., *f*, *a2*), articulation (accents), and performance instructions (e.g., "Bass Drum only"). The key signature is B-flat major, and the time signature is 4/4. The Trio section begins at measure 18.

Picc & 1st Fl (Loco)

Picc Fl 1 Fl 2 *mf* 2nd Fl *sf* *f*

Oboe 1-2 *mf* *sf* *f* a2

Bsn 1-2 *mf*

E♭ Clar *mf* *sf* *f*

Clar 1 *mf* *sf* *f*

Clar 2-3 *mf* *sf* *f* Clarinet 1 Cue (optional divide)

Alto Clar *mf* *sf* *f*

Bass Clar *mf* *f*

Sopr Sax *mf* *sf* *f*

Alto Sax 1-2 *mf* *sf* *f* a2

Tenor Sax *mf* *sf* *f*

Bari Sax *mf* *f*

Bass Sax *mf* *f*

Trpt 1 *mf* *sf* *f*

Trpt 2 *mf* *sf* *f*

Trpt 3-4 *mf* *f*

Horn 1-3 *mf* *f*

Horn 2-4 *mf* *f*

Bari *mf* *sf* *f*

Trbn 1 *mf* *f*

Trbn 2-3 *mf* *f*

Bass *mf* *f*

SD *mf* *f*

Cym BD *mf* *f*

Glock *f* Piccolo Cue (*mf*)

**D**

Score for measures 8-14. The score includes parts for the following instruments:

- Picc Fl 1 / Fl 2
- Oboe 1-2
- Bsn 1-2
- E♭ Clar
- Clar 1
- Clar 2-3
- Alto Clar
- Bass Clar
- Sopr Sax
- Alto Sax 1-2
- Tenor Sax
- Bari Sax
- Bass Sax
- Trpt 1
- Trpt 2
- Trpt 3-4
- Horn 1-3
- Horn 2-4
- Bari
- Trbn 1
- Trbn 2-3
- Bass
- SD
- Cym BD
- Glock

Key markings and dynamics include:

- Measures 8-10: *ff* (fortissimo)
- Measure 11: *ff* (fortissimo)
- Measure 12: *ff* (fortissimo), includes '2nd' and '1st' markings for Alto Sax.
- Measure 13: *ff* (fortissimo), includes '3rd' and '4th' markings for Trpt 3-4.
- Measure 14: *ff* (fortissimo), includes 'a2' marking for Clar 2-3.



Picc Fl 1 Fl 2

Oboe 1-2

Bsn 1-2

E♭ Clar

Clar 1

Clar 2-3

Alto Clar

Bass Clar

Sopr Sax

Alto Sax 1-2  
2nd  
1st

Tenor Sax

Bari Sax

Bass Sax

Trpt 1

Trpt 2

Trpt 3-4

Horn 1-3

Horn 2-4

Bari

Trbn 1

Trbn 2-3

Bass

SD

Cym BD

Glock

unis

tr

Go To Next Strain

a2

Fine

Go To Next Strain

Fine

Go To Next Strain

Fine

3rd only

3rd only

2nd only

**E**

This page of the musical score contains the following parts and markings:

- Picc Fl 1-2:** Piccolo and Flute parts, marked *f*.
- Oboe 1-2:** Oboe parts, marked *f*, with *a2* marking in the second system.
- Bssn 1-2:** Bassoon parts, marked *f*.
- E♭ Clar:** Eb Clarinet part, marked *f*, with *tr* marking in the second system.
- Clar 1:** Clarinet 1 part, marked *f*, with *tr* marking in the second system.
- Clar 2-3:** Clarinet 2-3 part, marked *f*, with *a2* marking in the second system.
- Alto Clar:** Alto Clarinet part, marked *f*.
- Bass Clar:** Bass Clarinet part, marked *f*.
- Sopr Sax:** Soprano Saxophone part, marked *f*.
- Alto Sax 1-2:** Alto Saxophone parts, marked *f*, with *1st A Sax (melody)* and *2nd* markings, and *a2* marking in the second system.
- Tenor Sax:** Tenor Saxophone part, marked *f*.
- Bari Sax:** Baritone Saxophone part, marked *f*.
- Bass Sax:** Bass Saxophone part, marked *f*.
- Trpt 1:** Trumpet 1 part, marked *f*.
- Trpt 2:** Trumpet 2 part, marked *f*.
- Trpt 3-4:** Trumpet 3-4 part, marked *f*, with *a2* marking in the second system.
- Horn 1-3:** Horn 1-3 part, marked *f*, with *3rd* marking, and *a2* marking in the second system.
- Horn 2-4:** Horn 2-4 part, marked *f*, with *1st Horn (melody)* and *a2* markings.
- Bari:** Baritone part, marked *f*.
- Trbn 1:** Trombone 1 part, marked *f*.
- Trbn 2-3:** Trombone 2-3 part, marked *f*, with *a2* marking in the second system.
- Bass:** Bass part, marked *f*.
- SD:** Snare Drum part, marked *f*, with *Bass Drum only* marking.
- Cym BD:** Cymbal and Bass Drum part, marked *f*.
- Glock:** Glockenspiel part.

Performance instructions include *D.S. al Fine* at the top right and bottom right of the page.

D $\flat$  PICCOLO

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia  $\text{♩} = 130$

The musical score is written for Piccolo in D major, 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and features a melodic line with a fermata over the first two measures. The second staff includes a trill and a section labeled 'A'. The third and fourth staves contain melodic lines with first and second endings. The fifth staff has a section labeled 'B' and a dynamic marking of *sf*. The sixth staff continues the melodic line with first and second endings. The seventh staff is the start of the 'TRIO' section, marked with a 4/4 time signature and a dynamic of *mf*. The eighth staff includes a section labeled 'D' and a dynamic of *ff*. The ninth staff concludes with a section labeled 'E', a dynamic of *f*, and the instruction 'D.S. al Fine'.

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia ♩ = 130

**ff**

**A**

**ff**

**ff**

**1.**

**2.**

**sf**

**B** Flute 8va ad lib.

**ff**

**1.**

**2.**

**C TRIO** Flute Loco

**mf**

**sf**

**f**

**D**

**ff**

**sf**

**Go To Next Strain**

**Fine**

**E**

**f**

**D.S. al Fine**

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia  $\text{♩} = 130$

**ff**

**tr**

**A**

**ff**

**ff**

**1.**

**2.**

**B**

**sf**

**ff**

**1.**

**2.**

**C TRIO**

**4**

**mf**

**sf**

**f**

**D**

**ff**

**sf**

**tr**

**Go To Next Strain**

**Fine**

**E**

**f**

**D.S. al Fine**

1st OBOE

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia ♩ = 130

The musical score for the 1st Oboe part of the Thunder & Blazes March is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo de Marcia' with a quarter note equal to 130 beats per minute. The score consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and features two measures with a '2' above them, indicating a second ending. A trill is marked above a note in the fifth measure, followed by a section labeled 'A'. The second staff continues the melody with various articulations and a *ff* dynamic. The third staff includes first and second endings, with a *sf* dynamic marking. The fourth staff is labeled 'B' and contains a series of rhythmic patterns with a *ff* dynamic. The fifth staff features first and second endings, a section labeled 'C TRIO' with a '4' above it, and a *f* dynamic. The sixth staff begins with a *mf* dynamic, followed by a crescendo to *sf* and then *f*. The seventh staff is labeled 'D' and contains a *ff* dynamic. The final staff includes a 'Go To Next Strain' instruction, a 'Fine' marking, a section labeled 'E' with a *f* dynamic, and a 'D.S. al Fine' instruction.

2nd OBOE

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia ♩ = 130

The musical score is written for a 2nd Oboe in G-flat major, 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic of *ff* and includes two measures marked with a '2' and a trill. A first ending bracket labeled 'A' spans the final two measures of the first staff. The second staff continues with *ff* dynamics and includes a first ending bracket. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a dynamic of *sf*. The fourth staff is marked with a box 'B' and a dynamic of *ff*. The fifth staff includes a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a section marked 'C TRIO' with a '4' below it. The sixth staff begins with a section marked 'D' and a dynamic of *mf*, followed by a dynamic of *sf*, and then a dynamic of *f*. The seventh staff includes a section marked 'E' with a dynamic of *f*, and concludes with the instruction 'D.S. al Fine'. The score also includes various musical notations such as slurs, accents, and dynamic markings.

BASSOON (Optional 2nd Bassoon)

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia ♩ = 130

2 *ff*

A *ff*

1. 2.

B *ff*

1. 2. C TRIO *f* *mf* §

D *ff* *f* *sf*

Go To Next Strain Fine E *f*

D.S. al Fine



Optional 1st BASSOON

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia  $\text{♩} = 130$

The musical score is written for the Optional 1st Bassoon part. It consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo de Marcia' with a quarter note equal to 130 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). It features several sections labeled with letters in boxes: A, B, C (TRIO), D, and E. Section C is marked with a 'TRIO' symbol and a double bar line. There are also first and second endings for sections A and C. The score concludes with a 'Go To Next Strain' instruction, a 'Fine' marking, and a 'D.S. al Fine' instruction.

CONTRABASSOON

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia  $\text{♩} = 130$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and features a double bar line with a '2' above it, indicating a second ending. The second staff includes a first ending bracket labeled 'A' and a dynamic marking of *ff*. The third staff contains a second ending bracket labeled '2.' and a dynamic marking of *sf*, followed by a first ending bracket labeled 'B' and a dynamic marking of *ff*. The fourth staff has first and second ending brackets labeled '1.' and '2.' respectively. The fifth staff is marked 'C TRIO' and begins with a dynamic marking of *f*, followed by a dynamic marking of *mf*. The sixth staff is marked 'D' and begins with a dynamic marking of *f*, followed by a dynamic marking of *ff*. The seventh staff includes a 'Go To Next Strain' instruction, a dynamic marking of *sf*, and a first ending bracket labeled 'E' with a dynamic marking of *f*. The eighth staff concludes with a dynamic marking of *f* and the instruction 'D.S. al Fine'. The score is filled with various musical notations including eighth and sixteenth notes, rests, and slurs.

E♭ CLARINET &  
SOPRANINO SAXOPHONE

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia ♩ = 130

The musical score is written for E♭ Clarinet and Soprano Saxophone in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and features a double bar line with a '2' above it, indicating a second ending. The second staff contains a first ending marked 'A' and a dynamic marking of *ff*. The third staff continues the melody with a dynamic marking of *ff*. The fourth staff includes a second ending marked '2.' and a dynamic marking of *sf*, followed by a section marked 'B' with a dynamic marking of *ff*. The fifth staff features first and second endings marked '1.' and '2.' respectively. The sixth staff is the beginning of the 'TRIO' section, marked 'C', in 4/4 time with a dynamic marking of *mf*. The seventh staff contains a section marked 'D' with a dynamic marking of *ff* and a trill. The eighth staff concludes with a section marked 'E' with a dynamic marking of *f*, a 'Go To Next Strain' instruction, a 'Fine' marking, and a 'D.S. al Fine' instruction.

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia  $\text{♩} = 130$

The musical score is written for a 1st B $\flat$  Clarinet in C major, 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Tempo de Marcia* with a quarter note equal to 130. The score includes various musical notations such as slurs, accents, and dynamic markings. Key sections are labeled with letters in boxes: A, B, C (TRIO), D, and E. Section C is marked 'TRIO' and '4', indicating a change in instrumentation. The score concludes with a 'D.S. al Fine' instruction and a final dynamic marking of *f*.

2nd B $\flat$  CLARINET

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia  $\text{♩} = 130$

The musical score is written for a 2nd B $\flat$  Clarinet. It begins with a treble clef, a common time signature, and a key signature of two flats. The tempo is marked 'Tempo de Marcia' with a quarter note equal to 130 beats per minute. The first staff features a dynamic marking of *ff* and a first ending bracket. The second staff includes a first ending bracket and a dynamic marking of *ff*. The third staff has a first ending bracket and a dynamic marking of *ff*. The fourth staff contains a second ending bracket, a dynamic marking of *sf*, and a dynamic marking of *ff*. The fifth staff includes first and second ending brackets and a dynamic marking of *ff*. The sixth staff is marked 'TRIO' with a 4/4 time signature, a dynamic marking of *mf*, and a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff* and a dynamic marking of *sf*. The eighth staff includes a 'Go To Next Strain' instruction, a 'Fine' instruction, a dynamic marking of *f*, and a 'D.S. al Fine' instruction.

3rd B $\flat$  CLARINET

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia  $\text{♩} = 130$

The musical score is written for a 3rd B $\flat$  Clarinet in C major, 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff contains a first ending bracket labeled 'A' and a dynamic marking of *ff*. The third staff contains a first ending bracket labeled '1.' and a dynamic marking of *ff*. The fourth staff contains a second ending bracket labeled '2.' and a dynamic marking of *sf*, followed by a first ending bracket labeled 'B' and a dynamic marking of *ff*. The fifth staff contains first and second ending brackets labeled '1.' and '2.' respectively, with a dynamic marking of *f*. The sixth staff is the beginning of the 'TRIO' section, marked with a 'C' in a box, a '4' in a box, and a 'TRIO' label, with a dynamic marking of *mf*. The seventh staff contains a first ending bracket labeled 'D' and a dynamic marking of *ff*. The eighth staff contains a first ending bracket labeled 'Go To Next Strain', a dynamic marking of *f*, a first ending bracket labeled 'Fine', and a dynamic marking of *f*. The piece concludes with a 'D.S. al Fine' instruction.

E♭ ALTO CLARINET

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia ♩ = 130

The musical score is written for E♭ Alto Clarinet in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and features two measures of a sixteenth-note triplet. The second staff contains a first ending bracket labeled 'A' and a dynamic marking of *ff*. The third staff has two endings, labeled '1.' and '2.', with a dynamic marking of *ff*. The fourth staff is marked with a box 'B' and a dynamic marking of *ff*. The fifth staff includes a first ending bracket labeled 'C TRIO' and a dynamic marking of *f*. The sixth staff is marked with a box 'D' and a dynamic marking of *ff*. The seventh staff contains a box labeled 'Go To Next Strain', a 'Fine' marking, and a box 'E' with a dynamic marking of *f*. The eighth staff concludes with a 'D.S. al Fine' instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

B $\flat$  BASS CLARINET

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia  $\text{♩} = 130$

The musical score is written for B Bass Clarinet in common time (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket labeled '2'. The second staff features a first ending bracket labeled 'A' and a dynamic marking of *ff*. The third staff includes a first ending bracket labeled '2.' and a section labeled 'B' with a dynamic marking of *ff*. The fourth staff has first ending brackets labeled '1.' and '2.'. The fifth staff is marked 'C TRIO' and begins with a dynamic marking of *f*. The sixth staff is marked 'D' and begins with a dynamic marking of *ff*. The seventh staff contains a section labeled 'Go To Next Strain', a dynamic marking of *sf*, and a section labeled 'E' with a dynamic marking of *f*. The eighth staff concludes with a dynamic marking of *f* and the instruction 'D.S. al Fine'.



B $\flat$  SOPRANO SAXOPHONE

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia  $\text{♩} = 130$

The musical score is written for B-flat Soprano Saxophone and consists of seven staves of music. The first six staves are in 2/4 time, and the seventh staff is in 4/4 time. The score includes various musical notations such as dynamics (ff, sf, mf, f), articulation (accents, slurs), and performance instructions (trios, fine, D.S. al Fine). The score is divided into sections labeled A, B, C, D, and E. Section C is marked 'TRIO' and '4/4'. The score concludes with a 'Fine' and a 'D.S. al Fine' instruction.

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia ♩ = 130

The musical score is written for the 1st Eb Alto Saxophone part. It begins with a tempo marking of 'Tempo de Marcia' and a quarter note equal to 130 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into several sections: Section A (measures 1-12), Section B (measures 13-24), Section C (measures 25-36), Section D (measures 37-48), and Section E (measures 49-60). Section C is marked 'TRIO' and '4/4' time. Dynamics include fortissimo (ff), sforzando (sf), and forte (f). The score concludes with a 'Go To Next Strain' instruction and a 'Fine' marking. A 'D.S. al Fine' instruction is placed at the end of the piece.

2nd Eb ALTO SAXOPHONE

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia  $\text{♩} = 130$

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tempo de Marcia' with a quarter note equal to 130 beats per minute. The score is divided into several sections:

- Section 1:** Starts with a dynamic of *ff* and features a melodic line with a '2' above it, indicating a second ending.
- Section 2:** Contains a first ending (1.) and a second ending (2.) with a dynamic of *ff*.
- Section 3:** Features a melodic line with a dynamic of *sf* and a first ending (1.) leading to a second ending (2.) with a dynamic of *ff*.
- Section 4:** A 'TRIO' section in 4/4 time, marked with a double bar line and a 'C' above it. The dynamic is *mf*, and it includes a section marked *sf* and another marked *f*.
- Section 5:** A section marked *ff* with a dynamic of *sf* and a first ending (1.) leading to a second ending (2.) with a dynamic of *f*.
- Section 6:** A section marked *f* with a dynamic of *f* and a first ending (1.) leading to a second ending (2.) with a dynamic of *f*.
- Section 7:** A section marked *f* with a dynamic of *f* and a first ending (1.) leading to a second ending (2.) with a dynamic of *f*.
- Section 8:** A section marked *f* with a dynamic of *f* and a first ending (1.) leading to a second ending (2.) with a dynamic of *f*.
- Section 9:** A section marked *f* with a dynamic of *f* and a first ending (1.) leading to a second ending (2.) with a dynamic of *f*.
- Section 10:** A section marked *f* with a dynamic of *f* and a first ending (1.) leading to a second ending (2.) with a dynamic of *f*.

B $\flat$  TENOR SAXOPHONE

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia  $\text{♩} = 130$

The musical score is written for B $\flat$  Tenor Saxophone and consists of eight staves of music. It begins with a tempo marking of 'Tempo de Marcia' and a quarter note equal to 130 beats per minute. The key signature has one flat (B $\flat$ ) and the time signature is common time (C). The score includes several dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). There are also accents (^) and breath marks (v) throughout. The score is divided into sections labeled A, B, C (TRIO), D, and E. Section A is a first ending with a repeat sign. Section B is a second ending with a repeat sign. Section C is the TRIO section, marked with a double bar line and a 'C' symbol. Section D is a section with a double bar line and a 'D' symbol. Section E is a section with a double bar line and an 'E' symbol. The score concludes with a 'D.S. al Fine' instruction and a final double bar line.

E♭ BARITONE SAXOPHONE

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia ♩ = 130

The musical score is written for E♭ Baritone Saxophone in 2/4 time. It begins with a dynamic marking of *ff* and a tempo of 130 beats per minute. The score is divided into several sections:

- Section 1:** Starts with a dynamic of *ff*. It features a melodic line with a slur over the first two measures and a second slur over the next two measures.
- Section A:** A rhythmic pattern of eighth notes with a dynamic of *ff*. It includes first and second endings.
- Section B:** A melodic line with a dynamic of *ff*, featuring a slur and a first ending.
- Section C (TRIO):** Marked with a double bar line and a section symbol (§). It begins with a dynamic of *f* and a slur, followed by a dynamic of *mf*. It includes a first ending.
- Section D:** A rhythmic pattern of eighth notes with a dynamic of *f* and a slur, leading to a dynamic of *ff*.
- Section E:** A melodic line with a dynamic of *f* and a slur, ending with a dynamic of *f*. It includes a first ending.

Additional markings include "Go To Next Strain" and "Fine" above the staff, and "D.S. al Fine" at the end of the piece.

B $\flat$  BASS SAXOPHONE &  
CONTRABASS CLARINET

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia  $\text{♩} = 130$

The musical score is written for B $\flat$  Bass Saxophone and Contrabass Clarinet. It begins with a dynamic marking of *ff* and a tempo of *Tempo de Marcia* at 130 beats per minute. The score is divided into several sections: Section A (measures 1-16), Section B (measures 17-24), Section C (measures 25-32), Section D (measures 33-40), and Section E (measures 41-48). Section C is marked as a TRIO. The score includes various dynamic markings such as *ff*, *sf*, *mf*, and *f*, as well as articulation marks like accents and slurs. There are also first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a *D.S. al Fine* instruction.

E♭ SOPRANO CORNET

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia ♩ = 130

*ff* Trumpets

**A** *ff*

*ff*

**B** *sf* *ff*

*f*

**C** TRIO  $\frac{3}{4}$  *mf* *sf* *f*

**D** *ff* *sf*

Go To Next Strain | Fine **E** *f* D.S. al Fine

1st B $\flat$  TRUMPET (Cornet)

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia  $\text{♩} = 130$

The musical score is written for a 1st B $\flat$  Trumpet (Cornet) in 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff*. The second staff is marked with a box 'A' and *ff*. The third staff has a first ending bracket labeled '1.' and a dynamic marking of *ff*. The fourth staff has a second ending bracket labeled '2.' and a dynamic marking of *sf*, followed by a section marked with a box 'B' and *ff*. The fifth staff has first and second ending brackets labeled '1.' and '2.' respectively. The sixth staff is marked with a box 'C' and 'TRIO', and features dynamic markings of *f*, *mf*, *sf*, and *f*. The seventh staff is marked with a box 'D' and *ff*, followed by a section marked with a box 'E' and *f*. The score concludes with the instruction 'D.S. al Fine' and a final dynamic marking of *f*.



2nd B♭ TRUMPET (Cornet)

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia ♩ = 130

The musical score is written for a 2nd B♭ Trumpet (Cornet) in 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff*. The second staff is marked with a box 'A' and *ff*. The third staff features first and second endings, with a dynamic marking of *sf* at the end. The fourth staff is marked with a box 'B' and *ff*. The fifth staff has first and second endings, a section marked 'C TRIO' with a dynamic marking of *f*, and a crescendo. The sixth staff begins with a section marked 'D' and *ff*, followed by a dynamic marking of *mf* and a crescendo to *sf*, and then a dynamic marking of *f*. The seventh staff includes a section marked 'Go To Next Strain', a section marked 'Fine' with a dynamic marking of *f*, and a section marked 'E' with a dynamic marking of *f*. The score concludes with the instruction 'D.S. al Fine'.

3rd B $\flat$  TRUMPET (Cornet)

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia  $\text{♩} = 130$

The musical score is written for a 3rd B $\flat$  Trumpet (Cornet) and consists of seven staves of music. The key signature has one flat (B $\flat$ ) and the time signature is common time (C). The tempo is marked 'Tempo de Marcia' with a quarter note equal to 130 beats per minute. The score includes several sections and dynamics:

- Staff 1:** Starts with a *ff* dynamic. The melody features eighth and sixteenth notes with accents.
- Staff 2:** Labeled 'A', it begins with a repeat sign and a *ff* dynamic. It contains a series of sixteenth-note patterns.
- Staff 3:** Features first and second endings. The first ending leads back to the start of the section, and the second ending leads to a *sf* dynamic.
- Staff 4:** Labeled 'B', it starts with a repeat sign and a *ff* dynamic, consisting of a rhythmic pattern of eighth notes.
- Staff 5:** Labeled 'C TRIO', it begins with first and second endings. The first ending leads to a *f* dynamic, and the second ending leads to a *mf* dynamic. A 'TRIO' section begins with a key signature change to two flats (B $\flat$  and E $\flat$ ) and a *f* dynamic.
- Staff 6:** Continues the Trio section with a *f* dynamic, featuring a rhythmic pattern of eighth notes.
- Staff 7:** Labeled 'D', it starts with a *ff* dynamic and includes a *sf* dynamic. It concludes with a *f* dynamic.
- Staff 8:** Labeled 'E', it contains a 'Go To Next Strain' instruction, a 'Fine' instruction, and a *f* dynamic. The section ends with a *f* dynamic and a final flourish.

Additional markings include 'D.S. al Fine' at the end of the score and various dynamic markings (*ff*, *f*, *mf*, *sf*) throughout.

4th B $\flat$  TRUMPET (Cornet)

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia  $\text{♩} = 130$

**A** *ff* *ff*

1. 2. *sf*

**B** *ff*

1. 2. **C** TRIO 4 *mf*

**D** *f* *ff*

*sf*

Go To Next Strain Fine **E** *f* D.S. al Fine

1st E♭ HORN

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia ♩ = 130

The musical score is written for the 1st E♭ Horn part of the Thunder & Blazes March. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *ff* and a tempo marking of "Tempo de Marcia ♩ = 130".

The score is divided into several sections:

- Section A:** The first staff, starting with *ff* and ending with a first ending bracket.
- Section B:** The second staff, starting with a first ending bracket and ending with a second ending bracket.
- Section C (TRIO):** The third staff, marked with a **C** and **TRIO** above the staff. It begins with a *f* dynamic, followed by a *mf* dynamic. It includes a repeat sign and a first ending bracket.
- Section D:** The fourth staff, marked with a **D** above the staff. It begins with a *f* dynamic and ends with a *ff* dynamic.
- Section E:** The fifth staff, marked with a **E** above the staff. It begins with a *f* dynamic and ends with a *ff* dynamic.
- Section F:** The sixth staff, marked with a **Fine** above the staff. It includes a "Go To Next Strain" instruction and ends with a *ff* dynamic.
- Section G:** The seventh staff, marked with a **E** above the staff. It begins with a *f* dynamic and ends with a *ff* dynamic.

The score concludes with the instruction "D.S. al Fine" at the end of the seventh staff.

2nd E $\flat$  HORN

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia  $\text{♩} = 130$

The musical score is written for a 2nd E $\flat$  Horn in G major, 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and features a melodic line with accents. The second staff is marked with a box 'A' and *ff*, containing a rhythmic accompaniment of eighth notes. The third staff has two first endings (1. and 2.) and a box 'B' with *ff*. The fourth staff continues the rhythmic accompaniment. The fifth staff has two first endings (1. and 2.), a box 'C' labeled 'TRIO', a section symbol, and dynamics *f* and *mf*. The sixth staff has a box 'D' and dynamics *f* and *ff*. The seventh staff continues the rhythmic accompaniment. The eighth staff has a box 'E' labeled 'Fine', a section symbol, and dynamics *f* and *ff*. The score concludes with the instruction 'D.S. al Fine'.

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia ♩ = 130

The musical score is written for a 3rd E♭ Horn in G major, 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and features a melodic line with accents. The second staff is marked with a box 'A' and *ff*, containing a rhythmic pattern of eighth notes. The third staff has two first endings (1. and 2.) and a box 'B' with *ff*. The fourth staff continues the rhythmic pattern. The fifth staff is marked with a box 'C' and 'TRIO', starting with a first ending (1.) and a dynamic of *f*, followed by a section marked *mf*. The sixth staff is marked with a box 'D' and *ff*. The seventh staff continues the rhythmic pattern. The eighth staff contains a 'Go To Next Strain' instruction, a 'Fine' marking, a box 'E', a dynamic of *f*, and a 'D.S. al Fine' instruction.

4th E♭ HORN

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia ♩ = 130

The musical score is written for a 4th E♭ Horn in G major, 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff*. The second staff is marked with a box 'A' and *ff*. The third staff has first and second endings, followed by a box 'B' and *ff*. The fourth staff continues the melody. The fifth staff is marked with a box 'C' and 'TRIO', with dynamics *f* and *mf*. The sixth staff is marked with a box 'D' and *ff*. The seventh staff continues the melody. The eighth staff contains a 'Go To Next Strain' instruction, a 'Fine' instruction, a box 'E', and a dynamic marking of *f*. The piece concludes with a 'D.S. al Fine' instruction.

1st F HORN

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia ♩ = 130

The musical score is written for the 1st F Horn part of the 'Thunder & Blazes March'. It consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Tempo de Marcia' with a quarter note equal to 130 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). It features several sections labeled A, B, C (TRIO), D, and E. Section C is marked 'TRIO' and includes a section sign. The score concludes with a 'Go To Next Strain' instruction and a 'Fine' marking with an accent (^) over the final note. The piece ends with the instruction 'D.S. al Fine'.



# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia ♩ = 130

The musical score is written for a 2nd F Horn in the key of B-flat major and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and features a melodic line with accents. The second staff is marked with a box 'A' and *ff*, containing a rhythmic pattern of eighth notes. The third staff has two first endings (1. and 2.) and a box 'B' with *ff*. The fourth staff continues the rhythmic pattern. The fifth staff is marked with a box 'C' and 'TRIO', starting with a first ending (1.) and a dynamic of *f*, followed by a section marked with a double bar line and a 'C' symbol, then a dynamic of *mf*. The sixth staff is marked with a box 'D' and *ff*. The seventh staff continues the rhythmic pattern. The eighth staff is marked with a box 'E', 'Go To Next Strain', 'Fine', and *f*, ending with a double bar line and a 'C' symbol. A 'D.S. al Fine' instruction is placed at the end of the eighth staff.

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia ♩ = 130

*ff*

**A**  
*ff*

1. 2. **B**  
*ff*

1. 2. **C** TRIO  
*f* *mf*

**D**  
*ff*

Go To Next Strain Fine **E**  
*f*

D.S. al Fine

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia ♩ = 130

The musical score is written for a 4th F Horn in the key of B-flat major and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and contains a melodic line with eighth and sixteenth notes. The second staff, marked with a box 'A', features a rhythmic accompaniment of eighth notes, also starting with *ff*. The third staff includes first and second endings, a box 'B', and a dynamic marking of *ff*. The fourth staff continues the rhythmic accompaniment. The fifth staff, marked with a box 'C' and the word 'TRIO', begins with a first ending, a key signature change to one flat (B-flat major), and a dynamic marking of *f*, followed by a section marked *mf*. The sixth staff, marked with a box 'D', continues the rhythmic accompaniment with dynamic markings of *f* and *ff*. The seventh staff continues the melodic line. The eighth staff, marked with a box 'E', contains a 'Go To Next Strain' instruction, a 'Fine' marking, and a dynamic marking of *f*, ending with a 'D.S. al Fine' instruction.

BARITONE (Euphonium) in Bass

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia ♩ = 130

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a *ff* dynamic. Section A starts on the second staff with a repeat sign and a *ff* dynamic. The third staff contains first and second endings for section A, with a *sf* dynamic. Section B begins on the fourth staff with a *ff* dynamic. Section C, labeled 'TRIO', starts on the fifth staff with a *f* dynamic and includes a section marked with a double bar line and a section symbol (§). Section D is on the sixth staff with a *ff* dynamic. Section E, labeled 'Fine', is on the seventh staff with a *f* dynamic and includes a 'Go To Next Strain' instruction. The final staff concludes with a *D.S. al Fine* instruction.

BARITONE (Euphonium) in Treble

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia ♩ = 130

The musical score is written in treble clef with a common time signature (C). It consists of five sections labeled A through E. Section A begins with a *ff* dynamic and includes a first ending with a repeat sign. Section B also starts with *ff*. Section C is marked 'TRIO' and begins with a first ending, followed by a key signature change to one flat (B-flat major) and a *f* dynamic. Section D continues in B-flat major with a *ff* dynamic. Section E includes a 'Go To Next Strain' instruction, a 'Fine' instruction, and a *f* dynamic. The score concludes with a 'D.S. al Fine' instruction. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance markings include accents, slurs, and first/second endings.

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia ♩ = 130

ff

ff

ff

f

ff

f

f

2nd TROMBONE

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia ♩ = 130

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff contains a first ending bracket labeled 'A' and a dynamic marking of *ff*. The third staff contains a second ending bracket labeled '2.' and a dynamic marking of *sf*, followed by a section labeled 'B' with a dynamic marking of *ff*. The fourth staff contains first and second ending brackets labeled '1.' and '2.' respectively. The fifth staff is labeled 'C TRIO' and begins with a dynamic marking of *f*, followed by a section with a dynamic marking of *mf*. The sixth staff is labeled 'D' and has a dynamic marking of *ff*. The seventh staff contains a section labeled 'Go To Next Strain' and a section labeled 'Fine' with a dynamic marking of *f*, followed by a section labeled 'E'. The eighth staff ends with the instruction 'D.S. al Fine'. The score includes various musical notations such as slurs, accents, and dynamic markings.

3rd TROMBONE

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia ♩ = 130

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and features a series of eighth notes with accents. The second staff contains a first ending bracket labeled 'A' and includes dynamic markings of *ff* and *sf*. The third staff continues with a second ending bracket labeled 'B' and a dynamic marking of *ff*. The fourth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff is the beginning of the 'TRIO' section, marked with a 'C' in a box and a section symbol, starting with a dynamic marking of *f* and a *mf* marking. The sixth staff contains a first ending bracket labeled 'D' and a dynamic marking of *ff*. The seventh staff includes a box labeled 'Go To Next Strain' and a dynamic marking of *f*. The eighth staff contains a first ending bracket labeled 'E' and a dynamic marking of *f*. The ninth staff concludes with a dynamic marking of *f* and the instruction 'D.S. al Fine'.



BASSES  
(Tuba, Sousaphone, Bass Trombone)

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia ♩ = 130

8

*ff*

**A**

*ff*

1.

2.

**B**

*f*

*ff*

1.

2.

**C** TRIO

*f*

*mf*

**D**

*f*

*ff*

Go To Next Strain

Fine

**E**

*f*

D.S. al Fine

SNARE DRUM

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia ♩ = 130

The score is written on a single staff with a snare drum icon at the beginning. It features several sections and dynamics:

- Section A:** Starts with a double bar line and a '2' above it. Dynamics include *ff* and *ff*. Includes first and second endings.
- Section B:** Starts with a double bar line and a 'B' above it. Dynamics include *ff*.
- Section C (TRIO):** Starts with a double bar line and a 'C' above it. Dynamics include *f* and *mf*. Includes first and second endings.
- Section D:** Starts with a double bar line and a 'D' above it. Dynamics include *f* and *ff*.
- Section E:** Starts with a double bar line and an 'E' above it. Dynamics include *f*. Includes a 'Go To Next Strain' instruction and 'D.S. al Fine'.

BASS DRUM & CYMBALS

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia ♩ = 130

8 **A** 1

*ff* Bass Drum only *ff* Cymbals top line Bass Drum bottom line

*ff* 1. 2.

**B** *ff*

1. 2. **C** TRIO *f* Bass Drum only *mf*

**D** *f* *ff*

Go To Next Strain Fine **E** 3 1 2 *f* Bass Drum only D.S. al Fine

# Thunder & Blazes March

JULIUS FUCIK (1897)  
Louis-Philippe Laurendeau  
Arranged by Gerald Gardner

Tempo de Marcia ♩ = 130

**A** Trumpets & Woodwinds

Musical staff for Trumpets & Woodwinds. It begins with a 12-measure rest, followed by a first ending of 4 measures and a second ending of 4 measures. The staff is in G major and 2/4 time.

**B** Basses

Musical staff for Basses. It starts with a 15-measure rest, followed by two first endings of 1 measure each. Section **C** TRIO begins with a 4-measure rest, then a dynamic marking of *f* and a piccolo cue (*mf*) with a melodic line. The staff is in G major and 2/4 time.

Musical staff for Basses, continuing the melodic line from the previous staff. It features a series of eighth and sixteenth notes with various accidentals. The staff is in G major and 2/4 time.

**D**

Musical staff for Basses, starting with a dynamic marking of *ff*. The staff is in G major and 2/4 time.

Go To Next Strain

Fine

**E** Basses D.S. al Fine

Musical staff for Basses, ending with a 10-measure rest. The staff is in G major and 2/4 time.