

Canção do Material Bélico

Letra: Cad Bernardo S. Silva Filho

Música: 2º Ten Leopoldo G. de Oliveira

Conductor

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Flautim, Flauta, Oboé, Fagote, Clarineta Eb, Clarineta Bb (three parts), Sax Alto, Sax Tenor, Sax Barítono, Trompas F, Cornetim Bb (three parts), Trombone C (two parts), Bombardino, Tuba, Pratos, Tarol, and Bombo. The score is in 2/4 time and features a key signature of one flat (Bb). The music is characterized by a steady, rhythmic melody with frequent triplets and slurs. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support and rhythmic accents. The percussion section includes cymbals, snare, and bass drum, contributing to the overall rhythmic texture.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Flt., Fl., Ob., Fgt., Cl. Eb, Cl. Bb, Cl. Bb, Cl. Bb, Sax. A., Sax. T., Sax. B., Tpas. F, Cor. Bb, Cor. Bb, Cor. Bb, Tbn. C, Tbn. C, Bno., Tub., Ptos., Trl., and Bbo. The score is written in a key signature of one sharp (F#) and a time signature of 3/8. The music features complex rhythmic patterns, including triplets and sixteenth notes, with many phrases spanning across bar lines. The piece concludes with a double bar line and the word "Fim" (Finis) written below the staff. The page number "2" is located at the top left.

This musical score page features 20 staves for various instruments. The instruments listed on the left are: Flt., Fl., Ob., Fgt., Cl. Eb, Cl. Bb, Cl. Bb, Cl. Bb, Sax. A., Sax. T., Sax. B., Tpas. F, Cor. Bb, Cor. Bb, Cor. Bb, Tbn. C, Tbn. C, Bno., Tub., Ptos., Trl., and Bbo. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The first measure of several staves (Flt., Fl., Ob., Cl. Eb, Cl. Bb, Sax. A., Cor. Bb, Tbn. C) begins with a fermata symbol. The score is divided into four measures across the page.

13

Flt.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Tub.

Ptos.

Trl.

Bbo.

Pub. BE 33/83

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17

Flt.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Tub.

Ptos.

Trl.

Bbo.

Flt. ²¹

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Tub.

Ptos.

Trl.

Bbo.

Pub. BE 33/83

-6-

Flt.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Tub.

Ptos.

Trl.

Bbo.

Flt. ²⁹

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Tub.

Ptos.

Trl.

Bbo.

This musical score page contains 20 staves for various instruments. The instruments listed on the left are: Flt., Fl., Ob., Fgt., Cl. Eb, Cl. Bb, Cl. Bb, Cl. Bb, Sax. A., Sax. T., Sax. B., Tpas. F, Cor. Bb, Cor. Bb, Cor. Bb, Tbn. C, Tbn. C, Bno., Tub., Ptos., Trl., and Bbo. The score is written in a key signature of one flat (Bb) and a common time signature (C). The first measure is marked with a rehearsal mark '33'. The Flute, Flute, Oboe, and Clarinet parts feature melodic lines with slurs and ties. The Saxophone parts have rhythmic patterns. The Trumpet and Trombone parts play chords and rhythmic accompaniment. The Percussion parts (Ptos., Trl., Bbo.) provide a steady accompaniment.

37

Flt.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Tub.

Ptos.

Trl.

Bbo.

Pub. BE 33/83

-10-

Detailed description: This page of a musical score, numbered 10, contains 18 staves for various instruments. The score begins at measure 37. The instruments listed on the left are: Flute (Flt.), Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Clarinet in B-flat (Cl. Bb), Clarinet in B-flat (Cl. Bb), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet in F (Tpas. F), Horn in B-flat (Cor. Bb), Horn in B-flat (Cor. Bb), Horn in B-flat (Cor. Bb), Trombone in C (Tbn. C), Trombone in C (Tbn. C), Bassoon (Bno.), Tuba (Tub.), Percussion (Ptos.), Triangle (Trl.), and Bass Drum (Bbo.). The Flute, Oboe, and Clarinet parts feature complex melodic lines with many slurs and ties. The Saxophone parts are mostly rhythmic accompaniment. The Brass section (Trumpet, Horns, Trombones, Tuba) provides harmonic support with chords and sustained notes. The Percussion parts include the Triangle and Bass Drum, with the Triangle playing a rhythmic pattern and the Bass Drum playing a steady pulse. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

41

Flt.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Tub.

Ptos.

Trl.

Bbo.

46 *tr*

Flt.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Tub.

Ptos.

Trl.

Bbo.

50

Flt.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Tub.

Ptos.

Trl.

Bbo.

Pub. ID#33/83

-13-

Detailed description: This is a page of a musical score for a large ensemble. It features 20 staves, each labeled with an instrument: Flute (Flt.), Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Clarinet in B-flat (Cl. Bb), Clarinet in B-flat (Cl. Bb), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet in F (Tpas. F), Cor Anglais in B-flat (Cor. Bb), Cor Anglais in B-flat (Cor. Bb), Cor Anglais in B-flat (Cor. Bb), Trombone in C (Tbn. C), Trombone in C (Tbn. C), Bassoon (Bno.), Tuba (Tub.), Percussion (Ptos.), Triangle (Trl.), and Bass Drum (Bbo.). The score is written in a common time signature and a key signature of one sharp (F#). The music is organized into four measures. The first measure contains mostly rests, with some notes in the Flute, Clarinet, Saxophone, and Trombone parts. The second measure continues with similar patterns. The third measure shows more active parts, particularly in the Flute, Clarinet, Saxophone, and Trombone sections. The fourth measure concludes the page with various notes and rests across all instruments. The page number '13' is located in the top right corner, and the publisher information 'Pub. ID#33/83' and '-13-' are at the bottom.

55 *tr* Fl. *ao* $\text{\textcircled{S}}$ D.C. e Fim

Fl.

Ob. *tr* *ao* $\text{\textcircled{S}}$ D.C. e Fim

Fgt.

Cl. Eb *tr* *ao* $\text{\textcircled{S}}$ D.C. e Fim

Cl. Bb *tr*

Cl. Bb *tr*

Cl. Bb *tr*

Sax. A *ao* $\text{\textcircled{S}}$ D.C. e Fim

Sax. T.

Sax. B.

Tpas. F

Cor. Bb *ao* $\text{\textcircled{S}}$ D.C. e Fim

Cor. Bb

Cor. Bb

Tbn. C *ao* $\text{\textcircled{S}}$ D.C. e Fim

Tbn. C

Bno.

Tub.

Ptos.

Trl.

Bbo.

Canção do Material Bélico

Flautim

Letra: Cad Bernardo S. Silva Filho

Música: 2º Ten Leopoldo G. de Oliveira

1

7 **Fim** $\text{\$}$

13

19

25

31

37

43 *tr*

49

55 *tr* $\text{\$}$ **D.C. e Fim**

Canção do Material Bélico

Flauta

Letra: Cad Bernardo S. Silva Filho

Música: 2º Ten Leopoldo G. de Oliveira

1

7 **Fim** §

13

21

29

36

43 *tr*

51 *tr* **ao § D.C. e Fim**

The musical score is written for a flute in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features several triplet markings (indicated by a '3' over a group of notes) and various slurs. The second staff includes the instruction 'Fim' above the first measure and a section symbol (§) above the second measure. The third staff continues the melodic line. The fourth staff features more complex rhythmic patterns. The fifth staff includes a key signature change to two flats (B-flat and E-flat) and a sharp sign (#) above a note. The sixth staff contains a series of slurs and rests. The seventh staff includes a trill marking (*tr*) above a note. The eighth staff concludes with a trill marking (*tr*) and the instruction 'ao § D.C. e Fim' at the end.

Canção do Material Bélico

Oboé

Letra: Cad Bernardo S. Silva Filho

Música: 2º Ten Leopoldo G. de Oliveira

1

7 **Fim** §

13

19

25

31

37

43 *tr*

49

55 *tr* ao § D.C. e Fim

The musical score is written for Oboe in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various rhythmic patterns, including triplets (indicated by a '3' over a group of notes) and slurs. The second staff contains the instruction 'Fim' followed by a double bar line and a section symbol (§). The score continues with staves 13, 19, 25, 31, 37, 43, 49, and 55. The final staff (55) includes a trill (tr) and the instruction 'ao § D.C. e Fim'.

Canção do Material Bélico

Clarinete Eb

Letra: Cad Bernardo S. Silva Filho
Música: 2º Ten Leopoldo G. de Oliveira

The musical score is written for Clarinet Eb in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, D5, E5) is marked with a '3' above it. The piece concludes with a double bar line and the word 'Fim'. The second staff starts at measure 7 and includes a section symbol (§) at measure 10. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 25. The sixth staff starts at measure 31. The seventh staff starts at measure 37. The eighth staff starts at measure 43 and features a trill (tr) over a half note G4. The ninth staff starts at measure 49. The tenth staff starts at measure 55 and includes a trill (tr) over a half note G4, followed by a section symbol (§) and the instruction 'D.C. e Fim'.

Canção do Material Bélico

1º Clarinete Bb

Letra: Cad Bernardo S. Silva Filho

Música: 2º Ten Leopoldo G. de Oliveira

Musical score for 1º Clarinete Bb, titled "Canção do Material Bélico". The score is written in treble clef, key of D major (one sharp), and 2/4 time signature. It consists of nine staves of music. The first staff begins with a triplet of eighth notes. The second staff contains the word "Fim" above the first measure, followed by a double bar line and a section symbol (§). The third staff continues the melody. The fourth staff features a triplet of eighth notes. The fifth staff continues the melody. The sixth staff features a triplet of eighth notes. The seventh staff continues the melody. The eighth staff features a trill (tr) above the first measure. The ninth staff features a trill (tr) above the first measure and ends with the instruction "ao § D.C. e Fim".

Canção do Material Bélico

2º Clarinete Bb

Letra: Cad Bernardo S. Silva Filho

Música: 2º Ten Leopoldo G. de Oliveira

1

7 Fim

13

19

25

31

37

44 tr

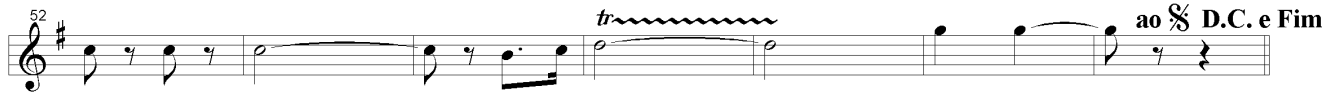
52 tr ao D.C. e Fim

Canção do Material Bélico

3º Clarinete Bb

Letra: Cad Bernardo S. Silva Filho

Música: 2º Ten Leopoldo G. de Oliveira



Canção do Material Bélico

Sax Alto

Letra: Cad Bernardo S. Silva Filho

Música: 2º Ten Leopoldo G. de Oliveira

Musical score for Sax Alto, consisting of eight staves of music in G major and 2/4 time. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (2/4), and dynamic markings. The piece concludes with a double bar line and the instruction "ao §D.C. e Fim".

1 3 3 3

7 **Fim** §

13

19

25

31

37

45

52 ao §D.C. e Fim

Canção do Material Bélico

Sax Tenor

Letra: Cad Bernardo S. Silva Filho

Música: 2º Ten Leopoldo G. de Oliveira

Musical score for Sax Tenor, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings. The piece concludes with a double bar line and the instruction "Fim".

1

7 **Fim** §

13

19

25

31

37

43

49

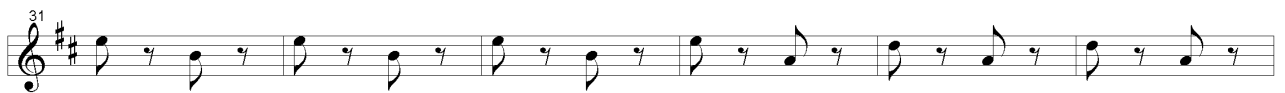
55 **ao § D.C. e Fim**

Canção do Material Bélico

Sax Barítono Eb

Letra: Cad Bernardo S. Silva Filho

Música: 2º Ten Leopoldo G. de Oliveira



Canção do Material Bélico

Fagote

Letra: Cad Bernardo S. Silva Filho

Música: 2º Ten Leopoldo G. de Oliveira

1

7 **Fim**

13

19

25

31

37

43

49

55 **ao** **D.C. e Fim**

The musical score is written for Bassoon in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music features several triplet markings (indicated by a '3' above a bracket) and various note values including eighth and sixteenth notes. The second staff contains a double bar line followed by the word 'Fim' and a double bar line with a repeat sign. The third staff continues the melody. The fourth staff includes more triplet markings. The fifth staff shows a change in dynamics with a 'p' marking. The sixth staff continues the melodic line. The seventh staff features a series of rests. The eighth staff continues the melody. The ninth staff includes a 'p' marking. The tenth and final staff concludes with the instruction 'ao D.C. e Fim'.

Canção do Material Bélico

1ª/2ª/3ª Trompa F

Letra: Cad Bernardo S. Silva Filho

Música: 2º Ten Leopoldo G. de Oliveira

The musical score is written for the 1st, 2nd, and 3rd Trumpets in F. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is primarily composed of eighth notes and quarter notes, with several triplet markings (indicated by a '3' over a bracket) throughout. A double bar line with the word 'Fim' (End) appears at the end of the second staff. A double bar line with a double bar line symbol (D.C.) appears at the end of the fourth staff. The score concludes with a double bar line, a double bar line symbol, and the text 'ao D.C. e Fim' (at the D.C. and End) at the end of the tenth staff.

Canção do Material Bélico

1º Cornetim Bb

Letra: Cad Bernardo S. Silva Filho

Música: 2º Ten Leopoldo G. de Oliveira

Musical score for 1º Cornetim Bb, consisting of ten staves of music in G major and 2/4 time. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a double bar line and the instruction "ao§ D.C. e Fim".

1

7 **Fim** §

13

19

25

31

37

43

49

55 **ao§ D.C. e Fim**

Canção do Material Bélico

2º Cornetim Bb

Letra: Cad Bernardo S. Silva Filho

Música: 2º Ten Leopoldo G. de Oliveira

1

3

7

Fim

13

19

25

31

37

43

49

55

ao § D.C. e Fim

Canção do Material Bélico

3º Cornetim Bb

Letra: Cad Bernardo S. Silva Filho

Música: 2º Ten Leopoldo G. de Oliveira

Musical score for 3º Cornetim Bb, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music begins with a first-measure rest, followed by a triplet of eighth notes. The piece concludes with a first-measure rest and a final note. The score includes various musical notations such as slurs, accents, and dynamic markings.

1

3

7

Fim

13

19

25

31

37

43

49

55

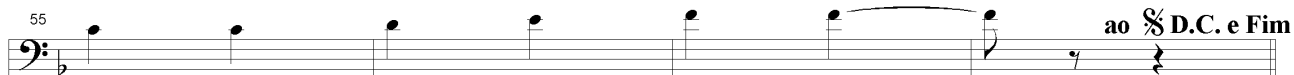
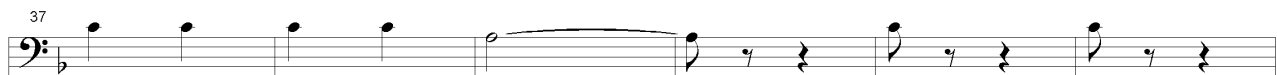
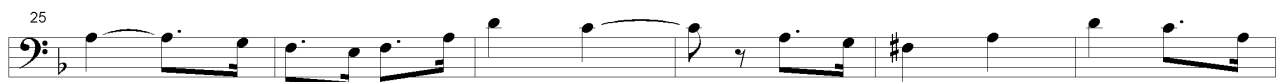
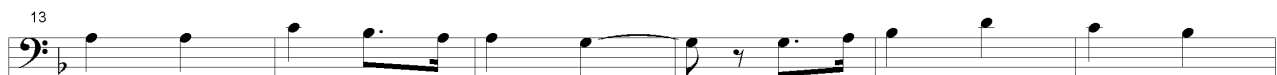
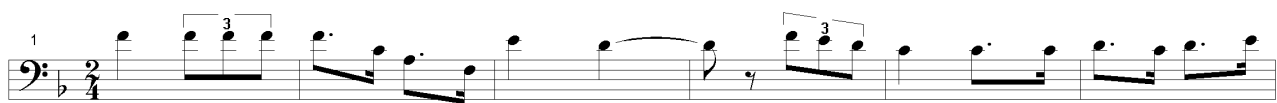
ao § D.C. e Fim

Canção do Material Bélico

1º Trombone C

Letra: Cad Bernardo S. Silva Filho

Música: 2º Ten Leopoldo G. de Oliveira



Canção do Material Bélico

2º/3º Trombone C

Letra: Cad Bernardo S. Silva Filho

Música: 2º Ten Leopoldo G. de Oliveira

1

3

7

Fim

13

19

25

31

37

43

49

55

ao D.C. e Fim

Canção do Material Bélico

Bombardino Bb

Letra: Cad Bernardo S. Silva Filho

Música: 2º Ten Leopoldo G. de Oliveira

1

7 **Fim**

13

19

25

31

37

43

49

55 **ao § D.C. e Fim**

Canção do Material Bélico

Bombardino C

Letra: Cad Bernardo S. Silva Filho

Música: 2º Ten Leopoldo G. de Oliveira

1

7 **Fim**

13

19

25

31

37

43

49

55 **ao § D.C. e Fim**

Detailed description of the musical score: The score is written for Bombardino C in bass clef, 2/4 time, and the key of B-flat. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The second staff includes a double bar line and the word 'Fim' above the staff. The third staff continues the melodic line. The fourth staff features more triplet markings. The fifth staff includes a sharp sign (F#) in the key signature. The sixth staff has a fermata over a whole note. The seventh staff continues the melodic line. The eighth staff has a fermata over a whole note. The ninth staff continues the melodic line. The tenth staff ends with a double bar line and the instruction 'ao § D.C. e Fim'.

Canção do Material Bélico

Tuba Bb

Letra: Cad Bernardo S. Silva Filho

Música: 2º Ten Leopoldo G. de Oliveira



Canção do Material Bélico

Tuba Eb

Letra: Cad Bernardo S. Silva Filho
Música: 2º Ten Leopoldo G. de Oliveira

1

7 **Fim** §

13

19

25

31

37

43

49

55 ao § **D.C. e Fim**

Canção do Material Bélico

Tarol

Letra: Cad Bernardo S. Silva Filho

Música: 2º Ten Leopoldo G. de Oliveira

1

7 **Fim** §

13

19

25

31

37

43

49

55 **ao § D.C. e Fim**

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a '1' and contains a quarter note followed by a triplet of eighth notes. The second measure has a quarter note and a dotted quarter note. The third measure features a half note with a slur. The fourth measure has a quarter note and a dotted quarter note, with a '3' above the notes indicating a triplet. The fifth measure is a whole note. The sixth measure has a quarter note and a dotted quarter note. The seventh measure is a whole note. The eighth measure has a quarter note and a dotted quarter note. The ninth measure is a whole note. The tenth measure has a quarter note and a dotted quarter note. The eleventh measure is a whole note. The twelfth measure has a quarter note and a dotted quarter note. The thirteenth measure is a whole note. The fourteenth measure has a quarter note and a dotted quarter note. The fifteenth measure is a whole note. The sixteenth measure has a quarter note and a dotted quarter note. The seventeenth measure is a whole note. The eighteenth measure has a quarter note and a dotted quarter note. The nineteenth measure is a whole note. The twentieth measure has a quarter note and a dotted quarter note. The twenty-first measure is a whole note. The twenty-second measure has a quarter note and a dotted quarter note. The twenty-third measure is a whole note. The twenty-fourth measure has a quarter note and a dotted quarter note. The twenty-fifth measure is a whole note. The twenty-sixth measure has a quarter note and a dotted quarter note. The twenty-seventh measure is a whole note. The twenty-eighth measure has a quarter note and a dotted quarter note. The twenty-ninth measure is a whole note. The thirtieth measure has a quarter note and a dotted quarter note. The thirty-first measure is a whole note. The thirty-second measure has a quarter note and a dotted quarter note. The thirty-third measure is a whole note. The thirty-fourth measure has a quarter note and a dotted quarter note. The thirty-fifth measure is a whole note. The thirty-sixth measure has a quarter note and a dotted quarter note. The thirty-seventh measure is a whole note. The thirty-eighth measure has a quarter note and a dotted quarter note. The thirty-ninth measure is a whole note. The fortieth measure has a quarter note and a dotted quarter note. The forty-first measure is a whole note. The forty-second measure has a quarter note and a dotted quarter note. The forty-third measure is a whole note. The forty-fourth measure has a quarter note and a dotted quarter note. The forty-fifth measure is a whole note. The forty-sixth measure has a quarter note and a dotted quarter note. The forty-seventh measure is a whole note. The forty-eighth measure has a quarter note and a dotted quarter note. The forty-ninth measure is a whole note. The fiftieth measure has a quarter note and a dotted quarter note. The fifty-first measure is a whole note. The fifty-second measure has a quarter note and a dotted quarter note. The fifty-third measure is a whole note. The fifty-fourth measure has a quarter note and a dotted quarter note. The fifty-fifth measure is a whole note. The fifty-sixth measure has a quarter note and a dotted quarter note. The fifty-seventh measure is a whole note. The fifty-eighth measure has a quarter note and a dotted quarter note. The fifty-ninth measure is a whole note. The sixtieth measure has a quarter note and a dotted quarter note. The sixty-first measure is a whole note. The sixty-second measure has a quarter note and a dotted quarter note. The sixty-third measure is a whole note. The sixty-fourth measure has a quarter note and a dotted quarter note. The sixty-fifth measure is a whole note. The sixty-sixth measure has a quarter note and a dotted quarter note. The sixty-seventh measure is a whole note. The sixty-eighth measure has a quarter note and a dotted quarter note. The sixty-ninth measure is a whole note. The seventieth measure has a quarter note and a dotted quarter note. The seventy-first measure is a whole note. The seventy-second measure has a quarter note and a dotted quarter note. The seventy-third measure is a whole note. The seventy-fourth measure has a quarter note and a dotted quarter note. The seventy-fifth measure is a whole note. The seventy-sixth measure has a quarter note and a dotted quarter note. The seventy-seventh measure is a whole note. The seventy-eighth measure has a quarter note and a dotted quarter note. The seventy-ninth measure is a whole note. The eightieth measure has a quarter note and a dotted quarter note. The eighty-first measure is a whole note. The eighty-second measure has a quarter note and a dotted quarter note. The eighty-third measure is a whole note. The eighty-fourth measure has a quarter note and a dotted quarter note. The eighty-fifth measure is a whole note. The eighty-sixth measure has a quarter note and a dotted quarter note. The eighty-seventh measure is a whole note. The eighty-eighth measure has a quarter note and a dotted quarter note. The eighty-ninth measure is a whole note. The ninetieth measure has a quarter note and a dotted quarter note. The hundredth measure is a whole note.

Canção do Material Bélico

Pratos

Letra: Cad Bernardo S. Silva Filho
Música: 2º Ten Leopoldo G. de Oliveira

1

7

Fim §

13

19

25

31

37

43

49

55

ao § **D.C. e Fim**

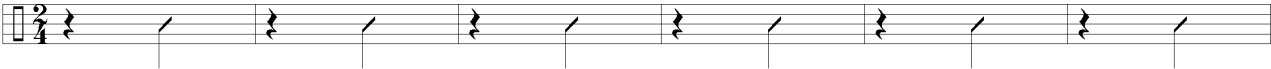
Canção do Material Bélico

Bombo


Letra: Cad Bernardo S. Silva Filho

Música: 2º Ten Leopoldo G. de Oliveira


1




7 **Fim** §




13




19




25




31




37



43



49



55 $\text{ao} \text{§}$ **D.C. e Fim**

