

Hino ao Duque de Caxias

Condutor

Letra: D. Aquino Corrêa
Música: Francisco de Paula Gomes

The musical score is arranged for a full orchestra and includes the following parts:

- Flautim**: Treble clef, 4/4 time, *ff* dynamic.
- Flauta**: Treble clef, 4/4 time, *ff* dynamic.
- Oboé**: Treble clef, 4/4 time, *ff* dynamic.
- Clarinete Eb**: Treble clef, 4/4 time, *ff* dynamic.
- Clarinetas Bb 1-2**: Treble clef, 4/4 time, *ff* dynamic.
- Clarinete Bb 3**: Treble clef, 4/4 time, *ff* dynamic.
- Sax Alto**: Treble clef, 4/4 time, *ff* dynamic.
- Sax Tenor**: Treble clef, 4/4 time, *ff* dynamic.
- Sax Baritono**: Treble clef, 4/4 time, *ff* dynamic.
- Trompas F 1-2**: Treble clef, 4/4 time, *ff* dynamic.
- Trompa F 3**: Treble clef, 4/4 time, *ff* dynamic.
- Cornetim Bb 1**: Treble clef, 4/4 time, *ff* dynamic.
- Cornetim Bb 2**: Treble clef, 4/4 time, *ff* dynamic.
- Trombone 1**: Bass clef, 4/4 time, *ff* dynamic.
- Trombones 2-3**: Bass clef, 4/4 time, *ff* dynamic.
- Bombardino**: Bass clef, 4/4 time, *ff* dynamic.
- Sousafone Bb**: Bass clef, 4/4 time, *ff* dynamic.
- Tarol**: Percussion, 4/4 time, *ff* dynamic.
- Pratos**: Percussion, 4/4 time, *ff* dynamic.
- Bombo**: Percussion, 4/4 time, *ff* dynamic.

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The conductor's part is indicated by the word "Condutor" at the top left. The dynamic marking *ff* (fortissimo) is used throughout the score to indicate a loud, powerful performance.

Ftm.

Fl.

Ob.

Cl. Eb

Cl. 1-2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tps. F 1-2

Trp. F 3

Cor. Bb 1

Cor. Bb 2

Tbn. 1

Tbns. 2-3

Bno.

Sfmc. Bb

Trl.

Pts.

Bbo.

p

Ftm.

Fl.

Ob.

Cl. Eb

Cls. 1-2

Cl. Bb 3

Sax A.

Sax T.

Sax B.

Tps. F 1-2

Trp. F 3

Cor. Bb 1

Cor. Bb 2

Tbn. 1

Tbns. 2-3

Bno.

Sfnc. Bb

Trl.

Pts.

Bbo.

3

This page of a musical score, numbered 4, contains 18 staves for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Ftm.** (Flute): Treble clef, starting with a measure marked 13. The part features a melodic line with a forte (*f*) dynamic.
- Fl.** (Flute): Treble clef, mirroring the Ftm. part.
- Ob.** (Oboe): Treble clef, mirroring the Ftm. part.
- Cl. Eb** (Clarinet in E-flat): Treble clef, mirroring the Ftm. part.
- Cl. 1-2** (Clarinets 1 and 2): Treble clef, mirroring the Ftm. part.
- Cl. Bb 3** (Clarinet in B-flat 3): Treble clef, playing a rhythmic accompaniment.
- Sax A.** (Saxophone Alto): Treble clef, mirroring the Ftm. part.
- Sax T.** (Saxophone Tenor): Treble clef, featuring a triplet of eighth notes.
- Sax B.** (Saxophone Baritone): Treble clef, playing a rhythmic accompaniment.
- Tps. F 1-2** (Trumpets in F 1 and 2): Treble clef, playing a rhythmic accompaniment.
- Trp. F 3** (Trumpet in F 3): Treble clef, playing a rhythmic accompaniment.
- Cor. Bb 1** (Coronet in B-flat 1): Treble clef, mirroring the Ftm. part.
- Cor. Bb 2** (Coronet in B-flat 2): Treble clef, mirroring the Ftm. part.
- Tbn. 1** (Trombone 1): Bass clef, mirroring the Ftm. part.
- Tbns. 2-3** (Trombones 2 and 3): Bass clef, playing a rhythmic accompaniment.
- Bno.** (Baritone): Bass clef, mirroring the Ftm. part.
- Sfne. Bb** (Soprano in B-flat): Bass clef, mirroring the Ftm. part.
- Trl.** (Trumpet): Treble clef, playing a rhythmic accompaniment.
- Pts.** (Percussion): Treble clef, playing a rhythmic accompaniment.
- Bbo.** (Baritone): Bass clef, playing a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *sf* (sforzando), and articulation marks like accents and slurs. A measure number '13' is indicated at the beginning of the first staff.

This page of a musical score, numbered 5, contains the following instruments and parts:

- Flm.** (Flute)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. Eb** (Clarinet in E-flat)
- Cl. 1-2** (Clarinets 1 and 2)
- Cl. Bb 3** (Clarinet in B-flat 3)
- Sax A.** (Soprano Saxophone)
- Sax T.** (Tenor Saxophone)
- Sax B.** (Baritone Saxophone)
- Tps. F 1-2** (Trumpets in F 1 and 2)
- Trp. F 3** (Trumpet in F 3)
- Cor. Bb 1** (Coronet in B-flat 1)
- Cor. Bb 2** (Coronet in B-flat 2)
- Tbn. 1** (Tuba 1)
- Tbns. 2-3** (Tubas 2 and 3)
- Bno.** (Baritone Saxophone)
- Sfnc. Bb** (Soprano Saxophone in B-flat)
- Trl.** (Triangle)
- Pts.** (Percussion)
- Bbo.** (Baritone Saxophone)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes various musical notations such as rests, notes, and dynamic markings. A rehearsal mark '17' is present at the beginning of several staves.

This page of a musical score, numbered 6, contains 21 staves for various instruments. The instruments listed on the left are: Ftm., Fl., Ob., Cl. Eb, Cls. 1-2, Cl. Bb 3, Sax A., Sax T., Sax B., Tps. F 1-2, Trp. F 3, Cor. Bb 1, Cor. Bb 2, Tbn. 1, Tbns. 2-3, Bno., Sfm. Bb, Trl., Pts., and Bbo. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features several rehearsal marks (S) and dynamic markings, with 'ff' (fortissimo) appearing frequently. The woodwind and brass sections have complex passages, including rapid sixteenth-note runs and sustained notes. The percussion parts are more rhythmic and accompanimental. The page concludes with a double bar line and repeat signs.

Hino ao Duque de Caxias

Flautim

Letra: D. Aquino Corrêa

Música: Francisco de Paula Gomes

The musical score for Flautim is written in 4/4 time and B-flat major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and continues with eighth notes. The second staff starts at measure 5 and includes a section symbol (§) above the staff. The third staff starts at measure 9 and includes a fermata over the first measure. The fourth staff starts at measure 13 and includes a section symbol (§) above the staff. The fifth staff starts at measure 17 and includes a fermata over the first measure. The sixth staff starts at measure 21 and includes a section symbol (§) above the staff, a fermata over the first measure, and a dynamic marking of *ff* (fortissimo) below the staff. The piece concludes with a double bar line.

Hino ao Duque de Caxias

Flauta

Letra: D. Aquino Corrêa
Música: Francisco de Paula Gomes

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues the melody with a quarter note C5, a dotted quarter note B4, and eighth notes A4, G4, F#4, E4, D4, C5. A section symbol (§) is placed above the staff. The third staff begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff continues with a quarter note C5, a dotted quarter note B4, and eighth notes A4, G4, F#4, E4, D4, C5. The fifth staff begins with a quarter note G4, a dotted quarter note A4, and eighth notes B4, C5, B4, A4, G4, F#4, E4, D4. A section symbol (§) is placed above the staff. The sixth staff begins with a quarter note G4, a dotted quarter note A4, and eighth notes B4, C5, B4, A4, G4, F#4, E4, D4. A section symbol (§) is placed above the staff. The piece concludes with a double bar line. A dynamic marking of *ff* (fortissimo) is placed below the final staff.

Hino ao Duque de Caxias

Oboé

Letra: D. Aquino Corrêa
Música: Francisco de Paula Gomes

The musical score is written for Oboe in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and continues with a series of eighth and quarter notes. The second staff includes a section marked with a double bar line and a section symbol (§). The third staff continues the melodic line with some chromatic movement. The fourth staff features a section marked with a double bar line and a section symbol (§). The fifth staff includes a section marked with a double bar line and a section symbol (§). The sixth staff concludes the piece with a double bar line and a section symbol (§), and includes a dynamic marking of *ff* (fortissimo) for a final flourish.

Hino ao Duque de Caxias

Clarinetas Eb

Letra: D. Aquino Corrêa
Música: Francisco de Paula Gomes

1

5

9

13

17

22

ff

Hino ao Duque de Caxias

Letra: D. Aquino Corrêa
Música: Francisco de Paula Gomes

1º/2º Clarinetes Bb

The musical score is written for two parts: 1º Clarinetes Bb and 2º Clarinetes Bb. It is in the key of Bb major (two flats) and 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the second and fifth staves. The score concludes with a double bar line and a dynamic marking of *ff* (fortissimo) in the final measure of the sixth staff.

Hino ao Duque de Caxias

3º Clarinete Bb

Letra: D. Aquino Corrêa
Música: Francisco de Paula Gomes

The musical score is written for a 3rd Clarinet in Bb, in 4/4 time, with a key signature of two flats (Bb and Eb). The score consists of six staves of music, with measure numbers 1, 5, 9, 13, 17, and 22 indicated at the beginning of each staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also several fermatas and repeat signs throughout the piece.

Hino ao Duque de Caxias

Sax Alto

Letra: D. Aquino Corrêa
Música: Francisco de Paula Gomes

The musical score is written for Sax Alto in 4/4 time, featuring a key signature of one flat (B-flat). The score is organized into six systems, each containing a single staff. The first system begins at measure 1. The second system starts at measure 5 and includes a repeat sign at the end. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 17 and includes a repeat sign at the end. The sixth system starts at measure 22 and includes a dynamic marking of *ff* (fortissimo) and a repeat sign at the end. The notation includes various note values, rests, and articulation marks.

Hino ao Duque de Caxias

Sax Tenor

Letra: D. Aquino Corrêa
Música: Francisco de Paula Gomes

The musical score is written for a Tenor Saxophone in the key of B-flat major (two flats) and 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a fermata over the final note. The second staff contains a section marked with a double bar line and a section symbol (§). The third staff features a melodic line with a sharp sign (#) above a note. The fourth staff includes a triplet of eighth notes. The fifth staff ends with a section symbol (§). The sixth staff begins with a section symbol (§) and concludes with a dynamic marking of *ff* and a fermata over the final note.

Hino ao Duque de Caxias

Sax Barítono Eb

Letra: D. Aquino Corrêa
Música: Francisco de Paula Gomes

The musical score is written for Sax Barítono Eb in 4/4 time, key of Bb. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music starts with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *ff* is present. The second staff continues the melody with various note values and rests, including a triplet of eighth notes. The third staff features a series of quarter notes with rests, followed by a more active melodic line. The fourth staff concludes the piece with a final melodic phrase and a double bar line. Various musical notations such as accents, slurs, and repeat signs are used throughout the score.

Hino ao Duque de Caxias

1º/2º Trompas F

Letra: D. Aquino Corrêa
Música: Francisco de Paula Gomes

The musical score is written for 1st and 2nd Trombones in F. It consists of six staves of music, each containing a measure number at the beginning. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as rests, chords, and dynamics. The first staff starts with a *ff* dynamic. The second staff has a *S* marking. The third staff has a *ff* dynamic. The fourth staff has a *S* marking. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The score ends with a double bar line.

1 *ff*

5 *S*

9 *ff*

13 *S*

17 *ff*

22 *ff*

Hino ao Duque de Caxias

3ª Trompa F

Letra: D. Aquino Corrêa
Música: Francisco de Paula Gomes

The musical score for the 3rd Trumpet part of the Hino ao Duque de Caxias is written in F major (one flat) and 4/4 time. It consists of six staves of music, with measure numbers 1, 5, 9, 13, 17, and 22 indicated at the beginning of each staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a *ff* marking. The second staff features a *ff* marking and a repeat sign. The third staff has a slur over a pair of notes. The fourth staff includes a *ff* marking. The fifth staff contains a *ff* marking and a repeat sign. The sixth staff concludes with a *ff* marking and a repeat sign.

Hino ao Duque de Caxias

1º Cornetim Bb

Letra: D. Aquino Corrêa
Música: Francisco de Paula Gomes

The musical score is written for a 1st Cornet in B-flat. It consists of six staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. It also features dynamic markings like *ff* (fortissimo) and articulation symbols like accents and slurs. The piece concludes with a double bar line and repeat dots.

Hino ao Duque de Caxias

2º Cornetim Bb

Letra: D. Aquino Corrêa
Música: Francisco de Paula Gomes

1

5

12

16

20

Hino ao Duque de Caxias

1º Trombone

Letra: D. Aquino Corrêa
Música: Francisco de Paula Gomes

The musical score for the 1st Trombone part of 'Hino ao Duque de Caxias' is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and features a series of notes with accents. The second staff includes a section marked with a double bar line and a repeat sign. The third staff continues the melodic line with various note values and rests. The fourth staff shows a continuation of the melody with some chromatic movement. The fifth staff concludes with a section marked with a double bar line and a repeat sign. The sixth staff ends with a final *ff* dynamic marking and a double bar line.

Hino ao Duque de Caxias

2º/3º Trombones

Letra: D. Aquino Corrêa
Música: Francisco de Paula Gomes

The musical score is written for two trombones (2nd and 3rd) in a bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of six staves of music, with measure numbers 1, 5, 9, 13, 17, and 22 indicated at the beginning of each staff. The first staff starts with a dynamic marking of *ff* (fortissimo) and includes accents over several notes. The second staff features a section marked with a 'S' symbol, likely indicating a section change or a specific performance instruction. The third staff continues the melodic and harmonic development. The fourth staff shows a sequence of chords and rests. The fifth staff includes a section marked with a 'Φ' symbol and ends with a 'S' symbol. The sixth staff concludes the piece with a final *ff* dynamic marking and a double bar line.

Hino ao Duque de Caxias

Bombardino Bb

Letra: D. Aquino Corrêa
Música: Francisco de Paula Gomes

1

ff

5

9

13

3

17

22

ff

Hino ao Duque de Caxias

Bombardino C

Letra: D. Aquino Corrêa
Música: Francisco de Paula Gomes

1

ff

5

9

13

3

17

22

ff

Hino ao Duque de Caxias

Tuba Bb

Letra: D. Aquino Corrêa
Música: Francisco de Paula Gomes

1

ff

5

9

13

17

22

ff

The musical score is written for Tuba Bb in bass clef, 4/4 time, and Bb major. It consists of six staves of music. The first staff begins with a dynamic marking of *ff*. The second staff contains a section marked with a double bar line and a section symbol (§). The third staff features a triplet of eighth notes. The fourth staff has a section marked with a double bar line. The fifth staff contains a section marked with a double bar line and a section symbol (§). The sixth staff ends with a double bar line and a section symbol (§). Dynamics include *ff* and *ff* with a hairpin crescendo.

Hino ao Duque de Caxias

Tuba Eb

Letra: D. Aquino Corrêa
Música: Francisco de Paula Gomes

1 *ff*

5 §

9 3

13

17 §

22 *ff*

Detailed description of the musical score: The score is written for Tuba Eb in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a fermata over the first measure. The second staff contains a section marked with a double bar line and a section symbol (§). The third staff features a triplet of eighth notes in the final measure. The fourth staff has a fermata over the first measure. The fifth staff ends with a section symbol (§). The sixth staff concludes with a dynamic marking of *ff* and a fermata over the final measure.

Hino ao Duque de Caxias

Tarol

Letra: D. Aquino Corrêa
Música: Francisco de Paula Gomes

1

ff

5

7

15

19

22

ff

Hino ao Duque de Caxias

Pratos

Letra: D. Aquino Corrêa
Música: Francisco de Paula Gomes

1

ff

5

ff

15

ff

22

ff

Hino ao Duque de Caxias

Bombo

Letra: D. Aquino Corrêa
Música: Francisco de Paula Gomes

1

ff

5

7

15

3

22

ff