

Somewhere in Time

Autor: John Dar
Arr.: Eduardo Fideles

The musical score is arranged for a large ensemble. It features 16 staves, each representing a different instrument. The instruments are: Flauta (C), Requinta (Eb), 1° Clarinete (Bb), 2° Clarinete (Bb), 3° Clarinete (Bb), 1° Sax - Alto (Eb), 3° Sax - Alto (Eb), 2° Sax-Tenor (Bb), 4° Sax-Tenor (Bb), 1° Trompete (Bb), 2° Trompete (Bb), 3° Trompete (Bb), 1° Trombone (C), 2° Trombone (C), 3° Trombone (C), 1ª Trompa (Eb), 2ª Trompa (Eb), 3ª Trompa (Eb), Bombardino (Bb), and Tuba (Bb). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). A section marked 'A' begins at the first measure of the first staff and continues through the end of the piece. The notation includes various musical symbols such as triplets, slurs, and dynamic markings.

Flauta (C)

Reuinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

1º Sax - Alto (Eb)

3º Sax - Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

Bombardino (Bb)

Tuba (Bb)

11

Flauta (C)

Reuinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

1º Sax - Alto (Eb)

3º Sax - Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

11

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

11

Bombardino (Bb)

Tuba (Bb)

16

Flauta (C)

Reuinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

16

1º Sax - Alto (Eb)

3º Sax - Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

16

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

16

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

16

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

16

Bombardino (Bb)

Tuba (Bb)

21

Flauta (C)

Reuinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

1º Sax - Alto (Eb)

3º Sax - Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

21

Bombardino (Bb)

Tuba (Bb)

26

Flauta (C)

Requinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

26

1º Sax - Alto (Eb)

3º Sax - Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

26

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

26

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

26

Bombardino (Bb)

Tuba (Bb)

31

Flauta (C)

Reuinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

31

1º Sax - Alto (Eb)

3º Sax - Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

31

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

31

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

31

Bombardino (Bb)

Tuba (Bb)

36 *tr*

Flauta (C)

Reuinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

1º Sax - Alto (Eb)

3º Sax - Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

36 *tr*

Bombardino (Bb)

Tuba (Bb)

41

Flauta (C)

Reuinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

41

1º Sax - Alto (Eb)

3º Sax - Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

41

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

41

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

41

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

41

Bombardino (Bb)

Tuba (Bb)

46

Flauta (C)

Reuinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

46

1º Sax - Alto (Eb)

3º Sax - Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

46

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

46

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

46

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

46

Bombardino (Bb)

Tuba (Bb)

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

Somewhere in Time

Tuba (Eb)

Autor: John Dar
Arr.: Eduardo Fideles

3 A

7

13 B

19

25

31 C

37

43

rall.

Somewhere in Time

Tuba (C)

Autor: John Dar
Arr.: Eduardo Fideles

3 A

7

14 B

21

28 C

35

40

45

rall.

Somewhere in Time

Tuba (Bb)

Autor: John Dar
Arr.: Eduardo Fideles

3 A

7

13 B

19

25

31 C

37

43 *rall.*

Somewhere in Time

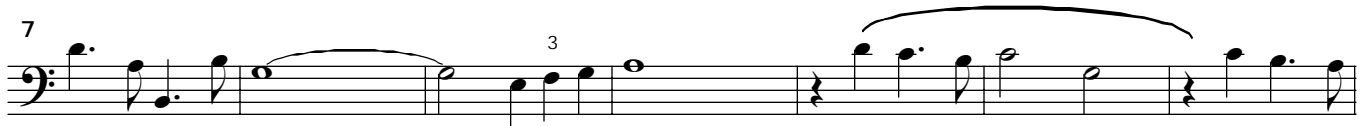
Bombardino (C)

Autor: John Dar
Arr.: Eduardo Fideles

3 A



7




14 B



21



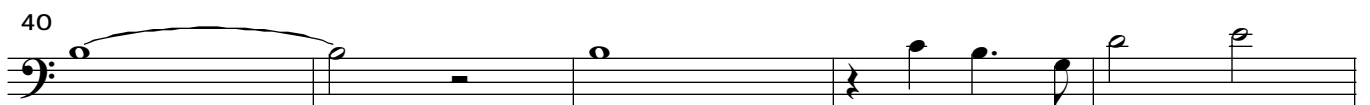
28 C



35



40



45



Somewhere in Time

Bombardino (Bb)

Autor: John Dar
Arr.: Eduardo Fideles

Musical score for Bombardino (Bb) titled "Somewhere in Time". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with triplets and slurs. Section markers A, B, and C are placed above the staff lines. The piece concludes with a *rall.* marking.

7

13

19

25

31

37

43

rall.

Somewhere in Time

3ª Trompa (Eb)

Autor: John Dar
Arr.: Eduardo Fideles

A

7

13 B

19

25

31 C

37

43

rall.

The musical score is written for a 3rd Trumpet in E-flat (Eb) in the key of D major (two sharps) and common time (C). It consists of eight staves of music. The first staff begins with a boxed 'A' above it. The second staff is numbered '7'. The third staff is numbered '13' and has a boxed 'B' above it. The fourth staff is numbered '19'. The fifth staff is numbered '25'. The sixth staff is numbered '31' and has a boxed 'C' above it. The seventh staff is numbered '37'. The eighth staff is numbered '43' and ends with a double bar line and the instruction 'rall.' below it. The music features various rhythmic patterns, including quarter notes, eighth notes, and rests, with some notes marked with accents (>).

Somewhere in Time

2ª Trompa (Eb)

Autor: John Dar
Arr.: Eduardo Fideles

A



7

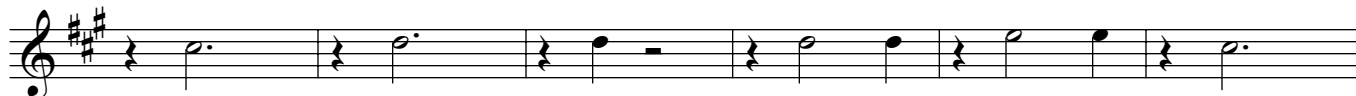


13

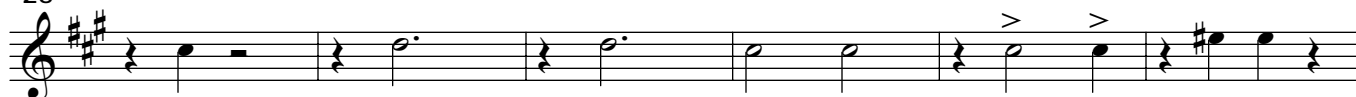


B

19



25

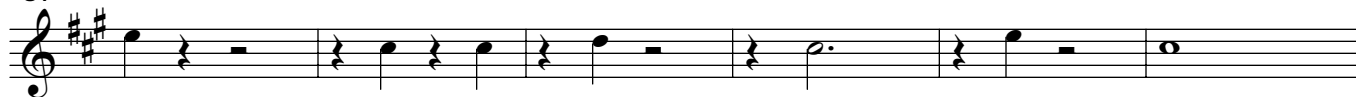


31



C

37



43



Somewhere in Time

1ª Trompa (Eb)

Autor: John Dar
Arr.: Eduardo Fideles

A

7

13 B

19

25

31 C

37

43

rall.

The musical score is written for a 1st Trumpet in E-flat. It consists of eight staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score includes dynamic markings such as accents (>) and a 'rall.' (rallentando) marking at the end. Section markers A, B, and C are placed above the staves at measures 1, 13, and 31 respectively. The piece concludes with a double bar line and a fermata over the final note.

Somewhere in Time

3º Trombone (C)

Autor: John Dar
Arr.: Eduardo Fideles

3 A

7

14 B

21

28 C

35

42

Somewhere in Time

2º Trombone (C)

Autor: John Dar
Arr.: Eduardo Fideles

3 A

7

14 B

21

28 C

35

42

Somewhere in Time

1º Trombone (C)

Autor: John Dar
Arr.: Eduardo Fideles

3 A

7

14 B

21

28 C

35

42

Somewhere in Time

3º Trompete (Bb)

Autor: John Dar
Arr.: Eduardo Fideles

Musical score for 3º Trompete (Bb) of "Somewhere in Time". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 45 measures, divided into sections A, B, and C. Section A (measures 1-6) features a triplet of eighth notes (measures 1-2) and a quarter note (measure 3). Section B (measures 13-18) includes a triplet of eighth notes (measures 13-15) and a quarter note (measure 16). Section C (measures 27-32) features a triplet of eighth notes (measures 27-29) and a quarter note (measure 30). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *rall.* marking at the end of measure 45.

Somewhere in Time

2º Trompete (Bb)

Autor: John Dar
Arr.: Eduardo Fideles

3 A

7

13 B

19

27 C

33

39

45

rall.

Somewhere in Time

1º Trompete (Bb)

Autor: John Dar
Arr.: Eduardo Fideles

Musical score for 1º Trompete (Bb) of "Somewhere in Time". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 45 measures, divided into sections A, B, and C. Section A (measures 1-6) features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter rest, and a quarter note (B4). Section B (measures 13-18) includes a triplet of eighth notes (G4, A4, B4), a quarter note (C5), a quarter rest, and a quarter note (B4). Section C (measures 27-32) features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter rest, and a quarter note (B4). The score includes various musical notations such as triplets, slurs, and accents. The piece concludes with a *rall.* marking and a fermata over the final note.

Somewhere in Time

4° Sax-Tenor (Bb)

Autor: John Dar
Arr.: Eduardo Fideles

The musical score is written for 4° Sax-Tenor (Bb) in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a boxed 'A' and contains two measures of music, each starting with a triplet of eighth notes. The second staff starts at measure 7 and features a triplet of eighth notes followed by a half note and a quarter note. The third staff starts at measure 13 and includes a boxed 'B' at the end. The fourth staff starts at measure 19 and contains a triplet of eighth notes. The fifth staff starts at measure 25 and features a triplet of eighth notes. The sixth staff starts at measure 31 and includes a boxed 'C'. The seventh staff starts at measure 37 and contains two triplet markings. The eighth staff starts at measure 43 and ends with a double bar line and the instruction 'rall.' with a fermata symbol.

Somewhere in Time

2º Sax-Tenor (Bb)

Autor: John Dar
Arr.: Eduardo Fideles

The musical score is written for 2º Sax-Tenor (Bb) in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The score includes several triplet markings (indicated by the number '3') and dynamic markings such as accents (>) and a *rall.* (ritardando) at the end. Three sections are labeled with boxed letters: 'A' at the beginning, 'B' at measure 13, and 'C' at measure 31. The piece concludes with a final double bar line and a fermata.

Somewhere in Time

3º Sax - Alto (Eb)

Autor: John Dar
Arr.: Eduardo Fideles

The musical score is written for a 3rd Alto Saxophone in E-flat major (three sharps) and common time. It consists of eight staves of music. The score includes several key features:

- Staff 1:** Starts with a treble clef, key signature of three sharps, and common time. It begins with a triplet of eighth notes (A, B, C) marked with a box 'A'. This is followed by a series of eighth and quarter notes, including a triplet of eighth notes (G, A, B) and a triplet of eighth notes (C, B, A).
- Staff 2:** Continues the melodic line with eighth and quarter notes, featuring another triplet of eighth notes (G, A, B).
- Staff 3:** Contains a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, A, G), with a box 'B' placed above the second triplet.
- Staff 4:** Features a long, sweeping melodic line with a slur over a series of eighth notes.
- Staff 5:** Includes a triplet of eighth notes (F#, G, A) and continues the melodic development.
- Staff 6:** Starts with a triplet of eighth notes (G, A, B) and a box 'C' above it. It concludes with a triplet of eighth notes (A, G, F#).
- Staff 7:** Continues the melodic line with eighth and quarter notes, including a triplet of eighth notes (G, A, B).
- Staff 8:** Ends with a final melodic phrase, a fermata over the last note, and the instruction *rall.* (ritardando).

Somewhere in Time

1º Sax - Alto (Eb)

Autor: John Dar
Arr.: Eduardo Fideles

The musical score is written for the first Alto Saxophone (Eb) in a key of D major (two sharps) and a common time signature (C). The score consists of eight staves of music, each containing measures 1 through 49. The notation includes various rhythmic values, slurs, and triplets. Key features include:

- Measure 1: A triplet of eighth notes (F#, G, A) followed by a quarter note (B).
- Measure 5: A circled letter 'A' above the staff.
- Measure 7: A circled number '7' above the staff.
- Measure 13: A circled letter 'B' above the staff.
- Measure 19: A circled number '19' above the staff.
- Measure 25: A circled number '25' above the staff.
- Measure 31: A circled letter 'C' above the staff.
- Measure 37: A circled number '37' above the staff.
- Measure 43: A circled number '43' above the staff.
- Measure 49: The final measure, ending with a double bar line and the instruction *rall.*

Dynamic markings include accents (>) and hairpins (> and <). The score concludes with a double bar line and the instruction *rall.*

Somewhere in Time

3º Clarinete (Bb)

Autor: John Dar
Arr.: Eduardo Fideles

The musical score is written for the 3rd Clarinet in B-flat. It consists of eight staves of music, each starting with a measure number. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. Section markers A, B, and C are placed in boxes above the staves. The piece concludes with a *rall.* marking.

3 3 A

7

13 3 3 B

19

25 3

31 3 C

37 3

43 *rall.*

Somewhere in Time

2º Clarinete (Bb)

Autor: John Dar
Arr.: Eduardo Fideles

The musical score is written for a B-flat Clarinet in 2/4 time, with a key signature of one sharp (F#). It consists of eight staves of music, each starting with a measure number. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. Section markers A, B, and C are placed in boxes above the staff lines. The piece concludes with a *rall.* marking and a fermata over the final note.

3 A

7

13 B

19

25

31 C

37

43

rall.

Somewhere in Time

1º Clarinete (Bb)

Autor: John Dar
Arr.: Eduardo Fideles

Musical score for 1º Clarinete (Bb) of "Somewhere in Time". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music, each starting with a measure number. The score includes various musical notations such as triplets, slurs, and dynamic markings. Section markers A, B, and C are placed in boxes above the notes. The piece concludes with a *rall.* marking.

3 3 A

7

13 3 B

19

25

31 3 C

37 3

43 < rall.

Somewhere in Time

Requinta (Eb)

Autor: John Dar
Arr.: Eduardo Fideles

Musical score for Requinta (Eb) in E major (three sharps) and 4/4 time. The score consists of eight staves of music. It includes various musical notations such as triplets, trills, and slurs. Section markers A, B, and C are placed in boxes above the staff. The piece concludes with a double bar line and the instruction *rall.*

Somewhere in Time

Flauta (C)

Autor: John Dar
Arr.: Eduardo Fideles

The musical score is written on a single staff in treble clef with a common time signature (C). It consists of 43 measures. The score is divided into three sections: Section A (measures 1-15), Section B (measures 16-30), and Section C (measures 31-43). Section A begins with a trill (tr) and a triplet (3). Section B contains a trill (tr) and a triplet (3). Section C starts with a triplet (3) and ends with a trill (tr) and a fermata. The piece concludes with a double bar line and the instruction 'rall.'.