

Canção da Infantaria

Conductor

Letra: HILDO RANGEL

Música: THIERS CARDOSO

116

Flautim

Flauta

Oboé

Fagote

Clarinetas Eb

Clarinetas 1

Clarinetas 2-3

Clarinetas Bxo

Sax Alto

Sax Tenor

Sax Baritono

Trompas

Cornetim 1

Cornetins 2-3

Trombones 1-2

Trombone Bxo

Bombardino

Tuba

Pratos

Caixa

Bombo

The image displays a full orchestral score for the piece 'Canção da Infantaria'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is divided into 116 measures. The woodwind section includes Flautim, Flauta, Oboé, Fagote, Clarinetas Eb, Clarinetas 1, Clarinetas 2-3, and Clarinetas Bxo. The brass section includes Sax Alto, Sax Tenor, Sax Baritono, Trompas, Cornetim 1, Cornetins 2-3, Trombones 1-2, Trombone Bxo, Bombardino, and Tuba. The percussion section includes Pratos, Caixa, and Bombo. The score features a variety of rhythmic patterns, including triplets and sixteenth notes, and is marked with a conductor's baton.

This page of a musical score contains 20 staves for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A double bar line with repeat dots is located at the beginning of the second measure of each staff. The instruments and their parts are as follows:

- Flt. (Flute):** Treble clef, playing a melodic line with triplets in the second and third measures.
- Fl. (Flute):** Treble clef, playing a melodic line with triplets in the second and third measures.
- Ob. (Oboe):** Treble clef, playing a melodic line with triplets in the second and third measures.
- Fgt. (Fagot/Bassoon):** Bass clef, playing a melodic line with triplets in the second and third measures.
- Cl. Eb (Clarinet in E-flat):** Treble clef, playing a melodic line with triplets in the second and third measures.
- Cl. 1 (Clarinet 1):** Treble clef, playing a melodic line with triplets in the second and third measures.
- Cl. 2-3 (Clarinets 2 and 3):** Treble clef, playing a melodic line with triplets in the second and third measures.
- Cl. B. (Clarinet in B-flat):** Bass clef, playing a melodic line with triplets in the second and third measures.
- Sax. A. (Saxophone Alto):** Treble clef, playing a melodic line with triplets in the second and third measures.
- Sax. T. (Saxophone Tenor):** Treble clef, playing a melodic line with triplets in the second and third measures.
- Sax. B. (Saxophone Baritone):** Bass clef, playing a melodic line with triplets in the second and third measures.
- Tpas. (Trumpet Part):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Cor. 1 (Coronet 1):** Treble clef, playing a melodic line with triplets in the second and third measures.
- Cor. 2-3 (Cornets 2 and 3):** Treble clef, playing a melodic line with triplets in the second and third measures.
- Tbns. 1-2 (Trumpets 1 and 2):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tbn. B. (Trumpet in B-flat):** Bass clef, playing a melodic line with triplets in the second and third measures.
- Bno. (Baritone Horn):** Bass clef, playing a melodic line with triplets in the second and third measures.
- Tb. (Tuba):** Bass clef, playing a melodic line with triplets in the second and third measures.
- Ptos. (Percussion):** Percussion notation with various symbols.
- Cxa. (Cymbal):** Percussion notation with various symbols.
- Bbo. (Bass Drum):** Percussion notation with various symbols.

This page of a musical score, numbered 3 in the top right corner, contains the following parts and measures:

- Flt.**: Flute part, measures 13-16.
- Fl.**: Flute I part, measures 13-16.
- Ob.**: Oboe part, measures 13-16.
- Fgt.**: Bassoon part, measures 13-16.
- Cl. Eb**: Clarinet in E-flat part, measures 13-16.
- Cl. 1**: Clarinet I part, measures 13-16.
- Cls. 2-3**: Clarinets 2 and 3 part, measures 13-16.
- Cl. B.**: Clarinet in B-flat part, measures 13-16.
- Sax. A.**: Saxophone A part, measures 13-16.
- Sax. T.**: Saxophone T (Tenor) part, measures 13-16.
- Sax. B.**: Saxophone B (Baritone) part, measures 13-16.
- Tpas.**: Trumpets part, measures 13-16.
- Cor. 1**: Cor Anglais 1 part, measures 13-16.
- Cor. 2-3**: Cor Anglais 2 and 3 part, measures 13-16.
- Tbns. 1-2**: Trombones 1 and 2 part, measures 13-16.
- Tbn. B.**: Trombone in B-flat part, measures 13-16.
- Bno.**: Baritone part, measures 13-16.
- Tb.**: Trombone part, measures 13-16.
- Ptos.**: Percussion part, measures 13-16.
- Cxa.**: Cymbals part, measures 13-16.
- Bbo.**: Bass Drum part, measures 13-16.

The score features various musical notations including triplets, slurs, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

This page of a musical score, numbered 4, contains the following parts and their musical content:

- Flt. (Flute):** Part 19, melodic line with slurs and ties.
- Fl. (Flute):** Part 19, melodic line with slurs and ties.
- Ob. (Oboe):** Part 19, melodic line with slurs and ties.
- Fgt. (Bassoon):** Part 19, melodic line with slurs and ties.
- Cl. Eb (Clarinet in E-flat):** Part 19, melodic line with slurs and ties.
- Cl. 1 (Clarinet 1):** Part 19, melodic line with slurs and ties.
- Cls. 2-3 (Clarinets 2 and 3):** Part 19, chordal accompaniment.
- Cl. B. (Clarinet in B-flat):** Part 19, melodic line with slurs and ties.
- Sax. A. (Saxophone Alto):** Part 19, melodic line with slurs and ties.
- Sax. T. (Saxophone Tenor):** Part 19, melodic line with slurs and ties.
- Sax. B. (Saxophone Baritone):** Part 19, melodic line with slurs and ties.
- Tpas. (Trumpet):** Part 19, rhythmic accompaniment with chords.
- Cor. 1 (Cornet 1):** Part 19, melodic line with slurs and ties.
- Cor. 2-3 (Cornets 2 and 3):** Part 19, chordal accompaniment.
- Tbns. 1-2 (Trombone 1 and 2):** Part 19, chordal accompaniment.
- Tbn. B. (Trombone Bass):** Part 19, chordal accompaniment.
- Bno. (Bassoon):** Part 19, melodic line with slurs and ties.
- Tb. (Tuba):** Part 19, melodic line with slurs and ties.
- Ptos. (Percussion):** Part 19, rhythmic accompaniment with mallets.
- Cxa. (Cymbal):** Part 19, rhythmic accompaniment with a triplet.
- Bbo. (Bass Drum):** Part 19, rhythmic accompaniment.

This page of a musical score, numbered 5, contains 20 staves for various instruments. The score begins at measure 25, indicated by a '25' above the first staff. A '2' above the first measure of each staff indicates a second ending. The instruments and their parts are as follows:

- Flt.** (Flute): Melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Melodic line, similar to the Flute part.
- Ob.** (Oboe): Melodic line with eighth notes.
- Fgt.** (Fagot/Bassoon): Melodic line with eighth notes.
- Cl. Eb** (Clarinet in E-flat): Melodic line with eighth notes.
- Cl. 1** (Clarinet 1): Melodic line with eighth notes.
- Cls. 2-3** (Clarinets 2 and 3): Harmonic accompaniment with chords.
- Cl. B.** (Clarinet in B-flat): Melodic line with eighth notes.
- Sax. A.** (Saxophone Alto): Melodic line with eighth notes.
- Sax. T.** (Saxophone Tenor): Melodic line with eighth notes.
- Sax. B.** (Saxophone Baritone): Melodic line with eighth notes.
- Tpas.** (Trumpet): Harmonic accompaniment with chords.
- Cor. 1** (Coronet): Melodic line with eighth notes.
- Cor. 2-3** (Cornets 2 and 3): Harmonic accompaniment with chords.
- Tbns. 1-2** (Trombones 1 and 2): Harmonic accompaniment with chords.
- Tbn. B.** (Trombone Bass): Harmonic accompaniment with chords.
- Bno.** (Baritone): Melodic line with eighth notes.
- Tb.** (Tuba): Melodic line with eighth notes.
- Ptos.** (Percussion): Rhythmic accompaniment with 'x' marks.
- Cxa.** (Cymbal): Rhythmic accompaniment with 'x' marks.
- Bbo.** (Bass Drum): Rhythmic accompaniment with 'x' marks.

This page of a musical score, numbered 6, contains 20 staves for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Flt. (Flute):** Features a melodic line with triplets and slurs, starting at measure 31.
- Fl. (Flute):** Mirrors the Flt. part.
- Ob. (Oboe):** Mirrors the Flt. part.
- Fgt. (Fagott):** Provides a bass line with triplets and rests.
- Cl. Eb (Clarinet in E-flat):** Mirrors the Flt. part.
- Cl. 1 (Clarinet 1):** Mirrors the Flt. part.
- Cl. 2-3 (Clarinet 2-3):** Mirrors the Flt. part.
- Cl. B. (Clarinet in B-flat):** Provides a bass line with triplets and rests.
- Sax. A. (Saxophone Alto):** Mirrors the Flt. part.
- Sax. T. (Saxophone Tenor):** Provides a bass line with triplets and rests.
- Sax. B. (Saxophone Baritone):** Provides a bass line with triplets and rests.
- Tpas. (Trumpet):** Provides a rhythmic accompaniment with chords and eighth notes.
- Cor. 1 (Cornet 1):** Mirrors the Flt. part.
- Cor. 2-3 (Cornet 2-3):** Mirrors the Flt. part.
- Tbns. 1-2 (Trombone 1-2):** Provides a bass line with triplets and rests.
- Tbn. B. (Trombone Bass):** Provides a bass line with triplets and rests.
- Bno. (Baritone):** Provides a bass line with triplets and rests.
- Tb. (Tuba):** Provides a bass line with triplets and rests.
- Ptos. (Percussion):** Shows a pattern of rests and small accents.
- Cxa. (Cymbal):** Shows a rhythmic pattern of eighth notes.
- Bbo. (Bass Drum):** Shows a rhythmic pattern of eighth notes.

This page of a musical score, numbered 7, contains the following parts and staves:

- Flt. (Flute)
- Fl. (Flute I)
- Ob. (Oboe)
- Fgt. (Bassoon)
- Cl. Eb (Clarinet Eb)
- Cl. 1 (Clarinet I)
- Cls. 2-3 (Clarinets 2-3)
- Cl. B. (Clarinet Bb)
- Sax. A. (Saxophone A)
- Sax. T. (Saxophone T)
- Sax. B. (Saxophone B)
- Tpas. (Trumpets)
- Cor. 1 (Cor 1)
- Cor. 2-3 (Cor 2-3)
- Tbns. 1-2 (Trombones 1-2)
- Tbn. B. (Trombone Bb)
- Bno. (Bassoon)
- Tb. (Trombone)
- Ptos. (Percussion)
- Cxa. (Cymbals)
- Bbo. (Bass Drum)

43

Flt.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. 1

Cls. 2-3

Cl. B.

Sax. A.

Sax. T.

Sax. B.

Tpas.

Cor. 1

Cor. 2-3

Tbns. 1-2

Tbn. B.

Bno.

Tb.

Ptos.

Cxa.

Bbo.

Detailed description: This page of a musical score contains measures 43 through 48. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute (Flt.), Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Bass (Sax. B.). The brass section includes Trumpet (Tpas.), Cor 1 (Cor. 1), Cor 2-3 (Cor. 2-3), Trombones 1-2 (Tbns. 1-2), Trombone Bass (Tbn. B.), Baritone (Bno.), and Tuba (Tb.). The percussion section includes Snare Drum (Ptos.), Cymbal (Cxa.), and Bass Drum (Bbo.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind parts. A first ending bracket is present in measures 47 and 48 for several instruments.

50

Flt. 2 D.C e Coda

Fl. 2 D.C e Coda

Ob. 2 D.C e Coda

Fgt. 2 D.C e Coda

Cl. Eb 2 D.C e Coda

Cl. 1 2 D.C e Coda

Cls. 2-3 2 D.C e Coda

Cl. B. 2 D.C e Coda

Sax. A. 2 D.C e Coda

Sax. T. 2 D.C e Coda

Sax. B. 2 D.C e Coda

Tpas. 2 D.C e Coda

Cor. 1 2 D.C e Coda

Cor. 2-3 2 D.C e Coda

Tbns. 1-2 2 D.C e Coda

Tbn. B. 2 D.C e Coda

Bno. 2 D.C e Coda

Tb. 2 D.C e Coda

Ptos. 2 D.C e Coda

Cxa. 2 D.C e Coda

Bbo. 2 D.C e Coda

Canção da Infância

Flauta

Letra: HILDO RANGEL

Música: THIERS CARDOSO

1

7

13

19

25

31

37

43

48

1

2

D.C e Coda

Canção da Infância

Clarinete Eb

Letra: HILDO RANGEL
Música: THIERS CARDOSO

1

7

13

19

25

31

37

43

48

1

2

§ D.C e Coda

⊕

The musical score is written for Clarinet Eb in 2/4 time. It consists of nine staves of music. The first staff (measures 1-6) features a rhythmic pattern of eighth notes with triplets. The second staff (measures 7-12) includes a repeat sign and continues with eighth notes and triplets. The third staff (measures 13-18) has a first ending bracket. The fourth staff (measures 19-24) ends with a repeat sign. The fifth staff (measures 25-30) continues the melodic line. The sixth staff (measures 31-36) includes triplets and a repeat sign. The seventh staff (measures 37-42) continues with eighth notes and triplets. The eighth staff (measures 43-47) features more triplets. The ninth staff (measures 48-54) has two first ending brackets and concludes with a double bar line, a repeat sign, and the instruction 'D.C e Coda' followed by a coda symbol.

Canção da Infancia

1º Clarinete Bb

Letra: HILDO RANGEL
Música: THIERS CARDOSO

The musical score is written for the 1st Clarinet in B-flat. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature change to B-flat. The first staff (measures 1-6) features a series of eighth-note triplets. The second staff (measures 7-12) includes a repeat sign and a section marked with a double bar line and a repeat sign. The third staff (measures 13-18) continues with eighth-note patterns and includes a first ending bracket. The fourth staff (measures 19-24) shows a melodic line with eighth notes. The fifth staff (measures 25-30) includes a second ending bracket. The sixth staff (measures 31-36) features eighth-note triplets and a melodic line. The seventh staff (measures 37-42) continues the melodic development. The eighth staff (measures 43-47) includes eighth-note triplets. The ninth staff (measures 48-53) concludes with a first ending bracket, a section marked 'D.C e Coda', and a final cadence. The score is marked with various performance instructions such as 'D.C e Coda' and 'Coda' symbols.

Canção da Infância

2º/3º Clarinetes Bb

Letra: HILDO RANGEL

Música: THIERS CARDOSO

The musical score is written for 2nd and 3rd Clarinet in Bb. It consists of nine staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score begins with a series of triplet chords in the first staff. The second staff contains a repeat sign and triplet eighth notes. The third staff has a first ending bracket. The fourth staff continues the melodic line. The fifth staff has a second ending bracket. The sixth staff features triplet eighth notes. The seventh staff continues the melodic line. The eighth staff has triplet eighth notes. The ninth staff concludes with a first ending bracket, a repeat sign, and the instruction "D.C e Coda" followed by a Coda symbol.

Canção da Infancia

Sax Barítono

Letra: HILDO RANGEL

Música: THIERS CARDOSO

The musical score is written for Sax Baritone in 2/4 time. It consists of nine staves of music. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and first/second endings. The piece concludes with a double bar line, a repeat sign, and the instruction 'D.C e Coda' followed by a Coda symbol (a circle with a cross).

1

7

13

19

25

31

37

43

48

1

2

D.C e Coda

Canção da Infantaria

1ª/2ª/3ª Trompas F

Letra: HILDO RANGEL

Música: THIERS CARDOSO

The musical score is written for 1st, 2nd, and 3rd Trumpets in F. It is in 2/4 time and has a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff (measures 1-6) features a continuous triplet of eighth notes. The second staff (measures 7-12) includes a repeat sign with first and second endings. The third staff (measures 13-18) continues with triplet patterns and a first ending. The fourth staff (measures 19-24) features a series of eighth notes with slurs. The fifth staff (measures 25-30) continues with eighth notes and slurs. The sixth staff (measures 31-36) includes a repeat sign and eighth notes. The seventh staff (measures 37-42) continues with eighth notes and slurs. The eighth staff (measures 43-47) features eighth notes and slurs. The ninth staff (measures 48-52) includes a first ending, a second ending, a double bar line with a repeat sign, and a final section marked "D.C e Coda" with a Coda symbol.

Canção da Infância

1º Cornetim

Letra: HILDO RANGEL

Música: THIERS CARDOSO

The musical score is written for a 1st Cornet in B-flat major, 2/4 time. It consists of nine staves of music. The first staff (measures 1-6) features a continuous eighth-note triplet pattern. The second staff (measures 7-12) includes a repeat sign and a fermata. The third staff (measures 13-18) contains eighth-note patterns and rests. The fourth staff (measures 19-24) continues the melodic line. The fifth staff (measures 25-30) includes a first ending bracket. The sixth staff (measures 31-36) features eighth-note patterns and a repeat sign. The seventh staff (measures 37-42) continues the melodic line. The eighth staff (measures 43-47) includes eighth-note patterns and triplet markings. The ninth staff (measures 48-53) includes a first ending bracket, a second ending bracket, a repeat sign, and the instruction 'D.C. e Coda'.

Canção da Infancia

2º/3º Cornetins

Letra: HILDO RANGEL

Música: THIERS CARDOSO

The musical score is written for 2nd and 3rd Cornets in a 2/4 time signature with a key signature of one flat (Bb). The score consists of nine staves of music. The first staff (measures 1-6) features a continuous pattern of eighth-note triplets. The second staff (measures 7-12) begins with a whole rest, followed by a repeat sign and a melodic line with eighth-note triplets. The third staff (measures 13-18) continues the melodic line with eighth-note triplets and a first ending bracket. The fourth staff (measures 19-24) shows the continuation of the melody with eighth notes and a second ending bracket. The fifth staff (measures 25-30) features a melodic line with eighth notes and a first ending bracket. The sixth staff (measures 31-36) continues the melody with eighth notes and a first ending bracket. The seventh staff (measures 37-42) shows the continuation of the melody with eighth notes and a first ending bracket. The eighth staff (measures 43-47) features a melodic line with eighth notes and a first ending bracket. The ninth staff (measures 48-52) begins with a first ending bracket, followed by a second ending bracket, and concludes with a double bar line, a repeat sign, and the text "D.C e Coda" with a Coda symbol.

Canção da Infância

1º/2º Trombones

Letra: HILDO RANGEL
Música: THIERS CARDOSO

The musical score is written for two trombone parts (1º and 2º) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, with measure numbers 1, 7, 13, 19, 25, 31, 37, 43, and 48 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above a bracket. The score includes repeat signs and a double bar line with a repeat sign at the end of the first system. The final measure of the score is marked 'D.C e Coda' and ends with a Coda symbol (a circle with a cross). The notation includes stems, beams, and various articulation marks such as slurs and accents.

Canção da Infancia

3º Trombone

Letra: HILDO RANGEL
Música: THIERS CARDOSO

Musical score for 3rd Trombone, showing measures 1 through 50. The score is written in bass clef, 2/4 time, and B-flat major. It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-6: First line of music, starting with a whole note and followed by eighth notes with triplets.

Measures 7-12: Second line of music, starting with a whole rest and a repeat sign, followed by eighth notes with triplets.

Measures 13-18: Third line of music, continuing with eighth notes and triplets.

Measures 19-24: Fourth line of music, featuring a long slur over several notes.

Measures 25-30: Fifth line of music, starting with a quarter note and followed by a long slur.

Measures 31-36: Sixth line of music, featuring eighth notes with triplets and a repeat sign.

Measures 37-42: Seventh line of music, continuing with eighth notes and slurs.

Measures 43-47: Eighth line of music, featuring eighth notes and slurs.

Measures 48-50: Ninth line of music, ending with a double bar line and a Coda symbol. It includes a first ending (1) and a second ending (2) leading to a section marked "D.C e Coda".

Canção da Infancia

Bombardino Bb

Letra: HILDO RANGEL
Música: THIERS CARDOSO

1

7

13

19

25 2

31

37

43

48 1 2 D.C e Coda

Canção da Infancia

Bombardino C

Letra: HILDO RANGEL
Música: THIERS CARDOSO

1

7

13

19

25

31

37

43

48

1

2

D.C e Coda

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The first staff (measures 1-6) features a melodic line with triplets and slurs. The second staff (measures 7-12) includes a repeat sign and triplets. The third staff (measures 13-18) has a first ending bracket. The fourth staff (measures 19-24) continues the melodic line. The fifth staff (measures 25-30) has a second ending bracket. The sixth staff (measures 31-36) includes triplets and a repeat sign. The seventh staff (measures 37-42) continues the melodic line. The eighth staff (measures 43-47) continues the melodic line. The ninth staff (measures 48-54) includes a first ending bracket, a second ending bracket, and a 'D.C e Coda' marking with a double bar line and a coda symbol.

Canção da Infância

Tuba Bb

Letra: HILDO RANGEL

Música: THIERS CARDOSO

Musical score for Tuba Bb, showing measures 1 through 48. The score is written in bass clef, 2/4 time, and B-flat major. It includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a double bar line, a repeat sign, and the instruction "D.C e Coda" with a Coda symbol.

1
8

7
8

13
8

19
8

2
25
8

31
8

37
8

43
8

48
8

1

2

D.C e Coda

Canção da Infancia

Tuba Eb

Letra: HILDO RANGEL

Música: THIERS CARDOSO

1

7

13

19

25

31

37

43

48

1

2

§ D.C e Coda

⊕

The musical score is written for Tuba Eb in 2/4 time. It consists of eight staves of music. The key signature has one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a double bar line, a repeat sign, and the instruction 'D.C e Coda' followed by a Coda symbol.

Canção da Infancia

Pratos

Letra: HILDO RANGEL
Música: THIERS CARDOSO

1

7

7

11

11

21

21

31

31

41

41

51

51

D.C e Coda

Canção da Infância

Bombo

Letra: HILDO RANGEL
Música: THIERS CARDOSO

1

7

13

19

27

31

37

43

48

1

2

§ D.C e Coda