

# Canção do Expedicionário

Letra: Guilherme de Almeida

Música: Spartaco Rossi

Conductor  $\text{♩} = 116$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flautim**: Treble clef, 2/4 time, rests for the first four measures, then plays a melodic line.
- Flauta**: Treble clef, 2/4 time, rests for the first four measures, then plays a melodic line.
- Oboé**: Treble clef, 2/4 time, rests for the first four measures, then plays a melodic line.
- Fagote**: Bass clef, 2/4 time, rests for the first four measures, then plays a melodic line.
- Clarineta Eb**: Treble clef, 2/4 time, rests for the first four measures, then plays a melodic line.
- Clarineta Bb**: Treble clef, 2/4 time, rests for the first four measures, then plays a melodic line.
- Clarineta Bb**: Treble clef, 2/4 time, rests for the first four measures, then plays a melodic line.
- Clarineta Bb**: Treble clef, 2/4 time, rests for the first four measures, then plays a melodic line.
- Sax Alto**: Treble clef, 2/4 time, rests for the first four measures, then plays a melodic line.
- Sax Tenor**: Treble clef, 2/4 time, rests for the first four measures, then plays a melodic line.
- Sax Barítono**: Treble clef, 2/4 time, plays a steady eighth-note accompaniment starting from the first measure, marked with a forte (*f*) dynamic.
- Trompas F**: Treble clef, 2/4 time, plays a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Cornetim Bb**: Treble clef, 2/4 time, plays a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Cornetim Bb**: Treble clef, 2/4 time, plays a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Cornetim Bb**: Treble clef, 2/4 time, plays a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Trombone C**: Bass clef, 2/4 time, rests for the first four measures, then plays a melodic line.
- Trombone C**: Bass clef, 2/4 time, rests for the first four measures, then plays a melodic line.
- Bombardino**: Bass clef, 2/4 time, rests for the first four measures, then plays a melodic line.
- Sousafone**: Bass clef, 2/4 time, plays a steady eighth-note accompaniment starting from the first measure, marked with a forte (*f*) dynamic.
- Pratos**: Percussion, 2/4 time, rests for the first four measures, then plays a rhythmic pattern.
- Tarol**: Percussion, 2/4 time, rests for the first four measures, then plays a rhythmic pattern.
- Bombo**: Percussion, 2/4 time, rests for the first four measures, then plays a rhythmic pattern.

2

7

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Trl.

Bbo.

This page of a musical score contains the following instruments and parts:

- Flm.** (Flute)
- Fl.** (Flute)
- Ob.** (Oboe)
- Fgt.** (Fagott/Bassoon)
- Cl. Eb** (Clarinete Eb)
- Cl. Bb** (Clarinete Bb)
- Sax. A** (Saxofono Alto)
- Sax. T.** (Saxofono Tenore)
- Sax. B.** (Saxofono Baritone)
- Tps. F** (Tromba F)
- Cor. Bb** (Corni Bb)
- Tbn. C** (Tromboni C)
- Bno.** (Bassoon)
- Sfne.** (Snare Drum)
- Ptos.** (Percussion)
- Trl.** (Trill)
- Bbo.** (Bass Drum)

The score is written in a key signature of two flats (Bb, Eb) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. The bottom section includes specific performance instructions for Trill and Bass Drum.

20

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Trl.

Bbo.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '4' at the top left. A rehearsal mark '20' is placed above the first measure of the Flute part. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Clarinet in B-flat (Cl. Bb), Clarinet in B-flat (Cl. Bb), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet in F (Tps. F), Cor Anglais (Cor. Bb), Cor Anglais (Cor. Bb), Cor Anglais (Cor. Bb), Trombone in C (Tbn. C), Trombone in C (Tbn. C), Bassoon (Bno.), Snare Drum (Sfne.), Percussion (Ptos.), Triangle (Trl.), and Double Bass (Bbo.). The Flute, Oboe, and Clarinet in E-flat parts have a melodic line with a long note in the second measure. The Bassoon and Saxophone Tenor parts have more active lines with eighth and sixteenth notes. The Trombone in C parts have a rhythmic pattern of eighth notes. The Snare Drum part has a simple rhythmic pattern. The Percussion, Triangle, and Double Bass parts are mostly silent, indicated by a slash through the staff.

27

Flm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Trl.

Bbo.

34

Flm.

FL

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Trl.

Bbo.

41

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Trl.

Bbo.

Detailed description of the musical score: This page contains measures 41 through 47 of a musical score. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Ftm.), Oboe (Ob.), Bassoon (Fgt.), and four Clarinets (Cl. Eb, Cl. Bb, Cl. Bb, Cl. Bb). The saxophone section consists of Alto (Sax. A.), Tenor (Sax. T.), and Baritone (Sax. B.). The brass section includes three Trumpets (Tps. F), three Cor Anglais (Cor. Bb), two Trombones (Tbn. C), and a Baritone (Bno.). The percussion section includes Snare (Sfne.), Percussion (Ptos.), Trill (Trl.), and Bass Drum (Bbo.). The score features various musical notations such as slurs, ties, and dynamic markings. The woodwinds and saxophones play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

48

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfnc.

Ptos.

Trl.

Bbo.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '8' at the top left. The first measure is numbered '48'. The score is arranged in a system with 20 staves. The instruments are listed on the left of each staff: Flute (Ftm.), Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet Eb (Cl. Eb), Clarinet Bb (Cl. Bb), Clarinet Bb (Cl. Bb), Clarinet Bb (Cl. Bb), Saxophone A (Sax. A.), Saxophone T (Sax. T.), Saxophone B (Sax. B.), Trumpet F (Tps. F), Cor Bb (Cor. Bb), Cor Bb (Cor. Bb), Cor Bb (Cor. Bb), Trombone C (Tbn. C), Trombone C (Tbn. C), Bassoon (Bno.), Snare (Sfnc.), Percussion (Ptos.), Triangle (Trl.), and Bass Drum (Bbo.). The music is written in a key signature of two flats (Bb, Eb) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and triplets. The percussion parts (Ptos., Trl., Bbo.) are indicated by slashes and vertical lines. The saxophone parts (Sax. A., Sax. T., Sax. B.) feature melodic lines with slurs and triplets. The woodwind parts (Fl., Ob., Cl., Sax.) also feature melodic lines with slurs and triplets. The brass parts (Tps., Cor., Tbn.) provide harmonic support with chords and sustained notes. The page ends with measure 54.

55

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Trl.

Bbo.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 55 at the top left and 9 at the top right. The score is arranged in a system of 20 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Clarinet in B-flat (Cl. Bb), Clarinet in B-flat (Cl. Bb), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet in F (Tps. F), Cor Anglais in B-flat (Cor. Bb), Cor Anglais in B-flat (Cor. Bb), Cor Anglais in B-flat (Cor. Bb), Trombone in C (Tbn. C), Trombone in C (Tbn. C), Bassoon (Bno.), Snare Drum (Sfne.), Percussion (Ptos.), Triangle (Trl.), and Bass Drum (Bbo.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score features various musical notations, including eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) in the woodwind and brass parts. The percussion parts include snare drum and bass drum notation. The page concludes with a double bar line and repeat signs.

This page of a musical score, numbered 10, contains 20 staves for various instruments. The instruments listed on the left are: Fltm., Fl., Ob., Fgt., Cl. Eb, Cl. Bb, Cl. Bb, Cl. Bb, Sax. A., Sax. T., Sax. B., Tps. F, Cor. Bb, Cor. Bb, Cor. Bb, Tbn. C, Tbn. C, Bno., Sfine., Ptos., Trl., and Bbo. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments, such as the Flute, Oboe, and Clarinet in B-flat, play a melodic line that repeats across the first four measures and then has a variation in the fifth measure. Other instruments, like the Trombone in C and Bassoon, play a similar melodic line but with a different rhythmic feel. The Saxophone in A and Saxophone in Tenor parts have more complex rhythmic patterns, including sixteenth-note runs. The Percussion (Ptos.) and Trumpet (Trl.) parts are primarily rhythmic, with some melodic elements. The Bassoon (Bbo.) part has a more active role, playing a melodic line with some sixteenth-note runs. The overall texture is dense and complex, typical of a full orchestral or concert band score.

60

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Trl.

Bbo.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 11 in the top right corner. A rehearsal mark '60' is placed at the beginning of the first staff. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left are: Flute (Ftm.), Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Clarinet in B-flat (Cl. Bb), Clarinet in B-flat (Cl. Bb), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet in F (Tps. F), Cor in B-flat (Cor. Bb), Cor in B-flat (Cor. Bb), Cor in B-flat (Cor. Bb), Trombone in C (Tbn. C), Trombone in C (Tbn. C), Bassoon (Bno.), Snare Drum (Sfne.), Percussion (Ptos.), Trill (Trl.), and Bassoon (Bbo.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various note values, rests, and articulation marks. The bottom of the page shows some instruments (Trl. and Bbo.) with a double bar line and a slash, indicating they are not to be played for the remainder of the piece.

76

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Trl.

Bbo.

Detailed description: This page of a musical score, numbered 12, covers measures 76 through 81. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. B.). The brass section includes Trumpet in F (Tps. F), three parts of Cor in B-flat (Cor. Bb), and two parts of Trombone in C (Tbn. C). The percussion section includes Bassoon (Bno.), Snare (Sfne.), Percussion (Ptos.), Trill (Trl.), and Bassoon (Bbo.). The score features various musical notations such as slurs, ties, and triplets. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The page ends with measure 81.

This page of a musical score, numbered 13, contains 20 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Ftn.** (Flute): Treble clef, playing a melodic line with a fermata at the start.
- Fl.** (Flute): Treble clef, playing a melodic line with a fermata at the start.
- Ob.** (Oboe): Treble clef, playing a melodic line with a fermata at the start.
- Fgt.** (Bassoon): Bass clef, playing a rhythmic accompaniment with eighth notes.
- Cl. Eb** (Clarinet in E-flat): Treble clef, playing a melodic line with a fermata at the start.
- Cl. Bb** (Clarinet in B-flat): Treble clef, playing a melodic line with a fermata at the start.
- Cl. Bb** (Clarinet in B-flat): Treble clef, playing a melodic line with a fermata at the start.
- Cl. Bb** (Clarinet in B-flat): Treble clef, playing a melodic line with a fermata at the start.
- Sax. A.** (Soprano Saxophone): Treble clef, playing a melodic line with a fermata at the start.
- Sax. T.** (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment with eighth notes.
- Sax. B.** (Baritone Saxophone): Treble clef, playing a rhythmic accompaniment with eighth notes.
- Tps. F** (Trumpet in F): Treble clef, playing a rhythmic accompaniment with eighth notes.
- Cor. Bb** (Cornet in B-flat): Treble clef, playing a melodic line with a fermata at the start.
- Cor. Bb** (Cornet in B-flat): Treble clef, playing a melodic line with a fermata at the start.
- Cor. Bb** (Cornet in B-flat): Treble clef, playing a melodic line with a fermata at the start.
- Tbn. C** (Trombone in C): Bass clef, playing a rhythmic accompaniment with eighth notes.
- Tbn. C** (Trombone in C): Bass clef, playing a rhythmic accompaniment with eighth notes.
- Bno.** (Bassoon): Bass clef, playing a rhythmic accompaniment with eighth notes.
- Sfne.** (Soprano Flute): Bass clef, playing a rhythmic accompaniment with eighth notes.
- Ptos.** (Percussion): Treble clef, playing a rhythmic accompaniment with eighth notes.
- Trl.** (Trombone): Treble clef, playing a rhythmic accompaniment with eighth notes.
- Bbo.** (Double Bass): Bass clef, playing a rhythmic accompaniment with eighth notes.

Obs: (para canto, não fazer casa de 1º vez)

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Fm. (Flute), Fl. (Flute), Ob. (Oboe), Fgt. (Fagot/Bassoon), Cl. Eb (Clarinete em Sib), Cl. Bb (Clarinete em Si), Cl. Bb (Clarinete em Si), Cl. Bb (Clarinete em Si), Sax. A. (Saxofone Alto), Sax. T. (Saxofone Tenor), Sax. B. (Saxofone Baixo), Tps. F (Trompetas em Fá), Cor. Bb (Corno em Si), Cor. Bb (Corno em Si), Cor. Bb (Corno em Si), Tbn. C (Trombone em C), Tbn. C (Trombone em C), Bno. (Bassonete), Sme. (Snober), Ptos. (Percussão), Trl. (Tímpano), and Bbo. (Bateria). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket is present in the upper right section of the score, starting at measure 14 and ending at measure 17. The page number '14' is located at the top left, and an observation 'Obs: (para canto, não fazer casa de 1º vez)' is written at the top right.

This page of a musical score, numbered 15, contains 18 staves for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Fltm. (Flute), Fl. (Flute), Ob. (Oboe), Fgt. (Fagott/Bassoon), Cl. Eb (Clarinet in E-flat), Cl. Bb (Clarinet in B-flat), Cl. Bb (Clarinet in B-flat), Cl. Bb (Clarinet in B-flat), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), Tps. F. (Trumpet in F), Cor. Bb (Cor Anglais in B-flat), Cor. Bb (Cor Anglais in B-flat), Cor. Bb (Cor Anglais in B-flat), Tbn. C (Trombone in C), Tbn. C (Trombone in C), Bno. (Bassoon), Sfm. (Sfingello), Ptos. (Percussion), Trl. (Trombone), and Bbo. (Bassoon). The score is divided into two measures by a double bar line. The first measure contains the main musical notation, and the second measure contains a repeat sign followed by a first ending (marked '2') and a second ending (marked '3'). The notation includes various note values, rests, and articulation marks.

This page of a musical score, numbered 16, contains 20 staves for various instruments. The instruments listed on the left are: Ftm., FL., Ob., Fgt., Cl. Eb, Cl. Bb, Cl. Bb, Sax. A., Sax. T., Sax. B., Tps. F, Cor. Bb, Cor. Bb, Cor. Bb, Tbn. C, Tbn. C, Bno., Sfne., Ptos., Trl., and Bbo. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. A first ending bracket is present at the top of the first staff, starting at measure 103. The score concludes with a double bar line and repeat sign at the end of the final staff.

110

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Trl.

Bbo.

Detailed description: This page of a musical score contains measures 110 through 116. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a system with 20 staves. The instruments are: Flute (Ftm.), Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Clarinet in B-flat (Cl. Bb), Clarinet in B-flat (Cl. Bb), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet in F (Tps. F), Horn in B-flat (Cor. Bb), Horn in B-flat (Cor. Bb), Horn in B-flat (Cor. Bb), Trombone in C (Tbn. C), Trombone in C (Tbn. C), Bassoon (Bno.), Bassoon (Sfne.), Percussion (Ptos.), Triangle (Trl.), and Bass Drum (Bbo.). The music features a melodic line in the woodwinds and a rhythmic accompaniment in the brass and bassoon. A double bar line with a repeat sign is present at the beginning of measure 110. A fermata is placed over the first note of the Flute part in measure 110. The score concludes with a final double bar line and repeat sign at the end of measure 116.



# Canção do Expedicionário

Flautim

Letra: Guilherme de Almeida

Música: Spartaco Rossi

1 4

12

20

28

36

44

52

60

68

76

84

92

101

108

116

Obs: (para canto, não fazer casa de 1ª vez)

Allegro

*ff*

# Canção do Expedicionário

Flauta

Letra: Guilherme de Almeida

Música: Spartaco Rossi

4

12

20

28

36

44

52

60

68

76

84

92

101

108

116

ff

Allegro

Obs: (para canto, não fazer casa de 1ª vez)

Detailed description: This is a musical score for a flute part. It consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a dynamic marking of **ff** (fortissimo) and a tempo marking of **Allegro**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number '3'. A first ending bracket is present at the beginning of the piece. A rehearsal mark (S) is placed above the first staff. A second ending bracket is located at the end of the piece. An annotation 'Obs: (para canto, não fazer casa de 1ª vez)' is written above the staff starting at measure 92. The score concludes with a fermata over the final note.

# Canção do Expedicionário

Oboé

Letra: Guilherme de Almeida  
Música: Spartaco Rossi

4

12

20

28

36

44

52

60

68

76

84

92

101

109

116

1

2

3

3

3

5

5

ff

Allegro

Obs (para canto, não fazer casa de 1ª vez)

The musical score is written for Oboe in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The piece starts with a dynamic marking of **ff** (fortissimo) and a tempo marking of **Allegro**. The score consists of 116 measures, divided into 12 staves. The first staff contains measures 1-11, including a four-measure rest at the beginning. The second staff starts at measure 12. The third staff starts at measure 20. The fourth staff starts at measure 28. The fifth staff starts at measure 36. The sixth staff starts at measure 44. The seventh staff starts at measure 52 and includes a triplet of eighth notes. The eighth staff starts at measure 60 and includes a key signature change to three flats (B-flat, E-flat, and A-flat). The ninth staff starts at measure 68. The tenth staff starts at measure 76 and includes a triplet of eighth notes. The eleventh staff starts at measure 84. The twelfth staff starts at measure 92 and includes a first ending bracket labeled '1' and an observation: 'Obs (para canto, não fazer casa de 1ª vez)'. The thirteenth staff starts at measure 101 and includes a second ending bracket labeled '2' and two triplet markings. The fourteenth staff starts at measure 109 and includes a key signature change to two flats (B-flat and E-flat). The final staff starts at measure 116 and includes a fifth-note triplet and a fermata over the final note.

# Canção do Expedicionário

Letra: Guilherme de Almeida

Música: Spartaco Rossi

## Clarinete Eb

The musical score is written for Clarinet Eb in 2/4 time. It consists of 12 staves of music. The first staff begins with a measure rest of 4 measures, followed by a melodic line with slurs and accents. A first ending bracket spans measures 12-15, and a second ending bracket spans measures 16-19. The score continues with various melodic phrases, including triplet markings (3) and dynamic markings such as *ff*. A key signature change to one flat occurs at measure 60. An annotation 'Obs: (para canto, não fazer casa de 1ª vez)' is placed above the staff at measure 92. The piece concludes with a section marked 'Allegro' starting at measure 116, featuring a fast, rhythmic pattern with a *ff* dynamic.

# Canção do Expedicionário

Letra: Guilherme de Almeida  
Música: Spartaco Rossi

## 1º Clarinete Bb

The musical score is written for a single staff in treble clef, 2/4 time signature, and B-flat major. It consists of 118 measures. The score is divided into several systems, with measure numbers 1, 12, 20, 28, 36, 44, 52, 60, 68, 76, 84, 92, 101, 107, and 116 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings indicated by '1' and '2' above the notes. A section starting at measure 92 is marked with 'Obs: (para canto, não fazer casa de 1ª vez)'. The score concludes with a double bar line and a dynamic marking of *ff* (fortissimo) at the end of measure 118. The tempo marking 'Allegro' is placed above the final system.

# Canção do Expedicionário

Letra: Guilherme de Almeida

Música: Spartaco Rossi

2º Clarinete Bb

4

1 2

12 8

20

28

36

44

52 3 3 3 3

60

68

76 3 3

84

92 1 Obs: (para canto, não fazer casa de 1ª vez)

101 2 3 3

107

116 Allegro ff 5 5 5

Detailed description: This is a musical score for the 2nd Clarinet Bb part of the piece 'Canção do Expedicionário'. The score is written in a single system with 12 staves. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The piece begins with a dynamic marking of '4'. The first staff contains a complex rhythmic pattern with many sixteenth notes and eighth notes, including a first ending bracketed with '1' and a second ending bracketed with '2'. The second staff starts at measure 12 and features a section marked with a 'C' symbol. The third staff starts at measure 20. The fourth staff starts at measure 28. The fifth staff starts at measure 36. The sixth staff starts at measure 44. The seventh staff starts at measure 52 and contains several triplet markings over groups of three notes. The eighth staff starts at measure 60. The ninth staff starts at measure 68. The tenth staff starts at measure 76 and also contains triplet markings. The eleventh staff starts at measure 84. The twelfth staff starts at measure 92 and includes the instruction 'Obs: (para canto, não fazer casa de 1ª vez)'. The thirteenth staff starts at measure 101 and contains more triplet markings. The fourteenth staff starts at measure 107 and includes a section marked with a 'C' symbol. The fifteenth staff starts at measure 116 and is marked 'Allegro' and 'ff', featuring a series of five-note runs. The score concludes with a final note and a fermata.

# Canção do Expedicionário

Letra: Guilherme de Almeida  
Música: Spartaco Rossi

## 3º Clarinete Bb

The musical score is written for a 3rd Clarinet in Bb. It consists of 11 staves of music. The key signature is Bb major (two flats) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending is marked with '1' and a second ending with '2'. There are also triplets and a section marked 'Allegro' and 'ff'.

4

12

20

28

36

44

52

60

68

76

84

92

101

107

116

Obs: (para canto, não fazer casa de 1ª vez)

Allegro

*ff*

# Canção do Expedicionário

Sax Alto Eb

Letra: Guilherme de Almeida

Música: Spartaco Rossi

4

12

20

28

36

44

52

60

68

76

84

92

101

107

116

Obs: (para canto, não fazer casa de 1ª vez)

Allegro

*ff*

5

5

5

Detailed description: This is a musical score for Sax Alto Eb. It consists of 11 staves of music. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The music begins with a dynamic marking of *ff* and a tempo marking of *Allegro*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets (indicated by '1' and '2' over a section). The piece concludes with a final cadence. The lyrics are not present in this version of the score.

# Canção do Expedicionário

Letra: Guilherme de Almeida

Música: Spartaco Rossi

## Sax Tenor Bb

4

12

20

28

37

45

53

61

72

80

89

97

105

114

ff

Allegro

Obs: (para canto, não fazer casa de 1ª vez)

Detailed description: This is a musical score for a Tenor Bb Saxophone. The piece is in 2/4 time and B-flat major. It consists of 114 measures. The score is divided into systems of five staves each. Measure numbers 1, 12, 20, 28, 37, 45, 53, 61, 72, 80, 89, 97, 105, and 114 are indicated at the start of their respective staves. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and sixteenth notes. There are several first and second endings marked with '1' and '2'. A section starting at measure 89 is marked 'Obs: (para canto, não fazer casa de 1ª vez)'. The piece concludes with a double bar line, a fermata, and the dynamic marking 'ff' (fortissimo). The tempo marking 'Allegro' is placed above the final staff.

# Canção do Expedicionário

Sax Barítono Eb

Letra: Guilherme de Almeida  
Música: Spartaco Rossi

1 *f*

9 2

17

25

33

41

49 3 3

57 3 3

65

73

81 3 3

89 1 **Obs: (para canto, não fazer casa de 1ª vez)**

97 2

105

113 *ff* Allegro

# Canção do Expedicionário

Letra: Guilherme de Almeida  
Música: Spartaco Rossi

## Fagote

1 4

12

20

28 2

37

45

53 2

61 3

72

80 2

89 1 Obs: (para canto, não fazer casa de 1ª vez)

97 2

105 2

116 Allegro ff

Detailed description: This is a musical score for the Bassoon (Fagote) part of the piece 'Canção do Expedicionário'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of 11 staves of music. The first staff begins with a measure rest followed by a '4' indicating a four-measure rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. A section starting at measure 89 includes a first ending with the instruction 'Obs: (para canto, não fazer casa de 1ª vez)'. The score concludes with a dynamic marking of 'ff' (fortissimo) and the tempo marking 'Allegro'. Measure numbers 1, 12, 20, 28, 37, 45, 53, 61, 72, 80, 89, 97, 105, and 116 are indicated at the beginning of their respective staves.

# Canção do Expedicionário

Letra: Guilherme de Almeida

Música: Spartaco Rossi

## 1ª/2ª/3ª Trompas F

1

9

18

26

34

42

50

59

67

75

84

92

101

107

116

Obs: (para canto, não fazer casa de 1ª vez)

Allegro

*ff*

# Canção do Expedicionário

1º Cornetim Bb

Letra: Guilherme de Almeida  
Música: Spartaco Rossi

The musical score is written for the 1st Cornet Bb part. It consists of 14 staves of music, each starting with a measure number. The key signature is B-flat major (two flats), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and dynamic markings. There are several triplet markings (indicated by a '3' over a bracket) and a section marked '2' (second ending). A rehearsal mark (S) is present at measure 17. An annotation 'Obs: (para canto, não fazer casa de 1ª vez)' is placed above the staff starting at measure 90. The piece concludes with the tempo marking 'Allegro' and the dynamic marking 'ff' (fortissimo).

1  
9  
17  
25  
33  
41  
50  
58  
66  
74  
82  
90  
98  
106  
114

Obs: (para canto, não fazer casa de 1ª vez)

Allegro  
ff

# Canção do Expedicionário

## 2º Cornetim Bb

Letra: Guilherme de Almeida  
Música: Spartaco Rossi

Musical score for 2º Cornetim Bb, showing measures 1 through 114. The score is written in treble clef with a key signature of two flats (Bb) and a 2/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. The score concludes with the tempo marking **Allegro** and the dynamic marking **ff**.

1

9

17

25

33

41

50

58

66

74

82

90

98

106

114

Obs: (para canto, não fazer casa de 1ª vez)

**Allegro**

**ff**

# Canção do Expedicionário

3º Cornetim Bb

Letra: Guilherme de Almeida

Música: Spartaco Rossi

The musical score is written for a 3rd Cornet in B-flat, in 2/4 time. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (f, ff), articulation (accents, staccato), and ornaments (trills). There are also performance instructions like 'Obs: (para canto, não fazer casa de 1ª vez.)' and 'Allegro'. The piece concludes with a double bar line and a fermata.

1

*f*

2

17

25

33

41

50

58

66

74

82

90

1

Obs: (para canto, não fazer casa de 1ª vez.)

98

2

106

114

Allegro

*ff*

# Canção do Expedicionário

1º/2º Trombones C

Letra: Guilherme de Almeida

Música: Spartaco Rossi

1 6

12 2

23

31

39 2

48 4

59 2

68 3 3

80 2 2 2

91 1 2

101 2

109

117 Allegro *ff*

Obs: (para canto, não fazer casa de 1ª vez)

# Canção do Expedicionário

## 3º Trombone C

Letra: Guilherme de Almeida

Música: Spartaco Rossi

1 6

12 § 2

23

31

39 2

48 4

59 2

68 3

78 2 2

88 2 1 Obs: (para canto, não fazer casa de 1ª vez)

97 2 2

106 2 ∅ § ∅

115 Allegro *ff*

# Canção do Expedicionário

## Bombardino C

Letra: Guilherme de Almeida

Música: Spartaco Rossi

1 4

12 2

20 2

28 2

37 2

45 2

53 2 3 3

61 3

72

80 3 2

89 1 Obs: (para canto, não fazer casa de 1ª vez)

97 2

105 2 O S

116 Allegro ff 5 5 5

# Canção do Expedicionário

## Bombardino Bb

Letra: Guilherme de Almeida

Música: Spartaco Rossi

1 **4**

12 §

20

28 **2**

37

45

53 **2**

61 **3**

72

80 **2**

89 **1** Obs: (para canto, não fazer casa de 1ª vez)

97 **2**

105 **2** §

116 **Allegro** **ff**

# Canção do Expedicionário

Letra: Guilherme de Almeida

Música: Spartaco Rossi

## Tuba Eb

1

9 *f*

17

25

33

41

49

57

65

73

81

89

97

105

113 *Allegro* *ff*

Obs: (para canto, não fazer casa de 1ª vez)

The musical score is written for Tuba Eb in 2/4 time. It consists of 11 staves of music. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 65. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. There are also performance instructions like 'Obs: (para canto, não fazer casa de 1ª vez)' and 'Allegro'.

# Canção do Expedicionário

Letra: Guilherme de Almeida  
Música: Spartaco Rossi

## Tuba Bb

1

9 *f*

17

25

33

41

49

57

65

73

81

89

97

105

113 *Allegro*  
*ff*

Obs: (para canto, não fazer casa de 1ª vez)

Detailed description: This is a musical score for Tuba Bb in 2/4 time, featuring a key signature of one flat (Bb). The score is divided into systems of five staves each. The first system (measures 1-8) includes a first ending bracket. The second system (measures 9-16) starts with a forte (*f*) dynamic and includes a second ending bracket. The third system (measures 17-24) continues the melodic line. The fourth system (measures 25-32) features a key signature change to two flats (Bb and Eb). The fifth system (measures 33-40) includes a sharp sign above a note. The sixth system (measures 41-48) continues the melody. The seventh system (measures 49-56) contains two triplet markings. The eighth system (measures 57-64) also features two triplet markings and a repeat sign. The ninth system (measures 65-72) continues the melody. The tenth system (measures 73-80) continues the melody. The eleventh system (measures 81-88) includes a triplet marking. The twelfth system (measures 89-96) includes a first ending bracket and the instruction 'Obs: (para canto, não fazer casa de 1ª vez)'. The thirteenth system (measures 97-104) includes a second ending bracket. The fourteenth system (measures 105-112) includes a fermata and a section sign. The final system (measures 113-116) is marked 'Allegro' and 'ff' (fortissimo), ending with a fermata.

# Canção do Expedicionário

Letra: Guilherme de Almeida  
Música: Spartaco Rossi

## Tarol

1 4

12 S

20 2

28 2

36 2

44

52 2

60

68

76

84

92 1 Obs (para canto, não fazer casa de 1ª vez)

102

107 5 Allegro ff

# Canção do Expedicionário

Letra: Guilherme de Almeida

Música: Spartaco Rossi

## Pratos

1 **4**

12 **22** **24**

64 **8**

79

87 **1** Obs: (para canto, não fazer casa de 1ª vez)

95

101 **2**

110 **5** Allegro *ff*

The musical score is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat. The piece is divided into measures, with measure numbers 1, 12, 64, 79, 87, 95, 101, and 110 marked. The score includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several dynamic markings, including *ff* (fortissimo) at the end. A rehearsal mark **1** is placed above measure 87 with the instruction "Obs: (para canto, não fazer casa de 1ª vez)". The piece concludes with a final cadence in measure 110.

# Canção do Expedicionário

## Bombo

Letra: Guilherme de Almeida

Música: Spartaco Rossi

1 4

12 §

20

28

36

44

52

60

68

76

84

1 Obs: ( para canto, não fazer casa de 1ª vez)

92

2 101

109 § 5 Allegro

*ff*