

Carol of the Bells

Tema Natalino

Arr. Gary Hoey / Robert Prizeman

Adap.: Joéliton Araujo

♩ = 160

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flauta:** Melodic line in the upper register, starting with a *mf* dynamic.
- Clarinete Si b I & II:** Similar melodic lines to the flute, also starting with *mf*.
- Sax Alto I & II:** Remain silent until the fifth measure, then play a melodic line with *mf* dynamics.
- Saxofone Tenor:** Provides a rhythmic accompaniment with eighth notes and rests, starting with *mf*.
- Trompete Si b I & II:** Remain silent throughout the piece.
- Trompa em Fá:** Enters in the fifth measure with a melodic line, *mf*.
- Trombone I & II:** Play a rhythmic accompaniment of eighth notes with *mf* dynamics.
- Bombardino Si b & Tuba Si b:** Play a rhythmic accompaniment of eighth notes with *mf* dynamics.
- Caixa:** Remains silent until the fifth measure, then plays a rhythmic pattern with *p* dynamics.
- Pratos:** Play a rhythmic pattern with *p* dynamics, transitioning to *mp* in the fifth measure.
- Bombo:** Play a rhythmic pattern of eighth notes with *mf* dynamics.

Carol of the Bells - Grade

7

Fl. *f* *mf*

Cl. I *f* *mf*

Cl. II *f* *mf*

Sax. A. I *f* *mf*

Sax. A. II *f* *mf*

Sax. T. *f* *mp*

Tpt. I *mf* *f* *mf*

Tpt. II *mf* *f* *mf*

Tpa. F4 *f* *mf*

Tbn. I *f* *mf*

Tbn. II *f* *mf*

Bdn. S4 *f* *mf*

Tba. S4 *f* *mf*

Cx. *f* *mp*

Pt. *f* *mf*

Bb. *f* *mf*

Carol of the Bells - Grade

15

Fl. *cresc.*

Cl. I *cresc.*

Cl. II *cresc.*

Sax. A. I *cresc.*

Sax. A. II *cresc.*

Sax. T.

Tpt. I *cresc.*

Tpt. II *cresc.*

Tpa. F4 *cresc.*

Tbn. I

Tbn. II

Bdn. S4

Tba. S4

Cx.

Pt.

Bb.

Carol of the Bells - Grade

23

Fl. *f*

Cl. I *f*

Cl. II *f*

Sax. A. I

Sax. A. II

Sax. T.

Tpt. I *mf*

Tpt. II *mf*

Tpa. F#

Tbn. I

Tbn. II

Bdn. Sib

Tba. Sib

Cx. *mf*

Pt.

Bb.

Carol of the Bells - Grade

31

Fl.

Cl. I

Cl. II

Sax. A. I

Sax. A. II

Sax. T.

Tpt. I

Tpt. II

Tpa. Fá

Tbn. I

Tbn. II

Bdn. Sib

Tba. Sib

Cx.

Pt.

Bb.

4

8

f

mf

f

f

Carol of the Bells - Grade

39

Fl.
Cl. I
Cl. II
Sax. A. I
Sax. A. II
Sax. T.
Tpt. I
Tpt. II
Tpa. Fá
Tbn. I
Tbn. II
Bdn. Sib
Tba. Sib
Cx.
Pt.
Bb.

Detailed description of the musical score: This page contains the musical notation for measures 39 through 44 of the piece 'Carol of the Bells - Grade'. The score is arranged in a grand staff format with 17 individual staves. The woodwind section includes Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Saxophone Alto I (Sax. A. I), Saxophone Alto II (Sax. A. II), and Saxophone Tenor (Sax. T.). The brass section includes Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone Fagot (Tpa. Fá), Trombone I (Tbn. I), Trombone II (Tbn. II), Baritone in B-flat (Bdn. Sib), and Tuba in B-flat (Tba. Sib). The percussion section includes Cymbals (Cx.), Triangle (Pt.), and Bass Drum (Bb.). The woodwinds and brasses play melodic lines with various articulations such as accents, slurs, and breath marks. The percussion parts feature rhythmic patterns, including repeated eighth notes and cymbal crashes, with some parts marked with a double slash (//) indicating a repeat or specific technique. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

Carol of the Bells - Grade

50

Fl. *mf*

Cl. I *mf*

Cl. II *mf*

Sax. A. I *mf*

Sax. A. II *mf*

Sax. T. *mp*

Tpt. I *mf*

Tpt. II *mf*

Tpa. F4 *mf*

Tbn. I *mp*

Tbn. II *mp*

Bdn. S4 *mp*

Tba. S4 *mp*

Cx. *p*

Pt. *mp*

Bb. *mp*

Carol of the Bells - Grade

68

Fl.

Cl. I

Cl. II

Sax. A. I

Sax. A. II

Sax. T.

Tpt. I

Tpt. II

Tpa. F4

Tbn. I

Tbn. II

Bdn. Sib

Tba. Sib

Cx.

Pt.

Bb.

mf

mp

mf

mp

mf

mp

mp

mp

mp

mf

mp

mp

mp

mf

8

2

Carol of the Bells - Grade

This musical score is for the piece 'Carol of the Bells - Grade' and is page 10 of the score. It is written in B-flat major and 4/4 time. The score is divided into two systems of staves.

The first system includes the following instruments and parts:

- Fl.** (Flute): Melodic line with sixteenth-note patterns, starting at measure 76. Dynamics: *f*.
- Cl. I** (Clarinet I): Melodic line with eighth-note patterns. Dynamics: *f*.
- Cl. II** (Clarinet II): Melodic line with eighth-note patterns. Dynamics: *f*.
- Sax. A. I** (Soprano Saxophone I): Melodic line with eighth-note patterns. Dynamics: *f*.
- Sax. A. II** (Soprano Saxophone II): Melodic line with eighth-note patterns. Dynamics: *f*.
- Sax. T.** (Tenor Saxophone): Bass line with eighth-note patterns. Dynamics: *mf*.
- Tpt. I** (Trumpet I): Rest.
- Tpt. II** (Trumpet II): Rest.
- Tpa. F4** (Timpani): Rhythmic accompaniment with sustained notes. Dynamics: *mf*.
- Tbn. I** (Tuba I): Bass line with sustained notes. Dynamics: *mf*.
- Tbn. II** (Tuba II): Bass line with sustained notes. Dynamics: *mf*.
- Bdn. S \flat** (Bass Drum): Bass line with sustained notes. Dynamics: *mf*.
- Tba. S \flat** (Tuba II): Bass line with sustained notes. Dynamics: *mf*.

The second system includes the following instruments and parts:

- Cx.** (Cymbal): Rhythmic accompaniment with eighth-note patterns. Dynamics: *mf*.
- Pt.** (Snare Drum): Rhythmic accompaniment with eighth-note patterns. Dynamics: *mf*.
- Bb.** (Bass Drum): Rhythmic accompaniment with eighth-note patterns. Dynamics: *mf*.

Measure 76 is indicated at the beginning of the Flute staff.

85

Fl.

Cl. I

Cl. II

Sax. A. I

Sax. A. II

Sax. T.

Tpt. I

Tpt. II

Tpa. Fá

Tbn. I

Tbn. II

Bdn. S**♭**

Tba. S**♭**

Cx.

Pt.

Bb.

mf

f

2

2

2

2

2

Carol of the Bells - Grade

105

Fl.

Cl. I

Cl. II

Sax. A. I

Sax. A. II

Sax. T.

Tpt. I

Tpt. II

Tpa. Fá

Tbn. I

Tbn. II

Bdn. Sib

Tba. Sib

Cx.

Pt.

Bb.

mf

mp

p

Carol of the Bells - Grade

116

Fl. *f* *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

Sax. A. I *f* *ff*

Sax. A. II *f* *ff*

Sax. T. *f*

Tpt. I *mf* *f* *ff*

Tpt. II *mf* *f* *ff*

Tpa. Fâ *mf* *f* *ff*

Tbn. I *mf* *f* *ff*

Tbn. II *mf* *f* *ff*

Bdn. Sib *mf* *f* *ff*

Tba. Sib *mf* *f* *ff*

Cx. *f*

Pt. *f*

Bb. *f*

Flautim

Carol of the Bells

Tema Natalino

Arr. Gary Hoey / Robert Prizeman

Adap.: Joéliton Araujo

♩ = 160

8 *mf*

15 *f* *mf*

22 *cresc.*

36 *f*

45

54 *mf*

62 *f*

69

76 *mf* *mp*

83 6

97 *f*

106

116

f *ff*

Flauta

Carol of the Bells

Arr. Gary Hoey / Robert Prizeman

Tema Natalino

Adap.: Joéliton Araujo

♩ = 160

mf

8

f *mf*

15

cresc.

22

29

f

36

45

mf

54

f

Carol of the Bells - Flauta

62

Musical staff 62: Treble clef, key signature of two flats. The staff begins with a dotted quarter note followed by eighth notes. It includes several accents and slurs over groups of notes.

69

Musical staff 69: Treble clef, key signature of two flats. The staff features a melodic line with slurs and dynamic markings *mf* and *mp*.

76

Musical staff 76: Treble clef, key signature of two flats. The staff consists of a continuous eighth-note pattern.

83

Musical staff 83: Treble clef, key signature of two flats. The staff features a melodic line with accents and a repeat sign with a '6' above it. The dynamic marking *f* is present.

97

Musical staff 97: Treble clef, key signature of two flats. The staff features a melodic line with accents and slurs.

107

Musical staff 107: Treble clef, key signature of two flats. The staff features a melodic line with accents and slurs.

116

Musical staff 116: Treble clef, key signature of two flats. The staff consists of a continuous eighth-note pattern with dynamic markings *f* and *ff*.

Clarinete Sib I
♩ = 160

Carol of the Bells

Tema Natalino

Arr. Gary Hoey / Robert Prizeman
Adap.: Joéliton Araujo

8 *mf*

15 *f* *mf*

22 *cresc.*

29

36 *f*

45

54 *mf*

62 *f*

69

76 *mf* *mp*

83 6

97 *f*

106

116 *f* *ff*

Carol of the Bells

Tema Natalino

Musical score for Clarinet in B-flat II, 'Carol of the Bells' (Tema Natalino). The score is in 3/4 time, key of D major, and consists of 116 measures. The tempo is marked as quarter note = 160. The score is divided into systems of five staves each. The first system starts at measure 8 and ends at measure 15. The second system starts at measure 15 and ends at measure 22. The third system starts at measure 22 and ends at measure 29. The fourth system starts at measure 29 and ends at measure 36. The fifth system starts at measure 36 and ends at measure 45. The sixth system starts at measure 45 and ends at measure 54. The seventh system starts at measure 54 and ends at measure 62. The eighth system starts at measure 62 and ends at measure 69. The ninth system starts at measure 69 and ends at measure 76. The tenth system starts at measure 76 and ends at measure 83. The eleventh system starts at measure 83 and ends at measure 97. The twelfth system starts at measure 97 and ends at measure 106. The thirteenth system starts at measure 106 and ends at measure 116. The score includes various dynamics such as *mf*, *f*, *cresc.*, *mp*, and *ff*. It also features articulation marks like accents and breath marks, and a repeat sign with first and second endings. A double bar line with the number 6 is present at the end of the piece.

Sax Alto I

Carol of the Bells

Tema Natalino

Arr. Gary Hoey / Robert Prizeman

Adap.: Joéliton Araujo

♩ = 160

The musical score is written for Sax Alto I in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The piece begins with a 4-measure rest, followed by a melodic line starting at measure 10. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings. A 4-measure rest appears again at measure 55. The piece concludes with a final fortissimo (ff) dynamic.

Sax Alto II

Carol of the Bells

Tema Natalino

Arr. Gary Hoey / Robert Prizeman
Adap.: Joéliton Araujo

♩ = 160

4

mf

f

mf

cresc.

4

mf

f

mf

mp

f

f

mf

f

ff

Saxofone Tenor

♩ = 160

Carol of the Bells

Tema Natalino

Arr. Gary Hoey / Robert Prizeman

Adap.: Joéliton Araujo

The musical score is written for Saxophone Tenor in G major (two sharps) and 3/4 time. It consists of 11 staves of music. The piece begins with a *mf* dynamic and features a rhythmic pattern of eighth and quarter notes. The score includes various dynamics such as *mf*, *mp*, *f*, and *mp* throughout. There are several measures with slurs and accents, and a repeat sign at measure 46. The piece concludes with a *f* dynamic.

Carol of the Bells

Tema Natalino

Arr. Gary Hoey / Robert Prizeman
Adap.: Joéliton Araujo

♩ = 160

The musical score is written for Saxophone Baritone in the key of D major (two sharps) and 4/4 time. It consists of 12 staves of music, with measure numbers 7, 13, 21, 29, 37, 48, 53, 59, 66, 73, 83, 93, 104, 111, and 117 marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings are placed throughout the piece, including *mf*, *f*, *mp*, and *ff*. The piece concludes with a final *mf* dynamic marking.

Trompete Sib I

♩ = 160

Carol of the Bells

Tema Natalino

Arr. Gary Hoey / Robert Prizeman

Adap.: Joéliton Araujo

6
mf *f*

13
mf *cresc.*

22

29
mf

36

45

54
3
mf *f*

62
mf

69
mp 8

83
7
mf

97
mf

106

116
mf *f* *ff*

Trompete Sib II

♩ = 160

Carol of the Bells

Tema Natalino

Arr. Gary Hoey / Robert Prizeman

Adap.: Joéilton Araujo

The musical score is written for Trompete Sib II in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics markings include *mf*, *f*, *cresc.*, and *ff*. There are also articulation marks like accents (^) and breath marks (v). Rehearsal marks with repeat signs and first/second endings are present. Specific measures are grouped with brackets and labeled with numbers: 6, 13, 22, 29, 36, 45, 54, 62, 69, 83, 97, 106, and 116. The piece concludes with a final cadence.

Trompa em Fá

Carol of the Bells

Tema Natalino

Arr. Gary Hoey / Robert Prizeman

Adap.: Joéliton Araujo

♩ = 160

4

11 *mf*

21 *f* *mf*

29 *cresc.*

37

43 *f*

51

6

63 *mf* *f*

71 *mf*

79 *mp*

90 *mf*

101

106 *f*

116 *mf* *f* *ff*

Trompa em Mi \flat

Carol of the Bells

Tema Natalino

Arr. Gary Hoey / Robert Prizeman
Adap.: Joéliton Araujo

$\text{♩} = 160$

4

11 *mf*

21 *f* *mf*

29 *cresc.*

37

43 *f*

51 6

63 *mf* *f*

71 *mf*

79 *mp*

90 *mf*

101

106 *f*

116 *mf* *f* *ff*

Trombone I
♩ = 160

Carol of the Bells

Tema Natalino

Arr. Gary Hoey / Robert Prizeman
Adap.: Joéliton Araujo

8 *mf*

15 *f* *mf*

22

29

36

45 *f*

54 *mp*

62 *f*

69

76 *mp*

83

97 *mf*

106 *f*

116 *mp*

mf *f* *ff*

Detailed description: This is a musical score for Trombone I, arranged by Gary Hoey and Robert Prizeman, adapted by Joéliton Araujo. The piece is 'Carol of the Bells' (Tema Natalino) in 3/4 time with a tempo of 160. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 116 measures. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece features a recurring eighth-note pattern in the first system, followed by a more melodic line in the second system, and a complex rhythmic pattern in the third system. The score concludes with a final cadence in the 116th measure.

Carol of the Bells

Tema Natalino

8 *mf*

15 *f* *mf*

22

29

36

45 *f* *mp*

54

62 *f*

69

76 *mp*

83

97 *mf*

106 *f*

116 *mp*

mf *f* *ff*

Carol of the Bells

Tema Natalino

8 *mf*

15 *f* *mf*

22

29

36

45 *f*

54 *mp*

62 *f*

69

76 *mp*

83

93 *mf*

104 *f*

110

116 *mp*

mf *f* *ff*

Bombardino Sib

Carol of the Bells

Tema Natalino

Arr. Gary Hoey / Robert Prizeman

Adap.: Joéliton Araujo

♩ = 160

8 *mf*

15 *f* *mf*

22

29

36

45 *f*

54 *mp*

62 *f*

69

76 *mp*

83

93 *mf*

104 *f*

110

116 *mp*

mf *f* *ff*

Tuba Sib
♩ = 160

Carol of the Bells

Tema Natalino

Arr. Gary Hoey / Robert Prizeman
Adap.: Joéliton Araujo

8 *mf*

15 *f* *mf*

22

29

36

45 *f*

54 *mp*

62 *f*

69

76 *mf*

83

97 *mf*

106 *f*

116 *mf* *f* *ff* *mp*

Tuba Mi♭
♩ = 160

Carol of the Bells

Tema Natalino

Arr. Gary Hoey / Robert Prizeman
Adap.: Joéliton Araujo

8 *mf*

15 *f* *mf*

22

29

36

45 *f*

54 *mp*

62 *f*

69

76 *mf*

83

97 *mf*

106 *f*

116 *mp*

mf *f* *ff*

Detailed description: This is a musical score for Tuba Mi♭ in 3/4 time, featuring a key signature of two sharps (D major). The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 45, 54, 62, 69, 76, 83, 97, 106, and 116 marked at the beginning of their respective staves. The piece includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. There are also slurs and accents throughout the score.

Caixa
♩ = 160

Carol of the Bells

Tema Natalino

Arr. Gary Hoey / Robert Prizeman
Adap.: Joéliton Araujo

The musical score is written for a cajon in 3/4 time. It consists of 116 measures, divided into systems of five measures each. The score includes various dynamics such as *p*, *f*, *mp*, *mf*, and *f*. There are also articulation marks like accents and slurs, and some measures contain rests. The piece starts with a 4-measure introduction, followed by a series of rhythmic patterns. The final measure is a double bar line.

Pratos
♩ = 160

Carol of the Bells

Tema Natalino

Arr. Gary Hoey / Robert Prizeman
Adap.: Joéliton Araujo

The musical score is written for a cymbal (Pratos) in 3/4 time. It consists of 11 staves of music, each starting with a measure number. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also markings for accents and slurs. The score is divided into measures, with some measures containing repeat signs and others containing specific rhythmic patterns. The overall structure is a single melodic line for the cymbal.

8 *p* *p* *mp*

13 *f*

21 *mf*

29

37 *f*

45 *f* *mp*

59 *mf*

69

77

90 *mf*

99 *f*

106

115 *mp* *f*

Bombo
♩ = 160

Carol of the Bells

Tema Natalino

Arr. Gary Hoey / Robert Prizeman
Adap.: Joéliton Araujo

8 *mf*

13 *f*

21 *mf*

29 4 8

37 *f*

45 *mp*

59 *mf*

69 8

77 *mf*

90

99 *f*

115 *f*