

HINO DO MINISTÉRIO DA DEFESA

CONDUTOR

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

The musical score is arranged for a conductor and a full band. The instruments and their parts are as follows:

- Flauta**: Treble clef, 3/4 time signature. Features triplets and accents.
- 1º/2º/3º Clarinetes Bb**: Treble clef, 3/4 time signature. Features triplets and accents.
- 1º/2º Sax Alto Eb**: Treble clef, 3/4 time signature. Features triplets and accents.
- 1º/2º Sax Tenor Bb**: Treble clef, 3/4 time signature. Features triplets and accents.
- Sax Baritono Eb**: Treble clef, 3/4 time signature. Features triplets and accents.
- 1º/2º/3º/4º Trompas F**: Treble clef, 3/4 time signature. Features triplets and accents.
- 1º/2º/3º Trompetes Bb**: Treble clef, 3/4 time signature. Features triplets and accents.
- 1º/2º/3º/4º Trombones**: Bass clef, 3/4 time signature. Features triplets and accents.
- Bombardino C**: Bass clef, 3/4 time signature. Features triplets and accents.
- Tuba C**: Bass clef, 3/4 time signature. Features triplets and accents.
- Tarol Pratos Bombo**: Percussion part with a snare drum line.

The score includes dynamic markings such as *f* (forte) and *D.C.* (Da Capo). The piece concludes with a **Coda #** for each instrument part.

Hino do Ministério da Defesa

2

Fl. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Bar. *mf*

B. Tba. *mf*

D. S. *mf*

Hino do Ministério da Defesa

8

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

3

8

Hn.

B \flat Tpt.

Tbn.

Bar.

B. Tba.

3

8

D. S.

Detailed description: This page of a musical score for 'Hino do Ministério da Defesa' features ten staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The bottom five staves are for brass and percussion: Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), Trombone (Tbn.), Baritone (Bar.), and Bass Trombone (B. Tba.). A Drum Set (D. S.) is indicated at the bottom. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A first ending bracket labeled '8' spans the first two measures of each staff. A triplet of eighth notes is marked with a '3' in the B. Sx. and B. Tba. staves in the third measure. The music consists of rhythmic patterns and melodic lines for each instrument.

Hino do Ministério da Defesa

4

This musical score page contains measures 12 through 15 of the piece "Hino do Ministério da Defesa". The score is arranged for a full symphony orchestra and includes the following parts:

- Fl.** (Flute): Measures 12-15, starting with a first ending bracket and a *f* dynamic.
- B♭ Cl.** (B-flat Clarinet): Measures 12-15, starting with a first ending bracket and a *f* dynamic.
- A. Sx.** (Alto Saxophone): Measures 12-15, starting with a first ending bracket and a *f* dynamic.
- T. Sx.** (Tenor Saxophone): Measures 12-15, starting with a first ending bracket and a *f* dynamic.
- B. Sx.** (Bass Saxophone): Measures 12-15, starting with a first ending bracket and a *f* dynamic.
- Ins.** (Horn): Measures 12-15, starting with a first ending bracket and a *f* dynamic.
- B♭ Tpt.** (B-flat Trumpet): Measures 12-15, starting with a first ending bracket and a *f* dynamic.
- Tbn.** (Trombone): Measures 12-15, starting with a first ending bracket and a *f* dynamic.
- Bar.** (Baritone): Measures 12-15, starting with a first ending bracket and a *f* dynamic.
- B. Tba.** (Bass Trombone): Measures 12-15, starting with a first ending bracket and a *f* dynamic.
- D. S.** (Double Bass): Measures 12-15, starting with a first ending bracket and a *f* dynamic.

The score features first and second endings for measures 12 and 13, marked with "1ª V" and "2ª V" respectively. The dynamic *f* (forte) is indicated throughout. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number "4" is located at the top left.

Hino do Ministério da Defesa

16

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

16

Hn.

B♭ Tpt.

Tbn.

Bar.

B. Tba.

16

D. S.

3

3

3

3

Hino do Ministério da Defesa

6

This musical score is for the "Hino do Ministério da Defesa" and covers measures 20 and 21. It is arranged for a large ensemble of instruments. The score is divided into two systems, with measure 20 on the left and measure 21 on the right. The instruments included are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Bass Trombone (B. Tba.), and Double Bass (D. S.). The music is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Measure 20 begins with a dynamic marking of *mf* (mezzo-forte) for the Flute, B♭ Clarinet, and Alto Saxophone. Measure 21 features a variety of dynamics, including *mf*, *f* (forte), and *mf*. The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a "D.C." (Da Capo) instruction at the end of measure 21.

The musical score for page 7 of the 'Hino do Ministério da Defesa' consists of five systems of staves, each labeled 'Coda #'. The notation is as follows:

- System 1:** The first staff has a whole note followed by a half note. The second staff has a whole note chord. The third staff has a whole note chord. The fourth staff has a melodic line with accents and a triplet of eighth notes. The fifth staff has a whole note followed by a half note.
- System 2:** The first staff has a melodic line with accents and a triplet of eighth notes. The second staff has a melodic line with accents and a triplet of eighth notes. The third staff has a melodic line with accents and a triplet of eighth notes. The fourth staff has a melodic line with accents and a triplet of eighth notes. The fifth staff has a whole note followed by a half note.
- System 3:** The first staff has a melodic line with accents and a triplet of eighth notes. The second staff has a melodic line with accents and a triplet of eighth notes. The third staff has a melodic line with accents and a triplet of eighth notes. The fourth staff has a melodic line with accents and a triplet of eighth notes. The fifth staff has a whole note followed by a half note.
- System 4:** The first staff has a melodic line with accents and a triplet of eighth notes. The second staff has a melodic line with accents and a triplet of eighth notes. The third staff has a melodic line with accents and a triplet of eighth notes. The fourth staff has a melodic line with accents and a triplet of eighth notes. The fifth staff has a whole note followed by a half note.
- System 5:** The first staff has a melodic line with accents and a triplet of eighth notes. The second staff has a melodic line with accents and a triplet of eighth notes. The third staff has a melodic line with accents and a triplet of eighth notes. The fourth staff has a melodic line with accents and a triplet of eighth notes. The fifth staff has a whole note followed by a half note.

HINO DO MINISTÉRIO DA DEFESA

Flauta C

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

3 *D.C.* *Coda #*

4 *f* *mf* %

8

12 *1ª V* *2ª V* *f*

16 *f*

20 *mf* % *f* *D.C.* 3

Coda #

HINO DO MINISTÉRIO DA DEFESA

1º Clarinete B \flat

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

The musical score is written for the 1st Clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Marcial' with a quarter note equal to 120 beats per minute. The score consists of several staves of music. The first staff includes a triplet of eighth notes, a 'D.C.' (Da Capo) marking, and a 'Coda #' marking. The second staff starts with a measure number '4', a dynamic marking of *f* (forte), and a section symbol (§). The third staff starts with a measure number '8' and a dynamic marking of *mf* (mezzo-forte). The fourth staff starts with a measure number '12' and includes first and second endings marked '1º V' and '2º V'. The fifth staff starts with a measure number '16' and a dynamic marking of *f*. The sixth staff starts with a measure number '20' and includes a section symbol (§), a dynamic marking of *mf*, and a 'D.C.' marking. The final staff is labeled 'Coda #' and ends with a double bar line.

HINO DO MINISTÉRIO DA DEFESA

2º Clarinete B \flat

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

The musical score is written for a 2nd Clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat major), and a common time signature (2/4). The tempo is marked as 'Marcial' with a quarter note equal to 120 beats per minute. The score consists of 24 measures across six staves. The first staff contains measures 1-3, featuring triplets and accents, with a 'D.C.' instruction above measure 2. The second staff (measures 4-7) starts with a forte (*f*) dynamic and a slur, followed by a section marked with a double bar line and repeat sign, and a mezzo-forte (*mf*) dynamic. The third staff (measures 8-11) continues the melody. The fourth staff (measures 12-15) includes first and second endings, marked '1ª V' and '2ª V', and a forte (*f*) dynamic. The fifth staff (measures 16-19) features a forte (*f*) dynamic and a slur. The sixth staff (measures 20-23) includes a mezzo-forte (*mf*) dynamic, a section with a double bar line and repeat sign, and a final forte (*f*) dynamic with a triplet and 'D.C.' instruction. The piece concludes with a 'Coda #' section in the seventh staff (measures 24-24).

HINO DO MINISTÉRIO DA DEFESA

3º Clarinete B \flat

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

The musical score is written for 3rd Clarinet B \flat in 2/4 time, marked "Marcial" with a tempo of $\text{♩} = 120$. The key signature has one flat (B \flat). The score consists of several staves of music with various dynamics and articulations.

Staff 1: Measures 1-3. Dynamics: *f*. Articulations: accents (^) and D.C. (Da Capo). Measure 3 contains a triplet of eighth notes.

Staff 2: Measures 4-7. Dynamics: *mf*. Measure 4 contains a triplet of eighth notes. Measure 7 contains a repeat sign.

Staff 3: Measures 8-11. Dynamics: *mf*.

Staff 4: Measures 12-15. Dynamics: *f*. Measure 12 contains first and second endings (1ª V and 2ª V). Measure 15 contains an accent (>).

Staff 5: Measures 16-19. Dynamics: *f*. Measure 19 contains an accent (>).

Staff 6: Measures 20-23. Dynamics: *mf*. Measure 20 contains a repeat sign. Measure 23 contains a triplet of eighth notes and D.C. (Da Capo). Measure 24 contains a triplet of eighth notes and *f*.

Staff 7: Coda #. Measures 25-26. Dynamics: *f*. Measure 26 contains a repeat sign.

HINO DO MINISTÉRIO DA DEFESA

1º Sax Alto Eb

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

The musical score is written for 1st Alto Saxophone in Eb. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The tempo is marked 'Marcial' with a quarter note equal to 120 beats per minute. The first staff contains measures 1-3, featuring a triplet of eighth notes (marked *f*) and a dynamic marking of *f*. The second staff (measures 4-7) starts with a *mf* dynamic and includes a repeat sign. The third staff (measures 8-11) continues the melodic line. The fourth staff (measures 12-15) includes first and second endings, marked '1ª V' and '2ª V'. The fifth staff (measures 16-19) features a triplet of eighth notes (marked *f*) and a dynamic marking of *f*. The sixth staff (measures 20-23) includes a repeat sign and a dynamic marking of *mf*. The seventh staff (measures 24-27) concludes with a triplet of eighth notes (marked *f*) and a dynamic marking of *f*. The score ends with a 'Coda #' symbol.

HINO DO MINISTÉRIO DA DEFESA

2º Sax Alto Eb

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial ♩ = 120

f 3 *D.C.* Coda #

4 *mf* §

8

12 1ª V 2ª V *f*

16

20 § *mf* *f* 3 *D.C.*

Coda #

HINO DO MINISTÉRIO DA DEFESA

1º Sax Tenor Bb

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial ♩ = 120

The musical score is written for 1st Tenor Saxophone in Bb. It consists of six staves of music. The first staff begins with a *D.C.* marking and a *f* dynamic. The second staff starts at measure 4 with a *mf* dynamic and includes a triplet. The third staff starts at measure 8. The fourth staff starts at measure 12 and features two first endings, labeled *1ª V* and *2ª V*. The fifth staff starts at measure 16 and includes a *f* dynamic. The sixth staff starts at measure 20 and includes a *D.C.* marking. The score concludes with a *Coda #* section featuring triplets.

HINO DO MINISTÉRIO DA DEFESA

2º Sax Tenor Bb

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial ♩ = 120

D.C. Coda #

4 *f* *mf* 3

8

12 1ª V 2ª V

16 *f*

20 \emptyset \emptyset D.C.

Coda #

3 3 3 3

HINO DO MINISTÉRIO DA DEFESA

Sax Baritono Eb

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

The musical score is written for Sax Baritone Eb in 4/4 time, with a tempo of 120 beats per minute. It consists of six staves of music. The first staff begins with a *D.C.* marking and a *f* dynamic. The second staff starts at measure 4 with a *mf* dynamic and includes a repeat sign. The third staff starts at measure 8 and features a triplet. The fourth staff starts at measure 12 and includes first and second endings (*1ª V* and *2ª V*) with a *f* dynamic. The fifth staff starts at measure 16 and includes a *⊕* marking. The sixth staff starts at measure 20 and includes a *⊕* marking and a *D.C.* marking. The piece concludes with a *Coda #* section.

HINO DO MINISTÉRIO DA DEFESA

1ª Trompa F

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

The musical score for the 1st Trumpet part of the Hino do Ministério da Defesa is written in F major (one flat) and 2/4 time. The tempo is marked as Marcial with a quarter note equal to 120 beats per minute. The score consists of 24 measures across seven staves. The first staff begins with a *D.C.* instruction and a *f* dynamic. The second staff starts at measure 4 with a *mf* dynamic. The third staff starts at measure 8. The fourth staff starts at measure 12 and includes first and second endings, both marked with a *f* dynamic. The fifth staff starts at measure 16. The sixth staff starts at measure 20 and includes a *D.C.* instruction. The final staff is the Coda, starting at measure 24. The score includes various musical notations such as accents, slurs, and dynamic markings.

HINO DO MINISTÉRIO DA DEFESA

2ª Trompa F

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

D.C. *f* *Coda #*

4 *mf*

8 *mf*

12 1ª V 2ª V *f*

16 *f*

20 *f* *D.C.*

Coda #

HINO DO MINISTÉRIO DA DEFESA

3ª Trompa F

Marcial ♩ = 120

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

f D.C. ^ Coda #

mf §

12 1^a V 3 2^a V 3 *f*

16

20 ∅ § ∅ D.C.

Coda # ^ ^ ^ ^ ^ ^

The musical score is written for a 3rd Trumpet F part. It begins with a treble clef, a key signature of one flat (F), and a common time signature (C). The tempo is marked as 'Marcial ♩ = 120'. The first staff starts with a dynamic marking of forte (f) and contains a first ending bracket labeled 'D.C.' (Da Capo) and a section ending with a 'Coda #' sign. The second staff continues the melody with a dynamic marking of mezzo-forte (mf) and a section ending with a repeat sign (§). The third staff continues the melody. The fourth staff includes first and second endings labeled '1ª V' and '2ª V' with triplets of eighth notes and a dynamic marking of forte (f). The fifth and sixth staves continue the melody with accents and dynamic markings. The seventh staff includes a section ending with a 'Coda #' sign and a 'D.C.' marking.

HINO DO MINISTÉRIO DA DEFESA

4ª Trompa F

Marcial ♩ = 120

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

D.C. *f* *Coda #*

4 *mf*

8

12 1ª V 3 2ª V 3 *f*

16

20 *⊕* *⊕* *D.C.*

Coda #

HINO DO MINISTÉRIO DA DEFESA

1º Trompete B \flat

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

The musical score is written for a 1st Trumpet in B-flat. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth notes with accents and slurs, including a triplet of eighth notes. Above the first triplet is the marking 'D.C.' and above the second triplet is 'Coda #'. The second staff starts at measure 4 and includes a dynamic marking of *f* (forte) above the first measure and *mf* (mezzo-forte) below the first measure. It contains a repeat sign. The third staff starts at measure 8. The fourth staff starts at measure 12 and includes first and second endings, labeled '1ª V' and '2ª V' above the staff, with a dynamic marking of *f* below the staff. The fifth staff starts at measure 16. The sixth staff starts at measure 20 and includes a dynamic marking of *mf* below the staff and a triplet of eighth notes with a dynamic marking of *f* below it. Above the triplet is the marking 'D.C.'. The seventh staff is labeled 'Coda #' and contains a series of eighth notes with accents and slurs.

HINO DO MINISTÉRIO DA DEFESA

2º Trompete B \flat

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

The musical score is written for a 2nd Trombone in B-flat. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a triplet of eighth notes marked with accents and a dynamic of *f*. The piece includes various musical notations such as *D.C.*, *Coda #*, repeat signs, and first/second endings. The second staff starts at measure 4 with a dynamic of *mf*. The third staff starts at measure 11 and includes first and second endings. The fourth staff starts at measure 15. The fifth staff starts at measure 19 and includes a triplet marked with accents and a dynamic of *f*. The final staff is a *Coda #* section.

HIÑO DO MINISTÉRIO DA DEFESA

3º Trompete B \flat

Letra: Francimar Lopes do Carmo
Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

The musical score is written for a 3rd Trumpet B \flat part. It consists of six staves of music in a key signature of one flat (B \flat) and a common time signature (C). The tempo is marked as Marcial with a quarter note equal to 120 beats per minute. The score begins with a dynamic marking of *f* (forte) and includes several triplet markings (indicated by a '3' and a bracket) and accents (indicated by a '^' symbol). The first staff ends with a 'D.C.' (Da Capo) instruction. The second staff starts at measure 4 and includes a repeat sign with first and second endings (1ª V and 2ª V) and a dynamic marking of *mf* (mezzo-forte). The third staff starts at measure 11 and includes a dynamic marking of *f*. The fourth staff starts at measure 15. The fifth staff starts at measure 19 and includes a 'D.C.' instruction and a dynamic marking of *f*. The score concludes with a 'Coda #' section.

HINO DO MINISTÉRIO DA DEFESA

1º Trombone

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

D.C. Coda \#

f

mf

1^a V 2^a V

3 3

f

D.C. Coda \#

3 3 3 3

HINO DO MINISTÉRIO DA DEFESA

2º Trombone

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as 'Marcial' with a quarter note equal to 120 beats per minute. The score consists of several staves of music with various dynamics and articulations.

Staff 1: Starts with a rest, followed by a *D.C.* marking and a series of notes with accents and slurs. Ends with a *Coda #* marking.

Staff 2: Starts at measure 4 with a *f* dynamic and a repeat sign. Includes a *mf* dynamic marking.

Staff 3: Starts at measure 8 with a *mf* dynamic marking.

Staff 4: Starts at measure 12 with a first ending (*1ª V*) and a second ending (*2ª V*), both marked with a *f* dynamic. Includes triplet markings (*3*).

Staff 5: Starts at measure 16 with a *f* dynamic marking.

Staff 6: Starts at measure 20 with a *mf* dynamic marking, a repeat sign, and a *D.C.* marking.

Staff 7: Starts with a *Coda #* marking and features triplet markings (*3*).

HINO DO MINISTÉRIO DA DEFESA

3º Trombone

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial ♩ = 120

D.C. *f* *mf* *f* *D.C.* *Coda #*

HINO DO MINISTÉRIO DA DEFESA

4º Trombone

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial ♩ = 120

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as 'Marcial' with a quarter note equal to 120 beats per minute. The score consists of several staves of music with various dynamics and articulations.

Staff 1: Starts with a *D.C.* marking and a *f* dynamic. It features a series of eighth notes with accents (^) and a *Coda #* marking at the end.

Staff 2: Begins with a *mf* dynamic and a repeat sign (§). It contains a sequence of eighth notes.

Staff 3: Continues the sequence of eighth notes.

Staff 4: Features a first ending (*1ª V*) and a second ending (*2ª V*), both marked with a *f* dynamic. The first ending includes a triplet of eighth notes.

Staff 5: Continues the melodic line with a *f* dynamic.

Staff 6: Includes a *D.C.* marking and a repeat sign (§). It features a triplet of eighth notes.

Staff 7: The *Coda #* section, marked with a *f* dynamic, consists of a series of eighth notes with accents (^) and a final triplet.

HINO DO MINISTÉRIO DA DEFESA

Bombardino Bb

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial ♩ = 120

The musical score is written in bass clef with a key signature of two flats (Bb) and a common time signature (C). It consists of seven staves of music. The first staff begins with a *D.C.* marking and a *Coda #* at the end. The second staff starts at measure 4 with a *f* dynamic and a repeat sign. The third staff starts at measure 8 with a *mf* dynamic. The fourth staff starts at measure 12 with first and second endings (*1ª V* and *2ª V*). The fifth staff starts at measure 16 with a *f* dynamic. The sixth staff starts at measure 20 with a repeat sign and a *D.C.* marking. The final staff is a *Coda #* section featuring triplet patterns.

HINO DO MINISTÉRIO DA DEFESA

Bombardino C

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a *D.C.* marking and a *Coda #* at the end. The second staff starts at measure 4 with a *f* dynamic and a repeat sign. The third staff starts at measure 8 with a *mf* dynamic. The fourth staff starts at measure 12 with a first ending (*1ª V*) and a second ending (*2ª V*). The fifth staff starts at measure 16 with a *f* dynamic. The sixth staff starts at measure 20 with a *Φ* marking and a *§* marking, followed by a *D.C.* marking. The final staff is labeled *Coda #* and contains triplet markings (*3*) over several notes.

HINO DO MINISTÉRIO DA DEFESA

Tuba Eb

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

The musical score is written in bass clef with a common time signature (C). It consists of several staves of music with various annotations:

- Staff 1:** Starts with a *D.C.* marking and a *f* dynamic. It features a series of eighth and quarter notes with accents and slurs. Ends with a *Coda #* marking.
- Staff 2:** Starts with a *mf* dynamic and a repeat sign. Includes a triplet of eighth notes.
- Staff 3:** Continues the melodic line with a triplet of eighth notes.
- Staff 4:** Marked with *1ª V* and *2ª V* above the staff, indicating first and second endings. Includes a *f* dynamic.
- Staff 5:** Continues the melody with accents and slurs.
- Staff 6:** Marked with *20* at the beginning. Includes a *⊕* symbol and a *⊗* symbol. Ends with a *D.C.* marking.
- Staff 7:** Labeled *Coda #*, it provides a concluding phrase for the piece.

HINO DO MINISTÉRIO DA DEFESA

Tuba Bb

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

The musical score is written for Tuba Bb in bass clef, 2/4 time, and Bb major. It begins with a *D.C.* marking and a *Coda #* at the end of the first line. The first line contains measures 1-3. The second line starts at measure 4 with a *f* dynamic and a repeat sign. The third line starts at measure 8 with a *mf* dynamic and a triplet. The fourth line starts at measure 12 with a first ending (*1ª V*) and a second ending (*2ª V*). The fifth line starts at measure 16 with a *f* dynamic and accents. The sixth line starts at measure 20 with a *♩* marking and a *D.C.* marking. The final line is labeled *Coda #* and contains the concluding measures of the piece.

HINO DO MINISTÉRIO DA DEFESA

Tuba C

Letra: Francimar Lopes do Carmo
Música e Arranjo: Marilildo Caetano da Silva

Marcial ♩ = 120

The musical score for Tuba C is written in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a *D.C.* marking and a *f* dynamic. The second staff starts at measure 4 with a *mf* dynamic and a repeat sign. The third staff starts at measure 8 with a *mf* dynamic and a triplet. The fourth staff starts at measure 12 with a first ending (*1ª V*) and a second ending (*2ª V*), both marked with a *f* dynamic. The fifth staff starts at measure 16 with a *f* dynamic and accents. The sixth staff starts at measure 20 with a *mf* dynamic and a repeat sign. The seventh staff is a Coda marked with a *Coda #*.

HINO DO MINISTÉRIO DA DEFESA

Tarol

Letra: Francimar Lopes do Carmo
Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

D.C. *Coda #*

4 *f* *mf*

8

12 *1ª V* *2ª V* *f*

16

20 *♯* *♯* *D.C.*

Coda #

HINO DO MINISTÉRIO DA DEFESA

Pratos e Bombo

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

The musical score is written for Pratos e Bombo in a Marcial tempo (♩ = 120). It consists of six systems of staves. The first system (measures 1-4) begins with a *D.C.* marking and a *f* dynamic, followed by a ♩ symbol. The second system (measures 5-8) features a *mf* dynamic. The third system (measures 9-11) continues the pattern. The fourth system (measures 12-15) includes first and second endings, labeled *1ª V* and *2ª V*, with a *f* dynamic. The fifth system (measures 16-19) contains ♩ symbols. The sixth system (measures 20-21) concludes with ♩ symbols and a *D.C.* marking. A final *Coda #* section follows, consisting of two measures.

“HINO DO MINISTÉRIO DA DEFESA”

Letra: Francimar Lopes do Carmo
Música e Arranjo: Marilildo Caetano da Silva

Expressão de progresso ingente,
Irmanados ao longo da História,
Construindo à luz do servir,
Um valor que ficou na memória.

Desta gente fiel confiante,
Esperança, no peito aflora,
O labor, um fanal triunfante,
Desejavam teus filhos outrora.

Estribilho

**Ministério da Defesa,
Guardião da paz surgiu,
Vigilância permanente,
Forte elo do Brasil.**

Sentimento de amor à nação,
Passo firme, voltado ao serviço,
Integrando a nossa segurança,
A certeza de um compromisso.

Promovendo com modernidade,
Liderança rumo ao futuro,
Desta terra a soberania,
Nesta Pátria de sonhos tão puros.

Estribilho

**Ministério da Defesa,
Guardião da paz surgiu,
Vigilância permanente,
Forte elo do Brasil.**

HINO DO MINISTÉRIO DA DEFESA

Melodia com Letra

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

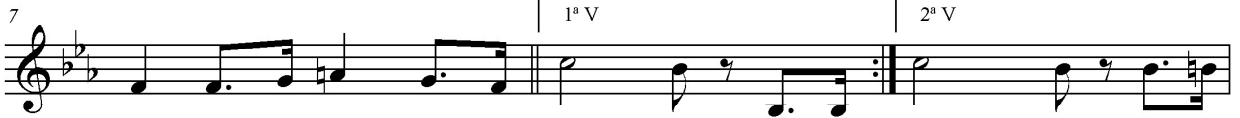
Marcial $\text{♩} = 120$



1. Ex - pres - são de pro - gres - so in - gen - te, Ir - ma - na dos ao lon - go - da His -
gen - te fi - el con - fi - an - te, Es - pe - ran - ça no pei - to a
men - to de a - mor à na - ção, Pas - so fir - me, vol - ta - do a ser -
ven - do com mo - der - ni - da - de, Li - de - ran - ça ru - mo ao fu -



tó - ria, Cons - tru - in - do à luz do ser - vir, Um va -
flo - ra, O la - bor, um fa - nal tri - un - fan - te, De - se -
vi - ço, In - te - gran - do a nos - sa se - gu - ran - ça, A cer -
tu - ro, Des - ta ter - ra a so - be - ra - ni - a, Nes - ta



lor que fi - cou na me - mó - ria. 2. Des - ta
ja - vam teus fi - lhos ou - tro - ra. Mi - nis -
te - za de um com - pro - mis - so. 4. Pro - mo -
Pá - tria de so - nhos tão pu - ros.



té - rio da De - fe - sa, guar - di - ão da paz sur - giu, Vi - gi -



lân - cia per - ma - nen - te, For - te e - lo do Bra - sil. 3. Sen - ti -



sil.

HINO DO MINISTÉRIO DA DEFESA

Pianística

Letra: Francimar Lopes do Carmo

Música e Arranjo: Marilildo Caetano da Silva

Marcial $\text{♩} = 120$

The musical score is written for piano in a 3/4 time signature with a tempo of 120 beats per minute. It features a key signature of two flats (B-flat and E-flat). The score is divided into four systems. The first system (measures 1-3) includes a 'D.C.' (Da Capo) instruction and a 'Coda#' marking. The second system (measures 4-6) contains the first line of lyrics. The third system (measures 7-9) contains the second line of lyrics. The fourth system (measures 10-12) contains the third line of lyrics and includes first and second endings. Chord symbols are provided for the piano accompaniment throughout the piece.

3 D.C. 3 3 Coda#

4

1. Ex - pres são de pro-gres - so in gen - te, Ir - ma - gen - te fi - el con - fi an - te, Es - pe - men - to dea - mor à na ção, Pas - so ven - do com mo - der - ni da - de, Li - de -

7

na - dos ao lon - go da His - tó - ria, Cons - tru - in - do à luz do ser - ran - ça no pei - toa flo - ra, O la bor, um fa - nal tri - un - fir - me, vol - ta - do ao ser - vi - ço, In - te gran - do a nos - sa se - gu - ran - ça ru - mo ao fu - tu - ro, Des - ta ter - ra a so - be - ra -

10

1ª V 2ª V 3

vir, Um va - lor que fi - cou na me mó - ria. 2. Des - ta fan - te, De - se - ja - vam teus fi - lhos ou tro - ra. Mi - nis - ran - ça, A cer - te - za de um com - mis - so. 4. Pro - mo pu - ros. ni - a, Nes - ta Pá - tria de so - nhos tão A/Bb Bb7 A/Bb Bb7 Eb7

Hino do Ministério da Defesa

2 14

té - rio da De - fe - sa, guar - di - ão da paz sur - giu, Vi - gi-

Ab Bb7/Ab Gm7 C7 Fm7 Bb7 Eb Bbm7 Eb7

18

lân - cia per - ma - nen - te, For - te e - lo do Bra - sil. 3.Sen - ti

Ab Bb7/Ab Gm7 C7 Fm7 Bb7 Eb

3 D.C.

sil.

Eb

Coda#

Cb 3 Db 3 Eb 3