

Baiãonizando

Score

Autor: Cido Gonçalves
Cariré - CE

This musical score is for the piece "Baiãonizando" by Cido Gonçalves. It is written for a large ensemble of instruments. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments included are:

- Flauta C
- Clarinetas Bb 1, 2, and 3
- Sax Alto Eb 1 and 2
- Sax Tenor Bb
- Sax Baritono Eb
- Trompete Bb 1, 2, and 3
- Sax Horn Eb 1, 2, and 3
- Trombone C1, C2, and C3
- Bombardino Bb
- Tuba Bb
- Pratos
- Caixa
- Agogo
- Bombo

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Pratos, Caixa, Agogo, Bombo) provide a steady rhythmic accompaniment.

Flauta C
mf

Clara Bb1
mf

Clara Bb2
mf

Clara Bb3
mf

Sax. A Eb1
mf

Sax. A Eb2
mf

Sax. T
mf

Sax. B Eb
mf

Tpt. Bb1

Tpt. Bb2

Tpt. Bb3

Sax. Horn 1

Sax. Horn 2

Sax. Horn 3

Tbone C1

Tbone C2

Tbone C3

Báfono Bb

Tuba Bb

Pratos

Caixa

Perc.

Bombo

Flauta C
 Cla B1
 Clar-B2
 Cla B3
 Sax Eb1
 Sax Eb2
 Sax T
 Sax B Eb
 Tpt B1
 Tpt B2
 Tpt. Bb3
 Sax Horn 1
 Sax Horn 2
 Sax Horn 3
 Tbone C1
 Tbone C2
 Tbone C3
 Bâño Bb
 Tuba Bb
 Pratos
 Caixa
 Perc.
 Bombo

The page shows measures 26 through 31 of the score. A section mark is present at measure 26. The score is written for a large ensemble with multiple parts for each instrument type. The woodwinds and strings (not visible here) are playing a melodic line with various ornaments. The brass instruments provide a rhythmic and harmonic foundation, often playing triplets or sixteenth-note figures. Dynamics are marked as mezzo-forte (mf) and forte (f). The percussion parts include patterns for cymbals (Pratos), snare drum (Caixa), and bass drum (Bombo).

This page of a musical score covers measures 37 through 40. The instrumentation includes woodwinds (Flute C, Clarinet Bb1, Clarinet Bb2, Clarinet Bb3, Saxophone A Eb1, Saxophone A Eb2, Saxophone T, Saxophone B Eb), brass (Trumpet Bb1, Trumpet Bb2, Trumpet Bb3, Saxhorn 1, Saxhorn 2, Saxhorn 3, Trombone C1, Trombone C2, Trombone C3, Baritone Bb, Tuba Bb), and percussion (Percussion, Snare, Conga, Tom-tom, Bass Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). A dynamic marking of *mf* (mezzo-forte) is indicated at the start of measure 38 for several instruments. The woodwinds and strings play complex rhythmic patterns, often in triplet groups. The percussion section provides a steady rhythmic accompaniment with snare, conga, and bass drum patterns.

This page of a musical score, page 5, features a variety of instruments. The woodwind section includes Flauta C, Clarinet in Bb (Clara Bb), Clarinet in Bb (Clara Bb2), Clarinet in Bb (Clara Bb3), Saxophone in Eb (Sax A Eb1), Saxophone in Eb (Sax A Eb2), Saxophone in Eb (Sax T), and Saxophone in Eb (Sax B Eb). The brass section consists of Trumpet in Bb (Tpt Bb 1), Trumpet in Bb (Tpt Bb 2), Trumpet in Bb (Tpt Bb 3), Horn in F (Sx Horn 1), Horn in F (Sx Horn 2), Horn in F (Sx Horn 3), Trombone in C (Tbone C1), Trombone in C (Tbone C2), Trombone in C (Tbone C3), and Baritone in Bb (Báino Bb). The percussion section includes Pratos, Caixa, Agogo, and Bombo. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It begins at measure 49. The woodwinds and strings play melodic lines with various articulations, including trills (tr) and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady drum pattern with cymbals, snare, and tom-toms. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score.

Musical score for page 6, starting at measure 61. The score is arranged in systems for various instruments and includes a percussion section.

The instruments and their parts are:

- Flauta C: Treble clef, playing triplets.
- Clari (Clara B1, Clara B2, Clara B3): Treble clef, playing triplets.
- Saxophones (Sax A Eb1, Sax A Eb2, Sax T, Sax B Eb): Treble clef, playing triplets.
- Trumpets (Tpt B1, Tpt B2, Tpt Bb3): Treble clef, playing rests until measure 64, then *mp* dynamics.
- Horns (Sax Horn 1, Sax Horn 2, Sax Horn 3): Treble clef, playing notes with *mp* dynamics.
- Trombones (Tbone C1, Tbone C2, Tbone C3): Bass clef, playing triplets and notes with *mp* dynamics.
- Euphonium (Blino Bb): Bass clef, playing notes with *mp* dynamics.
- Tuba Bb: Bass clef, playing notes with *mp* dynamics.
- Percussion (Pratos, Caixa, Agogo, Bombo): Percussion clef, playing rhythmic patterns with *mp* dynamics.

The score features multiple time signatures: $\frac{3}{4}$, $\frac{3}{8}$, and $\frac{2}{4}$. The key signature is one sharp (F#). The dynamic marking *mp* (mezzo-piano) is used throughout the score.

72

Flauta C *mp*

Clav B1 *mp*

Clav B2 *mp*

Clav B3 *mp*

Sx A Eb1 *mp*

Sx A Eb2 *mp*

Sx T

Sx B Eb *mp*

72

Tpt B1 *mp*

Tpt B2 *mp*

Tpt B3 *mp*

Sx Horn 1

Sx Horn 2

Sx Horn 3

Tbone C1

Tbone C2

Tbone C3

Bâno Bb *mp*

Tuba Bb

72

Pratos

Caixa

Agogo

Bombo

92

Flauta C

Clara B1

Clara B2

Clara B3

Sax A Eb 1

Sax A Eb 2

Sax T

Sax B Eb

92

Tp B 1

Tp B 2

Tp Bb 3

Sax Horn 1

Sax Horn 2

Sax Horn 3

Tbone C 1

Tbone C 2

Tbone C 3

Bateria Bb

92

Pratos

Caixa

Agogo

Bombo

mf

This page of a musical score, numbered 10, features a variety of instruments. The woodwind section includes Flauta C, Clarinet in B-flat (B2), Clarinet in B-flat (B3), Saxophone Alto Eb1, Saxophone Alto Eb2, Saxophone Tenor (Sx. T), and Saxophone Baritone Eb (Sx. BEb). The brass section consists of Trumpets B1 and B2, Trumpet in B-flat 3 (Tpt. Bb3), Saxhorn 1, Saxhorn 2, Saxhorn 3, Trombone C1, Trombone C2, Trombone C3, and Baritone Bb. The percussion section includes Pratos, Caixa, Agogo, and Bombo. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a measure number of 103. The woodwinds and saxophones play melodic lines with various articulations, including accents and slurs. The brass instruments play rhythmic patterns, with the trumpets and trombones marked with a mezzo-forte (*mf*) dynamic. The percussion instruments provide a steady rhythmic accompaniment. The page concludes with a measure number of 110.

114

Flauta C Ao

Clav B1 Ao

Clav B2 Ao

Clav B3 Ao

Sax A Eb1 Ao

Sax A Eb2 Ao

Sax T Ao

Sax B Eb Ao

114

Truon B1 Ao

Truon B2 Ao

Truon Bb3 Ao

Saxuon 1 Ao

Saxuon 2 Ao

Saxuon 3 Ao

Tubon C1 Ao

Tubon C2 Ao

Tubon C3 Ao

Bâno Bb Ao

Tuba Bb Ao

114

Pratos Ao

Caixa Ao

Agogo Ao

Bombo Ao

Baiãonizando

Flauta C

Autor: Cido Gonçalves
Cariré - CE

The musical score is written for Flauta C in 2/4 time, featuring a variety of rhythmic patterns and articulation. The key signature has one flat (B-flat). The score is divided into systems with measure numbers 7, 15, 23, 29, 34, 41, 48, and 54. Dynamics include *mf* (mezzo-forte). Articulation marks include accents (>) and trills (*tr*). Rhythmic patterns include eighth notes, sixteenth notes, and triplets. The score concludes with a double bar line and repeat dots.

Baiãonizando

Flauta C

62 Musical staff 62-72: Treble clef, key signature of one flat. Measures 62-63: eighth notes, triplets. Measure 64: quarter notes, triplet. Measure 65: quarter notes, triplet. Measure 66: quarter notes, triplet. Measure 67: quarter notes, triplet. Measure 68: quarter notes, triplet. Measure 69: quarter notes, triplet. Measure 70: quarter notes, triplet. Measure 71: quarter notes, triplet. Measure 72: quarter notes, triplet. *mp*

73 Musical staff 73-78: Treble clef, key signature of one flat. Measures 73-74: eighth notes, triplet. Measure 75: eighth notes, triplet. Measure 76: eighth notes, triplet. Measure 77: eighth notes, triplet. Measure 78: eighth notes, triplet. *mp*

79 Musical staff 79-84: Treble clef, key signature of one flat. Measures 79-80: eighth notes, triplet. Measure 81: eighth notes, triplet. Measure 82: eighth notes, triplet. Measure 83: eighth notes, triplet. Measure 84: eighth notes, triplet. *mp*

85 Musical staff 85-90: Treble clef, key signature of one flat. Measures 85-86: eighth notes, triplet. Measure 87: eighth notes, triplet. Measure 88: eighth notes, triplet. Measure 89: eighth notes, triplet. Measure 90: eighth notes, triplet. *mp*

91 Musical staff 91-99: Treble clef, key signature of one flat. Measures 91-92: eighth notes, triplet. Measure 93: quarter notes, triplet. Measure 94: quarter notes, triplet. Measure 95: quarter notes, triplet. Measure 96: quarter notes, triplet. Measure 97: quarter notes, triplet. Measure 98: quarter notes, triplet. Measure 99: quarter notes, triplet. *mf*

100 Musical staff 100-107: Treble clef, key signature of one flat. Measures 100-101: eighth notes, triplet. Measure 102: eighth notes, triplet. Measure 103: eighth notes, triplet. Measure 104: eighth notes, triplet. Measure 105: eighth notes, triplet. Measure 106: eighth notes, triplet. Measure 107: eighth notes, triplet. *mf*

108 Musical staff 108-115: Treble clef, key signature of one flat. Measures 108-109: eighth notes, triplet. Measure 110: eighth notes, triplet. Measure 111: eighth notes, triplet. Measure 112: eighth notes, triplet. Measure 113: eighth notes, triplet. Measure 114: eighth notes, triplet. Measure 115: eighth notes, triplet. *mf*

Ao Musical staff 116-123: Treble clef, key signature of one flat. Measures 116-117: eighth notes, triplet. Measure 118: eighth notes, triplet. Measure 119: eighth notes, triplet. Measure 120: eighth notes, triplet. Measure 121: eighth notes, triplet. Measure 122: eighth notes, triplet. Measure 123: eighth notes, triplet. *mf*

Baiãozinho

Clarineteta B \flat 1

Autor: Cido Gonçalves
Cariré - CE

7 *mf*

15 *mf*

23 *mf*

30 *mf*

35

43

51 *mf* *tr*

60

Baiãozando

65 Clarineta 1

Musical staff 65-76. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking of *mp* is present below the staff. A triplet of eighth notes is indicated with a '3' above the notes.

Musical staff 77-82. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes. Three triplet markings are present below the staff, each with a '3' above the notes.

Musical staff 83-87. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various accidentals.

Musical staff 88-95. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents (>) above several notes. A triplet of eighth notes is indicated with a '3' above the notes. A dynamic marking of *mf* is present below the staff.

Musical staff 96-103. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes. A dynamic marking of *mf* is present below the staff. A triplet of eighth notes is indicated with a '3' above the notes.

Musical staff 104-111. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various accidentals.

Musical staff 112-118. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes. A dynamic marking of *mf* is present below the staff. A triplet of eighth notes is indicated with a '3' above the notes. The staff ends with a double bar line and a fermata symbol.

Musical staff 119-126. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes. A dynamic marking of *mf* is present below the staff. A triplet of eighth notes is indicated with a '3' above the notes. The staff ends with a double bar line and a fermata symbol.

Baiãonizando

Clarineta B \flat 2

Autor: Cido Gonçalves
Cariré - CE

8 *mf*

17 *mf*

25

32 *mf*

38

47 *mf*

55 *tr*

63 *mp*

75

82

Detailed description of the musical score: The score is written for Clarinet B \flat 2 in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a whole rest followed by a melodic line. The second staff starts at measure 8 with a *mf* dynamic and features eighth-note patterns and a triplet. The third staff (measures 17-18) includes a double bar line with repeat dots and a fermata. The fourth staff (measures 25-26) has a double bar line with repeat dots and a fermata. The fifth staff (measures 32-33) continues with eighth-note patterns and a *mf* dynamic. The sixth staff (measures 38-39) features a triplet and a double bar line with repeat dots. The seventh staff (measures 47-48) has a *mf* dynamic and eighth-note patterns. The eighth staff (measures 55-56) includes trills (*tr*) and triplets. The ninth staff (measures 63-64) has a *mp* dynamic and includes a 7-measure rest. The tenth staff (measures 75-76) features eighth-note patterns and triplets. The final staff (measures 82-83) concludes with eighth-note patterns.

98 *mf*

97

106

115

Baiãonizando

Clarinetas B \flat 3

Autor: Cido Gonçalves
Cariré - CE

8 *mf*

16 *mf*

25 *mf*

32

39 *mf*

48 *tr*

57 *tr*

64 *mp*

77

84

90

3 **2**

mf

99

107

Ao e \emptyset

3 **3** **3** **3**

Baiãonizando

Sax Alto Eb 1

Autor: Cido Gonçalves
Cariré - CE

7 *mf*

12 3 2

20 *mf* 2 2

27 *mf* §

32 *mf*

38 3 3 3 3 3 3

44 2

51 *mf* tr tr

Baiãonizando

Sax Alto Eb 2

Autor: Cido Gonçalves
Cariré - CE

7 *mf*

15 *mf*

23 *mf*

30 *mf*

36

43 *mf*

51 *mf* *tr* *tr* *tr*

60 16

81 *mp*

86 *mf*

Baiãonizando

Sax Tenor Bb

Autor: Cido Gonçalves
Cariré - CE

8 *mf*

17 *mf*

25 *mf*

32

39 *mf*

47 *mf*

54

63 *mf*

95 *mf*

103 *mf*

211

Musical notation for measure 211 in treble clef, key of D major. The measure contains a sequence of notes: a quarter note D4, an eighth note E4, a dotted quarter note F#4, an eighth note G4, a quarter note A4, a quarter note B4, a dotted quarter note C#5, an eighth note D5, and a quarter note E5. The measure ends with a double bar line.

e 0

Musical notation for measure 211 in bass clef, key of D major. The measure contains three groups of triplets: a triplet of eighth notes (D4, E4, F#4), a triplet of eighth notes (G4, A4, B4), and a triplet of eighth notes (C#5, D5, E5). The measure ends with a double bar line.

120

Musical notation for measure 120 in treble clef, key of D major. The measure contains a triplet of quarter notes (D4, E4, F#4), followed by a half note G4, a half note A4, and a quarter note B4. The measure ends with a double bar line.

Baiãonizando

Sax Baritono Eb

Autor: Cido Gonçalves
Cariré - CE

mf

7

15

mf

23

30

36

mf

45

55

63

16

mp

84

mf

92

mf

201

Musical staff 201: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is marked with a '3' and an accent. The piece ends with a double bar line.

109

Musical staff 109: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with slurs. A triplet of eighth notes is marked with a '3'. To the right, there is a small diagram showing a treble clef, a note on the second line (D4), and a triplet of eighth notes marked with a '3'.

118

Musical staff 118: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with slurs and triplets. A triplet of eighth notes is marked with a '3'. The piece ends with a double bar line.

Baiãonizando

Sax Horn E♭ 1

Autor: Cido Gonçalves
Cariré - CE

mf

9 *mf*

17 §

26

34

44

54

63 *mp*

70

78

87 *mf*

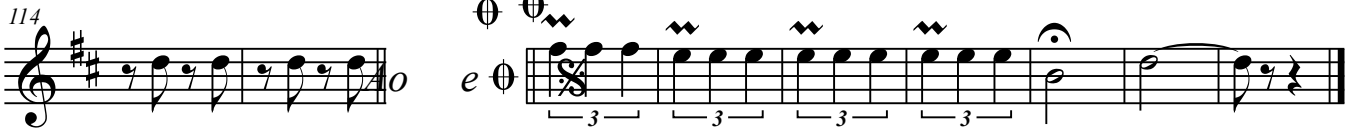
96



105



114



Baiãonizando

Sax Horn E \flat 2

Autor: Cido Gonçalves
Cariré - CE

mf

9

>

mf

17

§

26

§

34

44

54

63

3

mp

70

78

86

mf

Baiãonizando

Sax Horn E \flat 3

Autor: Cido Gonçalves
Cariré - CE

mf

9

mf

17

25

32

40

50

59

mp

66

74

82

90

mf

98

106

114

mf

mf

123

Baiãonizando

Trompete B \flat 1

Autor: Cido Gonçalves
Cariré - CE

8 *mf*

15

22 *mf* *f* *mf*

32 *mf* *f* *mf*

43 *mf*

53 *mf*

61 *mp*

76 *mp* *mp* *mp* *mf*

92

99 *mf* *mf*

210

o

118

3

Baiãonizando

Trompete B \flat 2

Autor: Cido Gonçalves
Cariré - CE

8 *mf*

16 *mf*

23 *mf*

33 *f* *mf*

44 *mf*

53 *mf*

61 *mp*

76 *mp* *mp* *mp* *mf*

92

99 *mf* *mf*

210

$\phi \phi$
e ϕ

118

Baiãonizando

Trompete B \flat 3

Autor: Cido Gonçalves
Cariré - CE

8 *mf*

16 *mf*

23 *mf*

33 *f* *mf*

44 *mf*

55 *mf*

63 *mp* *mp*

77 *mp* *mf*

93

100 *mf* *mf*

210

θ θ 3
e θ

118

Baiãonizando

Trombone C1

Autor: Cido Gonçalves
Cariré - CE

7 *mf*

12 *mf*

18

24 *mf*

32

40

47

57 *mf*

The musical score is written for Trombone C1 in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a whole rest followed by a melodic line. The second staff starts at measure 7 with a *mf* dynamic and includes a triplet. The third staff starts at measure 12 with a *mf* dynamic. The fourth staff starts at measure 18 and includes a triplet. The fifth staff starts at measure 24 and includes a section marked with a double bar line and repeat sign, followed by a triplet and a *mf* dynamic. The sixth staff starts at measure 32 and includes a triplet. The seventh staff starts at measure 40. The eighth staff starts at measure 47 and includes a 4-measure rest. The ninth staff starts at measure 57 with a *mf* dynamic and includes triplets. The piece concludes with a 3/4 time signature.

Baiãonizando

Trombone 1

63

Musical staff 63-69: Bass clef, key signature of one flat, 3/4 time signature. Measures 63-64 contain a triplet of eighth notes. Measures 65-69 consist of eighth notes with stems up and down. A dynamic marking of *mp* is placed below measure 70.

70

Musical staff 70-77: Bass clef, key signature of one flat, 3/4 time signature. Measures 70-77 consist of eighth notes with stems up and down. A dynamic marking of *mp* is placed below measure 70.

78

Musical staff 78-87: Bass clef, key signature of one flat, 3/4 time signature. Measures 78-81 consist of eighth notes with stems up and down. Measure 82 contains a whole note with a dynamic marking of *mp*. Measure 83 contains a half note with a dynamic marking of *mf*. Measures 84-87 contain eighth notes with stems up and down. A dynamic marking of *mp* is placed below measure 82, and *mf* is placed below measure 83.

93

Musical staff 93-97: Bass clef, key signature of one flat, 3/4 time signature. Measures 93-97 consist of eighth notes with stems up and down.

98

Musical staff 98-107: Bass clef, key signature of one flat, 3/4 time signature. Measures 98-100 consist of eighth notes with stems up and down. Measure 101 contains a whole note with a dynamic marking of *mf*. Measures 102-103 contain eighth notes with stems up and down. Measure 104 contains a whole note with a dynamic marking of *mf*. Measures 105-107 consist of eighth notes with stems up and down.

108

Musical staff 108-112: Bass clef, key signature of one flat, 3/4 time signature. Measures 108-112 consist of eighth notes with stems up and down. A dynamic marking of *mf* is placed below measure 108.

113

Musical staff 113-118: Bass clef, key signature of one flat, 3/4 time signature. Measures 113-117 consist of eighth notes with stems up and down. Measure 118 contains a whole note with a dynamic marking of *mf*. A repeat sign is placed after measure 118. To the right, a separate staff shows a triplet of eighth notes with a dynamic marking of *mf*.

119

Musical staff 119-124: Bass clef, key signature of one flat, 3/4 time signature. Measures 119-120 contain triplets of eighth notes. Measures 121-122 contain eighth notes with stems up and down. Measure 123 contains a half note with a dynamic marking of *mf*. Measure 124 contains a whole note with a dynamic marking of *mf*.

Baiãozizando

Trombone C2

Autor: Cido Gonçalves
Cariré - CE

7 *mf*

13 *mf*

20

25 *mf*

33

40

47 *mf*

57

63 *mp*

Detailed description of the musical score: The score is written for Trombone C2 in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a whole rest followed by a melodic line. The second staff starts at measure 7 with a *mf* dynamic and features a triplet of eighth notes. The third staff starts at measure 13 with a *mf* dynamic and contains a complex rhythmic pattern. The fourth staff starts at measure 20 and includes a triplet of eighth notes. The fifth staff starts at measure 25, marked with a repeat sign and a *mf* dynamic, featuring a triplet of eighth notes and a 3-measure rest. The sixth staff starts at measure 33 and includes a 2-measure rest and a triplet of eighth notes. The seventh staff starts at measure 40 and features a *b2* marking and a slur. The eighth staff starts at measure 47 with a *mf* dynamic and includes a 4-measure rest. The ninth staff starts at measure 57 and includes two triplet markings. The tenth staff starts at measure 63 with a *mp* dynamic and includes a triplet marking. The score concludes with a 3/4 time signature change.

Trombone 2

Baiãoizando

70

79

8

mp \longleftarrow *mf*

93

98

3

mf

3

108

mf

113

\emptyset \emptyset \emptyset

3 3 3

120

3

Baiãonizando

Trombone C3

Autor: Cido Gonçalves
Cariré - CE

7 *mf*

14 *mf*

19

24 *mf*

32

40

47 *mf*

57

63 *mp*

Baiãozizando

Trombone 3

70

78

92

96

103

111

117

Baiãonizando

Bombardino Bb

Autor: Cido Gonçalves
Cariré - CE

6 *mf*

11 *mf*

17

23

28 $\text{\$}$ 3

36 *mf* 2 3

43 4

52

58 *mf* 3 3

Detailed description of the musical score: The score is written for Bombardino Bb in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The piece begins with a rest in the first staff. The second staff starts at measure 6 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 11 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 17. The fifth staff starts at measure 23. The sixth staff starts at measure 28 with a repeat sign and a first ending bracket over a triplet of eighth notes. The seventh staff starts at measure 36 with a mezzo-forte (*mf*) dynamic and a second ending bracket over a triplet of eighth notes. The eighth staff starts at measure 43 with a fourth ending bracket over a quarter note. The ninth staff starts at measure 52. The tenth staff starts at measure 58 with a mezzo-forte (*mf*) dynamic and ends with a 3/4 time signature. Various articulation marks, including accents and slurs, are used throughout the piece.

Baiãoizando

Bombardino

63

3

mp

76

3

mp

7

90

mf

95

3

103

3

mf

110

3

122

mf

Ao S e

Baiãonizando

Tuba Bb

Autor: Cido Gonçalves
Cariré - CE

6 *mf*

11 *mf*

17

23

28 $\text{\textcircled{S}}$ *mf*

33

40

47

53

58 3 3

3

Detailed description: This is a musical score for Tuba Bb in 2/4 time. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff starts with a whole rest, followed by a melody. The second staff begins at measure 6 with a mezzo-forte (*mf*) dynamic. The third staff begins at measure 11, also with *mf*. The fourth staff begins at measure 17. The fifth staff begins at measure 23. The sixth staff begins at measure 28 with a section symbol (a circle with an 'S') and *mf* dynamic. The seventh staff begins at measure 33. The eighth staff begins at measure 40 and features a slur over the final two measures. The ninth staff begins at measure 47. The tenth staff begins at measure 53. The final staff begins at measure 58 and includes a triplet of eighth notes and a slur over the final two measures. The piece concludes with a double bar line and a 2/4 time signature.

Baiãozando

Tuba Bb

63

3
mp

69

76

83

90

mf

96

103

3

109

115

Ao & e

120

Baiãonizando

Pratos

Autor: Cido Gonçalves
Cariré - CE

The musical score is written for a single staff in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The first measure is a whole rest. The second measure contains a half note with a circled '8' above it. The third measure contains a half note with a circled '2' above it. The fourth measure contains a quarter note with a circled 'x' above it. The fifth measure contains a quarter note with a circled 'x' above it. The dynamic marking *mf* is placed below the staff between the third and fourth measures.

Measures 14-19: A sequence of eighth notes with circled 'x' above them, grouped in pairs. Measure 14 starts with a circled '14' above the staff. Measure 20 starts with a circled '20' above the staff and a circled 'x' above the first note.

Measures 26-30: A sequence of eighth notes with circled 'x' above them, grouped in pairs. Measure 26 starts with a circled '26' above the staff. A repeat sign is placed after measure 27. Measure 28 contains a circled 'S' above the staff.

Measures 31-36: A sequence of eighth notes with circled 'x' above them, grouped in pairs. Measure 31 starts with a circled '31' above the staff. Measure 37 starts with a circled '37' above the staff.

Measures 43-47: A sequence of eighth notes with circled 'x' above them, grouped in pairs. Measure 43 starts with a circled '43' above the staff. Measure 44 contains a repeat sign. Measure 45 contains a whole rest. Measure 46 contains a quarter note with a circled 'x' above it. Measure 47 contains a quarter note with a circled 'x' above it. The dynamic marking *mf* is placed below the staff between measures 47 and 48.

Measures 48-53: A sequence of eighth notes with circled 'x' above them, grouped in pairs. Measure 48 starts with a circled '48' above the staff. Measure 54 starts with a circled '54' above the staff.

Measures 60-64: A sequence of eighth notes with circled 'x' above them, grouped in pairs. Measure 60 starts with a circled '60' above the staff. Measure 61 contains a repeat sign. Measure 62 contains a quarter note with a circled 'x' above it. Measure 63 contains a quarter note with a circled 'x' above it. Measure 64 contains a quarter note with a circled 'x' above it. The time signature changes to 3/4 for measure 62 and back to 2/4 for measure 64.

Measures 65-70: A sequence of eighth notes with circled 'x' above them, grouped in pairs. Measure 65 starts with a circled '65' above the staff. The dynamic marking *mp* is placed below the staff between measures 65 and 66.

Pratos

Baiãonizando

71

77

83

89

mf

95

101

107

113

Ao S e O

122

Baiãonizando

Caixa

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8

mf

15

23

31

40

mf

49

58

65

25

mf

97

106

115

⊕ ⊕

Ao § e ⊕

2

3 3 3 3

Detailed description: The musical score is written for a single staff in 2/4 time. It begins with a whole rest, followed by a measure with a fermata and the number '8'. The first measure of music starts at measure 8 with a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamic *mf* is indicated. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A section starting at measure 23 is marked with a '§' symbol. A section starting at measure 65 is marked with a '25' symbol. The piece concludes with a section starting at measure 115, marked with '⊕ ⊕', containing a sequence of eighth notes with a '2' above the final measure and a '3' below groups of four eighth notes.

Baiãonizando

Bombo

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8 2

mf

14

20

26

§

31

37

43

mf

48

54

60

65

mp



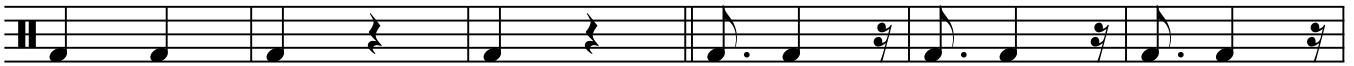
77



83



89



mf

95



101



107



113



119

