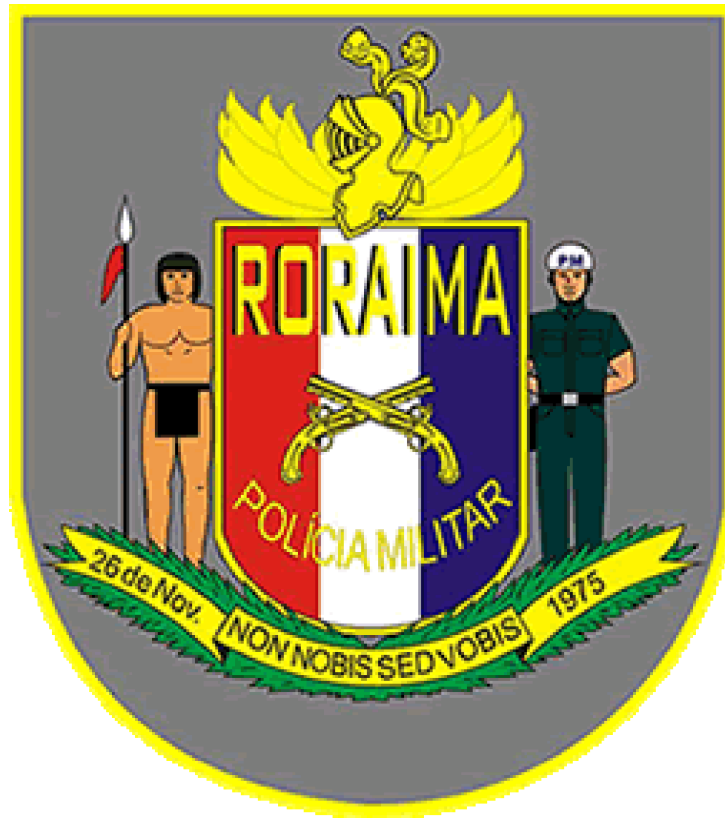


CANÇÃO DA POLÍCIA MILITAR DE RORAIMA



Letra: 3º SGT PM ANTÔNIO VARLINDO LIMA DOS REIS

Música: 1º Sgt EB FRANCISCO

Arranjo: 3º SGT PM VALDENILSON SOARES DE ABREU

CONTÉM PARTES:

Partitura – Flauta – Clarinete Bb (1º, 2º e 3º) – Sax Alto (1º e 2º)

Sax Tenor (1º e 2º) – Sax Barítono – Trompa F (1ª, e 2ª)

Trompete Bb (1º, 2º e 3º) – Trombone (1º, 2º e 3º)

Bombardino Bb – Barítono Bb – Tubas (Bb, Eb e C)

Tarol – Prato/Bombo

Conductor

CANÇÃO DA POLÍCIA MILITAR DE RORAIMA

Letra: 3º SGT PM ANTÔNIO VARLINDO LIMA DOS REIS / Música: 1º Sgt EB FRANCISCO

Arranjo: 3º SGT PM Valdenilson Soares de ABREU

Marcha ♩ = 116

A

The musical score is arranged for a marching band. It features ten staves for different instruments: Flauta, Clarinetes Bb, Sax Alto, Sax Tenor, Sax Barítono, Trompa F, Trompete Bb, Trombone, Bombardino Bb, Tuba Bb, Tarol, and Bombo/Prato. The key signature is two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked as 'Marcha' with a quarter note equal to 116. The score is divided into measures, with dynamics such as *f*, *mf*, *p*, and *mp* indicated throughout. There are also articulation marks like accents and slurs. A section marker 'A' is placed in a box at the top right of the score.

CANÇÃO DA POLÍCIA MILITAR DE RORAIMA

This musical score is for the second page of the piece "Canção da Polícia Militar de Roraima". It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Clarinet in B-flat (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Horn (Hn.). The brass section includes Soprano Trumpet (Sx. Br.), Horn (Hn.), Trumpet in B-flat (B^b Tpt.), Trombone (Tbn.), Baritone Saxophone (Bbd. B^b), and Tuba in B-flat (Tuba B^b). The percussion section includes a Snare Drum (Prato) and a Bass Drum (Bombo). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also articulation marks like accents and slurs. The percussion parts are indicated by slashes and 'x' marks on the drum lines. The page number '2' is located at the top left, and the title 'CANÇÃO DA POLÍCIA MILITAR DE RORAIMA' is centered at the top.

CANÇÃO DA POLÍCIA MILITAR DE RORAIMA

23

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Sax. Br.

Hn.

B♭ Tpt.

Tbn.

Bbd. B♭

Tuba B♭

Tarol

Bombo/Prato

This musical score is for the piece 'Canção da Polícia Militar de Roraima', section B. It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Soprano Saxophone (Sx. Br.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Baritone Saxophone (Bbd. B♭), Tuba in B-flat (Tuba B♭), Snare Drum (Tarol), and Bass Drum (Bombo/Prato). The score begins at measure 34. The Flute part has a melodic line with various articulations. The Clarinet and Saxophones provide harmonic support with chords and moving lines. The Trombone and Baritone Saxophone parts feature prominent triplet patterns. The Horns play sustained chords. The Tuba and Snare/Bass Drums provide a rhythmic foundation. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout. The score concludes with a final cadence in measure 41.

CANÇÃO DA POLÍCIA MILITAR DE RORAIMA

44

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Sx. Br.

Hn.

B♭ Tpt.

Tbn.

Bbd. B♭

Tuba B♭

Tarol

Bombo/ Prato

p *mf* *p*

p

C

This musical score is for the piece 'Canção da Polícia Militar de Roraima', specifically for section 'C'. It is arranged for a large band and includes the following parts:

- Fl. (Flute):** Melodic line starting at measure 55.
- B> Cl. (Bass Clarinet):** Harmonic accompaniment.
- A. Sx. (Alto Saxophone):** Melodic line.
- T. Sx. (Tenor Saxophone):** Features triplet patterns and dynamic markings like *p*.
- Sx. Br. (Soprano Saxophone):** Features triplet patterns and dynamic markings like *mf* and *p*.
- Hn. (Horn):** Harmonic accompaniment with dynamic markings like *mf* and *p*.
- B> Tpt. (Bass Trumpet):** Harmonic accompaniment with dynamic markings like *p*.
- Tbn. (Trombone):** Features triplet patterns and dynamic markings like *mf* and *p*.
- Bbd. B> (Baritone Bb):** Features triplet patterns and dynamic markings like *mf* and *p*.
- Tuba B> (Tuba Bb):** Features dynamic markings like *mf* and *p*.
- Tarol (Timpani):** Percussion part with rhythmic patterns.
- Bombo/Prato (Snare Drum/Cymbal):** Percussion part with rhythmic patterns.

The score is written in a key signature of two flats (Bb and Eb) and includes various musical notations such as dynamics (*mf*, *p*), accents, and triplet markings.

This musical score is for the piece 'Canção da Polícia Militar de Roraima'. It is written for a large ensemble and includes the following parts:

- Fl. (Flute):** Part 67, melodic line with triplets.
- B> Cl. (B-flat Clarinet):** Part 67, melodic line with triplets.
- A. Sx. (Alto Saxophone):** Part 67, melodic line with triplets.
- T. Sx. (Tenor Saxophone):** Part 67, melodic line with triplets.
- Sx. Br. (Soprano Saxophone):** Part 67, melodic line.
- Hn. (Horn):** Part 67, harmonic accompaniment with dynamics *p* and *mf*.
- B> Tpt. (B-flat Trumpet):** Part 67, harmonic accompaniment with dynamics *mf* and triplets.
- Tbn. (Trombone):** Part 67, harmonic accompaniment with dynamics *p* and *mf*.
- Bbd. B> (Baritone B-flat):** Part 67, harmonic accompaniment with dynamics *p* and *mf*.
- Tuba B> (Tuba B-flat):** Part 67, harmonic accompaniment.
- Tarol (Tambourine):** Part 67, rhythmic accompaniment with slashes indicating playing.
- Bombo/Prato (Drum/Cymbal):** Part 67, rhythmic accompaniment with slashes indicating playing.

The score is in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). It includes various musical notations such as slurs, triplets, and dynamic markings.

CANÇÃO DA POLÍCIA MILITAR DE RORAIMA

This musical score is for the piece "Canção da Polícia Militar de Roraima". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 78. The instruments included are:

- Fl. (Flute)
- B \flat Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Sx. Br. (Soprano Saxophone)
- Hn. (Horn)
- B \flat Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Bbd. B \flat (Baritone B-flat)
- Tuba B \flat (Tuba B-flat)
- Tarol (Tambourine)
- Bombo/Prato (Bass Drum/Cymbal)

The score includes various musical notations such as dynamics (p, mf), articulation (accents), and phrasing (slurs). The percussion parts for Tarol and Bombo/Prato are indicated by slash marks in the first system and specific rhythmic notation in the second system.

CANÇÃO DA POLÍCIA MILITAR DE RORAIMA

D

89

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Sx. Br.

Hn.

B♭ Tpt.

Tbn.

Bbd. B♭

Tuba B♭

Tarol

Bombo/ Prato

f *mf* *mf* *p* *f* *p* *mf* *p*

E

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, starting at measure 100. Dynamics include *f* and triplets.
- B> Cl. (Bass Clarinet):** Treble clef, starting at measure 100. Dynamics include *f* and triplets.
- A. Sx. (Alto Saxophone):** Treble clef, starting at measure 100. Dynamics include *f* and triplets.
- T. Sx. (Tenor Saxophone):** Treble clef, starting at measure 100. Dynamics include *f* and triplets.
- Sx. Br. (Soprano Saxophone):** Treble clef, starting at measure 100. Dynamics include *p* and *f*.
- Hn. (Horn):** Treble clef, starting at measure 100. Dynamics include *mf* and triplets.
- B> Tpt. (Bass Trumpet):** Treble clef, starting at measure 100. Dynamics include *mf* and triplets.
- Tbn. (Trombone):** Bass clef, starting at measure 100. Dynamics include *mf* and triplets.
- Bbd. B> (Baritone Bass Drum):** Bass clef, starting at measure 100. Dynamics include *mf* and triplets.
- Tuba B> (Tuba):** Bass clef, starting at measure 100. Dynamics include *mf*.
- Tarol (Tambourine):** Percussion clef, starting at measure 100. Dynamics include *mf*.
- Bombo/Prato (Bass Drum/Cymbal):** Percussion clef, starting at measure 100. Dynamics include *mf*.

Flauta

CANÇÃO DA POLÍCIA MILITAR DE RORAIMA

Letra: 3º SGT PM ANTÔNIO VARLINDO LIMA DOS REIS / Música: 1º Sgt EB FRANCISCO

Arranjo: 3º SGT PM Valdenilson Soares de ABREU

Marcha ♩ = 116

The musical score is written for a flute in 2/4 time, with a tempo of 116. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. It begins with a dynamic of *f* and includes several triplet markings. Section markers A, B, C, D, and E are placed in boxes throughout the score. Dynamics vary, including *f*, *mf*, *p*, and *mf*. There are also numerical markings (3, 4, 2) above some notes, possibly indicating fingerings or specific rhythmic values. The score concludes with a final triplet and a fermata.

1° Clarinete Bb

CANÇÃO DA POLÍCIA MILITAR DE RORAIMA

Letra: 3° SGT PM ANTÔNIO VARLINDO LIMA DOS REIS / Música: 1° Sgt EB FRANCISCO

Arranjo: 3° SGT PM Valdenilson Soares de ABREU

Marcha ♩ = 116

The musical score is written for the 1st Clarinet in Bb. It consists of ten staves of music, each containing a line of notation. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The piece is marked as a march with a tempo of 116 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. Five specific sections are labeled with letters A, B, C, D, and E in boxes. The dynamics range from piano (p) to forte (f). The score concludes with a double bar line.

2º Clarinete Bb

CANÇÃO DA POLÍCIA MILITAR DE RORAIMA

Letra: 3º SGT PM ANTÔNIO VARLINDO LIMA DOS REIS / Música: 1º Sgt EB FRANCISCO

Arranjo: 3º SGT PM Valdenilson Soares de ABREU

Marcha ♩ = 116

The musical score is written for a 2nd Clarinet in Bb. It consists of ten staves of music, each containing a system of notes and rests. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked as a march with a quarter note equal to 116 beats per minute. The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also several triplet markings (indicated by a '3' over a group of notes) and a 4-measure rest. Five sections are labeled with letters in boxes: A (measures 9-18), B (measures 41-50), C (measures 50-60), D (measures 83-92), and E (measures 103-112). The score ends with a double bar line.

3° Clarinete B \flat

CANÇÃO DA POLÍCIA MILITAR DE RORAIMA

Letra: 3° SGT PM ANTÔNIO VARLINDO LIMA DOS REIS / Música: 1° Sgt EB FRANCISCO

Arranjo: 3° SGT PM Valdenilson Soares de ABREU

Marcha $\text{♩} = 116$

f *mf*

A

21

32

B

43

53

C

63

74

p *mf* *p*

86

mf

D

97

f

E

1° Sax Alto

CANÇÃO DA POLÍCIA MILITAR DE RORAIMA

Letra: 3° SGT PM ANTÔNIO VARLINDO LIMA DOS REIS / Música: 1° Sgt EB FRANCISCO

Arranjo: 3° SGT PM Valdenilson Soares de ABREU

Marcha ♩ = 116

The musical score is written for 1st Sax Alto in 2/4 time, with a tempo of 116 beats per minute. It consists of ten staves of music. The key signature has one flat (Bb). The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 1-8) starts with a forte (f) dynamic and features several triplet patterns. Section B (measures 9-18) begins with a mezzo-forte (mf) dynamic. Section C (measures 19-30) continues the melodic development. Section D (measures 31-40) and Section E (measures 41-102) conclude the piece with a final forte (f) dynamic and triplet patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

2° Sax Alto

CANÇÃO DA POLÍCIA MILITAR DE RORAIMA

Letra: 3° SGT PM ANTÔNIO VARLINDO LIMA DOS REIS / Música: 1° Sgt EB FRANCISCO

Arranjo: 3° SGT PM Valdenilson Soares de ABREU

Marcha ♩ = 116

The musical score is written for 2° Sax Alto in 2/4 time, with a tempo of 116 beats per minute. It begins with a dynamic of *f* (forte) and includes several triplet markings. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 1 and ends at measure 20. Section B starts at measure 21 and ends at measure 31. Section C starts at measure 32 and ends at measure 52. Section D starts at measure 53 and ends at measure 83. Section E starts at measure 84 and ends at measure 103. The score concludes with a dynamic of *f* and a final triplet. The key signature has one flat (Bb).

1º Sax Tenor

CANÇÃO DA POLÍCIA MILITAR DE RORAIMA

Letra: 3º SGT PM ANTÔNIO VARLINDO LIMA DOS REIS / Música: 1º Sgt EB FRANCISCO

Arranjo: 3º SGT PM Valdenilson Soares de ABREU

Marcha ♩ = 116

The musical score is written for a 1st Sax Tenor in a 2/4 time signature with a tempo of 116. It consists of 105 measures, divided into five sections labeled A through E. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *mf*, *f*, *p*, and *f*, and features several triplet markings. Section A (measures 1-19) starts with a *mf* dynamic and includes triplet markings. Section B (measures 20-39) begins with a *p* dynamic and contains a double bar line with a '2' above it. Section C (measures 40-62) starts with a *mf* dynamic. Section D (measures 63-85) begins with a *mf* dynamic and includes a double bar line with a '4' above it. Section E (measures 86-105) starts with a *f* dynamic and features multiple triplet markings.

2° Sax Tenor

CANÇÃO DA POLÍCIA MILITAR DE RORAIMA

Letra: 3° SGT PM ANTÔNIO VARLINDO LIMA DOS REIS / Música: 1° Sgt EB FRANCISCO

Arranjo: 3° SGT PM Valdenilson Soares de ABREU

Marcha ♩ = 116

The musical score is written for a 2° Sax Tenor in a 2/4 time signature with a tempo of 116. It consists of ten staves of music, each starting with a measure number. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *mf*, *f*, *p*, and *f*, and articulations like accents and slurs. There are several triplet markings (3) throughout the piece. Section markers A, B, C, D, and E are placed in boxes at the beginning of their respective staves. The score concludes with a final measure on the tenth staff.

Sax Barítono

CANÇÃO DA POLÍCIA MILITAR DE RORAIMA

Letra: 3º SGT PM ANTÔNIO VARLINDO LIMA DOS REIS / Música: 1º Sgt EB FRANCISCO

Arranjo: 3º SGT PM Valdenilson Soares de ABREU

Marcha ♩ = 116

A

Musical notation for section A, measures 1-33. The piece is in 2/4 time with a key signature of one flat (Bb). It begins with a dynamic of *mf* and ends with *p*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 33 features a triplet of eighth notes.

B

Musical notation for section B, measures 34-50. This section starts with a dynamic of *mf* and ends with *p*. It features a melodic line with slurs and accents, and a triplet of eighth notes in measure 50.

C

Musical notation for section C, measures 51-60. This section begins with a dynamic of *mf* and ends with *p*. It contains a triplet of eighth notes in measure 51 and another triplet in measure 60.

Musical notation for section C, measures 61-71. This section continues the melodic line with slurs and accents, ending with a dynamic of *p*.

D

Musical notation for section D, measures 72-80. This section starts with a dynamic of *f* and includes a triplet of eighth notes in measure 80.

Musical notation for section D, measures 81-90. This section begins with a dynamic of *mf* and ends with *p*. It features a melodic line with slurs and accents, and a triplet of eighth notes in measure 90.

E

Musical notation for section E, measures 91-101. This section starts with a dynamic of *f* and concludes the piece with a final cadence.

1ª Trompa F

CANÇÃO DA POLÍCIA MILITAR DE RORAIMA

Letra: 3º SGT PM ANTÔNIO VARLINDO LIMA DOS REIS / Música: 1º Sgt EB FRANCISCO

Arranjo: 3º SGT PM Valdenilson Soares de ABREU

Marcha ♩ = 116

A

B

C

D

E

2ª Trompa F

CANÇÃO DA POLÍCIA MILITAR DE RORAIMA

Letra: 3º SGT PM ANTÔNIO VARLINDO LIMA DOS REIS / Música: 1º Sgt EB FRANCISCO

Arranjo: 3º SGT PM Valdenilson Soares de ABREU

Marcha ♩ = 116

The musical score is written for a 2nd Trumpet in F. It consists of ten staves of music, each starting with a measure number. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked as a march with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also articulations like accents (>) and slurs. Rehearsal marks A, B, C, D, and E are placed at the beginning of specific staves. The score features several triplet markings (3) and a double bar line with repeat dots. The piece concludes with a final double bar line.

1° Trompete B \flat

CANÇÃO DA POLÍCIA MILITAR DE RORAIMA

Letra: 3° SGT PM ANTÔNIO VARLINDO LIMA DOS REIS / Música: 1° Sgt EB FRANCISCO

Arranjo: 3° SGT PM Valdenilson Soares de ABREU

Marcha $\text{♩} = 116$

The musical score is written for a 1st Trumpet B \flat part. It consists of ten staves of music in 2/4 time, with a tempo of 116 beats per minute. The key signature has two flats (B \flat major or D \flat minor). The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 1-19) starts with a dynamic of *f* and includes a triplet of eighth notes. Section B (measures 20-28) begins with a dynamic of *p*. Section C (measures 29-40) starts with a dynamic of *mf*. Section D (measures 41-81) begins with a dynamic of *p*. Section E (measures 82-103) starts with a dynamic of *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *mf*, *p*, *sfz*). Measure numbers 20, 29, 41, 51, 62, 72, 82, 93, and 103 are indicated at the beginning of their respective staves.

2° Trompete B \flat

CANÇÃO DA POLÍCIA MILITAR DE RORAIMA

Letra: 3° SGT PM ANTÔNIO VARLINDO LIMA DOS REIS / Música: 1° Sgt EB FRANCISCO

Arranjo: 3° SGT PM Valdenilson Soares de ABREU

Marcha $\text{♩} = 116$

The musical score is written for a 2° Trompete B \flat in 2/4 time. It consists of five sections, A through E, with various dynamics and articulations. Section A (measures 1-19) starts with a forte (f) dynamic and includes triplets. Section B (measures 20-40) begins with a piano (p) dynamic and features a mezzo-forte (mf) section. Section C (measures 41-50) is marked piano (p). Section D (measures 51-81) starts with mezzo-forte (mf) and includes piano (p) passages. Section E (measures 82-103) begins with piano (p) and concludes with mezzo-forte (mf) dynamics. The score includes various musical notations such as triplets, slurs, and dynamic markings.

3° Trompete B \flat

CANÇÃO DA POLÍCIA MILITAR DE RORAIMA

Letra: 3° SGT PM ANTÔNIO VARLINDO LIMA DOS REIS / Música: 1° Sgt EB FRANCISCO

Arranjo: 3° SGT PM Valdenilson Soares de ABREU

Marcha $\text{♩} = 116$

The musical score is written for a 3rd Trumpet B \flat part. It consists of ten staves of music, each starting with a measure number. The key signature is B \flat major (two flats), and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sfz* (sforzando). There are five marked sections labeled A, B, C, D, and E. Section A starts at measure 5, B at 25, C at 45, D at 75, and E at 95. The piece concludes at measure 108.

1º Trombone

CANÇÃO DA POLÍCIA MILITAR DE RORAIMA

Letra: 3º SGT PM ANTÔNIO VARLINDO LIMA DOS REIS / Música: 1º Sgt EB FRANCISCO

Arranjo: 3º SGT PM Valdenilson Soares de ABREU

Marcha ♩ = 116

The musical score is written for the 1st Trombone part in bass clef, 2/4 time, and B-flat major. It consists of 116 measures, divided into five sections labeled A, B, C, D, and E. Section A (measures 1-18) features a melodic line with triplets and dynamics ranging from *mf* to *p*. Section B (measures 19-40) continues the melodic development with triplets and a *mf* dynamic. Section C (measures 41-58) includes a more rhythmic passage with triplets and accents, marked *p* and *mf*. Section D (measures 59-86) features a melodic line with triplets and a *mf* dynamic. Section E (measures 87-116) concludes the piece with a melodic line and triplets, marked *p* and *mf*. The score includes various musical notations such as triplets, accents, and dynamic markings.

2º Trombone

CANÇÃO DA POLÍCIA MILITAR DE RORAIMA

Letra: 3º SGT PM ANTÔNIO VARLINDO LIMA DOS REIS / Música: 1º Sgt EB FRANCISCO

Arranjo: 3º SGT PM Valdenilson Soares de ABREU

Marcha ♩ = 116

The musical score is written for a 2nd Trombone in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as triplets, slurs, and dynamic markings. Five specific sections are highlighted with boxed letters A through E.

Staff 1: Measure 1. Dynamic: *mf*. Includes triplet markings.

Staff 2: Measure 11. Dynamic: *p*. Includes triplet markings.

Staff 3: Measure 21. Dynamic: *mf*. Includes triplet markings.

Staff 4: Measure 32. Dynamic: *mf*. Includes triplet markings. Section **B** is marked.

Staff 5: Measure 43. Dynamic: *p*. Includes triplet markings.

Staff 6: Measure 53. Dynamic: *mf*. Includes triplet markings. Section **C** is marked.

Staff 7: Measure 63. Dynamic: *mf*. Includes triplet markings.

Staff 8: Measure 72. Dynamic: *mf*. Includes triplet markings.

Staff 9: Measure 82. Dynamic: *mf*. Includes triplet markings. Section **D** is marked.

Staff 10: Measure 92. Dynamic: *p*. Includes triplet markings.

Staff 11: Measure 102. Dynamic: *mf*. Includes triplet markings. Section **E** is marked.

3º Trombone

CANÇÃO DA POLÍCIA MILITAR DE RORAIMA

Letra: 3º SGT PM ANTÔNIO VARLINDO LIMA DOS REIS / Música: 1º Sgt EB FRANCISCO

Arranjo: 3º SGT PM Valdenilson Soares de ABREU

Marcha ♩ = 116

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Measures 1-4. Dynamics: *mf*. Includes triplets.

A

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. Measures 5-8. Dynamics: *p*, *mf*, *p*. Includes triplets.

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. Measures 9-12. Dynamics: *mf*. Includes triplets.

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. Measures 13-16. Dynamics: *mf*. Includes triplets.

B

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. Measures 17-20. Dynamics: *p*. Includes triplets and accents.

C

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. Measures 21-24. Dynamics: *mf*, *p*. Includes triplets.

Musical staff 7: Bass clef, 2/4 time signature, key signature of two flats. Measures 25-28. Dynamics: *mf*, *p*. Includes triplets.

Musical staff 8: Bass clef, 2/4 time signature, key signature of two flats. Measures 29-32. Dynamics: *mf*. Includes triplets.

D

Musical staff 9: Bass clef, 2/4 time signature, key signature of two flats. Measures 33-36. Dynamics: *mf*. Includes triplets.

Musical staff 10: Bass clef, 2/4 time signature, key signature of two flats. Measures 37-40. Dynamics: *p*. Includes triplets and accents.

E

Musical staff 11: Bass clef, 2/4 time signature, key signature of two flats. Measures 41-44. Dynamics: *mf*. Includes triplets.

Bombardino B \flat

CANÇÃO DA POLÍCIA MILITAR DE RORAIMA

Letra: 3º SGT PM ANTÔNIO VARLINDO LIMA DOS REIS / Música: 1º Sgt EB FRANCISCO

Arranjo: 3º SGT PM Valdenilson Soares de ABREU

Marcha $\text{♩} = 116$

The musical score is written for Bombardino in B-flat major, 2/4 time, with a tempo of 116 beats per minute. It consists of 116 measures, divided into five sections labeled A through E. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to forte (f). Trills and triplets are used throughout. Section A (measures 1-18) starts with a mezzo-forte (mf) dynamic and includes a forte (f) section. Section B (measures 19-38) begins with a piano (p) dynamic. Section C (measures 39-65) starts with a mezzo-forte (mf) dynamic. Section D (measures 66-85) begins with a mezzo-forte (mf) dynamic. Section E (measures 86-116) starts with a piano (p) dynamic. The score concludes with a final cadence.

Barítono Bb/2º Bombardino Bb

CANÇÃO DA POLÍCIA MILITAR DE RORAIMA

Letra: 3º SGT PM ANTÔNIO VARLINDO LIMA DOS REIS / Música: 1º Sgt EB FRANCISCO

Arranjo: 3º SGT PM Valdenilson Soares de ABREU

Marcha ♩ = 116

9

19

30

41

51

61

71

82

92

102

f

mf

mf

A

B

C

D

E

Tuba B \flat

CANÇÃO DA POLÍCIA MILITAR DE RORAIMA

Letra: 3º SGT PM ANTÔNIO VARLINDO LIMA DOS REIS / Música: 1º Sgt EB FRANCISCO

Arranjo: 3º SGT PM Valdenilson Soares de ABREU

Marcha $\text{♩} = 116$

The musical score is written for Tuba B \flat in 2/4 time, with a tempo of 116 beats per minute. The key signature has two flats (B \flat and E \flat). The score consists of ten staves of music, each starting with a measure number. Dynamics include *mf*, *p*, *f*, and *mf*. Articulations such as accents (>) and slurs are used throughout. There are five marked sections: A (measures 1-10), B (measures 41-50), C (measures 48-50), D (measures 81-90), and E (measures 91-100). Section C is a short phrase within section B. Section E is a short phrase within section D. The score ends with a double bar line at measure 100.

Tuba Eb

CANÇÃO DA POLÍCIA MILITAR DE RORAIMA

Letra: 3º SGT PM ANTÔNIO VARLINDO LIMA DOS REIS / Música: 1º Sgt EB FRANCISCO

Arranjo: 3º SGT PM Valdenilson Soares de ABREU

Marcha ♩ = 116

The musical score is written for Tuba Eb in 2/4 time, key of Bb. It begins with a dynamic of *mf* and a tempo of 116. The score is divided into sections A, B, C, D, and E. Section A (measures 1-10) starts with *mf* and ends with *p*. Section B (measures 41-48) starts with *f* and ends with *p*. Section C (measures 49-56) starts with *mf* and ends with *p*. Section D (measures 81-88) starts with *f* and ends with *f*. Section E (measures 91-98) starts with *mf* and ends with *p*. The score includes various articulations such as accents, slurs, and triplets.

Tuba C

CANÇÃO DA POLÍCIA MILITAR DE RORAIMA

Letra: 3º SGT PM ANTÔNIO VARLINDO LIMA DOS REIS / Música: 1º Sgt EB FRANCISCO

Arranjo: 3º SGT PM Valdenilson Soares de ABREU

Marcha ♩ = 116

The musical score is written for Tuba C in a 2/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as a march with a quarter note equal to 116 beats per minute. The score is divided into ten staves, each starting with a measure number (11, 21, 31, 41, 51, 61, 71, 81, 91, 101). Dynamics include *mf*, *p*, *f*, and *mf*. Section markers A, B, D, and E are placed above the staves. The score includes various musical notations such as slurs, accents, and triplets.

Tarol

CANÇÃO DA POLÍCIA MILITAR DE RORAIMA

Letra: 3º SGT PM ANTÔNIO VARLINDO LIMA DOS REIS / Música: 1º Sgt EB FRANCISCO

Arranjo: 3º SGT PM Valdenilson Soares de ABREU

Marcha ♩ = 116

The musical score is written for a single melodic line in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo of 116 beats per minute. The score is divided into sections A, B, C, D, and E. Section A (measures 1-11) features a melody with triplets and accents, marked *mf*. Section B (measures 36-45) includes a key signature change to two sharps (F# and C#) and features a melodic phrase with accents. Section C (measures 53-61) continues with a similar melodic pattern. Section D (measures 69-78) consists of a series of rests. Section E (measures 88-97) concludes the piece with a melodic phrase marked *mf*. The score includes various musical notations such as accents (>), slurs, and dynamic markings.

Bombo/Prato

CANÇÃO DA POLÍCIA MILITAR DE RORAIMA

Letra: 3º SGT PM ANTÔNIO VARLINDO LIMA DOS REIS / Música: 1º Sgt EB FRANCISCO

Arranjo: 3º SGT PM Valdenilson Soares de ABREU

Marcha ♩ = 116

Musical notation for measures 1-11. Includes dynamic marking *mf* and section marker **A**.

Musical notation for measures 12-22. Includes measure numbers 12 and 23.

Musical notation for measures 23-33. Includes measure numbers 23 and 34.

Musical notation for measures 34-44. Includes section marker **B** and measure numbers 34 and 45.

Musical notation for measures 45-55. Includes measure numbers 45 and 56.

Musical notation for measures 56-66. Includes section marker **C** and measure numbers 56 and 67.

Musical notation for measures 67-77. Includes measure numbers 67 and 78.

Musical notation for measures 78-87. Includes measure numbers 78 and 88.

Musical notation for measures 88-98. Includes section marker **D** and measure numbers 88 and 99.

Musical notation for measures 99-108. Includes section marker **E** and dynamic marking *mf*.