

Dr. Jeckle and Hyde Park

Esporte Espetacular

Carnaby Street Pop Orchestra and Choir

Arr: Fábio Mesquita

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left are: Flute, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Trombone 3, Euphonium B \flat , Bass in B \flat , and Drums. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *ff* and *f*. The drums part is written on a single staff with a drum set icon and includes various rhythmic patterns and accents.

6 A

Flt

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sx. 1

Alto Sx. 2

Ten. Sx. 1

Ten. Sx. 2

Bari. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Drum

p

f

f

f

f

f

mp

11

Flt

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sx. 1

Alto Sx. 1

Ten. Sx. 1

Ten. Sx. 2

Bari. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Drum

(4)

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Bass), and percussion (Drum). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The page is numbered 3 and includes a rehearsal mark 11. The drum part is marked with a double bar line and a slash, indicating a specific rhythmic pattern or cue.

16

Flt

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Sx. 1 *mp*

Alto Sx. 2 *mp*

Ten. Sx. 1 *mp*

Ten. Sx. 2 *mp*

Bari. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Drum

(8) (12)

B

21

Flt

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sx. 1

Alto Sx. 2

Ten. Sx. 1

Ten. Sx. 2

Bari. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Drum

f

f

f

f

mf

mp

mp

mp

mp

mf

p

p

p

f

f

f

mp

mp

mp

mp

(16)

26

Flt

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sx. 1

Alto Sx. 2

Ten. Sx. 1

Ten. Sx. 2

Bari. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Drum

mf *f* *p* *mf* *ff*

(4)

32 **C**

Flt

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sx. 1

Alto Sx. 2

Ten. Sx. 1

Ten. Sx. 2

Bari. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Drum

f

p

mf

(8)

(4)

37

Flt

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sx. 1

Alto Sx. 2

Ten. Sx. 1

Ten. Sx. 2

Bari. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Drum

mp

mp

mp

mf

mf

mf

mf

(8)

42

Flt

Eb Cl.

Cl.1

Cl. 2

Cl.3

Alto Sx.1

Alto Sx.1

Ten. Sx.1

Ten. Sx.2

Bari. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Bass

Drum

mf

mf

mf

(12)

47

Flt

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sx. 1

Alto Sx. 2

Ten. Sx. 1

Ten. Sx. 2

Bari. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Drum

D

mp

f

mp

mp

mp

mp

p
mp

(16)

52

Flt

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sx. 1

Alto Sx. 2

Ten. Sx. 1

Ten. Sx. 2

Bari. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Drum

(4)

58 **E**

Flt

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sx. 1

Alto Sx. 2

Ten. Sx. 1

Ten. Sx. 2

Bari. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Drum

mp

f

p

(8)

(4)

63

Flt

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sx. 1

Alto Sx. 2

Ten. Sx. 1

Ten. Sx. 2

Bari. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Drum

mf

p

(8)

Hyde Park

68

F

Flt

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sx. 1

Alto Sx. 2

Ten. Sx. 1

Ten. Sx. 2

Bari. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Drum

Hyde Park

72

Flt

E♭ Cl.

Cl.1

Cl. 2

Cl.3

Alto Sx.1

Alto Sx.1

Ten. Sx.1

Ten. Sx.2

Bari. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Bass

Drum

(4)

The musical score is written for a full orchestra. It begins at measure 72. The key signature has three sharps (F#, C#, G#). The flute and clarinet parts feature melodic lines with slurs and accents. The saxophone section provides harmonic support with various textures. The brass section, including trumpets, horns, and trombones, plays sustained chords and rhythmic patterns. The bass line is a steady eighth-note accompaniment. The drum part includes a snare drum pattern marked with 'x' and a cymbal pattern marked with 'o'.