

Seguindo Você

(Te amo demais)

Arr: Fábio Mesquita

Rodrigo Otarola
Enoque Gomes

Flute
♩=138
f

Clarinet in B♭ 1
f

Clarinet in B♭ 2
f

Clarinet in B♭ 3
f

Alto Sax 1
f

Alto Sax 2
f

Tenor Sax
f

Baritone Sax
f

Trumpet in B♭ 1
f mp f

Trumpet in B♭ 2
f mp f

Trumpet in B♭ 3
f mp f

Trompa em F
f

Trombone 1
f mp f f

Trombone 2
f mp f f

Trombone 3
f mp f f

Eufônio
f

Piano
G Am7 D7 G Em7 Am7 D7 G

Bateria
4

A

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features the following instruments and parts:

- Flute (Fl.):** Part 10, playing a melodic line with grace notes and slurs.
- Clarinets (Cl.):** Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Clarinet 3 (Cl. 3), all playing similar melodic lines.
- Saxophones (Sax.):** Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.), all playing melodic lines.
- Trumpets (Tpt.):** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3), playing melodic lines with dynamic markings *mf* and *f*.
- Trumpet (Tr.):** Trumpet playing chords.
- Tubas (Tbn.):** Tubas 1 (Tbn. 1), Tubas 2 (Tbn. 2), and Tubas 3 (Tbn. 3), playing melodic lines.
- Euphonium (Euf.):** Euphonium playing a melodic line.
- Piano (Pno.):** Piano part with a red **Em7** chord marking and dynamic markings *mf* and *f*.
- Bass:** Bass line playing a rhythmic accompaniment.
- Bass Drum (Bat.):** Bass drum part with dynamic markings *mf* and *f*.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 12 measures, with the first measure marked with a '10' and the last measure marked with a '12'. The score includes various musical notations such as slurs, grace notes, and dynamic markings.

19 **B**

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

B

Tpt. 1

Tpt. 2

Tpt. 3

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Pno.

Bass

Bat.

Am7 D7 G Em7

4 8

27

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Pno.

Bass

Bat.

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

Am7 D7

4 4

12 16

37 **C**

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

C

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Tr.

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euf.

G Am7 D7 G Em7

Pno.

Bass

Bat. 4

43

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Pno.

Bass

Bat.

mf

mf

mf

4

4

Am7

8

12

52

1.

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

mp

mp

mp

D

1.

Tpt. 1

Tpt. 2

Tpt. 3

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

f

f

f

mp

mp

mp

mp

Pno.

D7

G

Em7

Am7

D7

G

Em7

Am7

Bass

Bat.

16

20

60

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Pno.

Bass

Bat.

D7 G Eb Cm Bb G

Seguindo Você

(Te amo demais)

Flute

Arr: Fábio Mesquita

Rodrigo Otarola

Enoque Gomes

$\text{♩} = 138$

A

f

6

11

15

B

2

6

34

f *f*

C

39

44

49

53

1.

D

6

f

62

2.

Seguindo Você

(Te amo demais)

Requinta Eb

Arr: Fábio Mesquita

Rodrigo Otarola

Enoque Gomes

♩=138

A

f

6

11

15

B

2

25

6

34

2

f *f*

C

39

44

49

53

1.

D

6

62

2.

f

Detailed description: This is a piano score for the piece 'Seguindo Você' in Requinta Eb. The tempo is marked as quarter note = 138. The score is written in a single system with 12 staves. It begins with a treble clef and a key signature of two flats (Bb and Eb). The music is characterized by intricate sixteenth-note patterns, often beamed together. Dynamics include a forte (*f*) section starting at measure 6. There are four distinct sections labeled A, B, C, and D. Section A spans measures 1-18, B spans 19-33, C spans 34-48, and D spans 49-62. Section D includes first and second endings. The score uses various articulations such as accents (>) and slurs. Measure numbers are placed at the beginning of each staff. The piece concludes with a final cadence in measure 62.

Seguindo Você

(Te amo demais)

Clarinet in B \flat 1

Arr: Fábio Mesquita

Rodrigo Otarola

Enoque Gomes

♩=138

A

f

6

11

15

B

2

25

6

34

2

C

f *f*

39

44

49

53

1.

D

mp

59

2.

64

f

Detailed description: This is a musical score for Clarinet in B \flat 1. It consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩=138. The score includes several section markers: 'A' (measures 6-15), 'B' (measures 19-34), 'C' (measures 39-49), and 'D' (measures 53-64). Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte). Articulations include accents (>) and slurs. Fingerings are indicated by numbers 1-4. There are also repeat signs and first/second endings. The piece concludes with a double bar line at the end of the final staff.

Seguindo Você

(Te amo demais)

Clarinet in B \flat 2

Arr: Fábio Mesquita

Rodrigo Otarola

Enoque Gomes

♩=138

A

f

6

11

15

B

19

2

25

6

34

2

C

39

f

f

44

49

53

1.

D

mp

59

2.

64

f

Detailed description: This is a musical score for Clarinet in B \flat 2. It consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 138. The score is divided into four sections: Section A (measures 6-15), Section B (measures 19-34), Section C (measures 39-49), and Section D (measures 53-64). Section A starts with a forte (*f*) dynamic and features a sixteenth-note run. Section B includes first and second endings, with dynamics ranging from *f* to *mp*. Section C continues with a forte (*f*) dynamic and another sixteenth-note run. Section D concludes with a first ending marked *mp* and a second ending marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Seguindo Você

(Te amo demais)

Clarinet in B \flat 3

Arr: Fábio Mesquita

Rodrigo Otarola

Enoque Gomes

$\text{♩} = 138$

6 *f* **A**

11

15

19 **B** 2

25 6

34 2

39 **C** *f* *f*

44

49

53 1. **D**

59 *mp* 2.

64 *f*

Seguindo Você

(Te amo demais)

Alto Sax 1

Arr: Fábio Mesquita

Rodrigo Otarola

Enoque Gomes

$\text{♩} = 138$

A

f

6

11

15

B

19

26

33

f

C

38

43

48

53

1.

D

6

f

62

2.

Seguindo Você

(Te amo demais)

Alto Sax 2

Arr: Fábio Mesquita

Rodrigo Otarola

Enoque Gomes

$\text{♩} = 138$

A

f

6

11

15

B

19

26

33

f

C

38

f

43

48

53

1.

D

6

f

62

2.

The musical score is written for Alto Sax 2 in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 138. The score is divided into four main sections: A (measures 1-18), B (measures 19-32), C (measures 33-47), and D (measures 48-62). Section A begins with a dynamic marking of *f* and includes a first ending bracket over measures 15-18. Section B starts with a repeat sign and includes a second ending bracket over measures 26-27. Section C begins with a dynamic marking of *f*. Section D starts with a first ending bracket over measures 53-56, followed by a six-measure rest, and then a second ending bracket over measures 60-62. The score uses various musical notations including eighth notes, quarter notes, half notes, and slurs.

Seguindo Você

(Te amo demais)

Tenor Sax

Arr: Fábio Mesquita

Rodrigo Otarola

Enoque Gomes

$\text{♩} = 138$

A

f

6

11

15

B

19

26

33

f

C

38

f

43

48

53

1.

D

6

f

62

2.

Detailed description: This is a musical score for Tenor Saxophone. It begins with a tempo marking of quarter note = 138. The key signature has three sharps (F#, C#, G#). The score is divided into four sections: Section A (measures 1-18), Section B (measures 19-32), Section C (measures 33-47), and Section D (measures 48-62). Section A starts with a dynamic of *f* and includes a slur over the first six measures. Section B features a repeat sign at measure 19 and a fermata with a '2' above it at measure 26. Section C starts with a dynamic of *f* and includes a slur over measures 38-42. Section D has a first ending (1.) at measure 53 and a second ending (2.) at measure 62. Dynamics of *f* are used throughout. The score uses various musical notations including slurs, accents, and repeat signs.

Seguindo Você

(Te amo demais)

Baritone Sax

Arr: Fábio Mesquita

Rodrigo Otarola

Enoque Gomes

$\text{♩} = 138$

A

6

11

15

19 **B**

26

33

38 **C**

43

48

53 **D**

62

Seguindo Você

(Te amo demais)

Trumpet in B \flat 1

Arr: Fábio Mesquita

Rodrigo Otarola

Enoque Gomes

$\text{♩} = 138$

A

f *mp* *f*

7 **2**

13 *mf* *f*

B

19 **4**

28 **3**

33

C

39 *mp* *f* **2**

46

50 **D** *mf*

53 **1.** *f* **3** **3** **3** **3** **3**

58 **3** **3** **3** **3** **3**

62 **2.** *Sfz*

Detailed description of the musical score: The score is for a Trumpet in B-flat 1 part. It begins with a tempo of 138 beats per minute. Section A (measures 1-18) starts with a forte (f) dynamic, followed by mezzo-piano (mp) and then forte (f) again. It includes a double bar line with a '2' above it at measure 7. Section B (measures 19-38) starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. It includes a double bar line with a '4' above it at measure 19. Section C (measures 39-52) starts with mezzo-piano (mp) and forte (f) dynamics. It includes a double bar line with a '2' above it at measure 46. Section D (measures 53-62) starts with mezzo-forte (mf) and ends with sforzando (Sfz) dynamics. It includes first and second endings, with first endings marked with '3' and '3' above the notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Seguindo Você

(Te amo demais)

Trumpet in B \flat 2

Arr: Fábio Mesquita

Rodrigo Otarola

Enoque Gomes

A

$\text{♩} = 138$

f *mp* *f*

7 **2**

13 *mf* *f*

B

19 **4**

28 **3**

33

C

39 *mp* *f* **2**

46

50 **D** *mf*

53 **1.** *f* **3** **3** **3**

58 **3** **3** **3** **3** **3**

62 **2.** *Sfz*

The musical score is written for a Trumpet in B \flat 2. It begins with a tempo marking of quarter note = 138. The key signature has three sharps (F#, C#, G#). The score is divided into four main sections: A, B, C, and D. Section A (measures 1-18) features a melodic line with dynamics *f*, *mp*, and *f*, and includes a first ending bracket with a '2' marking. Section B (measures 19-27) starts with a four-measure rest and includes a first ending bracket with a '4' marking. Section C (measures 28-38) contains a melodic line with dynamics *mp* and *f*, and a first ending bracket with a '2' marking. Section D (measures 39-62) is characterized by triplet patterns and includes first and second endings. Dynamics include *f*, *mf*, and *Sfz*. The score concludes with a final measure in section D.

Seguindo Você

(Te amo demais)

Trumpet in B \flat 3

Arr: Fábio Mesquita

Rodrigo Otarola

Enoque Gomes

$\text{♩} = 138$

A

7 **2**

13 *mf* *f*

19 **B** **4**

28 **3**

33

39 **C** *mp* *f* **2**

46

50 *mf* **D**

53 **1.** **6** *f* *f*

62 **2.** *Sfz*

Trompa em F

Seguindo Você

(Te amo demais)

Arr: Fábio Mesquita

Rodrigo Otarola

Enoque Gomes

♩=138

A

6

12

18

B

24

30

36

C

42

48

D

54

61

1.

2.

Trombone 1

Seguindo Você

(Te amo demais)

Arr: Fábio Mesquita

Rodrigo Otarola

Enoque Gomes

$\text{♩} = 138$

A

7 *f* *mp* *f*

13 *f* 2

B

19 3 3

24 5 *mp*

34

39 *f* *mp* *f*

45

49 2

D

53 1. *mp*

59

63 *mp* *f* *Sfz*

Trombone 2

Seguindo Você

(Te amo demais)

Arr: Fábio Mesquita

Rodrigo Otarola

Enoque Gomes

♩=138

A

7

13

19

B

24

34

39

C

45

49

53

D

59

63

Sfz

Trombone 3

Seguindo Você

(Te amo demais)

Arr: Fábio Mesquita

Rodrigo Otarola

Enoque Gomes

♩=138

A

Sfz

Eufônio Bb

Seguindo Você

(Te amo demais)

Arr: Fábio Mesquita

Rodrigo Otarola

Enoque Gomes

$\text{♩} = 138$

6

11

16

21

31

37

43

48

54

61

f

mp

f

f

Sfz

A

B

C

D

1.

2.

3

3

5

Eufônio C

Seguindo Você

(Te amo demais)

Arr: Fábio Mesquita

Rodrigo Otarola

Enoque Gomes

$\text{♩} = 138$

A

B

C

D

f

mp

f

f

Sfz

6

11

16

21

31

37

43

48

54

61

5

3

3

3

1.

2.

Tuba Bb

Seguindo Você

(Te amo demais)

Arr: Fábio Mesquita

Rodrigo Otarola

Enoque Gomes

♩=138

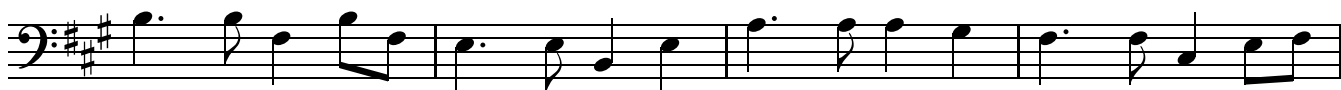
A



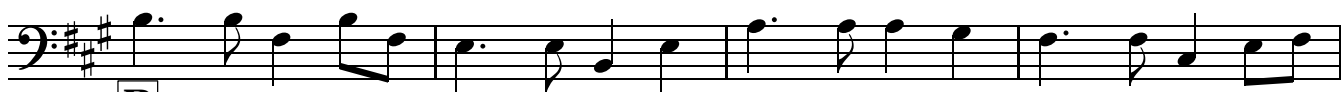
6



11



15



19

B



24



30



34

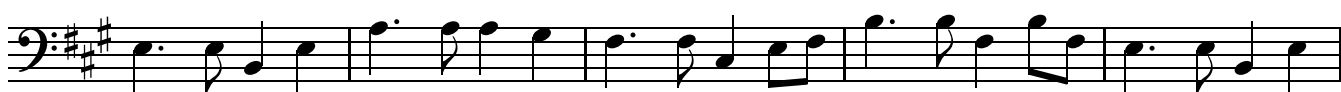


39

C



44



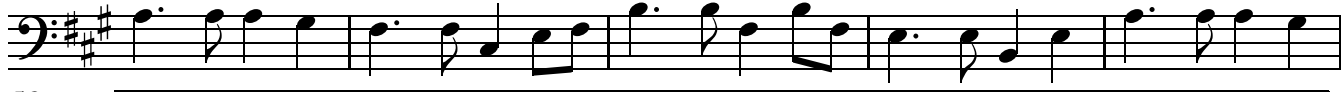
49



D

53

1.



58



63

2.



Tuba Eb

Seguindo Você

(Te amo demais)

Arr: Fábio Mesquita

Rodrigo Otarola

Enoque Gomes

♩=138

A



6



11



15



19

B



24



30



34



39

C



44



49



D

53

1.

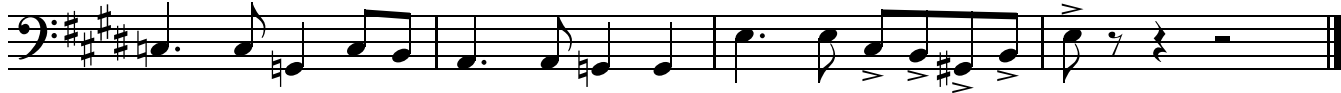


58



63

2.



Piano

Seguindo Você

(Te amo demais)

Rodrigo Otarola
Enoque Gomes

Arr: Fábio Mesquita

G $\text{♩} = 138$ **A** Am7 D7 G Em7

7 Am7 D7 G Em7 4 4

B 19 Am7 D7 G Em7 4

27 4 4 Am7 D7

37 G **C** Am7 D7 G Em7

43 4 4 Am7 D7

53 1. G Em7 **D** Am7 D7 G Em7 Am7

60 2. D7 G Eb Cm Bb G

Bass

Seguindo Você

(Te amo demais)

Arr: Fábio Mesquita

Rodrigo Otarola

Enoque Gomes

$\text{♩} = 138$

A

6

11

15

19

B

24

30

34

39

C

44

49

53

D

1.

58

63

2.

63

Bateria

Seguindo Você

(Te amo demais)

Arr: Fábio Mesquita

Rodrigo Otarola
Enoque Gomes

$\text{♩} = 138$

The musical score is written for a drum set and consists of several systems of staves. Each system begins with a measure number and a measure count. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Section markers A, B, C, and D are placed above the staves to indicate specific parts of the arrangement. The score concludes with a double bar line at the end of the final system.

8 8 12 4

18 4

25 8 12

32 16

39 4

45 8 12

53 1. 16 20

62 2.

64