

REFRÃO À BANDEIRA NACIONAL

Alvorada de "Lo Schiavo"

Conductor

$\text{♩} = 69$

Flautim

Flauta

Oboé

Fagote

Clarinetas Eb

Clarinetas Bb

Cl. Alto

Cl. Baixo

Sax Alto

Sax Tenor

Sax Barítono

Trompas F

Cornetins Bb

Cornetins Bb

Cornetins Bb

Trombone C

Trombone C

Bombardino

Sousafone

Pratos

Tarol

Bombo

The musical score is arranged in a standard orchestral format with 18 staves. The top three staves (Flautim, Flauta, Oboé) and the Trompas F staff have a whole rest in the first two measures. The Clarinetas Eb and Sax Alto staves have a whole note in the first measure. The Clarinetas Bb and Cl. Baixo staves play a rhythmic pattern of eighth notes starting in the third measure. The Sax Tenor and Sax Barítono staves have a whole rest in the first two measures. The Cornetins Bb and Trombone C staves have a whole note in the first measure. The Bombardino and Sousafone staves have a whole rest in the first two measures. The Pratos, Tarol, and Bombo staves have a whole rest in the first two measures. The Bombo staff has a dynamic marking of *cresc. pouco a pouco* starting in the third measure. The key signature is one sharp (F#) and the time signature is 4/4. The conductor's tempo is marked as $\text{♩} = 69$.

Flute (Fl.)

Oboe (Ob.)

Bassoon (Bno.)

Clarinet Eb (Cl. Eb)

Clarinet Bb (Cl. Bb)

Clarinet A (Cl. A)

Clarinet Bx (Cl. Bx)

Saxophone A (Sax. A)

Saxophone T (Sax. T)

Saxophone B (Sax. B)

Trumpet F (Tps. F)

Horn Bb (Cor. Bb)

Horn C (Tbn. C)

Trombone C (Tbn. C)

Bassoon (Bno.)

Snare (Sfne.)

Percussion (Ptos.)

Triangle (Trl.)

Bass Drum (Bbo.)

This musical score page, numbered 3, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in Bass (Cl. Bx), Saxophone Alto (Sax. A), Saxophone Tenor (Sax. T), and Saxophone Bass (Sax. B). The brass section consists of Trumpet in F (Tps. F), three parts of Cor in B-flat (Cor. Bb), two parts of Trombone in C (Tbn. C), Baritone (Bno.), and Snare Drum (Sfne.). Percussion includes Pianos (Ptos.), Triangle (Trl.), and Bass Drum (Bbo.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It shows a transition from a first system to a second system. In the first system, the woodwinds and strings play a melodic line with triplets. In the second system, the woodwinds and strings continue with similar patterns, while the brass and percussion parts play a rhythmic accompaniment. Dynamic markings such as *f* (forte) and *p* (piano) are present throughout the score.

Orchestral score for page 4, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in B-flat (Cl. Bx), Saxophone in A (Sax. A), Saxophone in Tenor (Sax. T.), Saxophone in Bass (Sax. B.), Trumpet in F (Tps. F), Cor in B-flat (Cor. Bb), Trombone in C (Tbn. C), Bassoon (Bno.), and Percussion (Pfos., Trl., Bbo.). The score includes dynamic markings such as *ff* (fortissimo) and articulation marks like accents and slurs. The music is written in a key signature of three sharps (F#, C#, G#).

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. The instruments listed on the left are: Flm. (Flute), Fl. (Flute), Ob. (Oboe), Fgt. (Fagot), Cl. Eb (Clarinet in E-flat), Cl. Bb (Clarinet in B-flat), Cl. A. (Clarinet in A), Cl. Bx (Clarinet in B), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), Tps. F. (Trumpet in F), Cor. Bb (Coronete in B-flat), Cor. Bb (Coronete in B-flat), Cor. Bb (Coronete in B-flat), Tbn. C (Trombone in C), Tbn. C (Trombone in C), Bno. (Basson), Sfne. (Sofone), Ptos. (Percussion), Trl. (Tromba), and Bbo. (Basson). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *Alargando pouco a pouco*. The score is divided into measures, with a measure number '10' at the beginning and a page number '5' at the end.

Marcial $\text{♩} = 100$ Canção do Expedicionário

This musical score is for a march titled "Marcial Canção do Expedicionário" with a tempo of 100 beats per minute. The score is arranged for a large ensemble of instruments. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins at measure 13. The instruments listed on the left are: Flm. (Flute), Fl. (Flute), Ob. (Oboe), Fgt. (Fagot/Bassoon), Cl. Eb (Clarinet in E-flat), Cl. Bb (Clarinet in B-flat), Cl. A. (Clarinet in A), Cl. Bx (Clarinet in B), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), Tps. F (Trumpet in F), Cor. Bb (Coroneta in B-flat), Tbn. C (Trombone in C), Bno. (Bateria/Drums), Sfte. (Sfno. - Snare Drum), Ptos. (Percussão - Percussion), Trl. (Trompete - Trumpet), and Bbo. (Bateria - Drums). The score features various musical notations including rests, notes, and dynamic markings such as *f* (forte). The percussion parts include patterns for snare drum, tom-toms, and cymbals.

19

Ftm.

Fl.

Ob.

Egt.

Cl. Eb

Cl. Bb

Cl. A.

Cl. Bx

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Trl.

Bbo.

p

Solo

Solo

Detailed description: This is a page of a musical score for a large ensemble. It contains 20 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Egt.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A.), Clarinet in Bass (Cl. Bx), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet in F (Tps. F), Cor Anglais (Cor. Bb), three parts of Cor Anglais (Cor. Bb), Trombone in C (Tbn. C), two parts of Trombone in C (Tbn. C), Bassoon (Bno.), Snare Drum (Sfne.), Percussion (Ptos.), Triangle (Trl.), and Bass Drum (Bbo.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, slurs, and dynamic markings. A 'p' (piano) marking is present in the Flute and Clarinet in B-flat staves. 'Solo' markings are present in the Percussion, Triangle, and Bass Drum staves. The page number '7' is in the top right corner, and the number '19' is in the top left corner of the first staff.

25
Ftm.
Fl.
Ob.
Fgt.
Cl. Eb
Cl. Bb
Cl. A.
Cl. Bx
Sax. A.
Sax. T.
Sax. B.
Tps. F
Cor. Bb
Cor. Bb
Cor. Bb
Tbn. C
Tbn. C
Bno.
Sfne.
Ptos.
Trl.
Bbo.

31

Ftm.
Fl.
Ob.
Fgt.
Cl. Eb
Cl. Bb
Cl. A.
Cl. Bx
Sax. A.
Sax. T.
Sax. B.
Tps. F
Cor. Bb
Cor. Bb
Cor. Bb
Tbn. C
Tbn. C
Bno.
Sfne.
Ptos.
Trl.
Bbo.

This page of a musical score, numbered 10, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in B-flat (Cl. Bx), Saxophone Alto (Sax. A), Saxophone Tenor (Sax. T), and Saxophone Bass (Sax. B). The middle section contains Trumpet in F (Tps. F), three parts of Cor Anglais (Cor. Bb), and two parts of Trombone in C (Tbn. C). The bottom section includes Bassoon (Bno.), Snare Drum (Sfne.), Percussion (Pfos.), Trill (Trl.), and Double Bass (Bbo.). The score is written in a key signature of two flats and a 3/4 time signature, with a rehearsal mark at measure 37. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

This page of a musical score, numbered 11, contains 20 staves for various instruments. The instruments listed on the left are: Flm., Fl., Ob., Fgt., Cl. Eb, Cl. Bb, Cl. A, Cl. Bx, Sax. A, Sax. T., Sax. B, Tps. F, Cor. Bb (three staves), Tbn. C (two staves), Bno., Sfne., Ptos., Trl., and Bbo. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music begins at measure 43. The Flute (Fl.) and Oboe (Ob.) parts start with a piano (*p*) dynamic. The Bassoon (Bno.) and Flute (Fl.) parts feature prominent sixteenth-note passages. The Trombone (Tbn. C) and Trumpet (Tps. F) parts have rests in the first three measures. The score concludes with a dynamic marking of *f* (forte) in the final measure.

55

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. A.

Cl. Bx

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfine.

Ptos.

Trl.

Bbo.

This page of a musical score, numbered 14, contains 20 staves for various instruments. The instruments listed on the left are: Ftm., Fl., Ob., Fgt., Cl. Eb, Cl. Bb, Cl. A, Cl. Bx, Sax. A, Sax. T., Sax. B, Tps. F, Cor. Bb (three staves), Tbn. C (two staves), Bno., Sfne., Ptos., Trl., and Bbo. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several passages are marked with triplets, indicated by a '3' above the notes. The notation includes stems, beams, and slurs. The bottom of the page contains the publisher information: Pub. BE 49/69.

67

Flm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. A.

Cl. Bx

Sax. A.

Sax. T.

Sax. B.

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Tbn.

Tpt.

Bbo.

Hino à Bandeira Nacional

Musical score for Hino à Bandeira Nacional, page 16. The score includes parts for Ftm., Fl., Ob., Fgt., Cl. Eb, Cl. Bb, Cl. A, Cl. Bx, Sax. A, Sax. T., Sax. B, Tps. F, Cor. Bb (three parts), Tbn. C (two parts), Bno., Sfne., Ptos., Trl., and Bbo. The music is in 2/4 time with a key signature of three flats. Dynamics include piano (*p*) and accents.

85

Ftm.

Fl. *f* *p*

Ob.

Fgt. *f*

Cl. Eb

Cl. Bb

Cl. A.

Cl. Bx *f*

Sax. A.

Sax. T.

Sax. B. *f*

Tps. F

Cor. Bb

Cor. Bb

Cor. Bb *f* *p*

Tbn. C

Tbn. C

Bno.

Sfne.

Pfos. Sino

Trl.

Bbo.

97

Ftm.

Fl.

Ob.

vago

Fgt.

Cl. Eb

Cl. Bb

Cl. A.

Cl. Bx

Sax. A.

Sax. T.

Sax. B.

Tps. F

vago

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

vago

Trl.

Bbo.

p

f

Pub. BF 49/69

103

Ftm.

Fl.

Ob.

vago

Fgt.

Cl. Eb

Cl. Bb

Cl. A.

Cl. Bx

Sax. A.

Sax. T.

Sax. B.

Tps. F

vago

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

vago

Trl. Pub. BF 49/69

Bbo.

ff

ff

ff

109

Ftm.

Fl.

Ob.

vago

Fgt.

Cl. Eb

Cl. Bb

Cl. A.

Cl. Bx

Sax. A.

Sax. T.

Sax. B.

Tps. F

vago

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

vago

Trl.

Bbo.

REFRÃO À BANDEIRA NACIONAL

Flautim

1 2 69

10 = 100 4

21

31

41

51

61 3 3 3

71

80

90

100

REFRÃO À BANDEIRA NACIONAL

Flauta

♩ = 69
2/4

f *ff*

10

♩ = 100
4/4

Alargando pouco a pouco

21 *p*

31

41 *p*

51

61

71 *p*

80 *p* *f* *p*

90 *p*

crescendo.....

100 *f* *ff*

REFRÃO À BANDEIRA NACIONAL

Oboé

1 $\bullet = 69$
2

9 $\bullet = 100$
8

Alargando pouco a pouco

24

34

44

54

64

73

83

93

103

Detailed description: This is a musical score for the Oboe part of the National Anthem Refrain. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as quarter note = 69. The first staff contains measures 1-8, including a triplet of eighth notes and a sixteenth-note run. The second staff contains measures 9-23, with a tempo change to quarter note = 100 and the instruction 'Alargando pouco a pouco' (ritardando). It features several triplet markings. The third staff starts at measure 24 and continues with a melodic line. The fourth staff starts at measure 34. The fifth staff starts at measure 44. The sixth staff starts at measure 54. The seventh staff starts at measure 64 and includes triplet markings. The eighth staff starts at measure 73. The ninth staff starts at measure 83. The tenth staff starts at measure 93 and ends at measure 103 with a final cadence.

REFRÃO À BANDEIRA NACIONAL

1º/2º/3º Clarinetes Bb

The musical score is written for three Bb Clarinets. It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked as quarter note = 69. The score is divided into two sections: measures 1-14 and measures 15-69. The first section (measures 1-14) features a melodic line with triplets and a bass line with chords and triplets. The second section (measures 15-69) features a melodic line with a 4-measure rest at the beginning and a bass line with chords and triplets. The score ends with a 2/4 time signature change.

1º/2º/3º Clarinetes Bb - Refrão à Bandeira Nacional

2

The musical score is written for three Bb Clarinets. It consists of ten staves of music, each starting with a measure number: 60, 66, 72, 78, 84, 90, 96, 102, and 108. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) and dynamic markings like accents (^) and slurs. The piece concludes with a double bar line at the end of the 108th measure.

REFRÃO À BANDEIRA NACIONAL

Clarinete Alto Eb

1 $\bullet = 69$

7

14 $\bullet = 100$

21

29

37

45

53

61

69

77

85

93

101

REFRÃO À BANDEIRA NACIONAL

Clarinete Baixo Bb

1 $\text{♩} = 69$ 2

4 *f*

6

8 *ff* *Alargando pouco a pouco*

14 $\text{♩} = 100$ *f*

20

26

32

38

44 *p*

50

56

62

3 3

Clarinete Baixo Bb - Refrão à Bandeira Nacional

68

74

80

86

92

98

104

f

p

f

p

crescendo.....

f

ff

p

REFRÃO À BANDEIRA NACIONAL

Sax Tenor Bb

• = 69 2

• = 100 4

2

2

REFRÃO À BANDEIRA NACIONAL

Sax Barítono Eb

♩ = 69 2

mf *f*

p

ff

♩ = 100

Alargando pouco a pouco

3

f *p*

Barítono Eb - Refrão à Bandeira Nacional

2

62

68

74

80

86

92

98

104

p

f

p

f

ff

p

crescendo.....

REFRÃO À BANDEIRA NACIONAL

Fagote

1 $\bullet = 69$
mf *f* *f* $\bullet = 100$

11 *Alargando pouco a pouco* **4**

22

32 **2**

43 *f* *p*

53

63 *f*

73 *p* *p*

83 *f*

93 *p* *f*

103 *ff*

REFRÃO À BANDEIRA NACIONAL

1º/2º/3º/4º Trompas F

♩ = 60

10

♩ = 100

Alargando pouco a pouco

17

25

33

41

49

57

65

74

82

90

98

104

REFRÃO À BANDEIRA NACIONAL

1º Cornetim Bb

Musical score for 1º Cornetim Bb, Refrain to the National Anthem. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 11 staves of music, numbered 1 through 104. The tempo is marked as $\text{♩} = 69$ at the beginning and $\text{♩} = 100$ at measure 14. The score includes various musical notations such as triplets, slurs, and dynamic markings. A section starting at measure 14 is marked "Alargando pouco a pouco". The score concludes with a final cadence at measure 104.

REFRÃO À BANDEIRA NACIONAL

3º Cornetim Bb

♩ = 69
2

f *f*

Alargando pouco a pouco

♩ = 100

f

p

p

f *p*

p

crescendo.....

102

Pub. BE 49/69

Detailed description: This is a musical score for the 3rd Cornet Bb part of the Refrain to the National Anthem. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 11 staves of music. The first staff begins with a tempo marking of quarter note = 69 and a dynamic of forte (f). The second staff features triplet markings and a performance instruction 'Alargando pouco a pouco'. The third staff has a tempo change to quarter note = 100 and a dynamic of forte (f). The fourth staff starts with a dynamic of piano (p). The fifth and sixth staves continue the melodic line. The seventh staff has a dynamic of piano (p) and a second tempo marking of quarter note = 69. The eighth and ninth staves contain triplet markings. The tenth staff has a dynamic of piano (p) and a 'crescendo.....' instruction. The eleventh staff concludes the piece with a final cadence. The publisher information 'Pub. BE 49/69' is located at the bottom left.

REFRÃO À BANDEIRA NACIONAL

1º Trombone C

1 $\text{♩} = 69$

10 $\text{♩} = 100$ 6

23 Alargando pouco a pouco

33 2

44

54 2

65 4

77

87

97

107

REFRÃO À BANDEIRA NACIONAL

2º/3º Trombone C

1 $\bullet = 69$
2

10 $\bullet = 100$
6

Alargando pouco a pouco

23

33 2

44

54 2

65 4

77

87

97

107

Detailed description: This is a musical score for the 2nd and 3rd Trombone parts in C major. The piece is titled 'REFRÃO À BANDEIRA NACIONAL'. It begins in 4/4 time with a tempo of 69. The score is divided into systems of five staves each. The first system (measures 1-9) features a melodic line with eighth notes and a triplet of eighth notes. The second system (measures 10-19) includes a section marked 'Alargando pouco a pouco' (ritardando) with a tempo of 100, featuring a triplet of eighth notes and a sixteenth-note figure. The third system (measures 20-29) consists of sustained chords. The fourth system (measures 30-39) continues with sustained chords and some eighth-note patterns. The fifth system (measures 40-49) features a melodic line with eighth notes. The sixth system (measures 50-59) includes a melodic line with eighth notes and a triplet of eighth notes. The seventh system (measures 60-69) features a melodic line with eighth notes. The eighth system (measures 70-79) continues with a melodic line. The ninth system (measures 80-89) features a melodic line with eighth notes. The tenth system (measures 90-99) continues with a melodic line. The eleventh system (measures 100-107) features sustained chords and a final melodic phrase.

REFRÃO À BANDEIRA NACIONAL

Bombardino Bb

1 $\text{♩} = 69$

11 $\text{♩} = 100$
Alargando pouco a pouco

22

32 2

43

53

63 2

73

83

93

103

REFRÃO À BANDEIRA NACIONAL

Bombardino C

1 $\text{♩} = 69$
2

11 $\text{♩} = 100$
4

Alargando pouco a pouco

22

32 2

43

53

63 2

73

83

93

103

REFRÃO À BANDEIRA NACIONAL

Tuba Bb

1 $\bullet = 69$
4

12 $\bullet = 100$
Alargando pouco a pouco

20

30

38

46 *f* *p*

54

62 3 3

70 *f* *p*

77 *p*

84 crescendo.....

94 *p* *f*

102 *ff*

REFRÃO À BANDEIRA NACIONAL

Tuba Eb

1 $\text{♩} = 69$ $\frac{4}{4}$ *f* *f* *ff*

12 $\text{♩} = 100$ *f*

20 Alargando pouco a pouco

30

38

46 *f* *p*

54 *p*

62 *f* *p*

70 *f* *p*

78 *p*

84 *crescendo.....*

94 *p*

102 *ff* *f*

REFRÃO À BANDEIRA NACIONAL

Tarol

1 $\bullet = 69$

p cresc. pouco a pouco

9 $\bullet = 100$

Alargando pouco a pouco

16

24

33

42

51

60

69

79

91

102

REFRÃO À BANDEIRA NACIONAL

Pratos

1 $\bullet = 69$ **8**

23 Solo **8**

40 **7**

56

66 **16** Sino **13**

103

Detailed description: The score is for a guitar piece titled 'Pratos'. It begins in 4/4 time with a tempo of 69. The first staff (measures 1-22) includes a key signature change to two flats and features a triplet of eighth notes. The second staff (measures 23-39) is marked 'Solo' and contains a slur over measures 23-24. The third staff (measures 40-55) ends with a measure containing a 7. The fourth staff (measures 56-65) continues the melody. The fifth staff (measures 66-82) includes a section marked '16' and a 'Sino' (bell) effect in measure 79. The sixth staff (measures 83-103) concludes the piece with a final measure containing a 7.

REFRÃO À BANDEIRA NACIONAL

Bombo

1 $\bullet = 69$

11 $\bullet = 100$

Alargando pouco a pouco

21 Solo

31

41

51

61

71

81

91

101