

COMANDANTE PAULO SÉRGIO

DOBRADO

Música: CB Mário Sérgio do Amaral

This is a full orchestral score for the march 'COMANDANTE PAULO SÉRGIO DOBRADO'. The score is written for a large band and includes the following instruments and parts:

- Piccolo
- Flute
- Oboe
- Clarinet in E \flat
- Clarinet in B \flat 1,2,3
- Alto Clarinet
- Bass Clarinet
- Bassoon
- Alto Sax
- Tenor Sax
- Baritone Sax
- Horn in F 1
- Horn in F 2
- Trumpet in B \flat 1 Cornetim 1
- Trumpet in B \flat 2 Cornetim 2
- Trumpet in B \flat 3 Cornetim 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Baritone (T.C.)
- Bell Lyre
- Tuba
- Caixa (Snare Drum)
- Bombo (Tom Drum)
- Pratos (Cymbals)

The score is in 2/4 time and features a key signature of three flats (B \flat , E \flat , A \flat). The music is marked with a forte (*ff*) dynamic throughout. The score consists of 8 measures, with various musical notations including slurs, accents, and dynamic markings.

COMANDANTE PAULO SÉRGIO

17

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff: Picc., Fl., Ob., E♭ Cl., B♭ Cl., A. Cl., B. Cl., Bsn., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, Br Tpt. 1, Br Tpt. 2, Br Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., B.L., Tuba, and D. S. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present throughout the score. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for eighth or sixteenth notes.

COMANDANTE PAULO SÉRGIO

4
25

Picc.
Fl.
Ob.
E♭ Cl.
B♭ Cl.
A. Cl.
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
B.L.
Tuba
D. S.

COMANDANTE PAULO SÉRGIO

33

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., B♭ Cl., A. Cl., B. Cl., Bsn., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., B.L., Tuba, and D. S. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*. The key signature is three flats (B♭, E♭, A♭) and the time signature is 2/4. The page number 33 is located at the top left of the score, and the page number 5 is at the top right.

COMANDANTE PAULO SÉRGIO

49

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., B♭ Cl., A. Cl., B. Cl., Bsn., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., B.L., Tuba, and D. S. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The piece concludes with a *pp* (pianissimo) dynamic marking.

COMANDANTE PAULO SÉRGIO

87

D.S. al Coda

This is a full orchestral score for the piece 'COMANDANTE PAULO SÉRGIO'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *ff*, *p*, *mf*, and *f* indicating the volume. The woodwind section includes Piccolo, Flute, Oboe, Clarinets (E-flat, B-flat, A, B, Bass), Saxophones (Alto, Tenor, Bass), Horns (1 and 2), Trumpets (1, 2, 3), Trombones (1, 2, Bass), Baritone, and Euphonium. The brass section includes Trumpets (1, 2, 3), Trombones (1, 2, Bass), Baritone, and Euphonium. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The score is marked 'D.S. al Coda' at the end of the piece. The page number '87' is located at the top left, and the conductor's name 'COMANDANTE PAULO SÉRGIO' is at the top center.

COMANDANTE PAULO SÉRGIO

65

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., B♭ Cl., A. Cl., B. Cl., Bsn., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., B.L., Tuba, and D. S. The score begins with a *ff* dynamic and features a prominent triplet pattern in the woodwinds and brass. The music concludes with a *dim.* dynamic. The page number 65 is located at the top left of the score.

COMANDANTE PAULO SÉRGIO

10
73

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, *p*
- Fl.** (Flute): Treble clef, *p*
- Ob.** (Oboe): Treble clef, *p*
- E♭ Cl.** (E-flat Clarinet): Treble clef, *p*
- B♭ Cl.** (B-flat Clarinet): Treble clef, *p*
- A. Cl.** (Alto Clarinet): Treble clef, *p*
- B. Cl.** (Bass Clarinet): Treble clef, *p*
- Bsn.** (Bassoon): Bass clef, *p*
- A. Sx.** (Alto Saxophone): Treble clef, *p*
- T. Sx.** (Tenor Saxophone): Treble clef, *p*
- B. Sx.** (Baritone Saxophone): Bass clef, *p*
- Hn. 1** (Horn 1): Treble clef, *p*
- Hn. 2** (Horn 2): Treble clef, *p*
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, *p*
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, *p*
- B♭ Tpt. 3** (B-flat Trumpet 3): Treble clef, *p*
- Tbn. 1** (Trombone 1): Bass clef, *p*
- Tbn. 2** (Trombone 2): Bass clef, *p*
- B. Tbn.** (Baritone Trombone): Bass clef, *p*
- Bar.** (Baritone): Treble clef, *p*
- B.L.** (Bassoon): Treble clef, *p*
- Tuba**: Bass clef, *p*
- D. S.** (Drum Set): Two staves, *p*

The score includes various musical notations such as dynamics (*p*, *f*), articulation (>), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 3/4.

COMANDANTE PAULO SÉRGIO

12
89

This musical score is for the piece "COMANDANTE PAULO SÉRGIO". It is arranged for a full orchestra and double bass. The score is written in 2/4 time and features a key signature of one sharp (F#). The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in A, Clarinet in Bb, Bassoon in Bass, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone, Bassoon in Bass, Tuba, and Double Bass. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The music is marked with a forte dynamic (*ff*) and includes various musical notations such as slurs, accents, and triplets. The double bass part is written in a simplified style, primarily using quarter notes and rests.

COMANDANTE PAULO SÉRGIO

97

Picc.
Fl.
Ob.
E \flat Cl.
B \flat Cl.
A. Cl.
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
B.L.
Tuba
D. S.

COMANDANTE PAULO SÉRGIO

Pícolo

DOBRADO

Música: CB Mário Sérgio do Amaral

10

21

32

43 To Coda

53 *pp* *p* *mf*

62 D.S. al Coda \oplus *f* *ff* *dim.*

72 *p* *f*

82 1. 2. *ff*

93 *fff*

COMANDANTE PAULO SÉRGIO

DOBRADO

Flauta C

Música: CB Mário Sérgio do Amaral

ff

9

19

30

To Coda

41

51

59

p *mf* *f* *pp* *ff*

D.S. al Coda

68

3 3 3 3 *dim.* *p*

77

f 1.

88

2. *ff* 3 3 3 3

98

fff

COMANDANTE PAULO SÉRGIO

Oboé

DOBRADO

Música: CB Mário Sérgio do Amaral

The musical score is written for Oboe in 2/4 time, featuring various dynamics and articulations. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music, with measure numbers 10, 21, 33, 44, 54, 63, 73, 84, and 94 indicated at the beginning of their respective staves. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score includes various articulations such as accents (>), slurs, and breath marks (ϕ). There are also dynamic markings like *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). The score includes a section labeled "To Coda" starting at measure 44 and a section labeled "D.S. al Coda" starting at measure 63. The score ends with a double bar line and a *fff* dynamic marking.

COMANDANTE PAULO SÉRGIO

DOBRADO

Clarineta Eb

Música: CB Mário Sérgio do Amaral

ff

11

21

31

41 *To Coda*

ff

51

pp *p* *mf*

61 *D.S. al Coda*

f *ff*

71 *dim.* *p*

81 1. 2.

91 *ff* *ff*

COMANDANTE PAULO SÉRGIO

Clarineta Bb 1

DOBRADO

Música: CB Mário Sérgio do Amaral

ff

11

21

31

41 *To Coda*

51 *ff*

61 *f* *ff* *pp* *ff* *p* *mf* *D.S. al Coda*

71 *dim.* *p*

81 *f* 1. 2.

91 *ff* 3 3 3 3 *fff*

COMANDANTE PAULO SÉRGIO

Clarineta Bb 2

DOBRADO

Música: CB Mário Sérgio do Amaral

ff

11

21

31

To Coda

41

ff

51

pp *ff* *p* *mf*

61

D.S. al Coda

f *ff*

71

dim. *p*

81

f

91

ff *ff*

COMANDANTE PAULO SÉRGIO

DOBRADO

Clarineta Bb 3

Música: CB Mário Sérgio do Amaral

ff

11

21

31

41 *To Coda*

ff

51

pp *ff* *p* *mf*

61 *D.S. al Coda*

f *ff*

71

dim. *p*

81

1. 2.

91

ff *fff*

COMANDANTE PAULO SÉRGIO

Sax Alto Eb

DOBRADO

Música: CB Mário Sérgio do Amaral

11

21

31

41 To Coda

51

61 D.S. al Coda

71

81

91

ff

ff

pp

f

ff

dim.

p

f

ff

fff

COMANDANTE PAULO SÉRGIO

Sax Tenor Bb

DOBRADO

Música: CB Mário Sérgio do Amaral

11

21

31

41 To Coda

51

61 D.S. al Coda

71

81

91

ff

f

fff

pp

ff

p

mf

dim.

p

f

f

fff

COMANDANTE PAULO SÉRGIO

Sax Baritone Eb

DOBRADO

Música: CB Mário Sérgio do Amaral

11

21

31

41 To Coda

51

61 D.S. al Coda

71

81

91

ff

ff

ff

ff

ff

pp *ff* *p* *mf*

f *ff*

dim. *p*

f

fff

COMANDANTE PAULO SÉRGIO

Horn F 1

DOBRADO

Música: CB Mário Sérgio do Amaral

ff

11

21

31

41 To Coda ff

51 pp ff p mf

61 D.S. al Coda Φ f ff 3 3 3 3

71 dim. p

81 1. 2. f

91 ff fff

COMANDANTE PAULO SÉRGIO

Horn F 2

DOBRADO

Música: CB Mário Sérgio do Amaral

11

21

31

41

To Coda

51

61

D.S. al Coda

71

81

91

ff

f

mf

p

pp

dim.

f

fff

COMANDANTE PAULO SÉRGIO

Trumpete Bb 1

DOBRADO

Música: CB Mário Sérgio do Amaral

11

21

33

To Coda

44

54

64 D.S. al Coda

74

85

95

ff

f

pp

ff

p

mf

f

ff

dim.

p

f

f

ff

fff

COMANDANTE PAULO SÉRGIO

DOBRADO

Trumpete Bb 2

Música: CB Mário Sérgio do Amaral

11 *ff* §

21

31

41 *To Coda*

51 *pp* *ff* *p* *mf*

61 *D.S. al Coda* \oplus *f* *ff* 3 3 3 3

71 *dim.* *p* *f* 3 3 3 *p*

81 *f* 1. 2.

91 *ff* 3 3 3 *fff*

COMANDANTE PAULO SÉRGIO

DOBRADO

Trumpete Bb 3

Música: CB Mário Sérgio do Amaral

11 *ff*

21

31

41 *To Coda*

51 *pp ff p mf*

61 *D.S. al Coda* Φ

71 *dim. p f p*

81 *f* 1. 2.

91 *ff* 3 3 3 *fff*

COMANDANTE PAULO SÉRGIO

DOBRADO

Trombone Tenor Bb 1

Música: CB Mário Sérgio do Amaral

11 *ff*

21 *f*

31

41 To Coda

51 *fff* 3 3 3 *pp* *ff* *p* *mf*

61 D.S. al Coda *f* *ff* 3 3 3 3 3

71 *dim.* *p*

81 *f* 1. 2. 3

91 *ff* 3 3 3 3 *fff*

COMANDANTE PAULO SÉRGIO

Trombone Tenor Bb 2

DOBRADO

Música: CB Mário Sérgio do Amaral

ff

11

f

21

31

To Coda

41

51

3 3 3

fff

pp

ff

p

mf

61

D.S. al Coda

f

ff

3 3 3 3 3

71

dim.

p

81

1.

2.

3 3 3

91

ff

3 3

3 3

fff

COMANDANTE PAULO SÉRGIO

DOBRADO

Bass Trombone

Música: CB Mário Sérgio do Amaral

ff

10 *f*

20

30

41 *fff*

To Coda

53 *pp* *ff* *p* *mf*

63 *f* *ff* *dim.*

D.S. al Coda

73 *f*

85 *p* *ff*

95 *fff*

COMANDANTE PAULO SÉRGIO

DOBRADO

Baritone Bb

Música: CB Mário Sérgio do Amaral

The musical score is written for Baritone Bb in 2/4 time and B-flat major. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *ff*, accents, slurs.
- Staff 2: *f*, accents, slurs.
- Staff 3: *f*, accents, slurs.
- Staff 4: *f*, accents, slurs.
- Staff 5: *fff*, accents, slurs.
- Staff 6: *pp*, *ff*, *p*, *mf*, *f*, accents, slurs.
- Staff 7: *ff*, accents, slurs, triplets.
- Staff 8: *f*, accents, slurs, triplets.
- Staff 9: *ff*, accents, slurs, triplets.
- Staff 10: *fff*, accents, slurs, triplets.

Key markings include "To Coda" at measure 44 and "D.S. al Coda" at measure 64. The score ends with a double bar line and repeat dots.

COMANDANTE PAULO SÉRGIO

DOBRADO

Tuba Bb

Música: CB Mário Sérgio do Amaral

11 *ff*

21

31

41 *To Coda*

51 *pp ff p mf*

61 *D.S. al Coda* \oplus *f ff*

71 *dim. p*

81 *f* 1. 2.

91 *ff fff*

COMANDANTE PAULO SÉRGIO

DOBRADO

Tuba Eb

Música: CB Mário Sérgio do Amaral

11 *ff* \S

21 *ff*

31

41 *To Coda*

51 *pp* *ff* *p* *mf*

61 *D.S. al Coda* Φ *f* *ff* 3 3 3 3 3 3

71 *dim.* *p*

81 *f* 1. 2.

91 *ff* *fff*

COMANDANTE PAULO SÉRGIO

DOBRADO

Lira

Música: CB Mário Sérgio do Amaral

11

21

31

42

52

62

70

80

92

ff

f

To Coda

ff

pp

ff

p

mf

D.S. al Coda

f

ff

3 3

3 3

3 3

dim.

p

1.

2.

f

ff

fff