

Alvorada da Paz

(1961)

Arr: Fabio Mesquita

Luiz Gonzaga
Lourival Passos

$\text{♩} = 128$

A

Piccolo/Flauta *f* 3 3 3 3 3 3 3 3 3 3 *mf*

Clarinet in Bb 1 *f* 3 3 3 3 3 3 3 3 3 3 *mf*

Clarinet in Bb 2 *f* 3 3 3 3 3 3 3 3 3 3 *mf*

Clarinet in Bb 3 *f* 3 3 3 3 3 3 3 3 3 3 *mf*

Alto Sax *f* 3 3 3 3 3 3 3 3 3 3 *mf*

Tenor Sax *f* 3 3 3 3 3 3 3 3 3 3 *mf*

Baritone Sax *f* *mf*

$\text{♩} = 128$

A

Trumpet in Bb 1 *f* 3 3 3 3 3 3 3 3 3 3 *mf*

Trumpet in Bb 2 *f* 3 3 3 3 3 3 3 3 3 3 *mf*

Trumpet in Bb 3 *f* 3 3 3 3 3 3 3 3 3 3 *mf*

Trompa em F *f* 3 3 3 3 3 3 3 3 3 3 *mp*

Trombone 1 *f* 3 3 3 3 3 3 3 3 3 3 *mp*

Trombone 2 *f* 3 3 3 3 3 3 3 3 3 3 *mp*

Trombone 3 *f* 3 3 3 3 3 3 3 3 3 3 *mp*

Euphonium *f* 3 3 3 3 3 3 3 3 3 3 *mp*

Tuba *f* *mf*

Bateria *f* 3 3 3 3 3 3 3 3 3 3 *f*

11

Picc./Flt *ff* 3 3 3 tr

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bari. Sax. 4

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tr. 4

Tbn. 1 *mf* 2

Tbn. 2 *mf* 2

Tbn. 3 *mf* 2

Euph.

Tba. 4

Bat. 2 2 2 2 2 3 3

B §

22 1. 2.

Picc./Flt

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bari. Sax.

B §

1. 2.

Tpt. 1

Tpt. 2

Tpt. 3

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bat.

8

mp

mp

mp

f

2



32

Picc./Flt

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bari. Sax.

Detailed description: This block contains the first system of the musical score, covering measures 32 to 41. It includes staves for Piccolo/Flute, Clarinets 1, 2, and 3, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Piccolo/Flute part features a trill in measure 32. The woodwinds play a rhythmic melody with eighth and sixteenth notes. A circled diamond symbol is located at the end of the system.

Tpt. 1

Tpt. 2

Tpt. 3

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bat.

Detailed description: This block contains the second system of the musical score, covering measures 32 to 41. It includes staves for Trumpets 1, 2, and 3, Trombone, Trombones 1, 2, and 3, Euphonium, Tuba, and Bass Drum. The brass instruments play a rhythmic accompaniment with eighth and sixteenth notes. The Trombone part has a '4' above it in measure 35. The Bass Drum part has '2' above it in measures 32, 33, 34, and 35, and '3' below it in measures 36, 37, and 38. A circled diamond symbol is located at the end of the system.

C

42

Picc./Flt

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bari. Sax.

mf

C

Tpt. 1

Tpt. 2

Tpt. 3

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bat.

f

mp

mf

f

52 *tr* *tr* **D**

Picc./Flt

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bari. Sax.

mf

D

Tpt. 1

Tpt. 2

Tpt. 3

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bat.

mf

mf

mf

mp

mp

mp

mf

f

2 2 2 2

3 3 3

62

Picc./Flt *ff* 3 3 3 tr

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bari. Sax. 4

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tr. 4

Tbn. 1 *mf* 2

Tbn. 2 *mf* 2

Tbn. 3 *mf* 2

Euph.

Tba. 4

Bat. 2 2 2 2 2 3 3

D.S. al Coda 

73 1. 2.

Picc./Flt

Cl. 1


Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bari. Sax.

D.S. al Coda 

1. 2.

Tpt. 1

Tpt. 2

Tpt. 3

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bat.

E

81

Picc./Flt

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bari. Sax.

E

Tpt. 1

Tpt. 2

Tpt. 3

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bat.

Alvorada da Paz

Piccolo

(1961)

Arr: Fabio Mesquita

Luiz Gonzaga

Lourival Passos

♩ = 128

f 3 3 3

9 **A**

ff 3 3 3 *tr*

17 5 1. 3 2. 3 **B** 4 *tr*

5 1. 3 2. 3 **B** 4 *tr*

33 (tr) 5 *tr*

33 (tr) 5 *tr*

44 (tr) **C** *tr*

44 (tr) **C** *tr*

51 *tr* 4

51 *tr* 4

60 **D** 3 *tr*

60 **D** 3 *tr*

67 (tr) 5 1. 3 2. 3 **D.S. al Coda**

67 (tr) 5 1. 3 2. 3 **D.S. al Coda**

79 **E** 2 3 3 3

79 **E** 2 3 3 3

85

85

Alvorada da Paz

Clarinet in B \flat 1

(1961)

Arr: Fabio Mesquita

Luiz Gonzaga
Lourival Passos

$\text{♩} = 128$

f

A

1. 2.

B ♩

34 ⊕

C *tr*

49 *tr* 3

D

69 1. 2.

78 **D.S. al Coda** ⊕ **E**

85

Alvorada da Paz

(1961)

Clarinet in B \flat 2

Arr: Fabio Mesquita

Luiz Gonzaga

Lourival Passos

$\text{♩} = 128$

f 3 3 3 3 3 3

8 **A**

17 1. 2.

27 **B** §

34 ⊕

41 **C** *tr* *tr* *tr* *tr*

49 *tr* *tr* 3

60 **D**

69 1. 2.

78 **D.S. al Coda** ⊕ **E** 3 3 3

85 3 3 3 3

Alvorada da Paz

(1961)

Clarinet in B \flat 3

Arr: Fabio Mesquita

Luiz Gonzaga

Lourival Passos

$\text{♩} = 128$

f 3 3 3 3 3 3

8 **A**

17 1. 2.

27 **B** §

34

41 *tr* **C** *tr*

49 *tr* *tr* 3

60 **D**

69 1. 2.

78 **D.S. al Coda** ⊕ **E**

85 3 3 3 3

Alvorada da Paz

(1961)

Alto Sax

Arr: Fabio Mesquita

Luiz Gonzaga
Lourival Passos

$\text{♩} = 128$

f

A

2

2

1. 3

2. 2

B §

36

C

4

D

2

2

1. 3

2. 2

D.S. al Coda

E

3

3

3

Alvorada da Paz

Tenor Sax

(1961)

Arr: Fabio Mesquita

Luiz Gonzaga

Lourival Passos

$\text{♩} = 128$

f 3 3 3 3 3 3 3 3

8 **A** 2 2

19 1. 2.

27 **B** §

33 2

41 **C**

50 4

60 **D** 2 2

71 1. 2. **D.S. al Coda**

79 **E** 3 3 3 3 3

85 3 3 3 3 3

Alvorada da Paz

Baritone Sax

(1961)

Arr: Fabio Mesquita

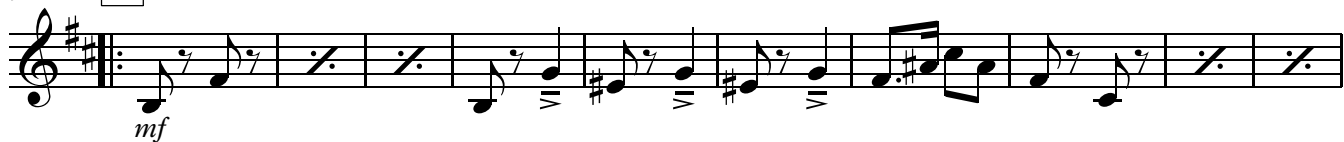
Luiz Gonzaga
Lourival Passos

♩=128



9

A



mf

19

4

1.

2.



28

B



35



41

C



mf

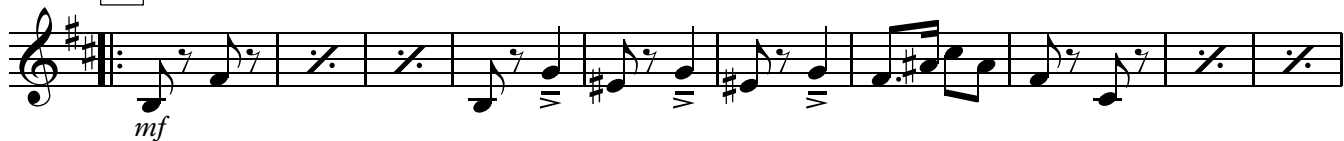
50

4



60

D



mf

70

4

1.

2.

D.S. al Coda



79

E



f

84



Alvorada da Paz

(1961)

Trumpet in B \flat 1

Arr: Fabio Mesquita

Luiz Gonzaga

Lourival Passos

$\text{♩} = 128$

f 3 3 3

9 **A** *mf* 5

21 1. 2. *mp*

28 **B** 8 C

41 2 *f* **C**

50

60 **D** *mf* 5

72 1. 2. *mp* **D.S. al Coda**

79 C *f* 3 3 **E**

84 3

Alvorada da Paz

(1961)

Trumpet in B \flat 2

Arr: Fabio Mesquita

Luiz Gonzaga

Lourival Passos

$\text{♩} = 128$

f 3 3 3

9 **A** *mf* 5

21 1. 2. *mp*

28 **B** 8

41 **C** 2 *f*

50

60 **D** *mf* 5

72 1. 2. *mp* **D.S. al Coda**

79 **E** *f* 3 3

84 3

Alvorada da Paz

(1961)

Trumpet in B \flat 3

Arr: Fabio Mesquita

Luiz Gonzaga

Lourival Passos

$\text{♩} = 128$

f 3 3 3

9 **A**

mf 5

21

mp 1. 2.

28 **B** C

f 8

41 **C**

f 2

50

60 **D**

mf 5

72

mp 1. 2. **D.S. al Coda**

79 **E**

f 3 3

84

f 3

Trompa em F

Alvorada da Paz

(1961)

Arr: Fabio Mesquita

Luiz Gonzaga
Lourival Passos

♩=128

f 3 3 3 3

9 **A**

mp

18 4

1. 8 2.

28 **B** $\text{\textcircled{S}}$

$\text{\textcircled{S}}$

36 4

$\text{\textcircled{O}}$

44 **C**

mp 4

55 **D**

mp 8

65 4

1. 8

75 2.

D.S. al Coda $\text{\textcircled{O}}$

82 **E**

f 3 3 3 3

Alvorada da Paz

(1961)

Trombone 1

Arr: Fabio Mesquita

Luiz Gonzaga

Lourival Passos

$\text{♩} = 128$

f 3 3 3 3 3 3 3 3 3 3 3 3

8 **A**

mp *mf*

18

1. 2.

28 **B** C

mp 3

40 **C**

C

49

58 **D**

mp *mf*

68

1. 2.

D.S. al Coda C

78 **E**

f 3 3 3 3 3 3

85

3 3 3 3 3 3

Alvorada da Paz

(1961)

Trombone 2

Arr: Fabio Mesquita

Luiz Gonzaga

Lourival Passos

♩=128

f 3 3 3 3 3 3 3 3 3 3

8 **A**

mp *mf*

18

2 1. 2.

28 **B**

mp 3

40 **C**

mp

49

58 **D**

mp *mf*

68

2 1. 2.

D.S. al Coda

78 **E**

f 3 3 3 3

85

3 3 3 3 3 3

Alvorada da Paz

(1961)

Trombone 3

Arr: Fabio Mesquita

Luiz Gonzaga

Lourival Passos

$\text{♩} = 128$

8

8 **A**

mp *mf*

18

2 1. 2.

28 **B** Coda

mp 3

40 Coda **C**

49

58 **D**

mp *mf*

68

2 1. 2.

D.S. al Coda

78 Coda **E**

f 3 3 3 3

85

Alvorada da Paz

Euphonium B \flat

(1961)

Arr: Fabio Mesquita

Luiz Gonzaga

Lourival Passos

$\text{♩} = 128$

f 3 3 3 3 3 3 3 3 3 3 3 3

8 **A** 2 2

19 1. 2.

27 **B**

33 2

41 **C**

50 4

60 **D** 2 2

71 1. 2. **D.S. al Coda**

79 **E** *f* 3 3 3 3

85 3 3 3 3 3 3

Euphonium

Alvorada da Paz

(1961)

Arr: Fabio Mesquita

Luiz Gonzaga
Lourival Passos

$\text{♩} = 128$

f 3 3 3 3 3 3 3 3 3 3 3 3

8 **A** 2 2

19 1. 2.

27 **B** ♩

33 2 ⊕

41 **C**

50 4

60 **D** 2 2

71 1. 2. **D.S. al Coda**

79 ⊕ **E** *f* 3 3 3 3

85 3 3 3 3 3 3

Alvorada da Paz

(1961)

Tuba B \flat

Arr: Fabio Mesquita

Luiz Gonzaga

Lourival Passos

$\text{♩} = 128$



9 **A** *f*

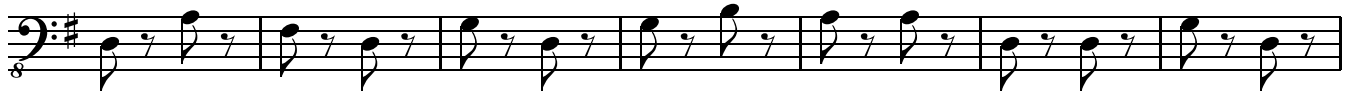


19

mf



28 **B** C



35



41

C



50

4



60 **D**



70

mf



D.S. al Coda

79

E



84



Alvorada da Paz

(1961)

Tuba Eb

Arr: Fabio Mesquita

Luiz Gonzaga

Lourival Passos

$\text{♩} = 128$



9 **A** *f*



mf

19

4

1. 2.



28 **B** §



35



41

C



mf

50

4



60 **D**



mf

70

4

1. 2.

D.S. al Coda



79

⊕

E



f

85



Alvorada da Paz

(1961)

Bass C

Arr: Fabio Mesquita

Luiz Gonzaga
Lourival Passos

♩=128



9 **A**



19

4

1. 2.



28 **B** §



35



41

C



50

4



60 **D**



70

4

1. 2.

D.S. al Coda



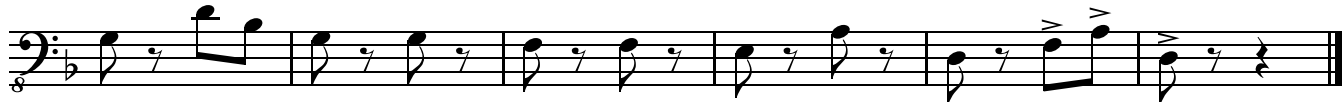
79



E



84



Bateria

Alvorada da Paz

(1961)

Arr: Fabio Mesquita

Luiz Gonzaga
Lourival Passos

$\text{♩} = 128$

9 **A**

21

27 **B**

34

41 **C**

48

60 **D**

72

77 **D.S. al Coda**

82 **E**