

ARDITA

Flex 5

ES B1600

Grade: 2,5

Part I' C Flute 1-2 / Piccolo
Part I'' C Oboe
Part I' Eb Eb Clarinet / *Alto Sax (opt.)*
Part I'' Eb Eb Cornet / Bugle (FA)
Part I' Bb Clarinet 1 / Trumpet 1 / Cornet 1 / Bugle 1 (FA)
Part I'' Bb Sax Soprano

Part II Bb Clarinet 2 / Trumpet 2 / Cornet 2 / Bugle 2 (FA)
Part II Eb Alto Sax 1

Part III F F Horn 1 / English Horn
Part III Eb Eb Horn 1 / Alto Sax 2
Part III C *Trombone (opt.) / Euphonium (opt.)*
Part III' Bb Tenor Sax 1 / Tenorhorn 1 / *Trombone (opt.) / Euphonium (opt.)*
Part III'' Bb Clarinet 3

Part IV F F Horn 2
Part IV Eb Eb Horn 2 / Alto Clarinet
Part IV C Euphonium 1 / Baritone 1 / Trombone 1 / Bassoon 1
Part IV Bb Euphonium 1 / Baritone 1 / Trombone 1
Tenor Sax 2 / Tenorhorn 2

Part V' C Euphonium 2 / Baritone 2 / Bassoon 2 / Trombone 2
Part V'' C Tuba 1-2
Part V' Bb Tuba / Bass Sax / Euphonium 2 / Baritone 2 / Trombone 2
Part V'' Bb Bass Clarinet
Part V Eb Baritone Sax / Tuba

Mallets Glockenspiel
Percussion Snare Drum
Percussion Cymbals a 2 / Bass Drum

Additional Parts *(for several countries)*

Part III Bb *Trombone (opt.) / Euphonium (opt.)*
Part IV Bb Euphonium 1 / Baritone 1 / Trombone 1
Part V Bb Tuba / Euphonium 2 / Baritone 2 / Trombone 2
Part V Eb Tuba



ARDITA

Donald FURLANO

March

5

7

I Flute 1-2 / Oboe / Clarinet 1
Trumpet 1 / (Alto Sax opt.)
Bb Soprano Sax (HA-FA)
Eb + Bb Bugle 1 (FA)

II Clarinet 2 / Alto Sax 1
Trumpet 2 / Bb Bugle 2 (FA)

III Alto Sax 2 / Tenor Sax 1
Clarinet 3 / Horn 1 /
Trombone 1
(Euphonium optional)

IV Euphonium 1 / Tenor Sax 2
Horn 2 / Trombone 2

V Tuba 1-2 / Bass Clarinet
Baritone Sax / Trombone 3
Euphonium 2 / Bassoon

Snare Drum

Cymbals / Bass Drum

Musical score for measures 5-8. The score is in 2/4 time and B-flat major. It features five woodwind parts (I-V), a snare drum part, and a cymbals/bass drum part. Dynamics are marked *f* (forte) and *mf* (mezzo-forte). A repeat sign is present at the end of measure 7.

9

11

13

15

Musical score for measures 9-15. The score continues from the previous page. It features five woodwind parts (I-V), a snare drum part, and a cymbals/bass drum part. Dynamics are marked *f* (forte) and *mf* (mezzo-forte).

17

19

21

I

II

III

IV

V

Snare Dr.

Cymbals
Bass Dr.

23

25

27

29

I

II

III

IV

V

Snare Dr.

Cymbals
Bass Dr.

f

f

f

f

f

f

f

f

31

33

35

1.

Musical score for measures 31-35, first take. The score includes staves for five vocal parts (I, II, III, IV, V), Snare Dr., and Cymbals Bass Dr. The key signature is one flat (B-flat). The dynamics are marked *mf* (mezzo-forte). The first take is indicated by a bracket labeled "1." at the end of the section.

39

41

43

2.

Musical score for measures 39-43, second take. The score includes staves for five vocal parts (I, II, III, IV, V), Snare Dr., and Cymbals Bass Dr. The key signature is one flat (B-flat). The dynamics are marked *f* (forte). The second take is indicated by a bracket labeled "2." at the beginning of the section.

I

II

III

IV

V

Snare Dr.

Cymbals
Bass Dr.

1. 53

2. 55

TRIO

I

II

III

IV

V

Snare Dr.

Cymbals
Bass Dr.

Musical score for measures 59-65. The score is arranged in a grand staff with six parts: I (Melody), II (Melody), III (Bass), IV (Bass), V (Bass), Snare Dr., and Cymbals Bass Dr. The key signature is two flats (B-flat and E-flat). Measure 59 is marked with a repeat sign. Dynamics include *mp* (mezzo-piano) for parts II, III, and V; *mf* (mezzo-forte) for part IV; and *p* (piano) for the Snare Dr. part. A large slur covers measures 60-65 across parts II, III, IV, and V.

Musical score for measures 67-73. The score continues with the same six parts as the previous system. The key signature remains two flats. The Snare Dr. part features a consistent rhythmic pattern of eighth notes. The Cymbals Bass Dr. part consists of a steady eighth-note accompaniment. A large slur covers measures 68-73 across parts II, III, IV, and V.

Musical score for measures 75-79. The score includes five string parts (I-V), Snare Dr., and Cymbals Bass Dr. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *mf* and *cresc.* markings.

Musical score for measures 81-85. The score includes five string parts (I-V), Snare Dr., and Cymbals Bass Dr. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *f* markings.

87

89

91

93

I

II

III

IV

V

Snare Dr.

Cymbals
Bass Dr.

95

1.

2.

I

II

III

IV

V

Snare Dr.

Cymbals
Bass Dr.

mf

sf



Part I' C

Flute 1-2 / Piccolo

ARDITA

March

Donald FURLANO

Musical score for Part I' C, measures 1-53. The score is written for Flute 1-2 / Piccolo in 2/4 time. It begins with a dynamic of *f* and includes markings for *mf* and *f*. The score includes first and second endings at measures 35-43 and 45-53. A section labeled "TRIO" begins at measure 55. The score concludes with first and second endings at measures 91-95 and 97-101.

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Part I' C

Flute 1-2 / Piccolo

ARDITA

March

Donald FURLANO

Musical score for Part I' C, measures 1-101. This score is identical to the one above but includes measures 55-101. It features the "TRIO" section starting at measure 55, with dynamics *mf* and *cresc.* indicated. The score concludes with first and second endings at measures 91-95 and 97-101.

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Part I' Eb

Eb Clarinet / Alto Sax (opt.)

ARDITA

March

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Musical score for Eb Clarinet / Alto Sax (opt.). The score is in 2/4 time and G major. It consists of 95 measures. The first section (measures 1-53) includes dynamics *f*, *mf*, and *f*. It features first and second endings at measures 35-39 and 41-43. The second section (measures 55-95) is labeled "TRIO" and includes dynamics *mf*, *f*, and *cresc.*. It features first and second endings at measures 59-63 and 65-69.

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Part I' Eb

Eb Cornet / Eb Bugle (FA)

ARDITA

March

Donald FURLANO

Musical score for Eb Cornet / Eb Bugle (FA). The score is in 2/4 time and G major. It consists of 95 measures. The first section (measures 1-53) includes dynamics *f*, *mf*, and *f*. It features first and second endings at measures 35-39 and 41-43. The second section (measures 55-95) is labeled "TRIO" and includes dynamics *mf*, *f*, and *cresc.*. It features first and second endings at measures 59-63 and 65-69.

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Part II Eb
Alto Sax 1

ARDITA

March

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Part II Eb
Alto Sax 1

ARDITA

March

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Part I' Bb

Clarinet 1 / Trumpet 1
Cornet 1 / Bugle 1 (FA)

ARDITA

March

Donald FURLANO

Musical score for Part I' Bb, measures 1-53. The score is in 2/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *f*, *mf*, and *f*. The piece includes first and second endings and a section labeled "TRIO" starting at measure 59. The score concludes with first and second endings.

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Part II Bb

Clarinet 2 / Trumpet 2
Cornet 2 / Bugle 2 (FA)

ARDITA

March

Donald FURLANO

Musical score for Part II Bb, measures 1-95. The score is in 2/4 time with a key signature of one sharp (F#). It features dynamics including *f*, *mf*, *f*, and *mp*. The piece includes first and second endings and a section labeled "TRIO" starting at measure 59. The score concludes with first and second endings.

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Part III F

Horn 1 / English Horn

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March

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Musical score for Horn 1 / English Horn. The score is written in 2/4 time and consists of 8 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f* and includes measures 5, 7, 9, and 11. The second staff includes measures 13, 15, 17, 19, 21, and 23. The third staff includes measures 25, 27, 29, 31, and 33. The fourth staff includes measures 35, 39, 41, and 43, with first and second endings. The fifth staff includes measures 45, 47, 49, and 53, with a first ending. The sixth staff includes measures 55, 59, 61, and 63, with a dynamic marking of *mp*. The seventh staff includes measures 65, 67, 69, 71, 73, 75, and 77, with a dynamic marking of *mf*. The eighth staff includes measures 79, 81, 83, 85, 87, and 89, with a dynamic marking of *f*. The score concludes with measures 91, 93, 95, and 97, with first and second endings.

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Part III C

Trombone (opt.) / Euphonium (opt.)

ARDITA

March

Donald FURLANO

Musical score for Trombone (opt.) / Euphonium (opt.). The score is written in 2/4 time and consists of 8 staves. It begins with a bass clef and a key signature of one flat (Bb). The first staff starts with a dynamic marking of *f* and includes measures 5, 7, 9, and 11. The second staff includes measures 13, 15, 17, 19, 21, and 23. The third staff includes measures 25, 27, 29, 31, and 33. The fourth staff includes measures 35, 39, 41, and 43, with first and second endings. The fifth staff includes measures 45, 47, 49, and 53, with a first ending. The sixth staff includes measures 55, 59, 61, and 63, with a dynamic marking of *mp*. The seventh staff includes measures 65, 67, 69, 71, 73, 75, and 77, with a dynamic marking of *mf*. The eighth staff includes measures 79, 81, 83, 85, 87, and 89, with a dynamic marking of *f*. The score concludes with measures 91, 93, 95, and 97, with first and second endings.

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Part III Eb

Horn 1 / Alto Sax 2

ARDITA

March

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Part III' Bb

Tenor Sax 1 / Tenorhorn 1

Trombone (opt.) / Euphonium (opt.)

ARDITA

March

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Part III'' Bb

Clarinet 3

ARDITA

March

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Part III'' Bb

Clarinet 3

ARDITA

March

Donald FURLANO

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Part IV F

Horn 2

ARDITA

March

Donald FURLANO

Musical score for Part IV F, Horn 2. The score is written in 2/4 time and consists of 95 measures. It begins with a dynamic of *f* and includes a first ending at measures 35-38 and a second ending at measures 41-44. A **TRIO** section begins at measure 55, marked *mf*. The score concludes with a first ending at measures 91-94 and a second ending at measures 95-98.

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Part IV Eb

Horn 2 / Alto Clarinet

ARDITA

March

Donald FURLANO

Musical score for Part IV Eb, Horn 2 / Alto Clarinet. The score is written in 2/4 time and consists of 95 measures. It begins with a dynamic of *f* and includes a first ending at measures 35-38 and a second ending at measures 41-44. A **TRIO** section begins at measure 55, marked *mf*. The score concludes with a first ending at measures 91-94 and a second ending at measures 95-98.

Proprietà: SCOMEGNA Edizioni Musicali s.r.l. - Via Campassi 41 - 10040 LA LOGGIA (TO). *mf*



Part IV C

Euphonium 1 / Baritone 1
Trombone 1 / Bassoon 1

ARDITA

March

Donald FURLANO

Musical score for Part IV C, bass clef. The score consists of 10 staves of music. It begins with a 2/4 time signature and a key signature of one flat. The music features various dynamics including *f*, *mf*, and *f*. A section labeled "TRIO" begins at measure 55. The score includes first and second endings at measures 39-41 and 53-55. The piece concludes with a *mf* dynamic.

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Part IV Bb

Euphonium 1 / Baritone 1
Tenor Sax 2 / Trombone 1 / Tenorhorn 2

ARDITA

March

Donald FURLANO

Musical score for Part IV Bb, treble clef. The score consists of 10 staves of music. It begins with a 2/4 time signature and a key signature of two sharps. The music features various dynamics including *f*, *mf*, and *f*. A section labeled "TRIO" begins at measure 55. The score includes first and second endings at measures 39-41 and 53-55. The piece concludes with a *mf* dynamic.

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Part V" C
Tuba 1-2

ARDITA

March

Donald FURLANO

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Part V" C
Tuba 1-2

ARDITA

March

Donald FURLANO

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Part V' C

Euphonium 2 / Baritone 2
Trombone 2 / Bassoon 2

ARDITA

March

Donald FURLANO

Musical score for Part V' C, Euphonium 2 / Baritone 2 / Trombone 2 / Bassoon 2. The score is in bass clef, 2/4 time, and B-flat major. It consists of 91 measures. Dynamics include *f*, *mf*, and *f*. The score includes first and second endings at measures 35-39 and 49-53. A TRIO section begins at measure 59, marked *mp*, with dynamics *mf* and *cresc.* leading to a final *f* section.

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Part V' Bb

Tuba / Bass Sax
Euphonium 2 / Baritone 2 / Trombone 2

ARDITA

March

Donald FURLANO

Musical score for Part V' Bb, Tuba / Bass Sax / Euphonium 2 / Baritone 2 / Trombone 2. The score is in treble clef, 2/4 time, and B-flat major. It consists of 91 measures. Dynamics include *f*, *mf*, *f*, *mp*, *mf*, and *cresc.*. The score includes first and second endings at measures 35-39 and 49-53. A TRIO section begins at measure 59, marked *mp*, with dynamics *mf* and *cresc.* leading to a final *f* section.

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Part V Eb

Tuba / Baritone Sax

ARDITA

March

Donald FURLANO

Musical score for Part V Eb (Tuba / Baritone Sax) of the march ARDITA by Donald Furlano. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 91 measures, divided into a main section (measures 1-58) and a TRIO section (measures 59-91). The main section includes first and second endings. Dynamics include *f*, *mf*, and *f*. The TRIO section starts at measure 59 with a *mp* dynamic and includes first and second endings. Dynamics in the TRIO section include *mf* and *cresc.*.

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Part V' Bb

Bass Clarinet

ARDITA

March

Donald FURLANO

Musical score for Part V' Bb (Bass Clarinet) of the march ARDITA by Donald Furlano. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 91 measures, divided into a main section (measures 1-58) and a TRIO section (measures 59-91). The main section includes first and second endings. Dynamics include *f*, *mf*, and *f*. The TRIO section starts at measure 59 with a *mp* dynamic and includes first and second endings. Dynamics in the TRIO section include *mf* and *cresc.*.

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Snare Drum

ARDITA

March

Donald FURLANO

5 7 9 11

13 *f* 15 17 *mf* 19 21 23

25 27 29 31 33 35 1.

2. 39 41 43 45 47

49 *f* 1. 53 2. 55 **TRIO**

59 *p* 2 61 3 4 63 5 6 65 7 67 2 69 3 4 71 5 6 73

75 *mf* 2 77 3 4 79 5 6 81 83 2 85 3 4 87 5 6

89 91 2 93 3 4 95 5 6 1. 7 8 2.

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Cymbals / Bass Drum

ARDITA

March

Donald FURLANO

5 7 3 4 9 5 6 11 7

13 *f* 15 17 *mf* 19 21 2 23 3 4 25 5 6 27 7

29 31 33 35 1. 2. 39 41

43 45 47 49 1. 53 2. 55

TRIO 59 *p* 2 61 3 4 63 5 6 65 7 8 67 9 10 69 11 12

71 13 14 73 15 16 75 2 77 3 4 79 5 6 81 7 8 83 2 85 3 4

87 5 6 89 7 8 91 9 10 93 11 12 95 13 14 1. 2.

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Glockenspiel

ARDITA

March

Donald FURLANO

Musical notation for the first section of the piece, measures 1-32. The notation is in treble clef with a key signature of two flats and a 2/4 time signature. It features a melody with various dynamics including *f* (forte) and *mf* (mezzo-forte). Measure numbers 5, 15, 21, 23, 25, 27, and 29 are indicated. The section concludes with a repeat sign and first/second endings.

TRIO

Musical notation for the Trio section, measures 33-96. The notation is in treble clef with a key signature of two flats and a 2/4 time signature. It begins with a double bar line and a measure rest, followed by a melody starting at measure 33. Dynamics include *f* (forte). Measure numbers 59, 83, 85, 87, 89, 91, and 93 are indicated. The section concludes with a repeat sign and first/second endings.

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Part III Bb

Trombone (opt.) / Euphonium (opt.) March

ARDITA

Donald FURLANO

Musical score for Part III Bb, Trombone (opt.) / Euphonium (opt.) March. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 10 staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking. The score includes various musical notations such as slurs, accents, and dynamic markings. A section labeled "TRIO" begins at measure 59. The score concludes with a double bar line and repeat signs.

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Part IV Bb

Euphonium 1 / Baritone 1
Trombone 1

ARDITA

March

Donald FURLANO

Musical score for Part IV Bb, Euphonium 1 / Baritone 1 / Trombone 1 March. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 10 staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking. The score includes various musical notations such as slurs, accents, and dynamic markings. A section labeled "TRIO" begins at measure 59. The score concludes with a double bar line and repeat signs.

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Part V Bb

Tuba / Euphonium 2
Baritone 2 / Trombone 2

ARDITA

March

Donald FURLANO

Musical score for Part V Bb (Tuba / Euphonium 2, Baritone 2 / Trombone 2). The score is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 91 measures, divided into a main section and a TRIO section starting at measure 59. Dynamics include *f*, *mf*, and *f*. The TRIO section includes markings for *mp*, *mf*, and *cresc.*. There are first and second endings at measures 35-39 and 53-55.

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Part V Eb

Tuba

ARDITA

March

Donald FURLANO

Musical score for Part V Eb (Tuba). The score is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 91 measures, divided into a main section and a TRIO section starting at measure 59. Dynamics include *f*, *mf*, and *f*. The TRIO section includes markings for *mp*, *mf*, and *cresc.*. There are first and second endings at measures 35-39 and 53-55.

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