

Canção da Artilharia

Letra: Gen Bda FRANCISCO JORGE PINHEIRO

Música: CHRISTIANZAHN

Conductor

$\text{♩} = 72$

Flautim

Flauta

Oboé

Fagote

Clarinetas Eb

Clarinetas Bb

Clarinetas Bb

Clarinetas Bb

Sax Alto

Sax Tenor

Sax Barítono

Trompas F

Cornetins Bb

Cornetins Bb

Cornetins Bb

Trombones C

Trombone C

Bombardino

Tuba C

Pratos

Tarol

Bombo

The image displays a full orchestral score for the piece "Canção da Artilharia". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The tempo is marked as quarter note = 72. The score begins with a conductor's cue and a forte (f) dynamic marking. The woodwind section includes Flautim, Flauta, Oboé, Fagote, four Clarinetas (two Eb and two Bb), Sax Alto, Sax Tenor, and Sax Barítono. The brass section includes Trompas F, three Cornetins Bb, Trombones C, Trombone C, Bombardino, and Tuba C. The percussion section includes Pratos, Tarol, and Bombo. The score is arranged in a standard orchestral layout, with woodwinds on the left and brass and percussion on the right. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Canção da Artilharia

This musical score is for the piece "Canção da Artilharia". It is arranged for a large ensemble of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins with a 7-measure rest for the Flute (Fl.) part. The instruments listed on the left side of the score are: Flm., Fl., Ob., Egt., Cl. Eb, Cl. Bb, Cl. Bb, Cl. Bb, Sax. A., Sax. T., Sax. B., Tpas. F, Cor. Bb, Cor. Bb, Cor. Bb, Tbn. C, Tbn. C, Bno., Sfnc., Ptos., Trl., and Bbo. The score is divided into measures, with a double bar line and repeat sign appearing at the end of the fifth measure. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Canção da Artilharia

13

Fm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

TrL

Bbo.

Canção da Artilharia

18

Ftm.

Fl.

Ob.

Egt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfnc.

Ptos.

TrL

Bbo.

Detailed description: This is a page of a musical score for the piece 'Canção da Artilharia'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute (Ftm.), Flute (Fl.), Oboe (Ob.), Euphonium (Egt.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Clarinet in B-flat (Cl. Bb), Clarinet in B-flat (Cl. Bb), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet in F (Tpas. F), Cor Anglais in B-flat (Cor. Bb), Cor Anglais in B-flat (Cor. Bb), Cor Anglais in B-flat (Cor. Bb), Trombone in C (Tbn. C), Trombone in C (Tbn. C), Bassoon (Bno.), Snare Drum (Sfnc.), Timpani (Ptos.), Triangle (TrL), and Bass Drum (Bbo.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 18. The score includes various musical notations such as notes, rests, and dynamic markings. There are some specific markings like '3' and '4' under certain notes in the Sax. B. and Sfnc. staves, likely indicating triplets or specific rhythmic patterns. The page number '4' is in the top left, and the title 'Canção da Artilharia' is centered at the top.

Canção da Artilharia

24

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfnc.

Ptos.

Trl.

Bbo.

Detailed description: This is a page of a musical score for the piece 'Canção da Artilharia'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Clarinet in B-flat (Cl. Bb), Clarinet in B-flat (Cl. Bb), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet in F (Tpas. F), Cor Anglais in B-flat (Cor. Bb), Cor Anglais in B-flat (Cor. Bb), Cor Anglais in B-flat (Cor. Bb), Trombone in C (Tbn. C), Trombone in C (Tbn. C), Bassoon (Bno.), Snare Drum (Sfnc.), Timpani (Ptos.), Triangle (Trl.), and Bass Drum (Bbo.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and starts at measure 24. The score is divided into two systems by a double bar line. The notation includes various rhythmic values, accidentals, and articulation marks. The percussion parts are indicated by specific symbols for snare, triangle, and bass drum.

Canção da Artilharia

This musical score is for the piece "Canção da Artilharia". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 30. The instruments included are:

- Flm. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Fgt. (Fagot/Bassoon)
- Cl. Eb (Clarinet in E-flat)
- Cl. Bb (Clarinet in B-flat)
- Cl. Bb (Clarinet in B-flat)
- Cl. Bb (Clarinet in B-flat)
- Sax. A. (Saxophone Alto)
- Sax. T. (Saxophone Tenor)
- Sax. B. (Saxophone Baritone)
- Tpas. F (Trompa/French Horn)
- Cor. Bb (Cornet in B-flat)
- Cor. Bb (Cornet in B-flat)
- Cor. Bb (Cornet in B-flat)
- Tbn. C (Trombone in C)
- Tbn. C (Trombone in C)
- Bno. (Bassoon)
- Sfne. (Sofone/Contrabassoon)
- Ptos. (Percussion)
- Trl. (Tromba/Tuba)
- Bbo. (Bass Trombone)

The score is divided into two systems, each with a first ending (1) and a second ending (2). The notation includes various rhythmic values, accidentals, and dynamic markings.

Canção da Artilharia

This musical score is for the piece "Canção da Artilharia" and is page 7 of the score. It features a variety of instruments, each with a specific part to play. The score is organized into systems, with each instrument's part on a separate staff. The instruments listed on the left side of the page are: Fm. (Fornetina), Fl. (Flute), Ob. (Oboe), Fgt. (Fagot), Cl. Eb (Clarinete em Sib), Cl. Bb (Clarinete em Sol), Cl. Bb (Clarinete em Sol), Cl. Bb (Clarinete em Sol), Sax. A. (Saxofone Alto), Sax. T. (Saxofone Tenor), Sax. B. (Saxofone Baixo), Tpas. F. (Trompa em Fá), Cor. Bb (Corno em Sol), Cor. Bb (Corno em Sol), Cor. Bb (Corno em Sol), Tbn. C (Trombone em Sib), Tbn. C (Trombone em Sib), Bno. (Bateria), Sfne. (Sofone), Ptos. (Percussão), Trl. (Trompetas), and Bbo. (Bateria). The score begins at measure 37. Each instrument part includes a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The music is characterized by a steady, rhythmic pattern of eighth notes, often with accents. A prominent feature is the instruction "3 vezes" (3 times) placed above a double bar line in each instrument's part, indicating a three-measure rest or a specific rhythmic pattern. The score is written in a standard musical notation style, with clefs, key signatures, and time signatures clearly indicated. The overall structure is that of a full orchestral score, with each instrument contributing to the overall sound of the piece.

Canção da Artilharia

Flautim

Letra: Gen Bda FRANCISCO JORGE PINHEIRO

Música: CHRISTIAN ZAHN

The musical score for Flautim is written in a single system with six staves. The key signature has two flats (B-flat major), and the time signature is 2/4. The first staff begins with a dynamic marking of *f*. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. A section of the music is marked with a double bar line, a section symbol (§), and the number 3, indicating a triple repeat. The final measure of the piece is marked with a double bar line and repeat dots.

Canção da Artilharia

Flauta

Letra: Gen Bda FRANCISCO JORGE PINHEIRO

Música: CHRISTIAN ZAHN

1 *f*

7 3

15 3

23

28 1

36 2 3 vezes

Canção da Artilharia

Oboé

Letra: Gen Bda FRANCISCO JORGE PINHEIRO
Música: CHRISTIAN ZAHN

The musical score is written for the Oboe part in a single system with six staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) at the first measure. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as accents and slurs. There are several repeat signs and first/second endings. A section starting at measure 28 is enclosed in a box. The score concludes with a double bar line and repeat dots. Measure numbers 1, 7, 15, 23, 28, and 36 are indicated at the beginning of their respective staves.

Canção da Artilharia

Clarinete Eb

Letra: Gen Bda FRANCISCO JORGE PINHEIRO

Música: CHRISTIAN ZAHN

The musical score is written for Clarinet Eb in 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 28 is marked with a first ending symbol (a circle with a vertical line) and a first ending bracket. A section starting at measure 36 is marked with a second ending symbol (a circle with a vertical line) and a bracket labeled "3 vezes" (3 times). The piece concludes with a double bar line and repeat dots.

Canção da Artilharia

1º Clarinete Bb

Letra: Gen Bda FRANCISCO JORGE PINHEIRO

Música: CHRISTIAN ZAHN

The musical score is written for the 1st Clarinet in B-flat. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins with a dynamic marking of *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are repeat signs and first/second endings. A section starting at measure 37 is marked "3 vezes" (3 times) and includes a double bar line with repeat dots. The piece concludes with a final double bar line.

Canção da Artilharia

2º Clarinete Bb

Letra: Gen Bda FRANCISCO JORGE PINHEIRO

Música: CHRISTIAN ZAHN

The musical score is written for the 2nd Clarinet in Bb. It consists of seven staves of music. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte). The music features a mix of eighth and sixteenth notes, with some rests and accents. There are several repeat signs and first/second endings. A section starting at measure 31 includes a first ending and a second ending. The score concludes with a section marked '3 vezes' (3 times) and a double bar line.

Canção da Artilharia

3º Clarinete Bb

Letra: Gen Bda FRANCISCO JORGE PINHEIRO

Música: CHRISTIAN ZAHN

The musical score is written for the 3rd Clarinet in Bb. It consists of seven staves of music in 2/4 time, with a key signature of one flat (Bb). The score begins with a dynamic marking of *f* (forte) at the first measure. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents. There are several repeat signs and first/second endings. A section starting at measure 37 is marked with a repeat sign and the instruction "3 vezes" (3 times). The score concludes with a double bar line.

Canção da Artilharia

Sax Alto

Letra: Gen Bda FRANCISCO JORGE PINHEIRO

Música: CHRISTIAN ZAHN

The musical score is written for Sax Alto in 2/4 time, featuring a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, accents, and repeat signs. A section starting at measure 31 includes first and second endings. Measure 37 features a section marked "3 vezes" (3 times) with a repeat sign. The piece concludes with a double bar line.

Canção da Artilharia

Sax Tenor

Letra: Gen Bda FRANCISCO JORGE PINHEIRO

Música: CHRISTIAN ZAHN

The musical score is written for Tenor Saxophone in the key of B-flat major (two flats) and 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are repeat signs and first/second endings. A section starting at measure 37 is marked with a repeat sign and the instruction "3 vezes" (3 times). The piece concludes with a double bar line.

Canção da Artilharia

Sax Barítono Eb

Letra: Gen Bda FRANCISCO JORGE PINHEIRO

Música: CHRISTIAN ZAHN

The musical score is written for Sax Barítono Eb in 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff contains a repeat sign. The third and fourth staves feature triplet markings over groups of three notes. The fifth staff includes a first ending bracket with a first ending sign. The sixth staff includes a second ending bracket with a second ending sign and a final double bar line. The score concludes with a fermata and the instruction "3 vezes" (3 times).

Canção da Artilharia

Fagote

Letra: Gen Bda FRANCISCO JORGE PINHEIRO

Música: CHRISTIAN ZAHN

1 *f*

7

13

19

25

31 1 2

37 3 vezes

The musical score is written for Bassoon (Fagote) in a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values, slurs, and articulation marks. A repeat sign with first and second endings is used at measure 31. A section of three measures is marked '3 vezes' (3 times) at measure 37. The score concludes with a double bar line.

Canção da Artilharia

Trompas F

Letra: Gen Bda FRANCISCO JORGE PINHEIRO
Música: CHRISTIAN ZAHN

1 *f*

7

13

19

25

31

37 3 vezes

Canção da Artilharia

1º Cornetim Bb

Letra: Gen Bda FRANCISCO JORGE PINHEIRO
Música: CHRISTIAN ZAHN

The musical score is written for a 1st Cornet in B-flat. It consists of seven staves of music in 2/4 time, with a key signature of one flat (B-flat). The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a section marked "3 vezes" (3 times) and a double bar line.

1 *f*

7

13

19

25

31 1 2

37 § 3 vezes

Canção da Artilharia

2º/3º Cornetim Bb

Letra: Gen Bda FRANCISCO JORGE PINHEIRO

Música: CHRISTIAN ZAHN

The musical score is written for a 2nd/3rd Cornet in Bb. It consists of seven staves of music in 2/4 time, with a key signature of two flats (Bb and Eb). The score begins with a first-measure rest and a dynamic marking of *f*. The melody is primarily composed of eighth and quarter notes, with some rests and slurs. A repeat sign with first and second endings is used at measure 31. The piece concludes with a double bar line and repeat sign at measure 37, with the instruction "3 vezes" (3 times) above the final measure.

Canção da Artilharia

1º Trombones C

Letra: Gen Bda FRANCISCO JORGE PINHEIRO

Música: CHRISTIAN ZAHN

1

f

7

13

19

25

31

37

3 vezes

1

2

Detailed description: This is a musical score for the 1st Trombone C part of the piece 'Canção da Artilharia'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 2/4. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are repeat signs and first/second endings at measures 31 and 37. A section marked '3 vezes' (3 times) is indicated at measure 37. The piece concludes with a double bar line.

Canção da Artilharia

2º/3º Trombone C

Letra: Gen Bda FRANCISCO JORGE PINHEIRO

Música: CHRISTIAN ZAHN

1

f

7

13

19

25

31

37

3 vezes

1 2

The musical score is written for a 2nd or 3rd Trombone in C. It consists of seven staves of music. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The piece begins with a dynamic marking of *f* (forte) at measure 1. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and ties. There are several repeat signs and first/second endings. A section starting at measure 37 is marked '3 vezes' (3 times) and includes a repeat sign and a double bar line. The score concludes with a final double bar line.

Canção da Artilharia

Bombardino Bb

Letra: Gen Bda FRANCISCO JORGE PINHEIRO

Música: CHRISTIAN ZAHN

1 *f*

7

13

19

25

31

37 *S* 3 vezes *Φ* //

The musical score is written for Bombardino Bb in bass clef, 2/4 time, and Bb major. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, accents, and repeat signs. A section starting at measure 37 is marked with a section sign (*S*) and the instruction "3 vezes" (3 times), followed by a double bar line and a repeat sign (*Φ* //). The piece concludes with a final double bar line.

Canção da Artilharia

Bombardino C

Letra: Gen Bda FRANCISCO JORGE PINHEIRO

Música: CHRISTIAN ZAHN

1 *f*

7

13

19

25

31

37 *3 vezes*

Canção da Artilharia

Tuba Bb

Letra: Gen Bda FRANCISCO JORGE PINHEIRO

Música: CHRISTIAN ZAHN

Musical score for Tuba Bb, 'Canção da Artilharia'. The score is written in bass clef, 2/4 time, and Bb major. It consists of six staves of music. The first staff starts with a measure rest followed by a series of eighth notes, marked with a forte 'f' dynamic. The second staff continues with eighth notes and includes a section symbol. The third staff features a triplet of eighth notes. The fourth staff also includes a triplet of eighth notes. The fifth staff contains a repeat sign and first/second endings. The sixth staff concludes with a section symbol, the instruction '3 vezes' (3 times), a double bar line with repeat dots, and a final ending.

Canção da Artilharia

Tuba Eb

Letra: Gen Bda FRANCISCO JORGE PINHEIRO

Música: CHRISTIAN ZAHN

Musical score for Tuba Eb, showing measures 1 through 37. The score is written in bass clef, 2/4 time, and B-flat major. It includes dynamics such as *f*, articulation marks like accents and slurs, and performance instructions such as *3 vezes* and repeat signs. The score is divided into systems of five lines each, with measure numbers 1, 7, 13, 19, 25, 31, and 37 marking the beginning of each system.

Canção da Artilharia

Pratos

Letra: Gen Bda FRANCISCO JORGE PINHEIRO

Música: CHRISTIAN ZAHN

1
f

7
2

14

20
2

27

33
1 2

38
3 vezes

Canção da Artilharia

Bombo

Letra: Gen Bda FRANCISCO JORGE PINHEIRO
Música: CHRISTIAN ZAHN

1
f

7 **2**

14

20 **2**

27

33 1 2

38 **3 vezes**