

# "Allah"

Estevam Moura

This musical score is for the piece "Allah" by Estevam Moura. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section consists of three Clarinets in B-flat, one Soprano Saxophone, two Alto Saxophones, and two Tenor Saxophones. The brass section includes one Trompa (Trumpet), two Trompetes in B-flat, two Trombones, and two Tubas (E-flat and B-flat). The percussion section includes a Caixa Clara (Clarinete) and a Bateria (Drum set). The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo) indicating volume changes. The woodwinds and brass play complex rhythmic patterns, often involving triplets and sixteenth notes. The percussion provides a steady rhythmic accompaniment, with the Caixa Clara playing a pattern of eighth notes and the Bateria playing a pattern of quarter notes. The overall texture is dense and rhythmic, characteristic of a large ensemble piece.

This musical score is for the piece "Allah" - 02. It is arranged for a large ensemble, including woodwinds, brass, and strings. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 11. The woodwind section includes three Clarinets in B-flat (Cl.B. 1, 2, 3), two Saxophones in E-flat (Sx. A. 1, 2), two Saxophones in B-flat (Sx. T. 1, 2), and a Trombone (Tbn.). The brass section includes a Trumpet (Tpt.), two Trombones (Tpt. B. 1, 2), a Bombardone (Bomb.), a Trombone in E-flat (Tbn. Eb), and a Trombone in B-flat (Tbn. Bb.). The string section includes a Cello (Cx. C.) and a Bass (Bt.). The score features dynamic markings such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The piece concludes with a final chord in the brass and strings.

21

CL.B. 1 *p*

CL.B. 2 *p*

CL.B. 3 *p*

Sx.S. *p*

Sx.A.1 *p*

Sx.A.2 *p*

Sx.T.1

Sx.T.2

Tpa. 21

Tpt.B.1 *p*

Tpt.B.2 *p*

Tbn. 1

Tbn. 2

Bomb. *p*

Tb.Eb *p*

Tba.Bb *p*

Cx.C. 21

Bt. *Bumbo só*

31

Cl.B. 1

Cl.B. 2

Cl.B. 3

Sx.S.

Sx.A. 1

Sx.A. 2

Sx.T. 1

Sx.T. 2

Tpa.

Tpt.B. 1

Tpt.B. 2

Tbn. 1

Tbn. 2

Bomb.

Tb.Eb

Tba.Bb

31

Cx.C.

Bt.

40

Cl.B. 1 *pp*

Cl.B. 2 *pp*

Cl.B. 3 *pp*

Sx.S. *pp*

Sx.A.1 *pp*

Sx.A.2 *pp*

Sx.T.1 *pp*

Sx.T.2 *pp*

40

Tpa.

Tpt.B.1 *pp*

Tpt.B.2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Bomb. *pp*

Tb.Eb *pp*

Tba.Bb *pp*

40

Cx.C. *pp*

Bt. *Tutti*

49

Cl.B. 1 *pp* *f*

Cl.B. 2 *pp* *f*

Cl.B. 3 *pp* *f*

Sx.S. *pp* *f*

Sx.A.1 *pp* *f*

Sx.A.2 *pp* *f*

Sx.T.1 *pp* *f*

Sx.T.2 *pp* *f*

49

Tpa.

Tpt.B.1 *pp* *f*

Tpt.B.2 *pp* *f*

Tbn. 1

Tbn. 2

Bomb.

Tb.Eb

Tba.Bb

49

Cx.C. *pp*

Bt. *Bumbo só*

60

Cl.B. 1

Cl.B. 2

Cl.B. 3

Sx.S.

Sx.A. 1

Sx.A. 2

Sx.T. 1

Sx.T. 2

60

Tpa.

Tpt.B. 1

Tpt.B. 2

Tbn. 1

Tbn. 2

Bomb.

Tb.Eb.

Tba.Bb.

60

Cx.C.

Bt.

*Tutti*

Musical score for "Allah" - 08, featuring woodwinds, brass, and percussion. The score is divided into two systems, each with two measures. The first system (measures 70-71) includes woodwinds (Cl.B. 1-3, Sx.S., Sx.A. 1-2, Sx.T. 1-2) and percussion (Tpa., Tpt.B. 1-2, Tbn. 1-2, Bomb., Tb.Eb., Tba.Bb.). The second system (measures 72-73) includes woodwinds (Cl.B. 1-3, Sx.S., Sx.A. 1-2, Sx.T. 1-2) and brass (Tbn. 1-2, Bomb., Tb.Eb., Tba.Bb.). The score is marked with a forte (*ff*) dynamic and includes a section labeled "Bumbo só" for the percussion.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwind parts (Cl.B. 1-3, Sx.S., Sx.A. 1-2, Sx.T. 1-2) feature a melodic line with a triplet of eighth notes in the first measure of the first system. The brass parts (Tbn. 1-2, Bomb., Tb.Eb., Tba.Bb.) provide harmonic support, with the Bombardier (Bomb.) playing a rhythmic pattern. The percussion parts (Tpa., Tpt.B. 1-2, Tbn. 1-2, Bomb., Tb.Eb., Tba.Bb.) include a section labeled "Bumbo só" in the second measure of the first system.

The score is marked with a forte (*ff*) dynamic throughout. The woodwind parts are marked with a forte (*ff*) dynamic. The brass parts are marked with a forte (*ff*) dynamic. The percussion parts are marked with a forte (*ff*) dynamic.



79

Cl.B. 1

Cl.B. 2

Cl.B. 3

Sx.S.

Sx.A.1

Sx.A.2

Sx.T.1

Sx.T.2

Tpa.

Tpt.B. 1

Tpt.B. 2

Tbn. 1

Tbn. 2

Bomb.

Tb.Eb

Tba.Bb

Cx.C.

Bt.

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*Tutti*

This musical score is for the piece "Allah" - 10. It is a full orchestral score featuring woodwinds, brass, and percussion. The score is divided into two systems, each starting at measure 89. The woodwind section includes Clarinets in Bb (1, 2, 3), Saxophones (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2), and Bassoons. The brass section includes Trumpets (Bb 1, Bb 2), Trombones (1, 2, Eb, Bb), and a Trombone in Eb. The percussion section includes a Timpani (Tpa.), Cymbals (Cx.C.), and Bass Drum (Bt.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts provide a steady rhythmic accompaniment. The score is marked with a tempo of *Andante* and includes various performance instructions such as *tr* (trills) and *3* (triplets).

Musical score for "Allah" - 11, featuring woodwinds, brass, and strings. The score is divided into two systems, each with two measures. The first system (measures 99-100) shows the initial entry of the woodwinds and brass. The second system (measures 101-102) shows a more complex texture with multiple woodwinds and brass parts.

**Woodwinds:**

- Cl.B. 1, Cl.B. 2, Cl.B. 3: Clarinet in B-flat, playing a melodic line with a trill in measure 101.
- Sx.S.: Saxophone Soprano, playing a melodic line with a trill in measure 101.
- Sx.A.1, Sx.A.2: Saxophone Alto, playing a melodic line with a trill in measure 101.
- Sx.T.1, Sx.T.2: Saxophone Tenor, playing a melodic line with a trill in measure 101.

**Brass:**

- Tpa.: Trumpet in A, playing a rhythmic pattern.
- Tpt.B.1, Tpt.B.2: Trumpet in B-flat, playing a rhythmic pattern with triplets.
- Tbn.1, Tbn.2: Trombone, playing a rhythmic pattern.
- Bomb.: Bombardone, playing a rhythmic pattern.
- Tb.Eb.: Trombone in E-flat, playing a rhythmic pattern.
- Tba.Bb.: Trombone in B-flat, playing a rhythmic pattern.

**Strings:**

- Cx.C.: Cello, playing a rhythmic pattern.
- Bt.: Bass, playing a rhythmic pattern.

Dynamics: *mf* (mezzo-forte) is indicated at the end of the score.

108

Cl.B. 1

Cl.B. 2

Cl.B. 3

Sx.S.

Sx.A.1

Sx.A.2

Sx.T.1

Sx.T.2

Tpa.

Tpt.B.1

Tpt.B.2

Tbn. 1

Tbn. 2

Bomb.

Tb.Eb

Tba.Bb

Cx.C.

Bt.

108

Musical score for "Allah" - 13, measures 116-122. The score is arranged for a large ensemble including Clarinets (Cl.B. 1-3), Saxophones (Sx.S., Sx.A. 1-2, Sx.T. 1-2), Trumpets (Tpt.B. 1-2), Trombones (Tbn. 1-2, Bomb., Tb.Eb, Tba.Bb), and Cymbals (Cx.C., Bt.).

The score is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature is one sharp (F#). The music is divided into two systems, with measures 116-122 shown in the first system and measures 123-129 in the second system.

124

Cl.B. 1

Cl.B. 2

Cl.B. 3

Sx.S.

Sx.A. 1

Sx.A. 2

Sx.T. 1

Sx.T. 2

Tpa.

Tpt.B. 1

Tpt.B. 2

Tbn. 1

Tbn. 2

Bomb.

Tb.Eb

Tba.Bb

Cx.C.

Bt.

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*mf*

*mf*

*Tuti*

*ff*

This musical score is for the piece "Allah" - 15. It features a large ensemble of instruments. The woodwind section includes Clarinets in Bb (Cl.B. 1, 2, 3), Saxophones in C (Sx.S., Sx.A. 1, Sx.A. 2), and Saxophones in Eb (Sx.T. 1, Sx.T. 2). The brass section includes Trumpets in Bb (Tpt.B. 1, 2), Trombones in Bb (Tbn. 1, 2), Bombardons (Bomb.), Trombones in Eb (Tb.Eb), and Trombones in Bb (Tba.Bb). The percussion section includes a Timpani (Tpa.), Cymbals (Cx.C.), and Bass Drum (Bt.). The score begins at measure 134. The woodwinds and strings play a melodic line with triplets. The brass section provides harmonic support with triplets and sustained notes. The dynamic marking *p* (piano) is used throughout. The score is written in a key signature of one sharp (F#) and a common time signature (C).

144

Cl.B. 1 *pp*

Cl.B. 2 *pp*

Cl.B. 3 *pp*

Sx.S. *pp*

Sx.A.1 *pp*

Sx.A.2 *pp*

Sx.T.1

Sx.T.2

144

Tpa.

Tpt.B.1 *pp*

Tpt.B.2 *pp*

Tbn. 1

Tbn. 2

Bomb.

Tb.Eb

Tba.Bb

144

Cx.C.

Bt.



154

Cl.B. 1

Cl.B. 2

Cl.B. 3

Sx.S.

Sx.A. 1

Sx.A. 2

Sx.T. 1

Sx.T. 2

154

Tpa.

Tpt.B. 1

Tpt.B. 2

Tbn. 1

Tbn. 2

Bomb.

Tb.Eb

Tba.Bb

154

Cx.C.

Bt.

164

Cl.B. 1

Cl.B. 2

Cl.B. 3

Sx.S.

Sx.A. 1

Sx.A. 2

Sx.T. 1

Sx.T. 2

164

Tpa.

Tpt.B. 1

Tpt.B. 2

Tbn. 1

Tbn. 2

Bomb.

Tb.Eb

Tba.Bb

164

Cx.C.

Bt.

175

Cl.B. 1

Cl.B. 2

Cl.B. 3

Sx.S.

Sx.A. 1

Sx.A. 2

Sx.T. 1

Sx.T. 2

175

Tpa.

Tpt.B. 1

Tpt.B. 2

Tbn. 1

Tbn. 2

Bomb.

Tb.Eb

Tba.Bb

175

Cx.C.

Bt.

Detailed description: This is a page of a musical score for a concert band, titled "Allah" - 19. The page contains measures 175 through 184. The instrumentation includes three Clarinets in B-flat (Cl.B. 1, 2, 3), a Saxophone in Soprano (Sx.S.), two Saxophones in Alto (Sx.A. 1, 2), two Saxophones in Tenor (Sx.T. 1, 2), a Trumpet in Piccolo (Tpa.), two Trumpets in B-flat (Tpt.B. 1, 2), two Trombones (Tbn. 1, 2), a Bombardone (Bomb.), a Trombone in E-flat (Tb.Eb), a Trombone in B-flat (Tba.Bb), a Cymbal in C (Cx.C.), and a Bass Drum (Bt.). The score is written in a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. Measures 175-184 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Clarinet and Saxophone parts feature melodic lines with slurs and ties. The Trombone and Bass Drum parts have more rhythmic, repetitive patterns. The Bombardone part has a triplet of eighth notes in measure 175.

185

Cl.B. 1

Cl.B. 2

Cl.B. 3

Sx.S.

Sx.A.1

Sx.A.2

Sx.T.1

Sx.T.2

Detailed description: This block contains the musical notation for woodwind and string instruments. It includes parts for Clarinet Bb 1, 2, and 3; Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone 1, and Tenor Saxophone 2. The notation features various note values, rests, and dynamic markings such as *ff* and *Tuti*.

185

Tpa.

Tpt.B. 1

Tpt.B. 2

Tbn. 1

Tbn. 2

Bomb.

Tb.Eb

Tba.Bb

Detailed description: This block contains the musical notation for brass instruments. It includes parts for Trombone, Trumpet Bb 1 and 2, Trombone 1 and 2, Bombardone, Trombone Eb, and Trombone Bb. The notation includes various note values, rests, and dynamic markings such as *ff* and *Tuti*.

185

Cx.C.

Bt.

*ff*

*Tuti*

*ff*

Detailed description: This block contains the musical notation for Cymbals (Cx.C.) and Bass Drum (Bt.). The notation includes various note values, rests, and dynamic markings such as *ff* and *Tuti*.

196

Cl.B. 1 *mf*

Cl.B. 2 *mf*

Cl.B. 3 *mf*

Sx.S. *mf*

Sx.A. 1 *mf*

Sx.A. 2 *mf*

Sx.T. 1

Sx.T. 2

Tpa. 196

Tpt.B. 1

Tpt.B. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Bomb. *mf*

Tb.Eb

Tba.Bb

Cx.C. 196

Bt. *mf*

206

CL.B. 1

CL.B. 2

CL.B. 3

Sx.S.

Sx.A.1

Sx.A.2

Sx.T.1

Sx.T.2

Tpa.

Tpt.B-1

Tpt.B-2

Tbn. 1

Tbn. 2

Bomb.

Tb.Eb

Tba.Bb

Cx.C.

Bt.

215

Cl.B. 1

Cl.B. 2

Cl.B. 3

Sx.S.

Sx.A. 1

Sx.A. 2

Sx.T. 1

Sx.T. 2

215

Tpa.

Tpt.B. 1

Tpt.B. 2

Tbn. 1

Tbn. 2

Bomb.

Tb.Eb

Tba.Bb

215

Cx.C.

Bt.

Detailed description: This is a page of a musical score for a concert band, titled "Allah" - 23. The page contains measures 215 through 222. The instrumentation includes Clarinets (Cl.B. 1, 2, 3), Saxophones (Sx.S., Sx.A. 1, 2, Sx.T. 1, 2), Trumpets (Tpt.B. 1, 2), Trombones (Tbn. 1, 2, Bomb., Tb.Eb, Tba.Bb), and Cymbals (Cx.C., Bt.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 215-222 show a complex arrangement with many triplets and sixteenth-note patterns. The Clarinet and Saxophone parts feature intricate melodic lines, while the Trombone and Trumpet parts provide harmonic support. The Percussion parts (Tpa., Cx.C., Bt.) play rhythmic patterns. The score is divided into two systems, with the first system containing measures 215-222 and the second system containing measures 215-222.

223

Cl.B. 1

Cl.B. 2

Cl.B. 3

Sx.S.

Sx.A. 1

Sx.A. 2

Sx.T. 1

Sx.T. 2

Tpa.

Tpt.B. 1

Tpt.B. 2

Tbn. 1

Tbn. 2

Bomb.

Tb.Eb

Tba.Bb

Cx.C.

Bt.

*ff*

*ff*

*ff*

*pp*

*ff*



232

CL.B 1

CL.B 2

CL.B 3

Sx.S.

Sx.A.1

Sx.A.2

Sx.T.1

Sx.T.2

232

Tpa.

Tpt.B 1

Tpt.B 2

Tbn. 1

Tbn. 2

Bomb.

Tb.Eb

Tba.Bb

232

Cx.C.

Bt.

239

Cl.B. 1

Cl.B. 2

Cl.B. 3

Sx.S.

Sx.A.1

Sx.A.2

Sx.T.1

Sx.T.2

*ppp*

*pp*

*pp*

*pp*

239

Tpa.

Tpt.B. 1

Tpt.B. 2

Tbn. 1

Tbn. 2

Bomb.

Tb.Eb

Tba.Bb

*ppp*

*ppp*

*ppp*

*ppp*

239

Cx.C.

Bt.