



dedicata alla Banda Municipale de Almeria

ALMERIA

Marcia Caratteristica

Vincenzo Napoli

C Piccolo

C Flute

Oboe
Soprano Sax

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Sax 1-2

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1-2

Bb Flugelhorn
Bb Cornet

F Horn 1-2-3

C Trombone 1-2-3

C Bass Trombone

C Euphonium
Bassoon

C Bass 1-2

Claves

Snare Drum

Cymbals
Bass Drum

1. 2.

C Piccolo

C Flute

Oboe Sopr. Sax

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bb Trpt. 1-2

Bb Flug. Bb Cornet

F Horn 1-2-3

C Trbn. 1-2-3

C Bass Trbn.

C Euph. Bassoon

C Bass 1-2

Claves

Snare Drum

Cymbals Bass Drum

Sticks

C Piccolo

C Flute

Oboe
Sopr. Sax

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

B♭ Flug.
B♭ Cornet

F Horn 1-2-3

C Trbn. 1-2-3

C Bass Trbn.

C Euph.
Bassoon

C Bass 1-2

Claves

Snare Drum

Cymbals
Bass Drum

C Piccolo

C Flute

Oboe
Sopr. Sax

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

B♭ Flug.
B♭ Cornet

F Horn 1-2-3

C Trbn. 1-2-3

C Bass Trbn.

C Euph.
Bassoon

C Bass 1-2

Claves

Snare Drum

Cymbals
Bass Drum

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The page is divided into measures 19, 21, 23, and 25. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe/Soprano Saxophone, Clarinets (E-flat, B-flat 1 and 2, and Bass B-flat), Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (B-flat 1-2), Flugelhorn and B-flat Cornet, Horns (F 1-2-3), Trombones (C 1-2-3 and Bass C), and Euphonium/Bassoon. The percussion section includes Claves, Snare Drum, Cymbals, and Bass Drum. The woodwinds and strings (not fully visible) play a melodic line with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section provides a steady rhythmic accompaniment.

C Piccolo

C Flute

Oboe
Sopr. Sax

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

B♭ Flug.
B♭ Cornet

F Horn 1-2-3

C Trbn. 1-2-3

C Bass Trbn.

C Euph.
Bassoon

C Bass 1-2

Claves

Snare Drum

Cymbals
Bass Drum

The musical score is arranged in a standard orchestral format with woodwinds and brass on the left and percussion on the right. The key signature is three flats (B-flat major or D-flat minor). The score shows a transition in dynamics from piano (*p*) to mezzo-forte (*mf*) starting at measure 29. The woodwind section features intricate melodic lines, while the brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section includes a steady snare drum pattern and cymbal accents.

33 35 37 39

C Piccolo

C Flute

Oboe
Sopr. Sax

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

B♭ Flug.
B♭ Cornet

F Horn 1-2-3

C Trbn. 1-2-3

C Bass Trbn.

C Euph.
Bassoon

C Bass 1-2

Claves

Snare Drum

Cymbals
Bass Drum

1. 2.

C Piccolo

C Flute

Oboe Sopr. Sax

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bb Trpt. 1-2

Bb Flug. Bb Cornet

F Horn 1-2-3

C Trbn. 1-2-3

C Bass Trbn.

C Euph. Bassoon

C Bass 1-2

Claves

Snare Drum

Cymbals Bass Drum

p

mf

p

C Piccolo

C Flute

Oboe Sopr. Sax

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Alto Sax 1-2 *cue: Horns*

Tenor Sax *simile*

Baritone Sax

B♭ Trpt. 1-2

B♭ Flug. B♭ Cornet

F Horn 1-2-3 *simile*

C Trbn. 1-2-3 *simile*

C Bass Trbn.

C Euph. Bassoon

C Bass 1-2

Claves

Snare Drum *Sticks*

Cymbals Bass Drum

C Piccolo

C Flute

Oboe
Sopr. Sax

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

B♭ Flug.
B♭ Cornet

F Horn 1-2-3

C Trbn. 1-2-3

C Bass Trbn.

C Euph.
Bassoon

C Bass 1-2

Claves

Snare Drum

Cymbals
Bass Drum

63

65

67

69

C Piccolo

C Flute

Oboe
Sopr. Sax

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

B♭ Flug.
B♭ Cornet

F Horn 1-2-3

C Trbn. 1-2-3

C Bass Trbn.

C Euph.
Bassoon

C Bass 1-2

Claves

Snare Drum

Cymbals
Bass Drum

The musical score consists of 15 staves. The woodwind section includes C Piccolo, C Flute, Oboe/Soprano Sax, Eb Clarinet, Bb Clarinet 1 & 2, Bb Bass Clarinet, Alto Sax 1-2, Tenor Sax, and Baritone Sax. The brass section includes Bb Trumpet 1-2, Bb Flugelhorn/Bb Cornet, F Horn 1-2-3, C Trumpet 1-2-3, and C Bass Trumpet. The low brass and percussion section includes C Euphonium/Bassoon, C Bass 1-2, Claves, Snare Drum, and Cymbals/Bass Drum. The score features various musical notations such as slurs, accents, and dynamic markings. Measure numbers 63, 65, 67, and 69 are indicated at the top of the page.

71 73 75 77

C Piccolo

C Flute

Oboe Sopr. Sax

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

B♭ Flug. B♭ Cornet

F Horn 1-2-3

C Trbn. 1-2-3

C Bass Trbn.

C Euph. Bassoon

C Bass 1-2

Claves

Snare Drum

Cymbals Bass Drum

mp

C Piccolo

C Flute

Oboe Sopr. Sax

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

B♭ Flug. B♭ Cornet

F Horn 1-2-3

C Trbn. 1-2-3

C Bass Trbn.

C Euph. Bassoon

C Bass 1-2

Claves

Snare Drum

Cymbals Bass Drum

C Piccolo

C Flute

Oboe
Sopr. Sax

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

B♭ Flug.
B♭ Cornet

F Horn 1-2-3

C Trbn. 1-2-3

C Bass Trbn.

C Euph.
Bassoon

C Bass 1-2

Claves

Snare Drum

Cymbals
Bass Drum

95 97 99

C Piccolo *f*

C Flute *f*

Oboe Sopr. Sax *f*

Eb Clarinet *f*

Bb Clar. 1 *f*

Bb Clar. 2 *f*

Bb Bass Clar. *f*

Alto Sax 1-2 *f*

Tenor Sax *f*

Baritone Sax *f*

Bb Trpt. 1-2 *f*

Bb Flug. Bb Cornet *f*

F Horn 1-2-3 *f*

C Trbn. 1-2-3 *f*

C Bass Trbn. *f*

C Euph. Bassoon *f*

C Bass 1-2 *f*

Claves

Snare Drum *f*

Cymbals Bass Drum *f*

101 103 107

C Piccolo

C Flute

Oboe
Sopr. Sax

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

B♭ Flug.
B♭ Cornet

F Horn 1-2-3

C Trbn. 1-2-3

C Bass Trbn.

C Euph.
Bassoon

C Bass 1-2

Claves

Snare Drum

Cymbals
Bass Drum

C Piccolo

C Flute

Oboe
Sopr. Sax

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

B♭ Flug.
B♭ Cornet

F Horn 1-2-3

C Trbn. 1-2-3

C Bass Trbn.

C Euph.
Bassoon

C Bass 1-2

Claves

Snare Drum

Cymbals
Bass Drum

115

117

1.

C Piccolo

C Flute

Oboe
Sopr. Sax

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

B♭ Flug.
B♭ Cornet

F Horn 1-2-3

C Trbn. 1-2-3

C Bass Trbn.

C Euph.
Bassoon

C Bass 1-2

Claves

Snare Drum

Cymbals
Bass Drum

This is a page of a musical score for a full orchestra. The score is written for the following instruments: C Piccolo, C Flute, Oboe Soprano Sax, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trumpet 1-2, Bb Flugelhorn/Bb Cornet, F Horn 1-2-3, C Trumpet 1-2-3, C Bass Trumpet, C Euphonium/Bassoon, C Bass 1-2, Claves, Snare Drum, and Cymbals/Bass Drum. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first system includes a first ending bracket labeled '2.' and measure numbers 123, 125, and 127. The dynamic marking *ff* (fortissimo) is present in many parts. The percussion parts include specific instructions for 'Sticks' and 'Snare' on the snare drum staff.



C Piccolo

dedicata alla Banda Municipal de Almería

ALMERIA

Marcia Caratteristica

Vincenzo Napoli

Musical score for C Piccolo, featuring 8 staves of music. The score includes dynamic markings such as *f*, *p*, *mf*, and *ff*. It contains various musical notations including slurs, accents, and repeat signs with first and second endings. Measure numbers are indicated throughout the score.

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Oboe

dedicata alla Banda Municipal de Almería

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Marcia Caratteristica

Vincenzo Napoli

Musical score for Oboe, featuring 8 staves of music. The score includes dynamic markings such as *f*, *p*, *mf*, and *ff*. It contains various musical notations including slurs, accents, and repeat signs with first and second endings. Measure numbers are indicated throughout the score.

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C Flute

dedicata alla Banda Municipal de Almería

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Marcia Caratteristica

Vincenzo Napoli

Musical score for C Flute, featuring a 2/4 time signature and a key signature of three flats. The score consists of eight staves of music. It begins with a forte (*f*) dynamic and includes various articulations such as slurs and accents. Measure numbers are indicated at the start of each staff: 1, 11, 13, 15, 29, 31, 33, 35, 37, 39, 41, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 83, 87, 91, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127. Dynamics include *f*, *p*, *mf*, and *ff*. First and second endings are marked throughout the piece.

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C Bass 1-2

dedicata alla Banda Municipal de Almería

ALMERIA

Marcia Caratteristica

Vincenzo Napoli

Musical score for C Bass 1-2, featuring a 2/4 time signature and a key signature of three flats. The score consists of eight staves of music. It begins with a forte (*f*) dynamic and includes various articulations such as slurs and accents. Measure numbers are indicated at the start of each staff: 1, 11, 13, 14, 27, 29, 31, 33, 35, 37, 39, 41, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127. Dynamics include *f*, *p*, *mf*, *mp*, and *ff*. First and second endings are marked throughout the piece. The word *simile* is used in measures 81-93.

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Bb Clarinet 1

dedicata alla Banda Municipal de Almeria

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Marcia Caratteristica

Vincenzo Napoli

Musical score for Bb Clarinet 1, measures 1-127. The score is in 2/4 time and B-flat major. It features various dynamics including *f*, *p*, *mf*, and *ff*. The piece includes first and second endings and a key signature change to D major at measure 57.

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Bb Clarinet 2

dedicata alla Banda Municipal de Almeria

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Marcia Caratteristica

Vincenzo Napoli

Musical score for Bb Clarinet 2, measures 1-127. The score is in 2/4 time and B-flat major. It features various dynamics including *f*, *p*, *mf*, and *ff*. The piece includes first and second endings and a key signature change to D major at measure 57.

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Bb Bass Clarinet

dedicata alla Banda Municipal de Almeria

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Marcia Caratteristica

Vincenzo Napoli

Musical score for Bb Bass Clarinet, measures 1-127. The score is in 2/4 time and features various dynamics including *f*, *p*, *mf*, and *mp*. It includes first and second endings and a key signature change to one sharp (F#) at measure 47.

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Bb Soprano Sax

dedicata alla Banda Municipal de Almeria

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Marcia Caratteristica

Vincenzo Napoli

Musical score for Bb Soprano Sax, measures 1-127. The score is in 2/4 time and features various dynamics including *f*, *p*, *mf*, and *ff*. It includes first and second endings and a key signature change to one sharp (F#) at measure 47.

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Eb Alto Sax 1

dedicata alla Banda Municipal de Almería

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Marcia Caratteristica

Vincenzo Napoli

Musical score for Eb Alto Sax 1, measures 1-127. The score is in 2/4 time and consists of 127 measures. It features various dynamics including *f*, *p*, *mf*, *f*, *mp*, and *ff*. There are first and second endings at measures 11-12 and 113-114. A cue for Horn 3 is indicated at measure 47. The key signature changes from one flat to one sharp at measure 57.

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Eb Alto Sax 2

dedicata alla Banda Municipal de Almería

ALMERIA

Marcia Caratteristica

Vincenzo Napoli

Musical score for Eb Alto Sax 2, measures 1-127. The score is in 2/4 time and consists of 127 measures. It features various dynamics including *f*, *p*, *mf*, *f*, *mp*, and *ff*. There are first and second endings at measures 11-12 and 113-114. A cue for Horn 1 is indicated at measure 47. The key signature changes from one flat to one sharp at measure 57.

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Bb Tenor Sax

dedicata alla Banda Municipal de Almería

ALMERIA

Marcia Caracteristica

Vincenzo Napoli

Musical score for Bb Tenor Sax. The score is written in 2/4 time and consists of 127 measures. It features various dynamics including *f*, *p*, *mf*, and *ff*. The key signature changes from one flat to one sharp. The score includes first and second endings and a repeat sign at measure 16.

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Cymbals
Bass Drum

dedicata alla Banda Municipal de Almería

ALMERIA

Marcia Caracteristica

Vincenzo Napoli

Musical score for Cymbals and Bass Drum. The score is written in 2/4 time and consists of 127 measures. It features various dynamics including *f*, *mf*, and *ff*. The key signature changes from one flat to one sharp. The score includes first and second endings and a repeat sign at measure 16.

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Eb Baritone Sax

dedicata alla Banda Municipal de Almeria

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Marcia Caratteristica

Vincenzo Napoli

Musical score for Eb Baritone Sax. The score is in 2/4 time and consists of 127 measures. It features various dynamics including *f*, *p*, *mf*, *mp*, and *ff*. There are first and second endings at measures 11-12 and 113-114. The key signature changes from one flat to one sharp. The score includes articulation marks such as accents and slurs.

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Snare Drum

dedicata alla Banda Municipal de Almeria

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Marcia Caratteristica

Vincenzo Napoli

Musical score for Snare Drum. The score is in 2/4 time and consists of 127 measures. It features various dynamics including *f*, *p*, *mf*, *mp*, and *ff*. There are first and second endings at measures 11-12 and 113-114. The score includes articulation marks such as accents and slurs. Specific drum parts are labeled as "Snare" and "Sticks".

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E♭ Flugelhorn
E♭ Cornet

dedicata alla Banda Municipal de Almería

ALMERIA

Marcia Caratteristica

Vincenzo Napoli

Musical score for E♭ Flugelhorn and E♭ Cornet. The score is written in 2/4 time and consists of seven staves. It includes various musical notations such as dynamics (f, mf, p, ff), articulation (accents), and repeat signs with first and second endings. Measure numbers are indicated throughout the score.

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B♭ Flugelhorn
B♭ Cornet

dedicata alla Banda Municipal de Almería

ALMERIA

Marcia Caratteristica

Vincenzo Napoli

Musical score for B♭ Flugelhorn and B♭ Cornet. The score is written in 2/4 time and consists of seven staves. It includes various musical notations such as dynamics (f, mf, p, ff), articulation (accents), and repeat signs with first and second endings. Measure numbers are indicated throughout the score.

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Bb Trumpet 1

dedicata alla Banda Municipal de Almería

ALMERIA
Marcia Caratteristica

Vincenzo Napoli

Musical score for Bb Trumpet 1, featuring 8 staves of music. The score includes dynamic markings such as *f*, *mf*, and *ff*, and includes first and second endings. Measure numbers are indicated throughout the score.

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Bb Trumpet 2

dedicata alla Banda Municipal de Almería

ALMERIA
Marcia Caratteristica

Vincenzo Napoli

Musical score for Bb Trumpet 2, featuring 8 staves of music. The score includes dynamic markings such as *f*, *mf*, and *ff*, and includes first and second endings. Measure numbers are indicated throughout the score.

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F Horn 1

dedicata alla Banda Municipal de Almeria

ALMERIA Marcia Caratteristica

Vincenzo Napoli

Musical score for F Horn 1, measures 1-127. The score is in 2/4 time and B-flat major. It features various dynamics including *f*, *leggiero*, *p*, *mf*, *f*, *simile*, *mp*, and *ff*. The piece includes first and second endings and repeat signs.

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F Horn 2

dedicata alla Banda Municipal de Almeria

ALMERIA Marcia Caratteristica

Vincenzo Napoli

Musical score for F Horn 2, measures 1-127. The score is in 2/4 time and B-flat major. It features various dynamics including *f*, *leggiero*, *p*, *mf*, *f*, *simile*, *mp*, and *ff*. The piece includes first and second endings and repeat signs.

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F Horn 3

dedicata alla Banda Municipal de Almeria

ALMERIA Marcia Caratteristica

Vincenzo Napoli

Musical score for F Horn 3, featuring measures 1 through 127. The score includes dynamic markings such as *f*, *leggiere*, *p*, *mf*, *f*, *simile*, *mp*, and *ff*. It also contains first and second endings and repeat signs.

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Eb Horn 1

dedicata alla Banda Municipal de Almeria

ALMERIA Marcia Caratteristica

Vincenzo Napoli

Musical score for Eb Horn 1, featuring measures 1 through 127. The score includes dynamic markings such as *f*, *leggiere*, *p*, *mf*, *f*, *simile*, *mp*, *f*, and *ff*. It also contains first and second endings and repeat signs.

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Eb Horn 2

dedicata alla Banda Municipal de Almería

ALMERIA Marcia Caratteristica

Vincenzo Napoli

Musical score for Eb Horn 2, featuring 12 staves of music. The score includes dynamic markings such as *f*, *leggiero*, *p*, *mf*, *f*, *mp*, and *ff*. It also includes performance instructions like *simile* and first/second endings. Measure numbers are indicated throughout the score.

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Eb Horn 3

dedicata alla Banda Municipal de Almería

ALMERIA Marcia Caratteristica

Vincenzo Napoli

Musical score for Eb Horn 3, featuring 12 staves of music. The score includes dynamic markings such as *f*, *leggiero*, *p*, *mf*, *f*, *mp*, and *ff*. It also includes performance instructions like *simile* and first/second endings. Measure numbers are indicated throughout the score.

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C Trombone 1

dedicata alla Banda Municipal de Almería

ALMERIA Marcia Caratteristica

Vincenzo Napoli

Sheet music for C Trombone 1, featuring measures 1 through 127. The score includes dynamic markings such as *f* *leggiere*, *p*, *mf*, *f*, *simile*, *mp*, and *ff*. It also includes first and second endings and repeat signs.

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C Trombone 2

dedicata alla Banda Municipal de Almería

ALMERIA Marcia Caratteristica

Vincenzo Napoli

Sheet music for C Trombone 2, featuring measures 1 through 127. The score includes dynamic markings such as *f* *leggiere*, *p*, *mf*, *f*, *simile*, *mp*, and *ff*. It also includes first and second endings and repeat signs.

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C Trombone 3

dedicata alla Banda Municipal de Almería

ALMERIA Marcia Caratteristica

Vincenzo Napoli

1. *f* *leggiero* 3 5 1. 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 47 49 51 53 55 57 59 61 63 65 67 69 71 73 75 77 79 81 *simile* 83 85 87 89 91 93 95 97 99 101 103 105 107 113 115 117 125 127 *ff*

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C Bass Trombone

dedicata alla Banda Municipal de Almería

ALMERIA Marcia Caratteristica

Vincenzo Napoli

1. *f* 3 5 1. 2. 11 13 14 27 29 31 33 35 37 39 41 47 49 51 53 55 57 59 61 63 65 67 69 71 73 75 77 79 81 83 85 87 89 91 93 95 97 99 101 103 105 107 113 115 117 123 125 127 *ff*

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Bb Trombone 1

dedicata alla Banda Municipal de Almeria

ALMERIA

Marcia Caratteristica

Vincenzo Napoli

1. *f leggiero* 3 5 1. 11 13 *p* 15 17 19 21 23 25 27 29 *mf* 31 33 35 37 39 41 *f* 1. 47 *p* 2. *simile* 49 51 53 55 57 59 61 63 65 67 69 71 73 75 77 79 *mp* 81 *simile* 83 85 87 89 91 93 95 97 99 101 103 105 107 *f* 1. 113 *f* 115 117 1. 123 *ff* 125 127

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Bb Trombone 2

dedicata alla Banda Municipal de Almeria

ALMERIA

Marcia Caratteristica

Vincenzo Napoli

1. *f leggiero* 3 5 1. 11 13 *p* 15 17 19 21 23 25 27 29 *mf* 31 33 35 37 39 41 *f* 1. 47 *p* 2. *simile* 49 51 53 55 57 59 61 63 65 67 69 71 73 75 77 79 *mp* 81 *simile* 83 85 87 89 91 93 95 97 99 101 103 105 107 *f* 1. 113 *f* 115 117 1. 123 *ff* 125 127

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Bb Trombone 3

dedicata alla Banda Municipal de Almeria

ALMERIA

Marcia Caratteristica

Vincenzo Napoli

1. *f* *leggiero* 3 5 1. 11 13 *p* 15 17 19 21 23 25 27 29 31 33 35 37 39 41 *mf* *f* 1. *p* 2. 47 *simile* 49 51 53 55 57 59 61 63 65 67 69 71 73 75 77 79 *mp* 81 *simile* 83 85 87 89 91 93 95 97 99 101 103 105 107 1. *f* 113 *f* 115 117 1. 123 *ff* 125 127

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Claves

dedicata alla Banda Municipal de Almeria

ALMERIA

Marcia Caratteristica

Vincenzo Napoli

f 3 5 1. 11 2. 13 15 17 19 21 23 25 27 29 14 1. *mf* 2. *p* 47 49 51 53 55 57 59 61 63 16 79 *mp* 81 83 85 87 89 91 93 95 14 1. 2 2. 2 113 *f* 115 117 1. 127 *ff* 2.

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C Euphonium
C Baritone / Bassoon

dedicata alla Banda Municipal de Almería

ALMERIA

Marcia Caratteristica

Vincenzo Napoli

Sheet music for C Euphonium and C Baritone / Bassoon. The score is in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music with various dynamics including *f*, *p*, *mf*, *mp*, and *ff*. The piece includes first and second endings and is numbered 1 through 127.

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Bb Euphonium
Bb Baritone
Bb Tenorhorn

dedicata alla Banda Municipal de Almería

ALMERIA

Marcia Caratteristica

Vincenzo Napoli

Sheet music for Bb Euphonium, Bb Baritone, and Bb Tenorhorn. The score is in treble clef, 2/4 time, and B-flat major. It consists of 12 staves of music with various dynamics including *f*, *p*, *mf*, *mp*, and *ff*. The piece includes first and second endings and is numbered 1 through 127.

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Bb Bass 1-2
Bb Bass Sax

dedicata alla Banda Municipal de Almería

ALMERIA

Marcia Caratteristica

Vincenzo Napoli

Musical score for Bb Bass 1-2. The score is in 2/4 time and consists of 127 measures. It features various dynamics including *f*, *p*, *mf*, and *ff*. There are first and second endings at measures 1-5, 11-14, 39-41, 47-50, and 113-117. A key signature change to one sharp (F#) occurs at measure 67. The piece concludes with a *ff* dynamic.

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Eb Bass

dedicata alla Banda Municipal de Almería

ALMERIA

Marcia Caratteristica

Vincenzo Napoli

Musical score for Eb Bass. The score is in 2/4 time and consists of 127 measures. It features various dynamics including *f*, *p*, *mf*, and *ff*. There are first and second endings at measures 1-5, 11-14, 39-41, 47-50, and 113-117. A key signature change to one sharp (F#) occurs at measure 67. The piece concludes with a *ff* dynamic.

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B♭ Trombone 1

dedicata alla Banda Municipal de Almería

ALMERIA

Marcia Caratteristica

Vincenzo Napoli

Musical score for B♭ Trombone 1. The score is written in bass clef with a key signature of two flats (B♭ and E♭) and a 2/4 time signature. It consists of 13 staves of music. The piece begins with a dynamic marking of *f* *leggiero*. The score includes various dynamics such as *f*, *p*, *mf*, *mp*, and *ff*. There are first and second endings marked with "1." and "2.". The score concludes with a *ff* dynamic marking.

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B♭ Trombone 2

dedicata alla Banda Municipal de Almería

ALMERIA

Marcia Caratteristica

Vincenzo Napoli

Musical score for B♭ Trombone 2. The score is written in bass clef with a key signature of two flats (B♭ and E♭) and a 2/4 time signature. It consists of 13 staves of music. The piece begins with a dynamic marking of *f* *leggiero*. The score includes various dynamics such as *f*, *p*, *mf*, *mp*, and *ff*. There are first and second endings marked with "1." and "2.". The score concludes with a *ff* dynamic marking.

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B♭ Trombone 3

dedicata alla Banda Municipal de Almería

ALMERIA

Marcia Caratteristica

Vincenzo Napoli

Musical score for B♭ Trombone 3. The score is in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music. Dynamics include *f*, *leggiero*, *p*, *mf*, *f*, *p*, *simile*, *mp*, and *ff*. The score includes first and second endings, repeat signs, and various articulations. Measure numbers are indicated throughout the score.

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B♭ Euphonium
B♭ Baritone

dedicata alla Banda Municipal de Almería

ALMERIA

Marcia Caratteristica

Vincenzo Napoli

Musical score for B♭ Euphonium and B♭ Baritone. The score is in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music. Dynamics include *f*, *p*, *mf*, *f*, *mp*, *f*, and *ff*. The score includes first and second endings, repeat signs, and various articulations. Measure numbers are indicated throughout the score.

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Bb Bass 1-2

dedicata alla Banda Municipal de Almeria

ALMERIA

Marcia Caratteristica

Vincenzo Napoli

1. 2. 3. 5. 1. 2. 11 2 13 14 27 29 31 33 35 37 39 41 1. 2. 47 16 63 65 67 69 71 73 75 77 79 mp 81 simile 83 85 87 89 91 93 95 97 99 101 103 105 107 f 1. 2. 113 115 117 f 1. 2. 123 125 127 ff

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Eb Bass

dedicata alla Banda Municipal de Almeria

ALMERIA

Marcia Caratteristica

Vincenzo Napoli

1. 2. 3. 5. 1. 2. 11 2 13 14 27 29 31 33 35 37 39 41 1. 2. 47 16 63 65 67 69 71 73 75 77 79 mp 81 simile 83 85 87 89 91 93 95 97 99 101 103 105 107 f 1. 2. 113 115 117 f 1. 2. 123 125 127 ff

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